



Vorspiel zur Kerkerscene
aus Musikdrama

„FAUST“
für
grosses Orchester
komponiert von
Heinrich Zöllner.

Partitur n. M. 8, - Orchesterstimmen kplt. n. M. 12, -
Duplierstimmen: Violine I, II, Viola, Bass je n. 60 Pf., Violoncell n. 80 Pf.

Eigentum des Verlegers für alle Länder.
Eingetragen in das Vereinsarchiv.
12210.12211.



Leipzig.
C. F. W. Siegel's Musikalienhandlung (R. Simmernann).

C. G. Röder, Leipzig.

Das Ab- und Ausschreiben der Partitur resp. der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 verboten.

Vorspiel zur Kerkerscene

aus Musikdrama

„Faust“

Heinrich Zöllner.

Niemlich langsam, doch mit grösster Leidenschaft.

Kleine Flöte.
(3^{te} Gr. Fl.)

2 Grosse Flöten.

2 Hoboen.

2 Klarinetten in B.

2 Fagotte.

4 Hörner in F.

1. 2.
Frompeten in B.
3.

1. u. 2.posaune.

Bass - Posaune
und
Tuba.

Trommeln.

Tamtam.

Holztübe.

Harfe.

1.
Violin.

2.

Bratschen.

Violoncell.

Contrabass.

Orgel.

Niemlich langsam, doch mit grösster Leidenschaft.

This musical score page contains measures 1 through 3 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1-3, starting with a whole note chord and followed by a melodic line with accents.
- Clarinet in B-flat (Clar. B.):** Measures 1-3, playing a melodic line with accents.
- Bassoon (Fag.):** Measures 1-3, playing a melodic line with accents.
- Trumpet in B-flat (Trp. B.):** Measures 1-3, playing a melodic line with accents.
- Violin 1 (Viol. 1.):** Measures 1-3, playing a melodic line with accents.
- Violin 2 (Viol. 2.):** Measures 1-3, playing a melodic line with accents.
- Viola (Vcll.):** Measures 1-3, playing a melodic line with accents.
- Double Bass (C.B.):** Measures 1-3, playing a melodic line with accents.
- Timpani (Tm.):** Measures 1-3, playing a rhythmic pattern.
- Other instruments (Hr., Gr., Hob., Pos. u. Tuba, Ph.):** These instruments have rests for measures 1-3.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines with accents, while the brass instruments have rests.

This page contains a musical score for an orchestra and strings, spanning measures 1 to 4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute)
- Gr.** (Clarinet)
- Hob.** (Horn)
- Mar. B.** (Maracas/Bass Drum)
- Fag.** (Bassoon)
- Hörn. F.** (Horn F) - two staves
- Trp. B.** (Trumpet B) - two staves
- Pos. u.** (Posaune u.) - two staves
- Tuba.** (Tuba)
- Fh.** (Fagott) - two staves
- 1. Viol.** (Violin 1)
- 2. Viol.** (Violin 2)
- Br.** (Brass)
- Kell.** (Celli)
- C. B.** (Kontrabaß)

The score features various musical notations including dynamics such as *ff*, *fff*, and *dim.*, as well as articulation marks like accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The first measure includes a *f* dynamic for the Trombones and a *tr* (trill) marking for the Bassoon. The second measure has a *ff* dynamic for the Flute and Clarinet. The third measure features a *fff* dynamic for the Flute and Clarinet. The fourth measure concludes with a *dim.* (diminuendo) marking for several parts.

(" Die Scherben vor meinem Fenster
 Bethaut'ich mit Thränen - ach. ")
 (Gretchen's Gebet vor dem Mater dolorosa.
 Viertel wie vorher.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (B.).

Fl. *a2.*

Ob. *p a2.*

Cl. *a2.*

Fag. *a2.*

B. *p espr. Solo.*

Musical score for Horns (Hör. I, II), Trumpet (Tpt. B.), Trombones (Pos. II, Tuba), and Percussion (Pfl.).

Hör. I *a2. marc. p*

Hör. II *a2. marc. p*

Tpt. B.

Pos. II *p*

Tuba *p*

Pfl.

Musical score for Violins (Viol. 1, 2), Basses (B.), Cellists (Cell.), and Double Basses (C. B.).

