

Lit. Schreyer No. III.  
21. Buch 14. Lage

in 4. u. 5. Tönen

Veni Creator

4. voci

Capella

Partitura e parti

del Sig. Selenica



Mus. 2352-E-28



Handwritten musical notation on five staves. The notation consists of rhythmic symbols (vertical lines with flags) and some numbers. The text is written in a cursive hand. The lyrics are:

impli su perna gra ti  
impli su perna  
im

50  
76  
56  
76  
76

Handwritten musical notation on five staves. The notation consists of rhythmic symbols (vertical lines with flags) and some numbers. The text is written in a cursive hand. The lyrics are:

solu  
qua tu cre asti pe cto re  
pe cto ra hos tere pelle lon gi  
pe cto ra hos tere pelle lon gi  
pe cto ra hos tere pelle lon gi  
pe cto ra hos tere pelle lon gi  
pe cto ra hos tere pelle lon gi

76  
56  
76  
76  
76

Handwritten musical notation on a page with five staves. The notation consists of rhythmic symbols (vertical lines with flags) and some accidentals (sharps and naturals). The second staff contains the Latin text: *Fac omnia domine protinus ductore sic te praui o, vitenni omne nocte*. The fifth staff includes numerical figures:  $\frac{5}{3}$ ,  $\frac{6}{3}$ ,  $\frac{7}{3}$ , followed by equals signs and further figures with accidentals.

Handwritten musical notation on a page with five staves. The notation consists of rhythmic symbols and accidentals. The third staff contains the Latin text: *u vitenni omne nocte u. Per hoc scia mihi da Patrem, noscimus atque Fili*. The fifth staff includes numerical figures:  $\frac{7}{3}$ ,  $\frac{8}{3}$ ,  $\frac{9}{3}$ , followed by a large 'X' and other figures with accidentals.

3

2

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation with a Latin inscription below it: *ium, sequenti usque spiritum, credimus omni tempore credimus omni tempore*

Handwritten musical notation on a five-line staff, including numerical figures (5, 3, 5, 7) and various musical symbols.

Handwritten musical notation on a five-line staff, including the word *Tutti* and the phrase *Pro Patria et gloria et fide quia mortuij*. At the bottom, there are numerical figures: *Tutti: # 26 # 26 23* and the word *Vivace*.

Handwritten musical score with five staves. The lyrics are written below the notes.

1. *in diebus*  
 2. *in diebus*  
 3. *in diebus*  
 4. *in diebus*  
 5. *in diebus*

Handwritten musical score with six staves. The lyrics are written below the notes.

1. *in diebus*  
 2. *in diebus*  
 3. *in diebus*  
 4. *in diebus*  
 5. *in diebus*  
 6. *in diebus*

Handwritten text on the right side of the page, possibly a signature or a note.

A.M.P.G.  
 V.M.P.G.  
 H.P.G.