Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung
2. Nov. 07	J. Stadt	

in Dresden

Stadt. Nenn. 2356 D 9
Stadt Q
Aus. 174

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Umwenden

MELODRAMA

quod occasione

gloriosissimae inaugurationis in Regem

CAROLI VI

et

Reginam Sponsam

ELISABETHA CHRISTINA

Querente ita Senatu Academico Orbis Sanctae Clementem

in Magnum Aedem

et eandem

Ipsam Maiestatis

Caesareae Regiae

in Semina Principum Diversi Sexus

Augustissimi

FRIDERICI AUGUSTI

Sonnet Prima Electoris Saxoniae

16

Allegro assai.

Tromba 1.

Tromba 2.

Tympano.

Obor 1.

Obor 2. Unisoni col Obor 1.

Fagotto.

Violino 1.

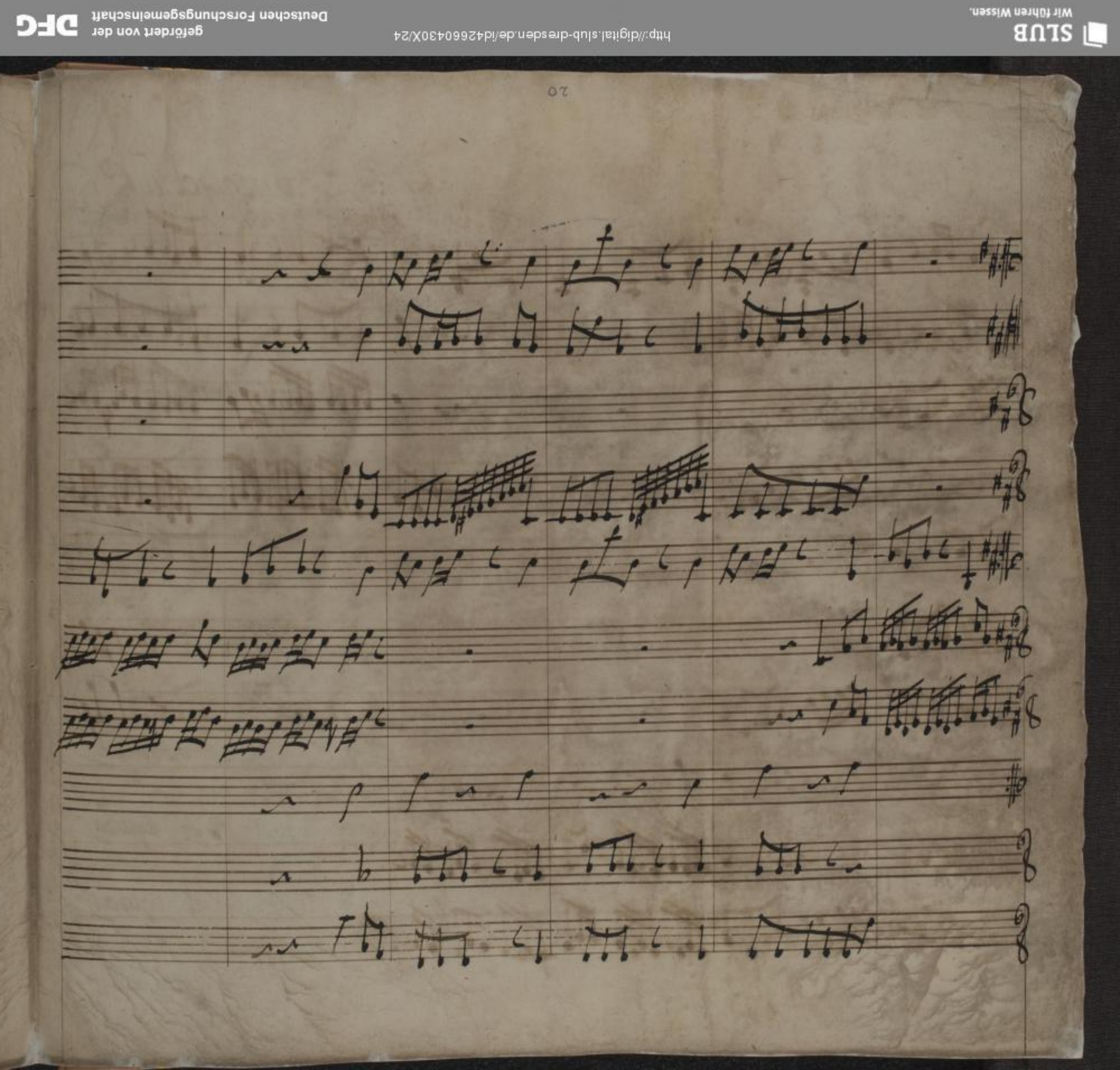
Unisoni col Violin 1.

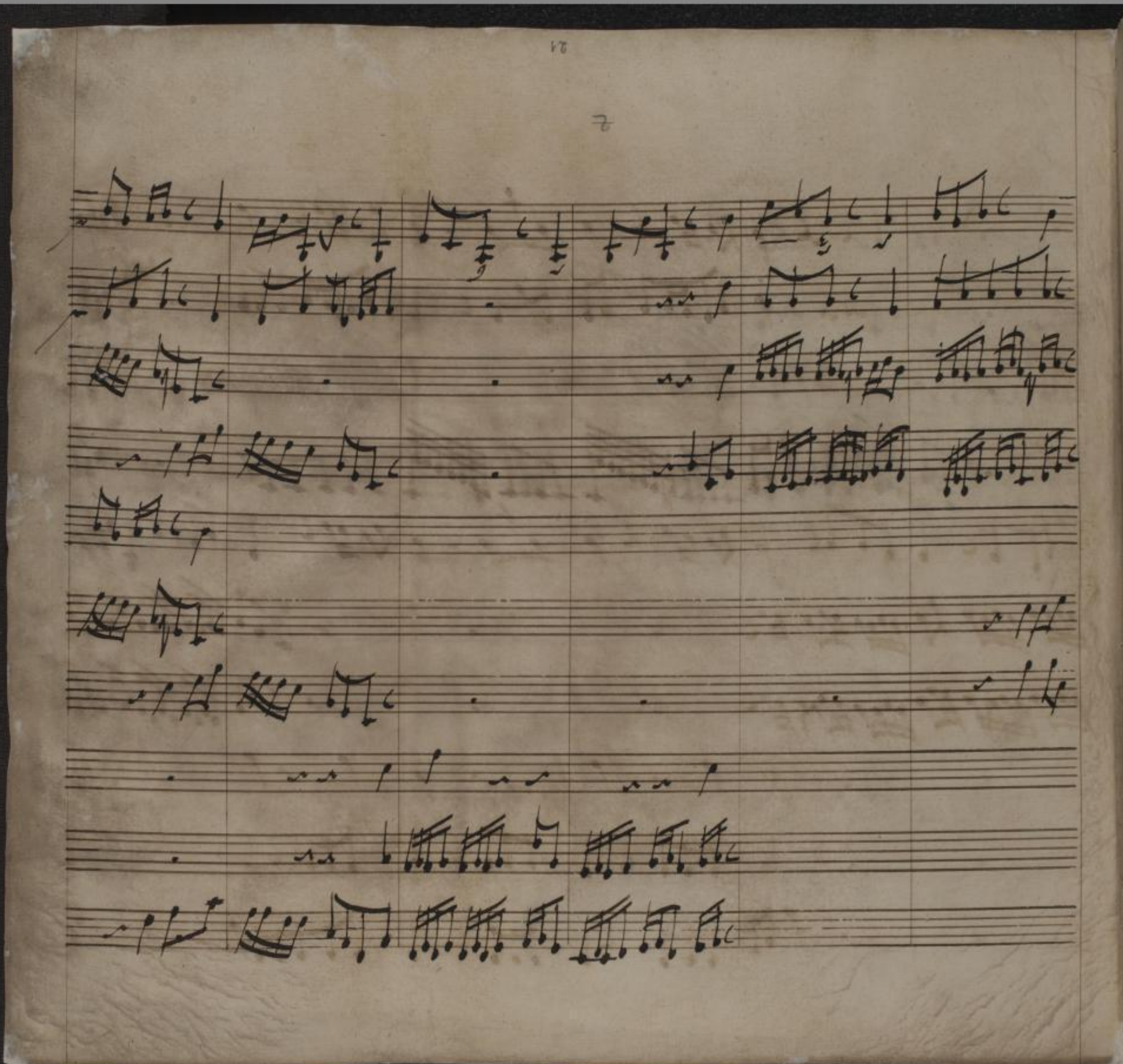
Violino 2.