Viol. 1 *p dolce*

Viol. 2 *p dolce*

B. *p*

Cell. *p*

C. B. *p*

Viertel wie vorher.

1. Hob. *p* *molto espr.*

1. Clar. B. *pp*

1. Viol. *pp*

2. Viol. *pp*

Bz. *pp*

Vcll. *pp*

C.B. *pp*

accel.

Dr. Fl. *p espr.* *mf* *cresc.*

Hob. *mf* *cresc.*

Clar. B. *mf* *cresc.*

Fag. *p* *cresc.*

PK. *mf*

1. Viol. *mf* *cresc.*

2. Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vcll. *mf* *cresc.*

C.B. *mf* *cresc.*

Allmählich etwas zurückhaltend.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Clarinet (Gr.), Oboe (Hob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), Horn (Hör.), Trumpet (Trp.), Trombone (Tuba), and Percussion (Pk.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass parts are marked with dynamics such as *ff* (fortissimo) and *dim.* (diminuendo). The bassoon part includes markings for *a2.* (second octave). The horn and trumpet parts are marked *in C.* (in C). The percussion part is marked *trumm* (trumpet). The score is divided into six measures, with the final measure marked *dim.*

Musical score for strings. The instruments listed are Violin (Viol.), Viola (Br.), Cello (Vcl.), and Double Bass (d.-B.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The string parts are marked with dynamics such as *ff* (fortissimo) and *dim.* (diminuendo). The score is divided into six measures, with the final measure marked *dim.*

Allmählich etwas zurückhaltend.

(Ach neige, du Schmerzenerleichte.)
Langsam.

Fl.
Fl.
Gr.
Hob.
Klar. B.
Fag.
Hr. F.
Izp. C.
Pos. u. Tuba.
Pff.

1. Viol.
2. Viol.
Br.
Cell.
C.-B.

(Wahnsinn Gretchens.)

(„Meine Mutter hab ich umgebracht,
Mein Kind hab ich ertränkt.“)

Viertel etwas bewegter.

1. Klar. B.

Pos. u. Tuba

4 Solo Viol.

Viol. 2.

Br.

Cl. B.

con sord.

ppp

1 Solo-Bass.

Viertel etwas bewegter.

3 Or. Fl.

Hob.

Klar. B.

Fag.

Hörn. F.

3 Trp. C.

Pos. u. Tuba

PA.

4 Solo Viol.

Viol. 2.

Br.

Holl.

Cl. B.

1 Solo-Bass.

1. u. 2.

3.

Al. Flöte.

etwas gestopft.

a2.

Tutti.

dim.

(Faust und Mephisto's Ritt durch die Mitternacht.)

Liedlich bewegt. Die einzelnen Viertel immer stark betont.

Clar. B. *a2.*

1. *mf*

Fag. 2. *mf*

Hörn. F. *a2.*

PK. *mf*

Viol. 1. *mf*

2. *mf*

Br. *mf*

Vcll. *mf*

C.-B. *mf*

Liedlich bewegt. Die einzelnen Viertel immer stark betont.

Clar. B. *a2.*

1. *mf*

Fag. 2. *mf*

Hörn. F. *a2.*

PK. *mf*

Viol. 1. *mf*

2. *mf*

Br. *mf*

Vcll. *mf*

C.-B. *mf*

Musical score for orchestra and strings, page 12. The score is written in 4/4 time and includes parts for Flute (Fl.), Clarinet (Gr.), Horn (Hob.), Clarinet Bass (Klar. B.), Bassoon (Fag.), Horn (Hör. F.), Trumpet (Trop. C.), Trombone (Pos. w. Tenor), Percussion (PK.), Violin (Viol.), Viola (B2.), Cello (Cell.), and Double Bass (C.-B.). The score features various dynamics such as *f*, *f*, *a2.*, *a2. gestopft.*, *f gestopft.*, and *f*. It includes articulation marks like accents (>) and slurs, and performance instructions like *am Steg.* and *f*. The percussion part shows a drum set with a snare drum and a tom-tom. The string parts are marked with *f* and *am Steg.*

Musical score for page 13, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Trp.), Trombone (Tromb.), Percussion (Perc.), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (C.-B.). The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions like *Samkam.* (Sambuca). The notation includes complex rhythmic patterns, triplets, and various articulations.

