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II. QUARTETT.

Sehr mäßig. (*quasi Andante*)

Alexander Zemlinsky, Op. 15.

G Saite bis

Violino I. *p* *espress.*

Violino II. *p*

Viola. *p*

Violoncello. *p*

Von da ab etwas bewegter und steigend. - - -

sempre cresc.

csp. *sempre cresc.*

sempre cresc.

sempre cresc.

1 Heftig und leidenschaftlich. (*Moderato*)

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Sehr heftig bewegt.

2 *accel.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

accel. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

accel. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 accel. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

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In die "Philharmonia" Partiturenammlung aufgenommen

U.E.5756 W.Ph.V.66

Musical score for measures 6-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 6 is marked with a box containing the number '6'. The music features a complex rhythmic pattern with many beamed sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). The score is written for three staves: Treble, Bass, and a lower Treble staff.

Hefig bewegt. (*Allegro furioso*.)

Musical score for measures 9-12. The score continues with the same key signature and time signature. Measure 9 is marked with a box containing the number '7'. Dynamics include *ff* (fortissimo) and *f* (forte). The word *hervortretend* (prominent) is written above the music in measures 11 and 12. The score is written for three staves: Treble, Bass, and a lower Treble staff.

Musical score for measures 13-16. The score continues with the same key signature and time signature. Measure 13 is marked with a box containing the number '7'. Dynamics include *mf* (mezzo-forte) and *espr.* (espressivo). The word *hervortretend* (prominent) is written above the music in measure 16. The score is written for three staves: Treble, Bass, and a lower Treble staff.

Musical score for measures 17-20. The score continues with the same key signature and time signature. Dynamics include *ff* (fortissimo). The score is written for three staves: Treble, Bass, and a lower Treble staff.

Musical score for measures 21-24. The score continues with the same key signature and time signature. Measure 21 is marked with a box containing the number '8'. Dynamics include *ff* (fortissimo). The score is written for three staves: Treble, Bass, and a lower Treble staff.

First system of musical notation, measures 1-8. It consists of four staves: two treble clefs and two bass clefs. The music features complex rhythmic patterns and chromatic movement. A circled number '9' is located at the beginning of the third staff.

Second system of musical notation, measures 9-16. It consists of four staves. The music continues with dynamic markings such as *dim.*, *ff*, and *più*. A circled number '10' is located at the beginning of the third staff. The text "G Saite" is written above the second staff in the final measure.

Third system of musical notation, measures 17-24. It consists of four staves. The music features a prominent *cresc.* (crescendo) marking on the first three staves and *ff* (fortissimo) markings on the second and third staves.

Fourth system of musical notation, measures 25-32. It consists of four staves. The music features a prominent *sfz* (sforzando) marking on the second, third, and fourth staves.

Fifth system of musical notation, measures 33-40. It consists of four staves. The music continues with various dynamic markings and complex rhythmic patterns.

11 Energisch.

Musical score for section 11, measures 1-4. It features a four-staff arrangement (treble, alto, tenor, bass) with dynamic markings of *ff* and accents. The music is in 2/4 time and includes triplets and slurs.

Musical score for section 11, measures 5-8. It continues the four-staff arrangement with dynamic markings of *ff* and accents. The music is in 2/4 time and includes triplets and slurs.

12 Wild.

Musical score for section 12, measures 1-4. It features a four-staff arrangement in 2/4 time with dynamic markings of *ff* and accents. The music is in a key with one flat and includes slurs and accents.

Musical score for section 12, measures 5-8. It continues the four-staff arrangement in 2/4 time with dynamic markings of *sf* and accents. The music is in a key with one flat and includes slurs and accents.

Musical score for section 12, measures 9-12. It continues the four-staff arrangement in 2/4 time with dynamic markings of *sf* and accents. The music is in a key with one flat and includes slurs and accents.

13 In fortwährender Steigerung.

fff

14

Etwas breiter. (Moderato.)

D Saite.

15

mit großem Ton dim. espr.

mit großem Ton dim. mp espr.

mit großem Ton dim. mp espr.

mit großem Ton dim. mp espr.

dim. p Rit. sehr zart

dim. pp

dim. pp

dim. pp

16

A tempo. (Fließende Viertel, (Moderato) doch sehr ruhig.)