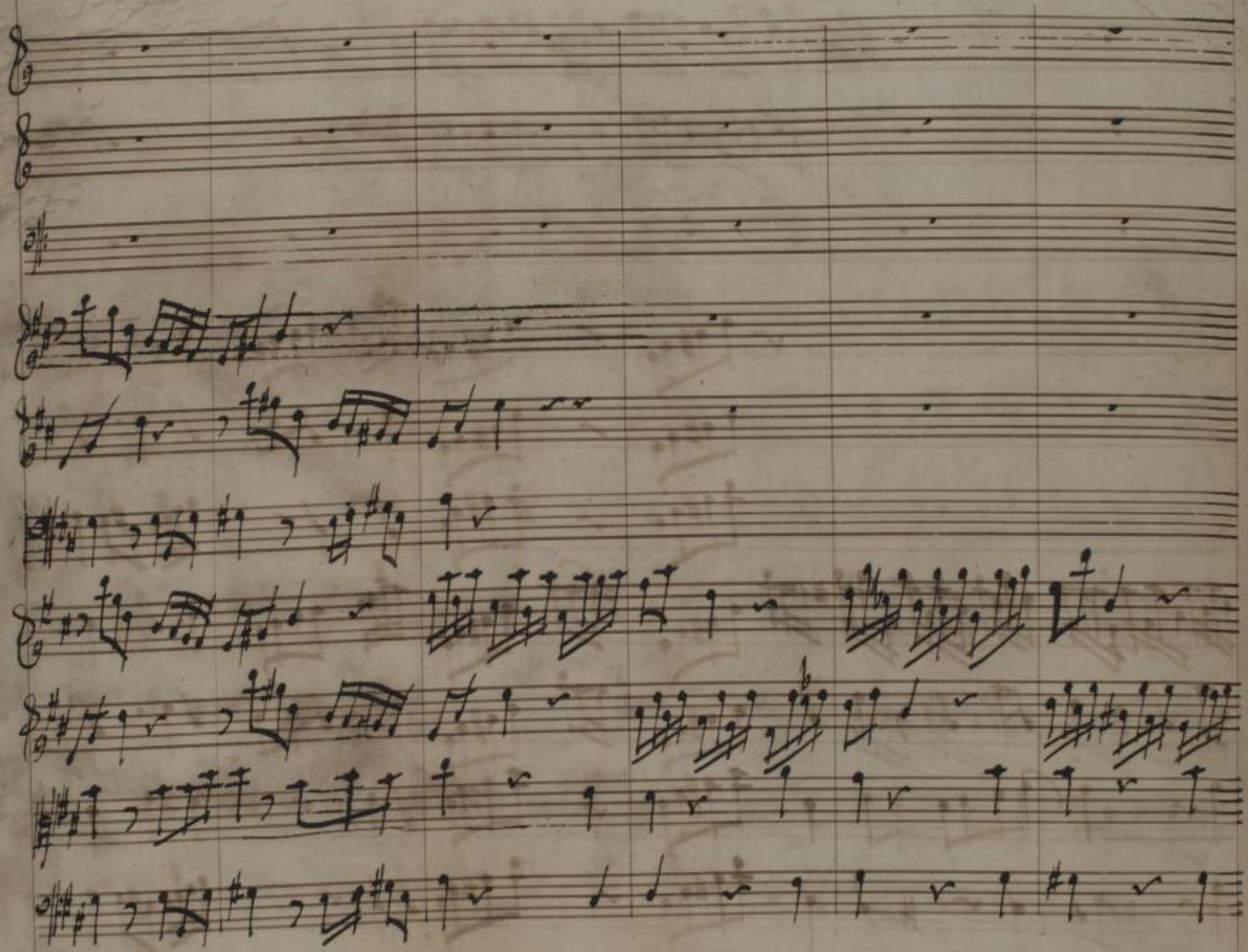
Viola.

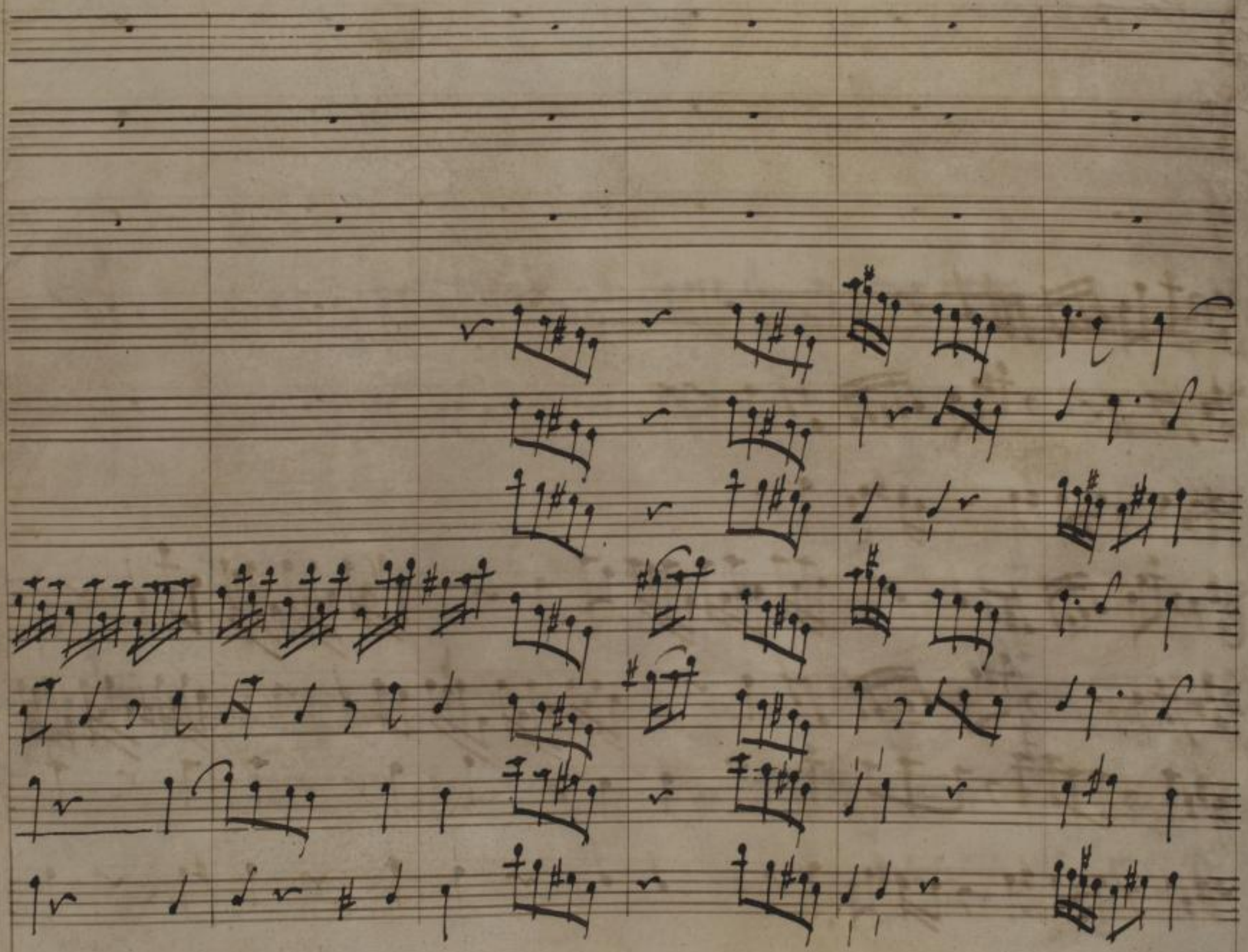
Violoni e Basso Continuo.