A

Mus.
 Fl. *a2.*
 Clar. *a2.*
 Hob. *a2.*
 Klar. B. *a2.*
 1. Fag. *ff p*
 2. Fag. *ff p*
 Hör. F. *a2.*
 Trp. C.
 Pos. u.
 Tuba
 Pk. *p*
 1. Viol.
 2. Viol.
 Br. *fff*
 Cell. *p*
 C-B. *ff p*

Fl.
Cl.
Hob.
Mar.
B.
1.
Fag.
2.
Horn
F.
Trp.
C.
Pos.
or
Tuba.
Pk.
1.
Viol.
2.
Bz.
Cell.
C.B.

This page of a musical score contains measures 1 through 4. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, starting with a dynamic of *f*.
- Gr.** (Clarinet): Treble clef, marked *a2.* and *f*.
- Hob.** (Horn): Treble clef, marked *a2.* and *f*.
- Klar. B.** (Clarinet Bb): Treble clef, marked *a2.* and *f*.
- Fag.** (Bassoon): Two staves, both marked *f*.
- Hörn. F.** (Horn F): Two staves, marked *a2.*
- Tpp. C.** (Trumpet C): Two staves, marked *gestopft.* and *a2.* with a dynamic of *f*.
- Pos. u. Tuba** (Trumpet and Tuba): Two staves, with dynamics of *f* and *f*.
- PK.** (Percussion): Bass clef, marked *f*.
- Viol.** (Violin): Two staves, marked *f*.
- Bz.** (Viola): Bass clef, marked *f*.
- Vcll.** (Violoncello): Bass clef, marked *f*.
- C.-B.** (Cello): Bass clef, marked *f*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#) and the time signature is 3/4.

B

Ml.
Fl.
Gr.
Hob.
Mar. B.
 1.
Fag.
 2.
Hör. F.
Trp. C.
Pos. u. Tuba.
Pk.
Holzstäbe.
 1.
Viol.
 2.
Br.
Vcll.
C.-B.

a2.
fpp
pp
pp
pp
pp
gestopft.
gestopft.
ganx gestopft.
Holzstäbe.
(mit Klöppeln geschlagen.)
fpp
pizz.
pizz.
gelbeilt. p
pizz.
fp
fp
pizz.
B

Musical score for orchestra and strings, page 18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hob.), Trumpet (Trp.), Trombone (Tuba), Violin (Viol.), Viola (Vcl.), Cello (C.-B.), and Double Bass (C.-B.). The score features various dynamic markings such as *cresc.*, *mf*, and *fp*. The music is written in a key signature of two sharps (D major or F# minor) and includes complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The score is divided into measures, with bar lines indicating the end of each measure.

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hör.), Trumpets (Pos.), and Trombones (Tuba).

Fl. and Cl. parts feature triplets and sixteenth-note patterns.

Fag. part features a complex sixteenth-note rhythmic pattern.

Hör. part includes a section marked "a. 2." and a melodic line with a note held over.

Pos. and Tuba parts are mostly rests, with a note in the Tuba part marked *p*.

(Melodie in d. 1. Pos. hervor zu heben.)

Musical score for Brass instruments: Trumpets (Bz.), Trombones (Toll.), and Contrabass (C.-B.).

Bz. parts feature sixteenth-note patterns with accents.

Toll. parts feature sixteenth-note patterns with accents.

C.-B. part features a steady eighth-note accompaniment.

Musical score for Bassoon (Fag.), Trombones (Bz.), Trombones (Toll.), and Contrabass (C.-B.).

Fag. part features a complex sixteenth-note rhythmic pattern, marked *p* and *staccato sempre*.

Bz. parts feature chords and sixteenth-note patterns, marked *pp*.

Toll. parts feature sixteenth-note patterns with accents, marked *p* and *staccato sempre*.

C.-B. part features a steady eighth-note accompaniment, marked *p*.

(Motiv des Wahnsinns und der Verbrechen Gretchens.)