D Saite.

mit Ausdruck

p zart und innig (ohne cresc.) pp poco riten. dim. zart

pp sehr zart ohne hervorzutreten poco riten. zart

pp poco riten. zart

pp poco riten. zart

Meno mosso.

17 Andante.

(frei) (4)

mit Ausdruck *poco accel.*
weich *poco accel.*
weich *poco accel.*

a tempo *cresc.* *ten.* 18
espr. a tempo *G Saite* *mit großem Ausdr.* *acce*
cresc. *5* *accel.*
a tempo *cresc. espr.* *f* *accel.*
p a tempo *cresc.* *f* *accel.*

a tempo *poco rit.* *pp nicht hervorheben*
a tempo *poco rit.*
a tempo *poco rit.* *din.* *sehr zart*
a tempo *poco rit.* *pp*

poco rit. *poco espr.* *7* *sehr zart* *pp*
poco rit.
poco rit.
poco rit.

19 Andante.

sehr zart, doch ausdrucksvoll hervortretend *rit.* *k.P.*
p *7* *rit.*
rit.
rit. *pp rit.* *k.P.*

20 Andante mosso.

21

a tempo *poco rit.* *a tempo*

p a tempo *poco rit.* *a tempo*

p a tempo *poco rit.* *a tempo*

p a tempo *poco rit.* *a tempo*

ten. wieder fließender *sehr leise und zurück-*

ten. *zart* *pp*

ten. *pp*

ten. *pp*

ten. *pp*

ten. *pp*

22 Fließende doch ruhig.

haltend *Dämpf. auf.* *p*

a tempo *ppp*

a tempo *ppp*

a tempo *ppp*

a tempo *ppp*

sehr zart *p*

23 Sehr ruhig.

rit. *rit.* *a tempo* *rit.*

p *rit.* *rit.*

p *rit.* *rit.*

rit. *rit.* *rit.*

a tempo *ppp molto rit.* *a tempo* *rit.* *espr.*

pp a tempo *molto rit.* *p* *pp* *rit.*

pp a tempo *molto rit.* *p* *pp* *rit.*

pp a tempo *molto rit.* *pp* *rit.*

pp a tempo *molto rit.* *pp* *rit.*

Dämpfer ab. *rit.* *rit.*

24 Etwas rascher. (*Allegretto*.)

ohne Rücksicht auf das ruhigere Tempo der Bratsche und des Cello.

pp spicc. ohne Rücksicht auf das ruhigere Tempo der Bratsche und des Cello.

pp spicc. ruhig, ohne Rücksicht auf das et -

espr.

was lebhaftere Tempo der Violinen.

pizz. (mit der Bratsche)

rit. G Saite

rit. arco *rit.*

25 Tempo I.

pp

pp

espr.

pp sehr ruhig

p sehr ruhig *rit.*

pizz. sehr ruhig *rit.*

arco *p rit.*

rit.

26 a tempo

p (ohne rit.)

pp *rit.*

pp *rit.*

pp *rit.*

rit. pp rit. sf a tempo

rit.

a tempo

27

sfz *pizz.* *sfz* *sempre marc.* *sfz*

sfz *pizz.* *sfz* *sempre marc.* *sfz*

sfz *pizz.* *sfz* *sempre marc.* *sfz*

dim. *dim.* *poco rit.* *p* *più rit.* *a tempo*

mp poco rit. *più rit.* *ff* *ffz*

mp poco rit. *più rit.* *p*

mp poco rit. *più rit.* *p*

Noch etwas bewegter.

28 sehr leicht mit springendem

sfz *am Steg:* *arco* *pp*

sfz *(pizz.)* *arco* *pp*

Bogen

sfz *pp*

29

pp *ppp*

durchaus *pp* (schattenhaft)

natürlich *pp* sehr kurz

natürlich *pp* arco

ppp

30 molto *espr.* e *cresc.*

cresc.

cresc.

cresc.

G Saite **31**

f

f

Rit. breit

Andante, (nicht schleppend)

ff

ff

ff

espr.

espr.

espr.

dim.

dim.

dim.

dim.

(*d=d*)

poco rit.

poco rit.

poco rit.

poco rit.