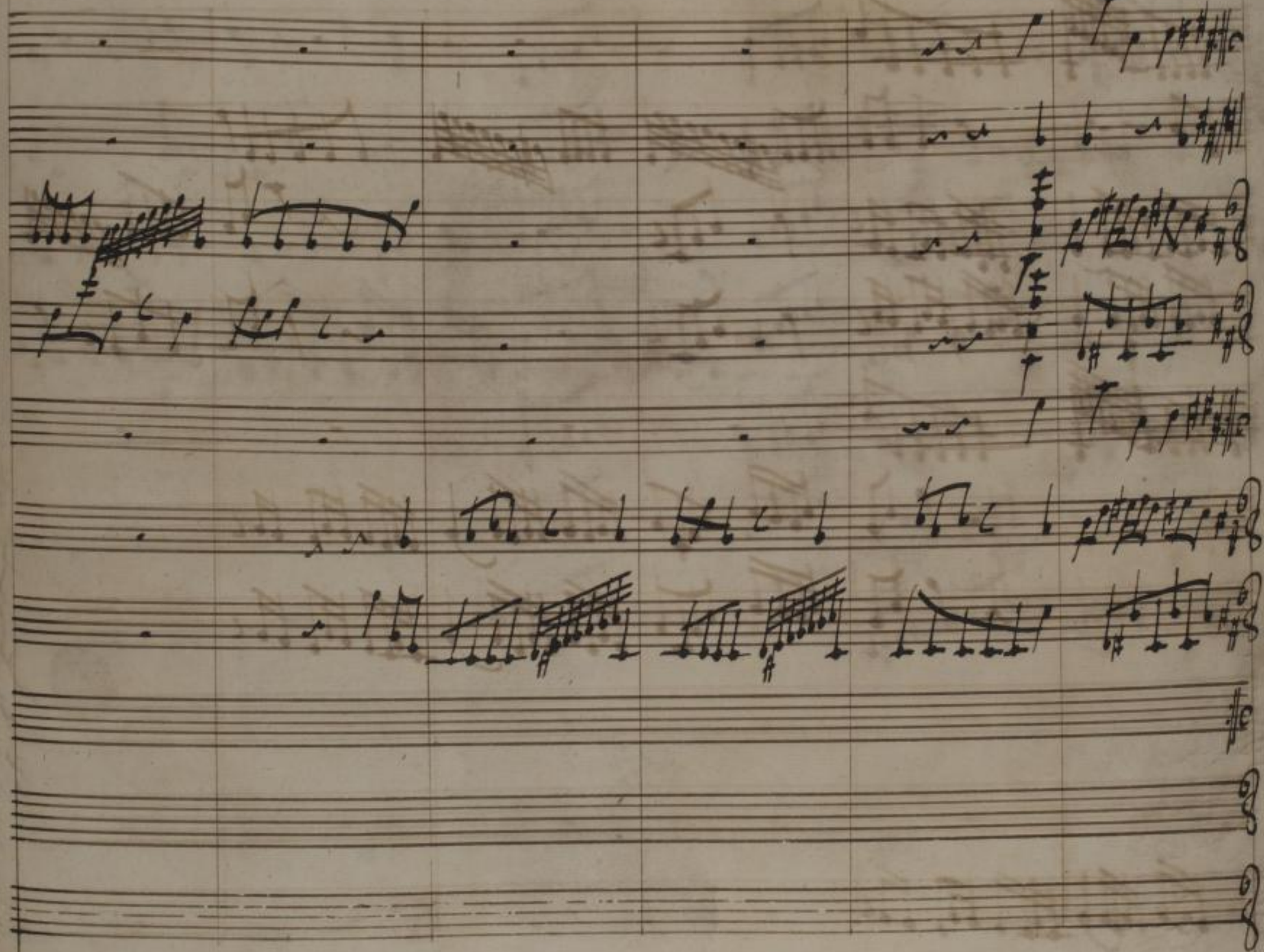
Symphonia.