Sankam. pp

Musical score for page 20, featuring various instruments including Flute, Clarinet, Horns, Bassoon, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *mf*, *tr*, and *pp*, and performance instructions like *(Wiehern!)*. The instrumentation includes:

- Fl. (Flute)
- Cl. (Clarinet)
- Hob. (Horn)
- Klar. B. (Clarinet Bb)
- Fag. 1. (Bassoon 1)
- Fag. 2. (Bassoon 2)
- Hörn. F. (Horn F)
- Trp. C. (Trumpet C)
- Pos. u. Tuba (Poson and Tuba)
- Pk. (Percussion)
- Tamt. (Tamtam)
- Viol. 1. (Violin 1)
- Viol. 2. (Violin 2)
- Bz. 1. (Bassoon 1)
- Bz. 2. (Bassoon 2)
- Vcll. 1. (Violoncello 1)
- Vcll. 2. (Violoncello 2)
- C.-B. (Cello/Bass)

Musical score for page 21, featuring various instruments including Kl., Fl., Cr., Hob., Klar. B., Fag., Hör. F., Trp. C., Pos. u. Tuba, Ph., Tamt., Horn, Br., and C-B. The score includes multiple staves with musical notation, including notes, rests, and dynamic markings like 'pp'.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Rests throughout the page.
- Gr.** (Clarinet): Rests throughout the page.
- Hob.** (Horn): Rests throughout the page.
- Clar. B.** (Bass Clarinet): *a2.* marking above the staff. *mf* dynamic marking below the staff.
- 1. Fag.** (Bassoon): *mf* dynamic marking below the staff.
- 2. Fag.** (Bassoon): *mf* dynamic marking below the staff.
- Hör. F.** (French Horn): *a2.* marking above the staff. *mf* dynamic marking below the staff.
- Trp. C.** (Trumpet): Rests throughout the page.
- Pos. u. Tuba.** (Posaune/Tuba): Rests throughout the page.
- Pk.** (Percussion): *mf* dynamic marking below the staff.
- Tamt.** (Tamtam): Rests throughout the page.
- 1. Viol.** (Violin): Rests throughout the page.
- 2. Viol.** (Violin): *mf* dynamic marking below the staff.
- 1. Br.** (Trombone): *mf* dynamic marking below the staff.
- 2. Br.** (Trombone): *mf* dynamic marking below the staff.
- 1. Vcll.** (Violoncello): *mf* dynamic marking below the staff.
- 2. Vcll.** (Violoncello): *mf* dynamic marking below the staff.
- C.-B.** (Double Bass): *mf* dynamic marking below the staff.

D *tr* *mf* *cresc.*

Musical score for woodwinds and strings. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), Horn F (Hör. F.), Trumpet C (Trom. C.), Trombone (Pos. z.), Trombone (Tuba), and Percussion (Pk., Tam-tam.).

Key signature: D major. Time signature: 4/2. The score features various dynamics such as *mf*, *f*, *cresc.*, and *mf*. It includes trills, triplets, and accents. The Tam-tam part is marked *Tam-tam.* and *mf*.

Musical score for strings. Instruments include Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Brass (Br. 1., Br. 2.), Cello (Cell. 1., Cell. 2.), and Double Bass (C.-B.).

The string section features a variety of textures, including trills, triplets, and accents. Dynamics range from *mf* to *ff*. The Cello and Double Bass parts are marked *arco* and *mf*. The Br. 2. part includes *cresc.* markings. The C.-B. part is marked *mf* and *arco*. The score concludes with *ff* and *sempre marcato*.

Mus. score for the first system, including parts for Flutes (M.F., Gr.F.), Horns (Hob.), Trumpets (M.B.), and Basses (Fag., I.).

Mus. score for the second system, including parts for Horns (I.I., II.II.), Trombones (Trop.I.C.), Percussion (Pos.I.I., Pno.M. u. Tuba), and Drums (Pauch.).

Mus. score for the third system, including parts for Violins (I., II.), Viola (Vcll.), and Double Bass (C.-B.).

Al. Fl.
 Gr. Fl.
 Hob.
 Cl. B.
 1.
 2.
 Flage.
 1. 2.
 Horn.
 3. 4.
 Trp. C.
 Pos. 1. 2.
 Bass
 Tubal.
 Drum.
 Tamt.
 1.
 Viol.
 2.
 Br.
 1.
 2.
 Cell.
 C. B.

Musical score for page 25, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *sf*, *ff*, *pp*, and *p*, and performance instructions like *Solo* and *espr.*

Fl.
Gr. Fl.
Ob.
Hörn.
Trp.
Pos.
Bass
Tuba
Pauk.
Tamt.
Viol.
Br.
Cell.
C.-B.

espr. f
poco f
p

CL. Fl.

Gr. Fl. *a 2.*

Hob.

