

15 Sept 78

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BALS ET CONCERTS DE VIENNE

LA FÉE DES FLEURS

BLUMENGEISTER



OP. 33.

N°1 à 2 mains. 6.^f
N°2 à 4 mains. 9.^f
N°3. Piano et Violon. 7.^f 50
N°4. Orchestre complet. net. 2.^f

Danses choisies du même Auteur:

Les Cieux sont pleins de mélodies, *Valse*.— Valse des Souveraines. — Le Carnaval, *Valse*. — A la mode Viennoise, *Valse*.
Valse de l'Exposition. — Sur l'Océan, *Valse*. — Colibri *Polka*. — M^{lle} Boute-en-train, *Polka*. — Le joyeux viveur, *Polka*.
Les boulevards de Vienne, *Polka*. — Par file à gauche, *Polka*. — Chatteries, *Polka*. — Joséphine, *Polka*. — Feu et Flamme, *Galop*.

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LA FÉE DES FLEURS

(BLUMENGEISTER)

VALE

par

G. M. ZIEHRER.

Op. 33.



1

Allegro risoluto.

INTRODUCTION.

WALSE.
N. 1.

pp

f *pp*

f

fz *fz* *pp* P! Finir.



Op. 2.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of two staves each. The first system includes dynamic markings 'p' and 'f'. The second system includes a 'f' marking. The third system includes a 'p' marking. The fourth system includes first and second endings, marked '1ª' and '2ª', and concludes with 'P. Finir.'



Op. 3.

p

p dolce.

f

1^a

2^a

p

p

1^a

2^a

P^r Finir.



INTRODUCTION. § VALSE.

Op. 4.

f *p* *cresc.* *f* *fz* *f* 1^a 2^a § P^r Finir.

Op. 5.

p

cresc.

1^a 2^a P.^r FINIR. *dolce.*

p *p*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The treble staff features a melodic line with various note values, including eighth and sixteenth notes, and rests. The bass staff provides a harmonic accompaniment with chords and single notes. A large slur covers the first six measures of the treble staff.

The second system of musical notation continues the piece. It includes a first ending bracket labeled '1a' and a second ending bracket labeled '2a'. The second ending leads to a section marked with a piano 'p' dynamic. The notation includes various musical symbols such as slurs, ties, and repeat signs.

CODA.

The third system of musical notation is labeled 'CODA.' and begins with a piano 'p' dynamic. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a harmonic accompaniment. The system ends with a forte 'f' dynamic marking.

The fourth system of musical notation continues the piece. It begins with a pianissimo 'pp' dynamic. The notation includes various musical symbols such as slurs, ties, and repeat signs. The system ends with a piano 'p' dynamic marking.



p

p *f* *p* *f* *p* *f*

p *f* *p*