32 Adagio. (♩) noch etwas ruhiger als vorher die ♩)
mit großem Ausdruck

(b) zart, zurücktretend

mp espr.

espr.

zart hervorheben

espr.

p

p

33

G Saite

D Saite

poco rit.

p

poco rit.

espr.

espr.

poco rit.

poco rit.

p

cresc.

cresc.

cresc.

cresc.

steigernd

f

f molto espr.

f molto espr.

f

molto espr.

34 a tempo

poco rit.

p

dim.

poco rit.

espr.

espr.

poco rit.

poco rit.

mp espr.

mit großem Ausdruck

G Saite

p

pp

mf

mf espr.

f

mf espr.

mf espr.

zart

G Saite *espr.*

C Saite

35

sempre espr.

f *zart*

a tempo *accel.* *a tempo*

sfz accel. *a tempo* *accel.* *sfz a tempo*

sfz accel. *espr. a tempo* *accel.* *sfz a tempo*

sfz accel. *a tempo* *accel.* *sfz a tempo*

36

f molto cpr. espr. *dim.*

f espr. *dim.*

f *dim.*

Sehr ruhig.

pp *zart* *zurücktretend*

pp *hervortretend* *dim.* *pp* *zurücktretend*

pp *zart* *zurücktretend*

pp *zart hervortretend*

espr. *espr.* *Stimmeng*

[37] *zart hervortreten**Ungemein ruhig.*

espr.

cresc.

subito p
subito pp
dolce
subito p
subito pp
klagend

G Saite.
molto espress. e cresc.
cresc.
cresc.
cresc.

D Saite.
f sempre cresc.
f sempre cresc.
f sempre cresc.
f sempre cresc.

39

mf *sfz* *ff*

trem.

mf *ff*

ff

ff mit leidenschaftlichem Ausdruck

mf *mp* *mf*

mf mit leidenschaftlichem Ausdruck

Steigernd.

cresc. *cresc.* *m. gr. Ton.* *ff* *ff* *ff*

40

3 *3* *3* *3*

3 *3* *3* *3*

First system of musical notation, measures 1-4. The score is in 2/4 time, featuring a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat). The music is characterized by a dense texture of triplets and sixteenth notes. The key signature changes to one flat (B-flat) in the second measure.

Second system of musical notation, measures 5-8. The score continues with the same instrumentation. Performance instructions include "G Saite." (G string), "espr." (espressivo), "sempref" (sempre forte), and "molto espr." (molto espressivo). The music maintains its complex rhythmic structure with triplets and sixteenth notes.

Third system of musical notation, measures 9-12. Performance instructions include "leidenschaftlich" (passionately), "ff" (fortissimo), and "hervortretend" (prominent). The music continues with its characteristic rhythmic complexity.

Fourth system of musical notation, measures 13-16. Performance instructions include "sf" (sforzando) and "hervortretend" (prominent). The music continues with its characteristic rhythmic complexity.

Fifth system of musical notation, measures 17-20. Performance instructions include "42" (measure number) and "Noch breiter." (even broader). The music continues with its characteristic rhythmic complexity.

First system of the musical score, featuring four staves. The music is in a minor key with a 3/4 time signature. It includes various dynamic markings such as *ff* and *f*, and features triplet rhythms in the upper staves.

Second system of the musical score. It includes dynamic markings *p espr.*, *dim. pp*, *sempre p*, and *ohne cresc.*. The music continues with triplet patterns and a *trem.* (trémolo) effect in the bass line.

Third system of the musical score, starting with a measure number **43** in a box. It includes the instruction *schr zart* (very soft) and dynamic markings *pp*, *p*, *ppp*, and *pizz.* (pizzicato). The music features intricate triplet patterns.

Fourth system of the musical score, featuring dynamic markings *ppp* and the instruction *arco* (arco). The music is characterized by sustained, soft tones.

Fifth system of the musical score, starting with a measure number **44** in a box. It includes the instruction *äußerst zart* (extremely soft) and dynamic markings *pp*. The music concludes with the instruction *zart hervorheben* (softly emphasize).

45) Noch langsamer.