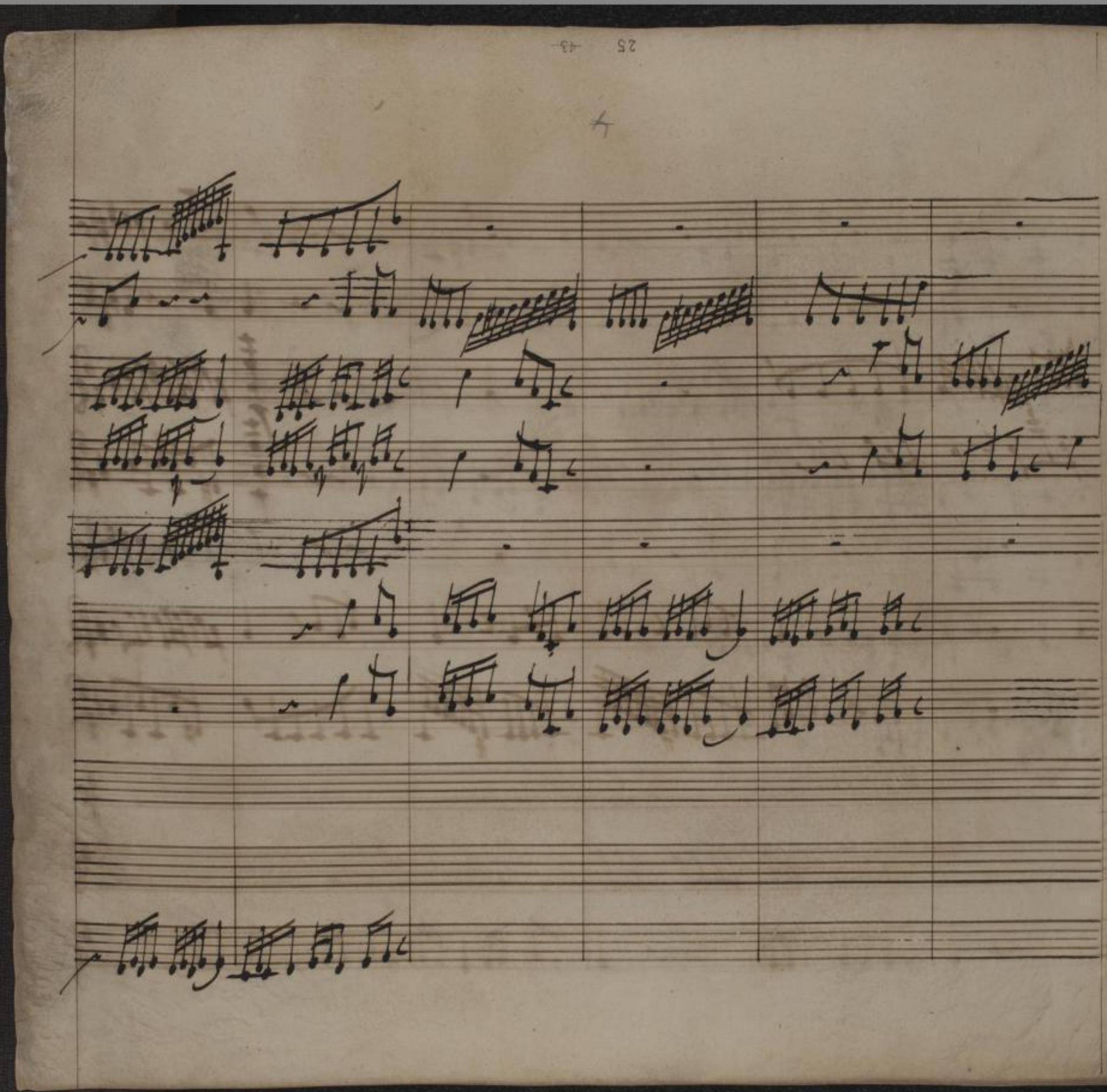




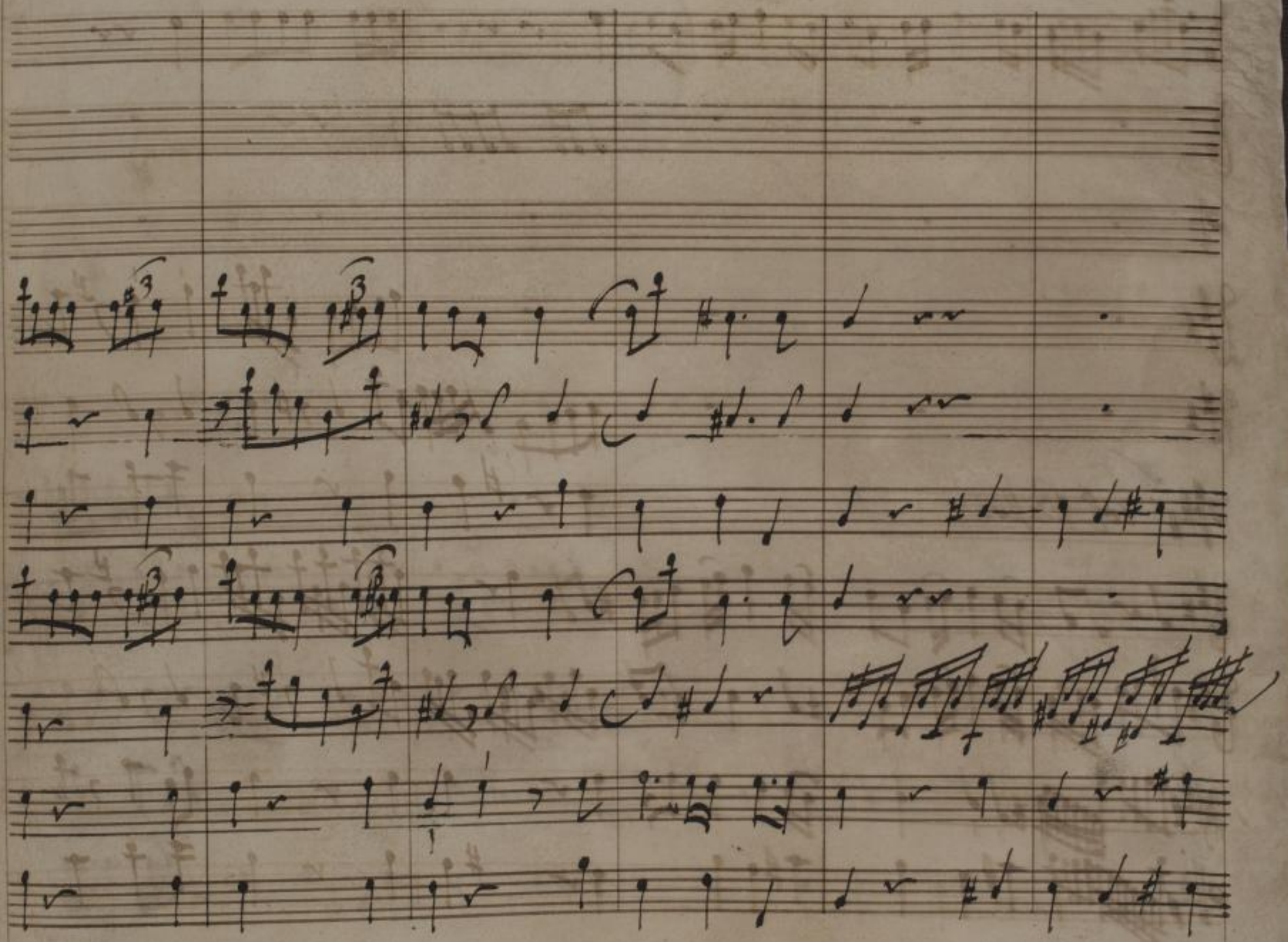


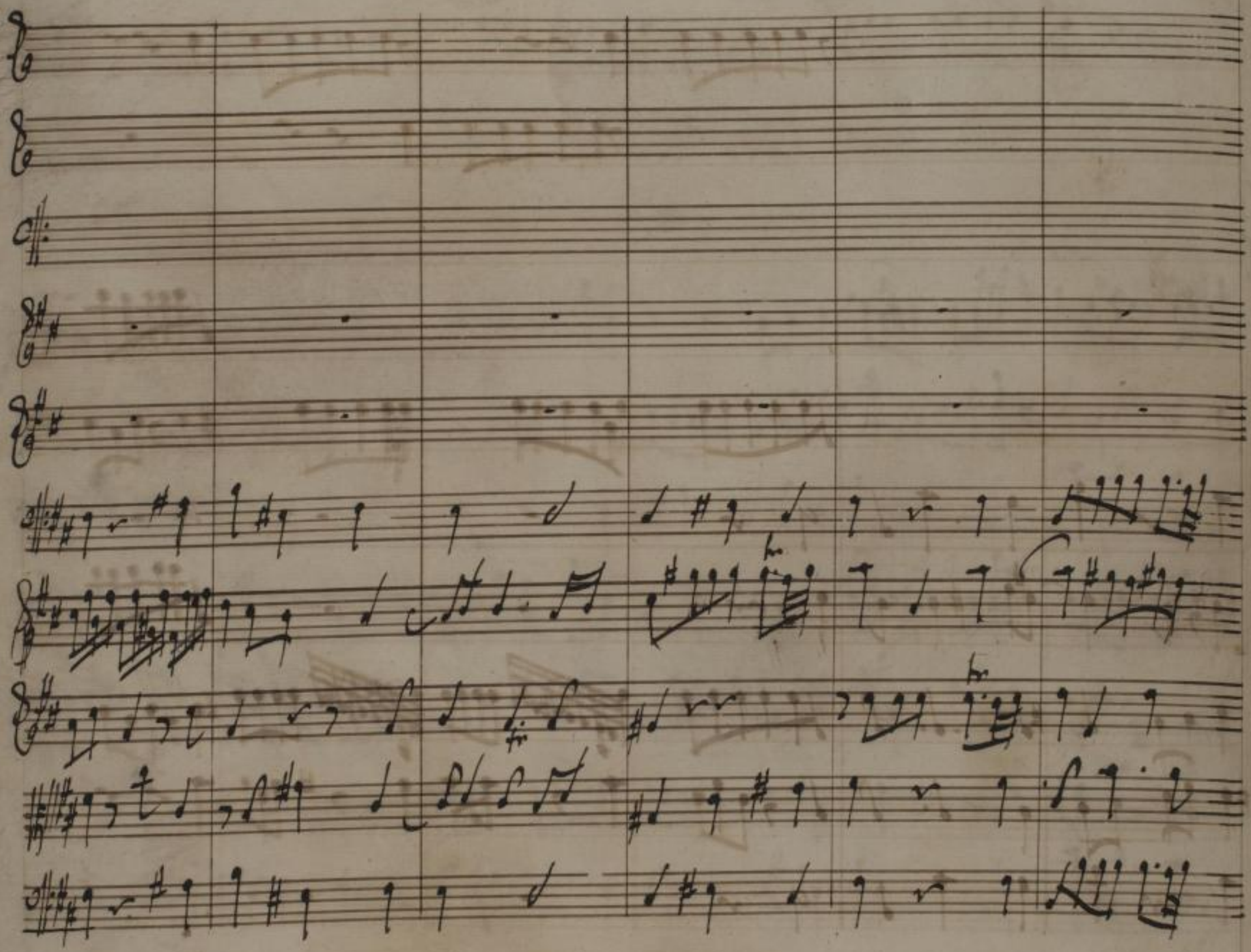