M.B.

1. Fag.

2. Fag.

Hör. Fl.

Trp. C. *gestopft.*

Pos. & Tuba

Ph.

Tamt.

cresc.

a 2.

mf cresc.

cresc.

1. Viol.

2. Viol.

Br.

1. Cell.

2. Cell.

C.B.

cresc. molto

cresc.

cresc.

cresc.

cresc.

Fl. Fl.

Gr.

Hob.

Klar. B.

1. Fag. 2.

Hör. H.

Trp. C.

Pos. & Tubal

Pk. *tr*

Tamt.

This section of the score covers measures 1 through 4 for the woodwind and percussion sections. It includes parts for Flute (Fl.), Clarinet in G (Gr.), Horn (Hob.), Clarinet in B-flat (Klar. B.), Bassoon (Fag. 1 and 2), Horn in F (Hör. H.), Trumpet in C (Trp. C.), Trombone and Tuba (Pos. & Tubal), Snare Drum (Pk.), and Cymbal (Tamt.). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are present throughout.

1. Viol. 2.

Br.

1. Vcll. 2.

C.B.

This section of the score covers measures 1 through 4 for the string section. It includes parts for Violin (Viol. 1 and 2), Trombone (Br.), Violoncello (Vcll. 1 and 2), and Double Bass (C.B.). The notation is characterized by dense, rhythmic patterns, often using sixteenth and thirty-second notes, with frequent use of accents and dynamic markings.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Staff 1, featuring melodic lines with accents and slurs.
- Gr.** (Clarinet): Staff 2, featuring melodic lines with accents and slurs.
- Hob.** (Horn): Staff 3, featuring melodic lines with accents and slurs.
- Clar. B.** (Clarinet in B-flat): Staff 4, featuring melodic lines with accents and slurs.
- 1. Fag.** (Bassoon 1): Staff 5, featuring melodic lines with accents and slurs.
- 2. Fag.** (Bassoon 2): Staff 6, featuring melodic lines with accents and slurs.
- Hör. F.** (Horn in F): Staff 7, featuring sustained chords with accents.
- Trp. C** (Trumpet in C): Staff 8, featuring sustained chords with accents.
- Pos. & Tubal.** (Poson and Trombone): Staff 9, featuring sustained chords with accents.
- 1. Viol.** (Violin 1): Staff 10, featuring melodic lines with accents and slurs.
- 2. Viol.** (Violin 2): Staff 11, featuring melodic lines with accents and slurs.
- Br.** (Trombone): Staff 12, featuring melodic lines with accents and slurs.
- Vcll.** (Violoncello): Staff 13, featuring melodic lines with accents and slurs.
- C.B.** (Double Bass): Staff 14, featuring melodic lines with accents and slurs.

The score includes various musical notations such as accents, slurs, and dynamic markings like *sf* (sforzando).

Fl.

Gr.

Hob.

Klar. B.

Fag. 1.

Fag. 2.

Hör. H.

Trp. C.

Pos.

Tuba

Pauk.

Viol. 1.

Viol. 2.

Br.

Cell.

C-B.

f

sf

truu

truu truu truu

truu

F Viertel wie vorher.

Musical score for Flute (Fl.), Clarinet (Cl.), Horn (Hob.), Bassoon (Fag.), and Trombones (1. and 2.).

Fl. *svan loco. a2.*

Cl. *a2.*

Hob. *a2.*

Fag. *trmn*

1. *trmn*

2. *trmn*

Musical score for Horns (Cor.), Trumpets (Trp. C.), and Trombones (Pos. & Tuba).

Cor. *H*

Trp. C.

Pos. & Tuba

Musical score for Violins (1. and 2.), Basses (Br.), Celli (Cell.), and Double Basses (C.B.).

1. *Viol.*

2. *Viol.*

Br.

Cell.

C.B.

F Viertel wie vorher.