46) Schnell. (die ♩)

Dämpfer 1

Dämpfer 1

Dämpfer 1

pizz. 1

sfz p

47

Musical score for a string quartet, page 21. The score is in G minor and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various articulations such as pizzicato (*pizz.*), arco, and flüchtig (*flüchtig*). Dynamic markings include *pp*, *p*, and *cresc.* Measure numbers 48, 49, and 50 are indicated. The score concludes with a final cadence.

zurücktretend

51 *pp* deutlicher als die 1. Viol.
subito pp (natürlich)

cresc. *f* am Steg.
cresc. *f* arco
cresc. pizz. arco pizz. arco pizz. arco
pp *mf*

pppp *fff*

54 arco *p*
pp *pp*

First system of musical notation, measures 53-54. It features a treble and bass staff with a piano accompaniment. The piano part includes a section marked "arco" in the middle. The music is in a minor key with a 3/4 time signature.

Second system of musical notation, measures 55-58. Measure 55 is marked with a boxed number "55". The piano part includes markings for "pizz." (pizzicato) and "arco" (arco). The dynamic marking "pppp" is present. The music concludes with a "subito p" (suddenly piano) instruction.

Third system of musical notation, measures 59-64. The piano part includes markings for "arco" and "ppp". The music concludes with the instruction "mit Dämpfer" (with damper).

Fourth system of musical notation, measures 65-70. Measure 65 is marked with a boxed number "56". The system includes the instruction "leise, aber gut betont" (soft, but well accented). The piano part includes markings for "ppp" and "am Steg" (on the bridge). The music concludes with a "gliss." (glissando) marking.

Fifth system of musical notation, measures 71-76. The piano part includes the instruction "natürlich" (natural). The music concludes with a fermata over the final notes.

hervortretend *gliss.* *pp*
pizz. *Dämpfer ab!*
Dämpfer ab!

Dämpfer ab!
mf *cresc.* *f*
pizz. *mf* *cresc.* *cresc.*

58 *heftig*
f *arco* *ff*

59 *Dämpfer ab!*
sehr rhythmisch *p*
sehr leicht

pizz. *arco* *etwas hervortretend*
pizz. *arco* *pp*

60

arco, etwas hervortretend

61

molto marcato

ff

molto marcato

ff

62

hervortretend

espress.

ff

espress.

63

schr hervortretend

ff

mp

mf

zurücktretend

molto espress.

64

Musical score for measures 64-65. The score is written for piano (p), violin (v), and cello/bass (cb). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin and cello/bass parts provide harmonic support. The tempo/mood is marked *molto espress.* (very expressive).

espress.

am Steg - -

Musical score for measures 65-66. The piano part continues with complex rhythmic patterns. The violin and cello/bass parts have a more melodic and sustained character. The tempo/mood is marked *espress.* (expressive). The dynamic markings include *dim.* (diminuendo) and *p* (piano). The instruction *am Steg* (at the bridge) is present.

65

Musical score for measures 66-67. The piano part features a steady eighth-note accompaniment. The violin and cello/bass parts have a more active, melodic role. The dynamic markings include *pp* (pianissimo) and *p* (piano).

66

Musical score for measures 67-68. The piano part continues with eighth-note accompaniment. The violin and cello/bass parts feature glissando passages, indicated by the *gliss.* marking. The dynamic markings include *pp* (pianissimo).

Musical score for measures 68-69. The piano part continues with eighth-note accompaniment. The violin and cello/bass parts feature a more active, melodic role. The dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo).

Musical score for measures 67-68. The score is written for three staves (treble, alto, and bass clefs). Measure 67 features a *cresc.* (crescendo) marking. Measure 68 features a *gliss.* (glissando) marking. The music consists of eighth and sixteenth notes with various accidentals.

68

Musical score for measures 68-69. Measure 68 continues with a *f* (forte) dynamic. Measure 69 features a *ff* (fortissimo) dynamic. The music includes triplets and sixteenth-note patterns.

69

Musical score for measures 69-70. Measure 69 continues with a *ff* dynamic. Measure 70 features a *ff* dynamic. The music includes triplets and sixteenth-note patterns.

70

Musical score for measures 70-71. Measure 70 continues with a *ff* dynamic. Measure 71 features a *sf* (sforzando) dynamic. The music includes triplets and sixteenth-note patterns.