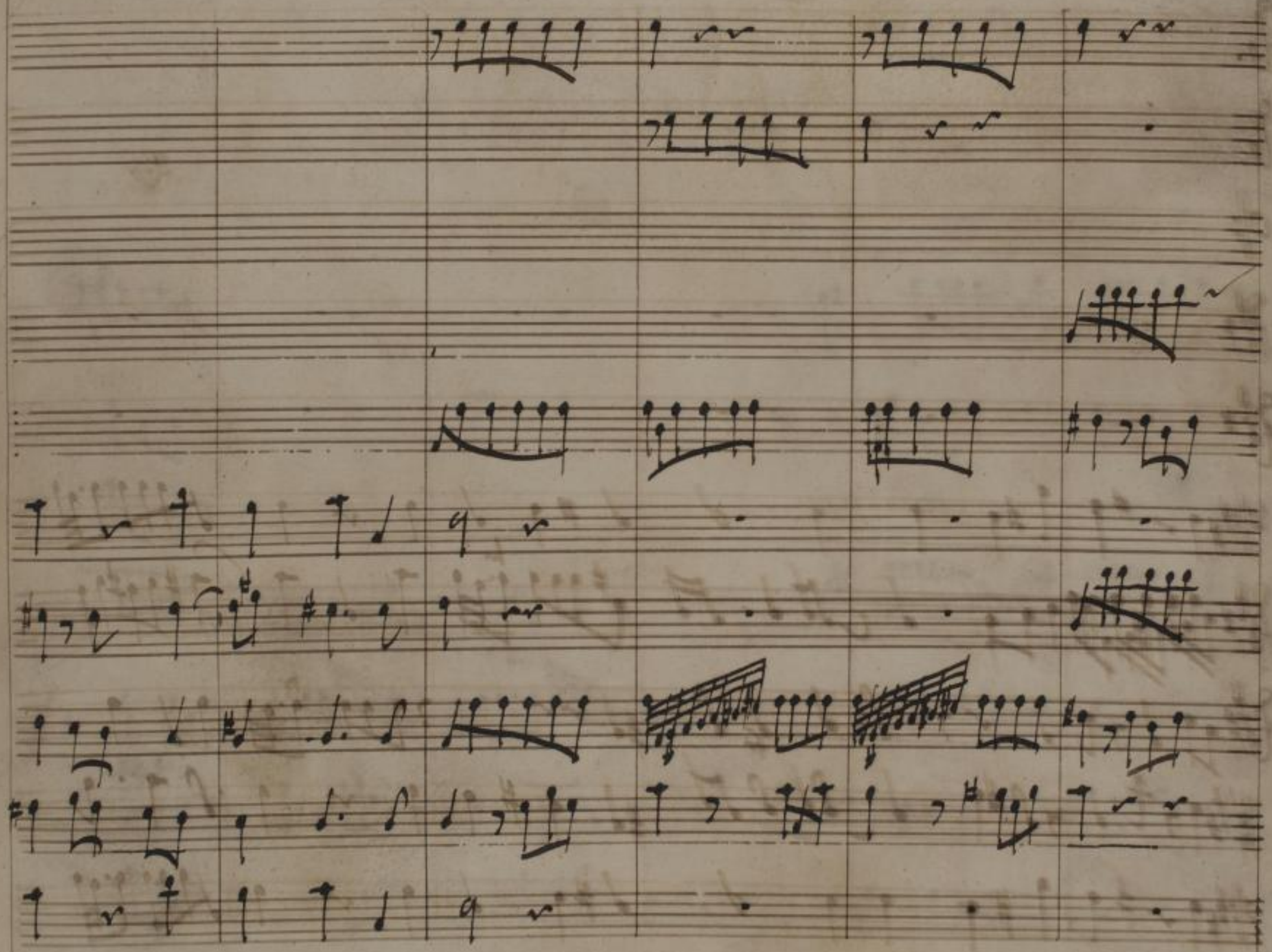


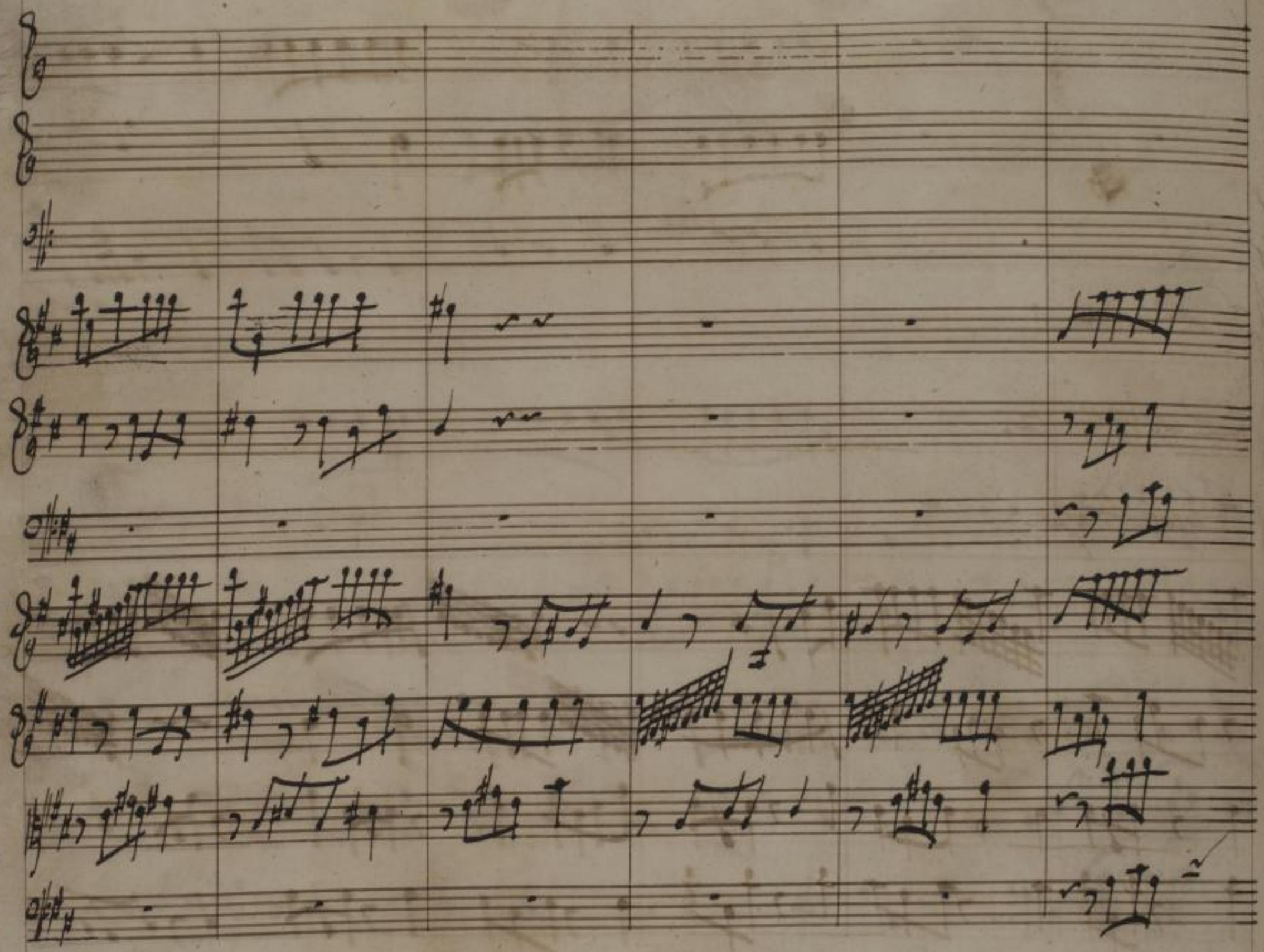


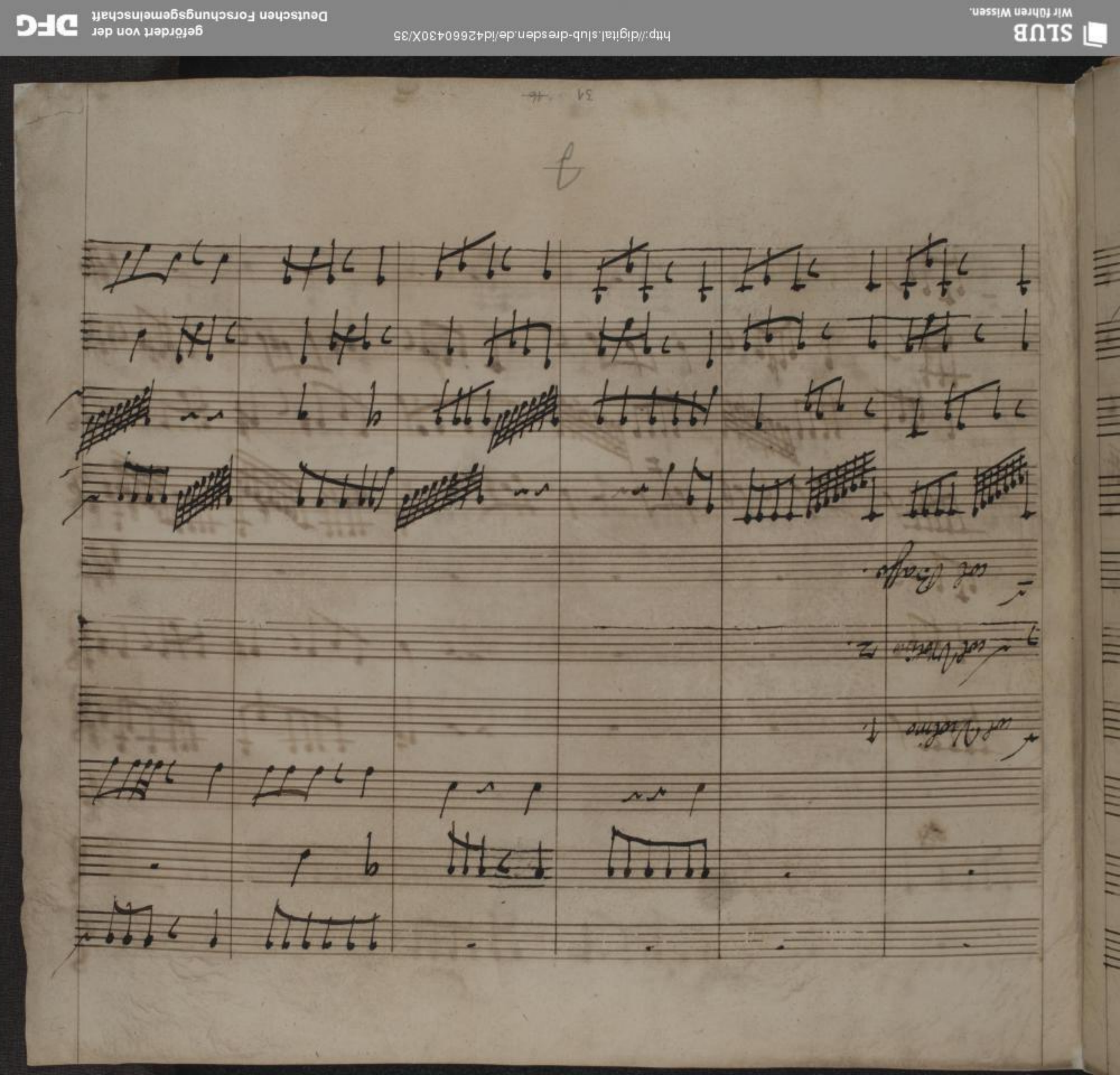
col Basso.

