

# Fantasien

über Gedichte von Richard Dehmel.

## 1. Stimme des Abends.

Die Flur will ruhn;  
In Halmen und Zweigen  
Ein leises Neigen.

Dir ist als hörst du  
Die Nebel steigen.  
Du horchst\_ und nun:

Dir wird: als störst du  
Mit deinen Schuhh  
Ihr Schweigen.

Sehr ruhig und durchaus leise.

Alexander Zemlinsky Op. 9.

Piano.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

The second system continues the piece. It features dynamic markings such as *ppp* and *dolciss.*. There are also performance instructions for the right hand (*r.H.*) and left hand (*l.H.*). The notation includes slurs and a sixteenth-note figure in the bass staff.

The third system shows a gradual decrease in volume, indicated by the *dim.* marking. The music continues with flowing lines in both hands, featuring slurs and various note values.

The fourth system includes a *rit.* (ritardando) marking and a *ppp* dynamic. The tempo slows down as the system progresses. The notation includes slurs and various note values.

The fifth system begins with the instruction *Noch langsamer.* (Even slower). It features a *pppp* dynamic and a *l.H.* marking. The music concludes with a final chord and a fermata over a note in the treble staff.



## 2. Waldseligkeit.

Der Wald beginnt zu rauschen,  
Den Bäumen naht die Nacht;  
Als ob sie selig lauschen,  
Berühren sie sich sacht.

Und unter ihren Zweigen,  
Da bin ich ganz allein,  
Da bin ich ganz mein eigen  
Ganz nur Dein.

Ungemein zart und leicht bewegt. (*Andante.*)

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and the instruction *gebunden* (bound). The melody is characterized by a gentle, flowing line with many slurs and ties. The accompaniment features a steady, rhythmic pattern of eighth notes in the left hand. The piece concludes with a *dim.* (diminuendo) marking in the fourth system, leading to a soft, fading ending.

Mit tiefer Empfindung.

pp

pp

pp dolciss.

rit.

a tempo

rit.

L.H.

p a tempo molto cresc.

mit grossem Ausdruck

f



*ff breit* *7* *l.H.* *rit.*

*l.H.* *l.H.* *Sehr ruhig.* *pp* *pp*

*rit.* *l.H.*

*rit. -* *pp a tempo* \*

First system of musical notation, featuring a treble and bass clef. The key signature is three sharps (F#, C#, G#). The music consists of a melodic line in the treble and a supporting bass line.

Second system of musical notation. The right hand (labeled "r. H.") has a melodic line, while the left hand (labeled "l. H.") has a bass line. The notation includes various rhythmic values and accidentals.

Third system of musical notation. The left hand (labeled "l. H.") features a prominent melodic line starting with the dynamic marking *f* and the tempo instruction *warm*. The right hand (labeled "r. H.") provides harmonic support.

Fourth system of musical notation. The right hand (labeled "r. H.") has a melodic line, and the left hand (labeled "l. H.") has a bass line. The tempo instruction *ruhig* is present at the end of the system.

Fifth system of musical notation. The left hand (labeled "l. H.") has a melodic line starting with the dynamic marking *f*. The right hand (labeled "r. H.") has a melodic line. The system includes the tempo instruction *rit.* and ends with a double bar line.



### 3. Liebe.

Du sahst durch meine Seele in die Welt,  
Es war auch deine Seele: still versanken  
Im Strom des Schauens zwischen uns die Schranken  
Es ruhten Welt und Du in mir gesellt.

Sehr langsam und innig.

The piano score consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a tempo instruction 'Sehr langsam und innig.' The second system includes a 'cresc.' marking. The third system features dynamic markings 'f', 'dim.', and 'p rit.'. The fourth system includes 'dolce' and 'dringend' markings. The fifth system includes a 'rit.' marking. The music is characterized by flowing lines and expressive dynamics.

Tempo I.

*pp*  
*p*  
*rit.*  
*Melodie hervorheben*

*f*  
*p sempre dim.*

*p steigend*

*f*  
*dim.*



## 4. Käferlied.

Maiker, Maiker, surr,  
 Bleib nur sitzen, burr.  
 Breite deine Fühler aus,  
 Mach zwei kleine Fächer draus,  
 Schwing sie hin und her,  
 Zähle mi wat vör.

Zähle, ich will mit dir zählen,  
 Wieviel noch Minuten fehlen  
 Bis mein Schätzulein  
 Wieder wird zu Hause sein.  
 Maiker, Maiker,  
 Sonst holt dich der Deiker.

Graziös, leicht bewegt.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The first system includes the tempo instruction 'Graziös, leicht bewegt.' and features trills (tr) in the right hand. The second system continues the melody with more trills. The third system includes the instruction 'breit' (broad) and 'pp' (pianissimo). The fourth system features a 'pp' dynamic marking and a 'p' (piano) marking. The fifth system starts with 'ppp' (pianississimo) and 'p' markings. The piece concludes with a final cadence in the right hand.

sfz p sffz

f p

tr p

ger beginnend f pp poco rit. rit.

a tempo pp

ppp l. H. l. H.