Musical score for measures 71-72. Measure 71 continues with a *sf* dynamic. Measure 72 features a *gliss.* (glissando) marking. The music includes triplets and sixteenth-note patterns.

mit ordinärem trivialem Ausdruck

Musical score for measures 71-72. The score is written for piano and bass. Measure 71 features a piano (p) dynamic with *sfz* (sforzando) accents. Measure 72 features a forte (*f*) dynamic with *gliss.* (glissando) markings. The bass line includes a *mf* (mezzo-forte) dynamic.

72

Musical score for measures 72-73. The score is written for piano and bass. Measure 72 features a *mf* (mezzo-forte) dynamic and a *tänzelnd* (tinkling) marking. Measure 73 features a *mf* dynamic.

Musical score for measures 73-74. The score is written for piano and bass. Measure 73 features a *sfz* (sforzando) dynamic. Measure 74 features a *ff* (fortissimo) dynamic. The bass line includes a *mf* dynamic.

73

Musical score for measures 74-75. The score is written for piano and bass. Measure 74 features a *sfz* (sforzando) dynamic. Measure 75 features a *ff* (fortissimo) dynamic.

Musical score for measures 75-76. The score is written for piano and bass. Both measures feature a *fortwährend steigend* (continuously ascending) marking.

75

76

First system of musical notation (measures 77-78). It consists of three staves: Treble, Alto, and Bass. The music is in a minor key. The bass line features a steady eighth-note accompaniment. The upper staves contain melodic lines with various articulations. A *ppp* dynamic marking is present at the end of the system.

Second system of musical notation (measures 77-78). It consists of three staves. The Treble staff has a *ppp* dynamic marking and the instruction "am Steg". The Alto staff has a *pp* dynamic marking. The Bass staff continues the eighth-note accompaniment.

78 Im selben Tempo, doch sehr ruhig.
ohne Dämpfer

First system of musical notation (measures 78-79). It consists of three staves. The Treble staff has a *y* marking. The Alto staff has a *y* marking. The Bass staff has a *dim.* marking. The instruction "ohne Dämpfer" is repeated for the Treble and Alto staves.

79

First system of musical notation (measures 79-80). It consists of three staves. The Treble staff has a *pp* dynamic marking. The Alto staff has a *pp* dynamic marking. The Bass staff has a *pp* dynamic marking. The system ends with dynamic markings *f*, *mp*, and *p*.

Second system of musical notation (measures 79-80). It consists of three staves. The Treble staff has a *dim.* marking. The Alto staff has a *dim.* marking. The Bass staff has a *dim.* marking. The instruction "pizz." is present for the Treble and Bass staves. The system ends with a *ffz* marking.

ppp am Steg

ppp

C Saite nach H herunterstimmen!

pp

pp flüchtig

Wieder sehr ruhig.

arco

arco

sfz p

pp

pp flüchtig

pizz.h

pp

pp

ppp

ppp

sfz

83

Tempo. (molto Allegro)

p

rasch nach C umstimmen

cresc.

cresc.

Musical score for measures 84-87. The score is in 3/4 time and features three staves: Treble, Bass, and Piano. Measure 84 starts with a *f* dynamic. Measure 85 has a *subito p* marking. Measure 86 has a *mf* dynamic. Measure 87 has a *ff* dynamic. The piano part includes a *mp* dynamic.

Musical score for measures 88-91. The score is in 3/4 time and features three staves: Treble, Bass, and Piano. Measure 88 starts with a *p* dynamic. Measure 89 has a *subito ff* marking. Measure 90 has a *mp* dynamic. Measure 91 has a *mp* dynamic.

85

Musical score for measures 92-95. The score is in 3/4 time and features three staves: Treble, Bass, and Piano. Measure 92 starts with a *ff* dynamic. Measure 93 has a *dim.* marking. Measure 94 has a *dim.* marking. Measure 95 has a *pp* dynamic. The piano part includes a *mp* dynamic.

Musical score for measures 96-99. The score is in 3/4 time and features three staves: Treble, Bass, and Piano. Measure 96 starts with a *mp* dynamic. Measure 97 has a *mp* dynamic. Measure 98 has a *mp* dynamic. Measure 99 has a *mp* dynamic.