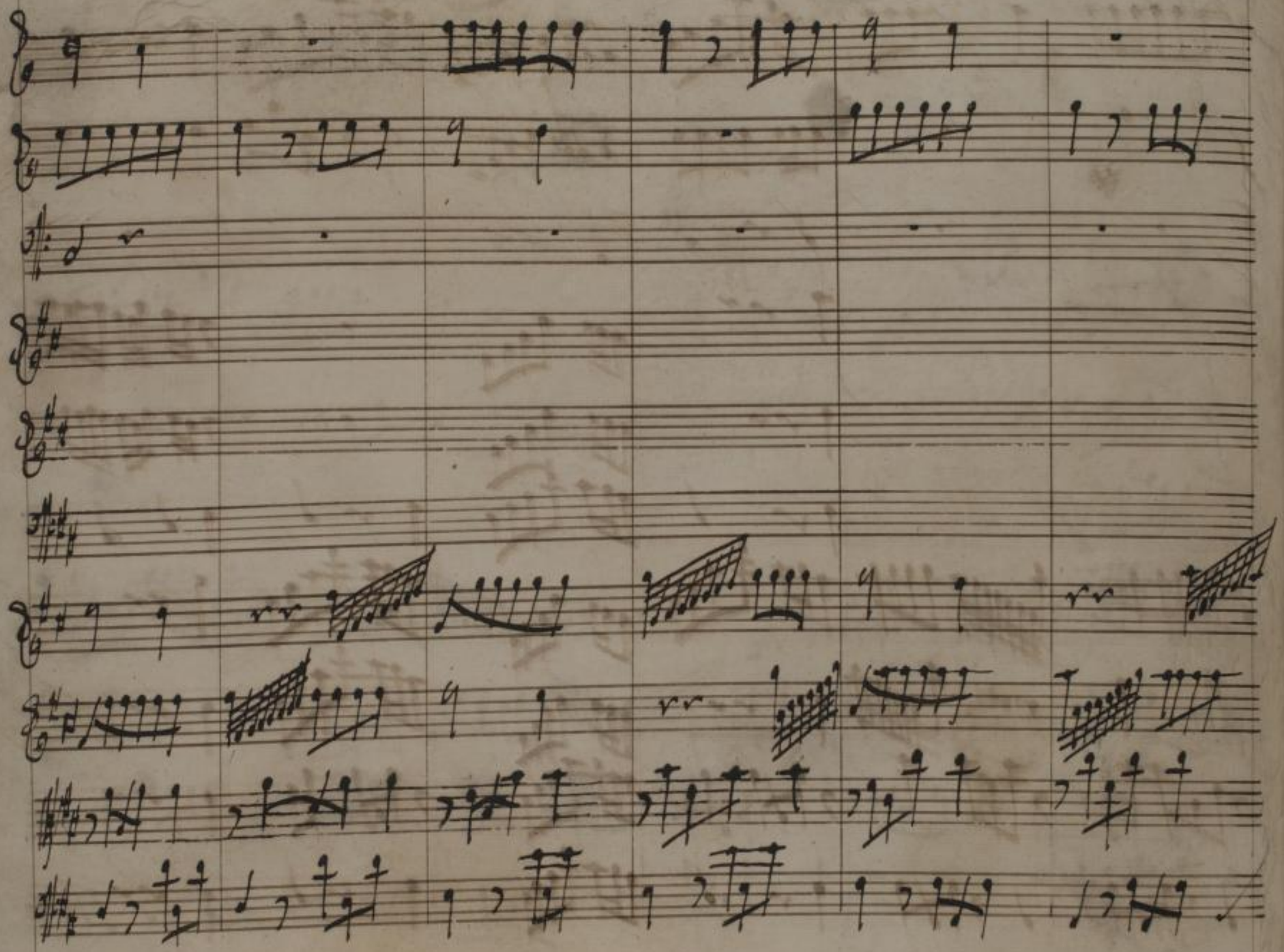


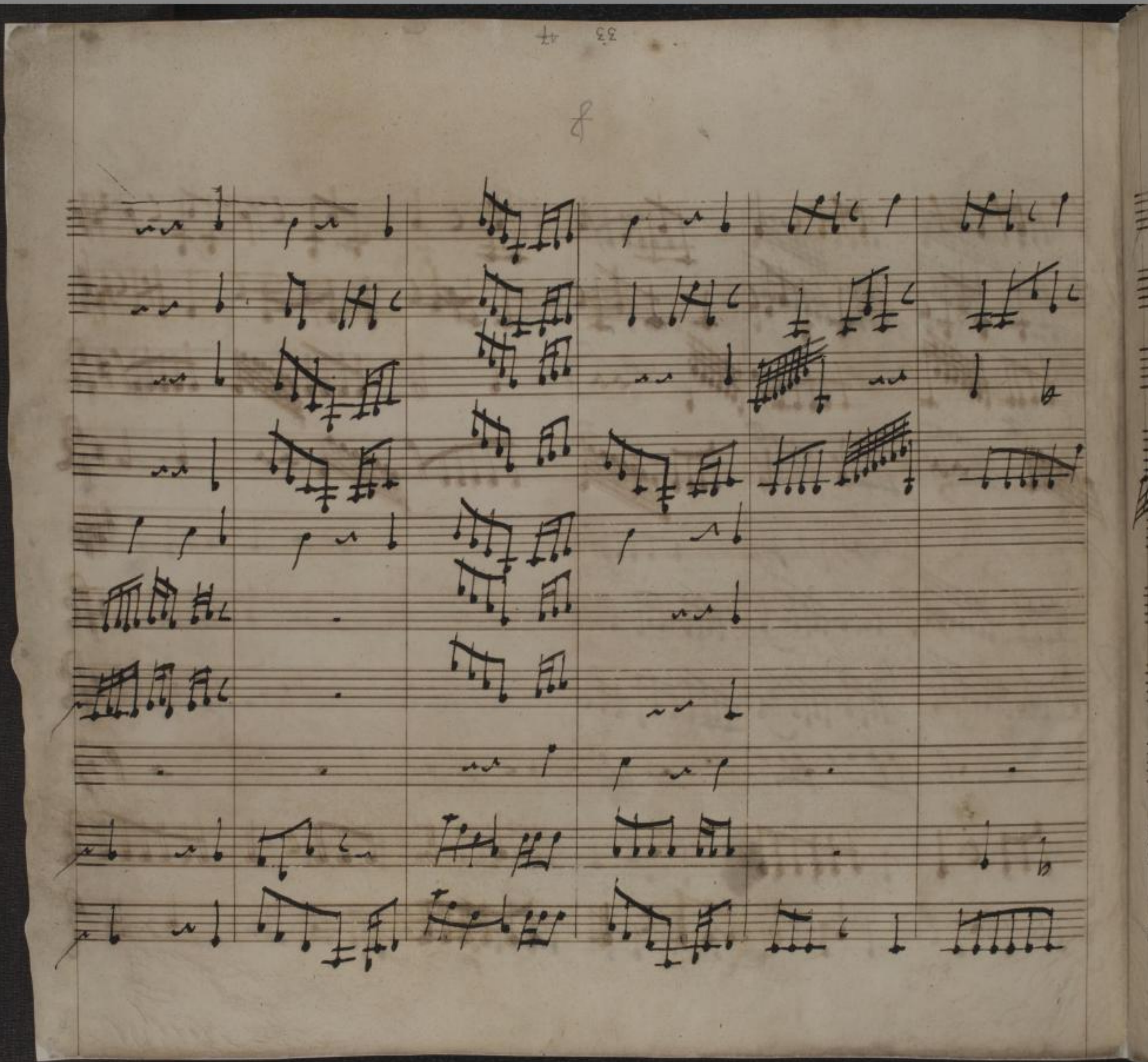