This page of a musical score, numbered 33, contains the following parts and markings:

- Fl.** (Flute): Melodic line with various ornaments and dynamics.
- Cl.** (Clarinet): Melodic line with a *2.* marking.
- Ob.** (Oboe): Melodic line with a *2.* marking.
- Klar. B.** (Bassoon): Melodic line with a *2.* marking.
- Fag.** (Bassoon): Melodic line with a *2.* marking.
- Hör. H.** (Horn): Melodic line with a *2.* marking.
- Trp. C.** (Trumpet): Melodic line with a *2.* marking and a *in B.* instruction.
- Pos. S. Tubul.** (Trombone): Melodic line with a *2.* marking.
- Pauk.** (Percussion): Melodic line with a *2.* marking and a *in D* instruction.
- 1. Viol.** (Violin): Melodic line with a *2.* marking.
- 2. Viol.** (Violin): Melodic line with a *2.* marking.
- Br.** (Brass): Harmonic accompaniment.
- Cell.** (Cello): Harmonic accompaniment.
- C.B.** (Double Bass): Harmonic accompaniment.

un poco rit.

3rd Fl. Fl. Gr. Hob. Clarinet B. 1. 2. Flage. Hör. F. Trp. B. Pos. & Tubax. Ph. Hrf. 1. 2. Viol. Br. Cell. C.B.

Motiv der Erlösung Gretchens durch Gnade.
Viertel bedeutend langsamer. Ruhiges Tempo.

The musical score is arranged in systems. The top system includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hob.), Clarinet in Bass (Clar. B.), and Bassoon (FU.). The second system includes Horn (Hör. H.), Trumpet (Trp. B.), Percussion (Pos. & Tubal.), and Double Bass (Pk.). The third system includes Harp (Hrf.). The fourth system includes Violin (Viol. 1. & 2.), Viola (Vcll. 1. & 2.), and Cello/Double Bass (C.-B.). The score features various dynamics such as *sf*, *pp*, *p espr.*, and *3te Flöte.* The tempo is marked as *ruhig* and the time signature is 4/4.

Fl.
 Ob.
 Klar. B.
 Fag.
 Hör.
 Tpt.
 Pos. & Tuba
 Pk.
 Org.
 Viol. 1.
 Viol. 2.
 Vcll. 1.
 Vcll. 2.
 C.B.

p espr.
a 2.
p espr.
a 2.
p
a 2.
p espr.

1. 2.
Fl.
3.
Hob.
Clar.
B.
Fag.

Hörn.
Tromp.
Pos.
Tuba
Pk.

Hrnf.

1.
Viol.
2.
Br.
1.
Cell.
2.
C.-B.

1. 2.
Fl.
3.
Hob.
3. B.
Fag.

Hör.
F.
Trp.
B.
Pos.
&
Tuba.
Pk.

Hrf.
1.
Viol.
2.
Br.
1.
Viol.
2.
C.B.

This musical score is for an orchestra and strings. It consists of two systems of staves. The first system includes:

- 1. 2. Fl. (Flute)
- 3. Hob. (Horn)
- Clar. B. (Clarinet Bb)
- Fag. (Bassoon)
- Hör. F. (Trumpet F)
- Trp. B. (Trumpet Bb)
- Pos. & Tuba (Poson and Tuba)
- Pk. (Percussion)

The second system includes:

- Hr. (Horn)
- 1. 2. Ovl. (Oboe)
- Br. (Brass)
- 1. 2. Cell. (Cello)
- C-B. (Double Bass)

The score features various musical notations including dynamics such as *cresc. molto* and *cresc.*, and performance instructions like *trun* and *trun trun trun*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

1.2. Fl.

3. Hob.

Klar. B.

Fag.

Hör. H.

Trp. B.

Pos. & Tubal

Pk.

Hör. H.

Trp. B.

Pos. & Tubal

Pk.

Hör. H.

Viol.

2.

Br.

1. Vcll.

2.

Br.

Orgel.

1. 2. Fl. H

3. Hob. a 2.

Clar. B.

Flage.

Hör. H.

Trp. B.

Pos. 3

Tuba.

Pk. t... t... t... t...

Hrp.

1. Viol. swave

2. Viol. geth.

Br.

1. Cell.

2. Cell.

C.-B.

Orgel.

H

42

Fl.

Hob.

Klar. B.

Fag.

Hör. F.

Trp. B.

Pos. & Tuben

Pk.

Hrpf.

Viol. 1.

Viol. 2.

Vcll.

C.-B.

Orgel.

dim.

pp

8va

19210