86

Musical score for measures 100-103. The score is in 3/4 time and features three staves: Treble, Bass, and Piano. Measure 100 starts with a *f* dynamic. Measure 101 has a *f* dynamic. Measure 102 has a *f* dynamic. Measure 103 has a *f* dynamic.

87

cresc.
cresc.
cresc.
cresc.
ff
ff

Wild und verzehzt.

fff
fff
fff
fff
 3=2

88

fff
fff
fff
fff

G Saite
fff
 G Saite
fff
fff
fff

89

immer wilder.

fff
fff
fff
fff

90

Andante. (♩=♩)
mit großem Ausdruck.

91

zart und ausdrucksvoll

92

immer leiser und durchwegs zurücktretend

93

Noch etwas ruhiger.

frei (4) a tempo

(poco accel.) espr. 5

(poco accel.)

(poco accel.)

(poco accel.) espr. 5

p

G Saite

espr. f

(poco accel.)

(poco accel.)

(poco accel.)

(poco accel.)

f

(poco accel.)

94

Sehr ruhig.

zart

poco riten.

poco riten.

poco riten.

poco riten.

sehr zart doch ausdrucksvoll hervortretend

p

Rit.

Tempo.

Nicht schleppend.

G Saite

zögernd

p

pp

p

95

G Saite

weniger zögernd

weniger zögernd

bestimmter

bestimmter

mit großem Ausdruck.

96

ten.

f *sfz* *ff*

noch einmal zögernd

sfz *ff*

Mit energischer Entschlossenheit. (*Allegro moderato*)

sfz *ff*

Andante. (nicht schleppend)

G Saite

f *espr.*

98 In fortwährender Steigerung.

f *accel.* *accel.* *accel.*

Tempo I. (Allegro moderato.)

99 Etwas breiter.
G Saite

ff accel.

100

Allegro molto. (Ganze Takte.)

101 Feuerig.

102 pizz.

103 Im selben Tempo und nur ganz wenig ruhiger.

104

cresc.

hervortretend

U.E. 5756

105

p *f* *molto espr.* *ff molto espr.* *mf*

106 *molto espr.*

p *f* *molto espr.* *ff*

107 *Stürmisch.*

p *f* *Stürmisch.*

108

109

Etwas langsamer und sehr ruhig.

110

111 a tempo, sehr ruhig

pp
pp
arco
p
zart

112 *espr.*

espr.
mf
p
espr.
mf
p
mf

113 sehr zart

pp
pp
pp

114

pp

äußerst zart

pp
sempre dim.
ppp
sempre dim.
ppp

115 Tempo I. (*molto Allegro*)

heftig

Dämpfer schnell auf!

sehr kurz

mit Dämpfer

f

am Steg -

atempo, doch sehr ruhig

116 *zart*

Dämpfer ab!

poco riten.

p

p

(b)

poco riten.

117 Tempo I. (*molto Allegro*)

sehr kurz

sehr rhythmisch

ruhig, mit schmerzlichem Ausdruck

118

ruhig, mit schmerzlichem Ausdruck

ruhig

(nicht eilen)

p

Musical score for measures 117-118. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. The tempo is marked 'Andante'.

119

Musical score for measures 119-120. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. The tempo is marked 'Andante'. The dynamic marking *p* (piano) is present.

Feurig.

Musical score for measures 121-122. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. The tempo is marked 'Andante'. The dynamic marking *cresc.* (crescendo) is present. The word 'Feurig.' is written above the Treble staff.

120

Musical score for measures 123-124. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. The tempo is marked 'Andante'. The dynamic marking *sfz* (sforzando) is present.

Musical score for measures 125-126. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. The tempo is marked 'Andante'. The dynamic marking *sfz* (sforzando) is present. The word 'gliss' (glissando) is written above the Treble staff.

121

Dämpfer auf!

pp subito

pizz. *arco* *pizz.* *sehr wenig rit.*
arco *ppp*

a tempo, doch nicht volles Anfangstempo
mit Dämpfer

¶(nicht eilen)
a tempo (b) *pp* *spicc.*

122

klagend

klagend

am Steg

pp

Ruhig.

sempre pp

(b)

123

morendo *pp*

morendo *p*

morendo *p* *pp*

pizz. *p* *pp*

arco *pp*

pp *sfz*

Tempo I. (*Frisch bewegt.*)

p sehr rhythmisch und gut betont

Dämpfer schnell ab!

p

sempre pp

124

pizz.

p

pp

arco

espress. cres

cres

cres

cres

cen

cen

cen

cen

125

Schwungvoll.

f

molto espress.

f

f

f

f

do

do

do

do

sfz

sfz

126

Feurig.