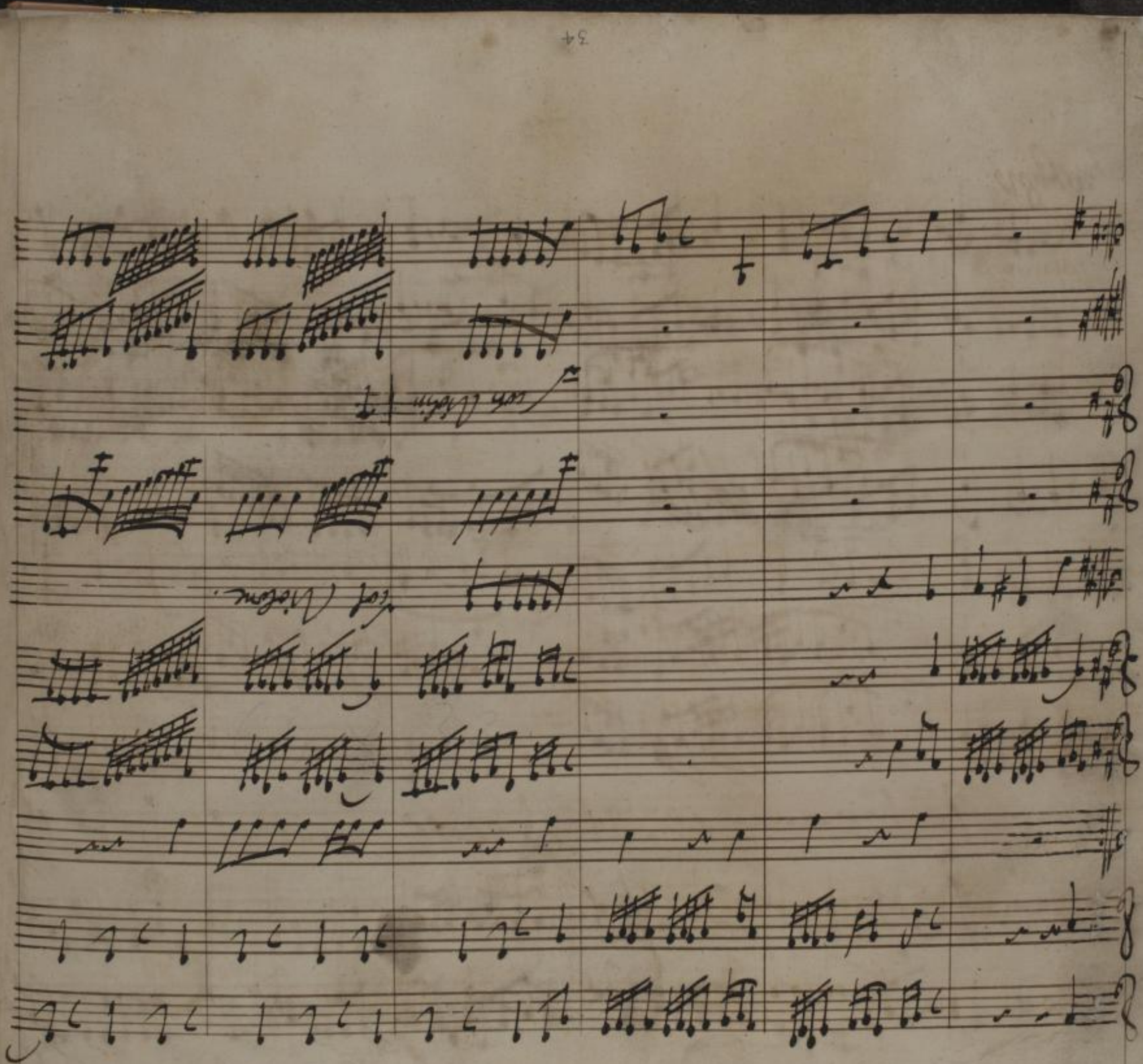


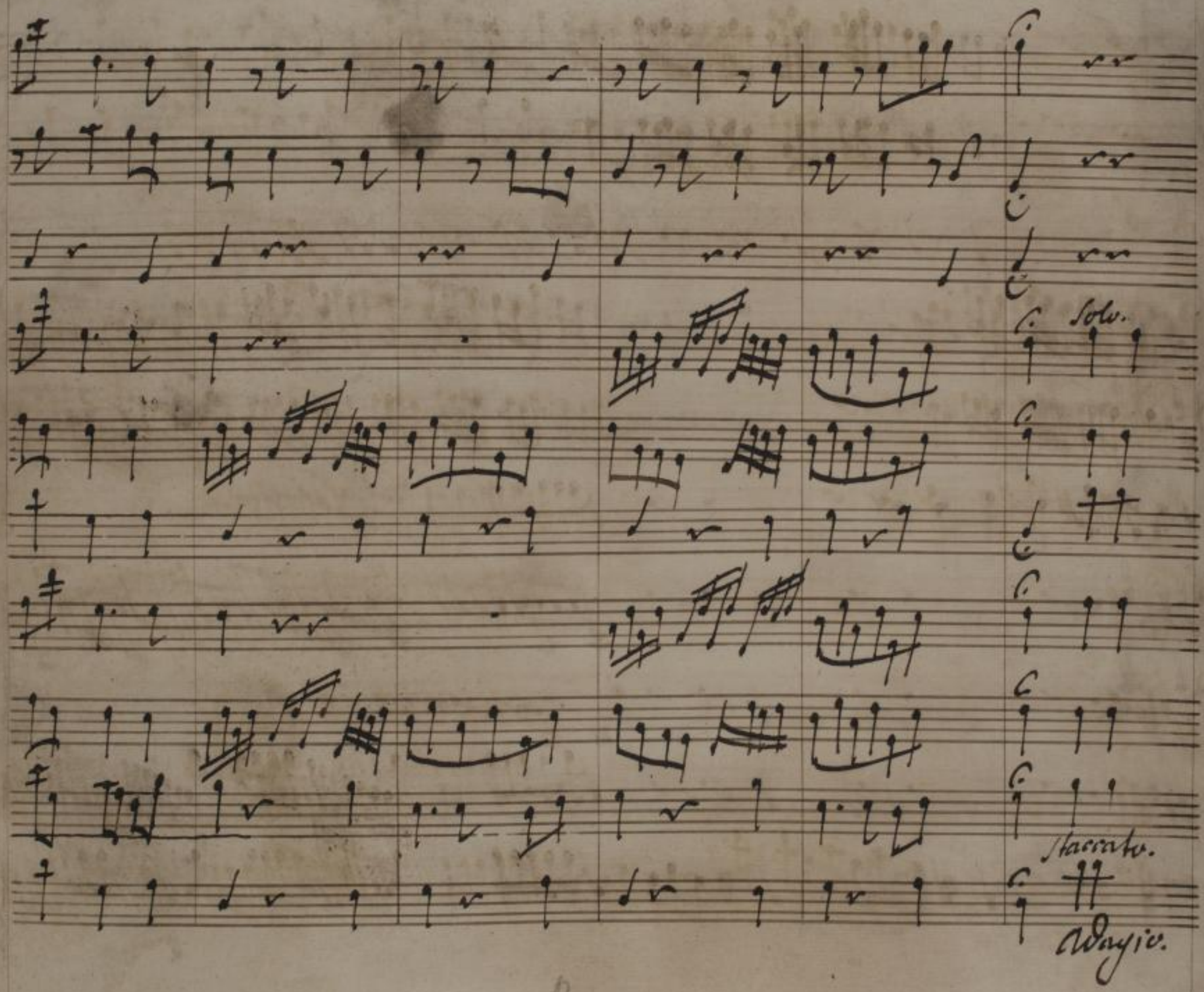


