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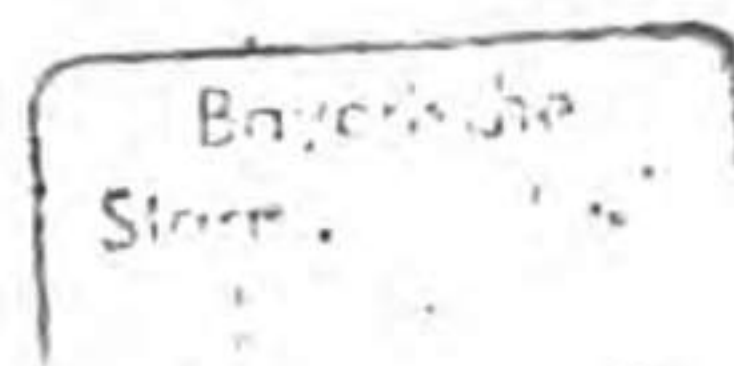
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Obige Tänze sind auch für Violine und Pianoforte, so wie für Orchester erschienen.

Auch sind correct geschriebene Partituren dieser Compositionen zu haben, und auf rechtmässigem Wege nur durch obige Handlung zu beziehen.



AUS DEM VOLKSMUNDE.

3

WIENER LIEDER

im Ländlerform

von

C.M. Ziehrer.

189^{tes} WERK.

Andantino

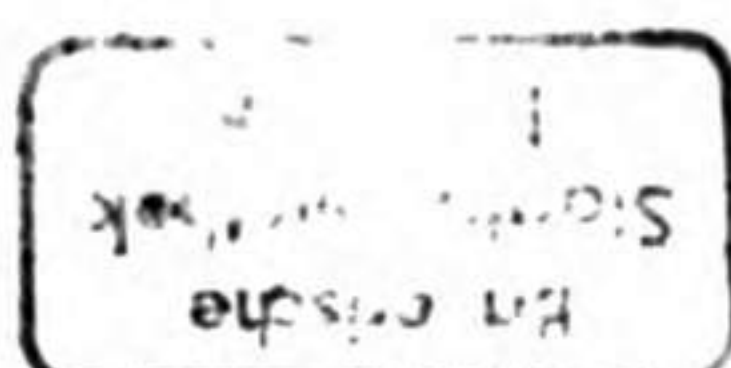
PIANO. *pp* *molto cresc.*

Lento

mf *f* *p* *f* *p* *f*

(14,490.)

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Vivace

mf

rit. *a tempo*

rit. *a tempo* *mf* *fz* *rit.*

a tempo *rit.* *Lento* *p* *p*

Moderato

fp *fp* *p*

fp *fp*

a tempo *Un poco più moto*

molto rit. *ff* *ff*

mf

ff

poco a poco meno moto

pp *p* *fp*

Lento *Allegro* *Lento* *Allegro*

p *f* *p* *f*

Moderato *Lento* *Allegro*

ff *p* *f*

Lento *Allegro* *Andantino*

p *f* *p*

Moderato

mf

This page of musical notation is for a piano piece, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'fz'. The piece concludes with a double bar line and repeat signs.

Con moto

rit.

Lento

Andante

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic, followed by fortissimo (*fz*), then piano (*p*), and finally pianissimo (*p*). The bass staff provides a harmonic accompaniment with various chordal textures and rhythmic patterns.

The second system continues the musical piece, featuring intricate melodic lines in the treble staff and a steady accompaniment in the bass staff. The tempo remains consistent with the previous system.

The third system shows further development of the musical themes, with the treble staff playing a more active role and the bass staff providing a solid harmonic foundation.

Andante

The fourth system is marked *Andante*, indicating a slower tempo. The music features a change in dynamics and a more spacious feel, with the treble staff playing a prominent melodic line.

The fifth system concludes the piece, featuring sustained chords in the bass staff and melodic fragments in the treble staff, creating a sense of resolution and closure.

cresc. *dim.* *Un poco moto*

f *p* *fp* *dim.* *fx*

This system contains the first two staves of music. The upper staff begins with a *cresc.* marking and a *dim.* marking. The lower staff features a *f* dynamic, followed by a *p* dynamic, then a *fp* dynamic, and ends with a *dim.* marking. A *fx* marking is present in the lower staff.

Largo

p *f*

This system contains the third and fourth staves of music. The tempo is marked *Largo*. The upper staff starts with a *p* dynamic and ends with a *f* dynamic. The lower staff contains a complex rhythmic pattern with many beamed notes.

f *p*

This system contains the fifth and sixth staves of music. The upper staff begins with a *f* dynamic and ends with a *p* dynamic. The lower staff continues the complex rhythmic pattern.

Poco moto

fx *p*

This system contains the seventh and eighth staves of music. The tempo is marked *Poco moto*. The upper staff starts with a *fx* dynamic and ends with a *p* dynamic. The lower staff continues the complex rhythmic pattern.

Molto moderato

p *marc.*

This system contains the ninth and tenth staves of music. The tempo is marked *Molto moderato*. The upper staff begins with a *p* dynamic and ends with a *marc.* marking. The lower staff continues the complex rhythmic pattern.

Con moto quasi vivace

rit.

Meno moto con grazia

pp

Lento

f fp fp p

Vivace

The first system of music begins with a piano introduction in the right hand, consisting of a few chords. The main section starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Vivace*. The music is written in a two-staff format (treble and bass clefs). The right hand plays a series of eighth-note chords, while the left hand provides a bass line with some chords. A forte dynamic *f* is indicated at the beginning of the main section.

Lento

The second system continues the piece, marked *Lento*. The tempo is slower than the previous section. The music is written in the same two-staff format. The right hand continues with chords, and the left hand has a more active bass line. A piano dynamic *p* is indicated.

Molto vivace

string.

The third system is marked *Molto vivace*, indicating a very fast tempo. The music is written in the same two-staff format. A forte dynamic *f* is indicated. The right hand features a more complex chordal texture, and the left hand has a steady bass line.

The fourth system continues the *Molto vivace* section. The music is written in the same two-staff format, maintaining the fast tempo and dynamic.

Lento e mor.

Corno

The fifth system is marked *Lento e mor.* (Lento e morendo), indicating a very slow tempo with a fading effect. The music is written in the same two-staff format. Dynamics of piano (*p*) and fortissimo (*ff*) are indicated. The right hand has a melodic line, and the left hand has a bass line. The system ends with a double bar line.

C.H. 14.490.

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