Musical score for measures 126-127. The music is marked "Feurig." and "ff". It features a complex rhythmic pattern with many accents and slurs across the piano, violin, and cello/bass staves.

127

Musical score for measures 127-128. The music is marked "sempre marc." and "ff". It continues the complex rhythmic pattern from the previous measures.

Musical score for measures 128-129. The music is marked "zurücktretend" and "mp subito (nicht hastig)". It features a change in dynamics and tempo, with a "p" marking at the end of the section.

128

Ruhiger werdend.

Musical score for measures 128-129. The music is marked "Ruhiger werdend." and "hervortretend". It features a change in dynamics and tempo, with a "p" marking at the end of the section.

Von hier ab immer drängender.

Musical score for measures 129-130. The music is marked "G Saite" and "cresc.". It features a change in dynamics and tempo, with a "p" marking at the end of the section.

First system of the musical score, measures 129-130. It consists of three staves: Treble, Bass, and Bass. The music is in 2/4 time and features a driving, rhythmic pattern. The first staff has a dynamic marking of *f*. The second and third staves have a dynamic marking of *ff*. The word "schwungvoll" is written below the second and third staves. The key signature has one sharp (F#).

Vorwärts stürmend.

Second system of the musical score, measures 130-131. It consists of three staves: Treble, Bass, and Bass. The music continues the driving pattern. The first staff has a dynamic marking of *ff*. The second and third staves have a dynamic marking of *ff*. The word "Vorwärts stürmend." is written above the first staff. The key signature has one sharp (F#).

Third system of the musical score, measures 131-132. It consists of three staves: Treble, Bass, and Bass. The music continues the driving pattern. The first staff has a dynamic marking of *ff*. The second and third staves have a dynamic marking of *ff*. The key signature has one sharp (F#).

131

Fourth system of the musical score, measures 132-133. It consists of three staves: Treble, Bass, and Bass. The music continues the driving pattern. The first staff has a dynamic marking of *ff*. The second and third staves have a dynamic marking of *ff*. The key signature has one sharp (F#).

Hier ist das Zeitmaß bereits schneller, als das Hauptzeitmaß.

Fifth system of the musical score, measures 133-134. It consists of three staves: Treble, Bass, and Bass. The music continues the driving pattern. The first staff has a dynamic marking of *ff*. The second and third staves have a dynamic marking of *fff*. The key signature has one sharp (F#).

132 mit großem Ausdruck

mit großem Ausdruck

(o=d.)

Immer gesteigerter.

133

dim. - - - p - - - pp - - - ppp

ohne dim. sfz

dim. - - - p - - - pp - - - ppp

134

Langsam.

Langsam.

p - - - espress. - - - pp

pp

espress.

ten. 135

pp *p* *pp* *ppp* *p espress.*

Belebend.

p *f* *p* *drängend* *drängend*

136 Wieder ruhiger werdend. Tempo I. (Sehr ruhig.) *drängend* Rit.

f *p* *ppp* *ppp* *ppp*

137 Andante. (Etwas fließender, als vorher.) *zart*

p *p espress.* *p espress.* *p espress.* *p espress.*

zart poco riten.

p *p espress.* *p poco riten.* *p poco riten.* *p poco riten.*

poco riten.

a tempo

Ungemein ruhig.
ten.

molto espress.

sehr zart und ausdrucksvoll

zurücktretend

Fließend.

[139]

Drängend.

Tempo.

accel.

dim. poco rall.

accel.

dim. poco rall.

am Steg.

dim. poco rall.

dim. poco rall.

140 A tempo. Sehr ruhig.

pp zurücktretend
mp zart hervortretend
p
zart hervortretend 5

espr.
p
espr.
p
zart

141 Noch langsamer.

7
sempre dim.
espr.
sempre dim.
sempre dim.

142

5
ppp
ppp
ppp
ppp
sempre dim.

fließend
rit.
rit.
ppp
rit.
ppp
rit.
ppp