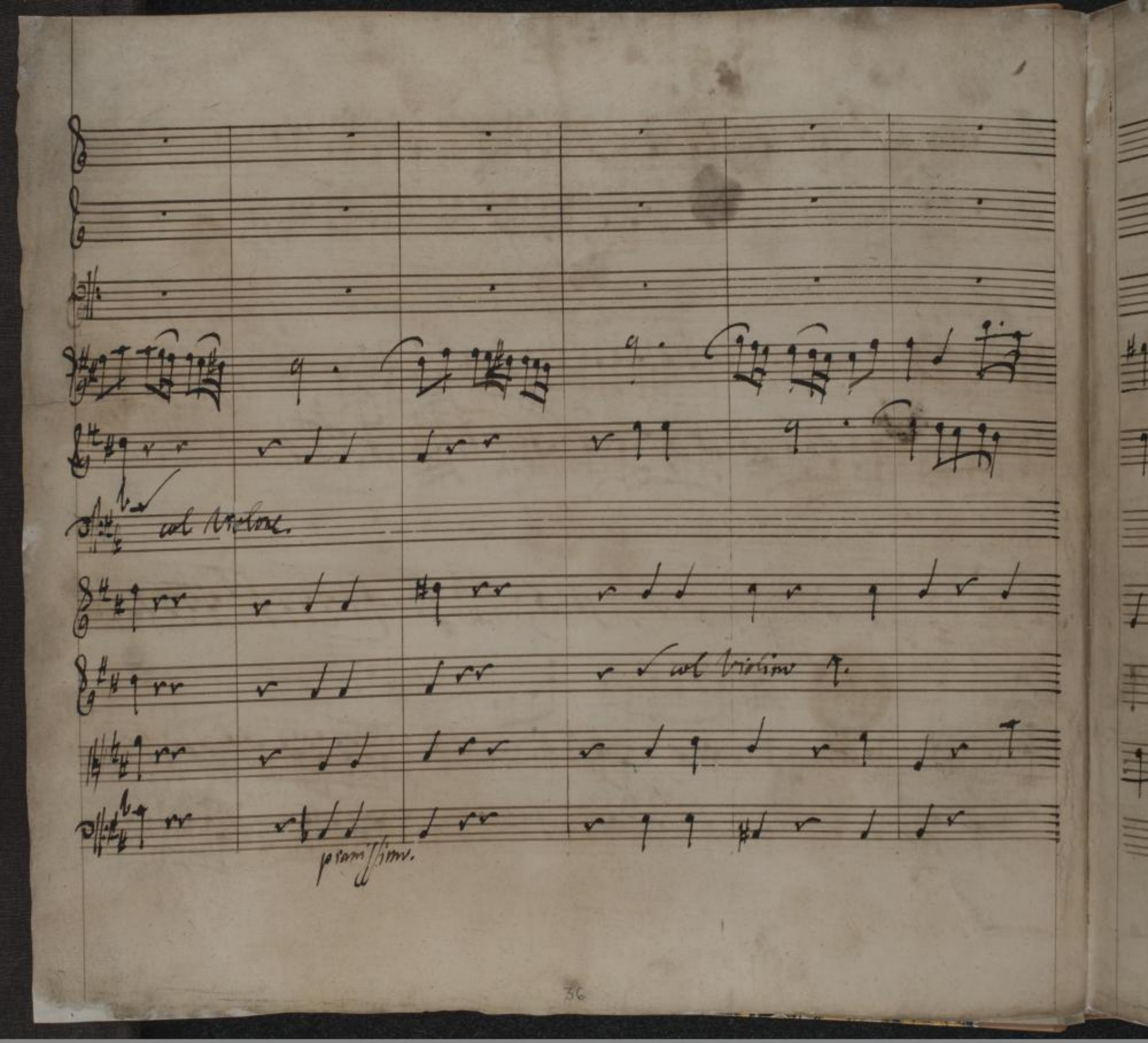


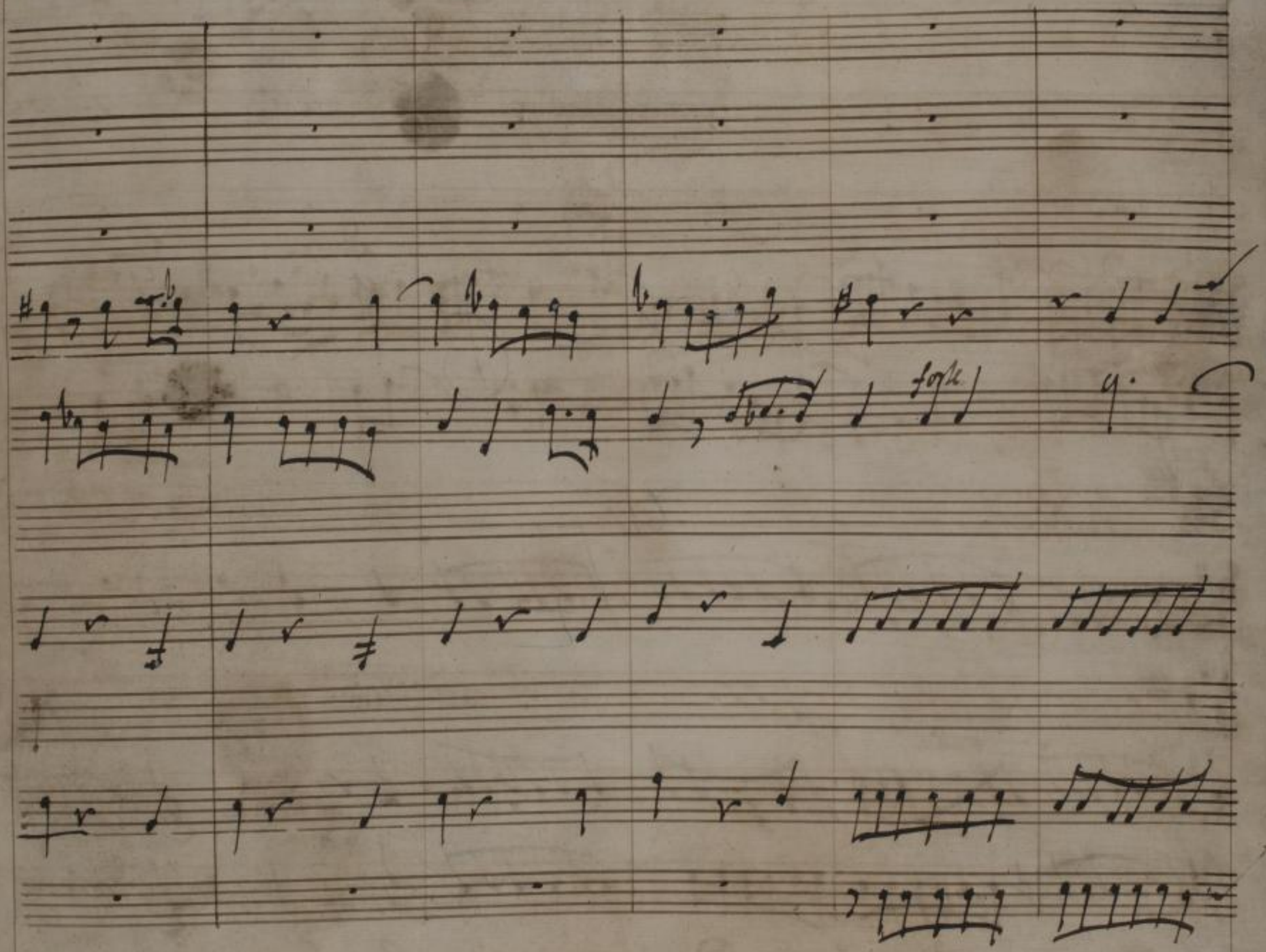


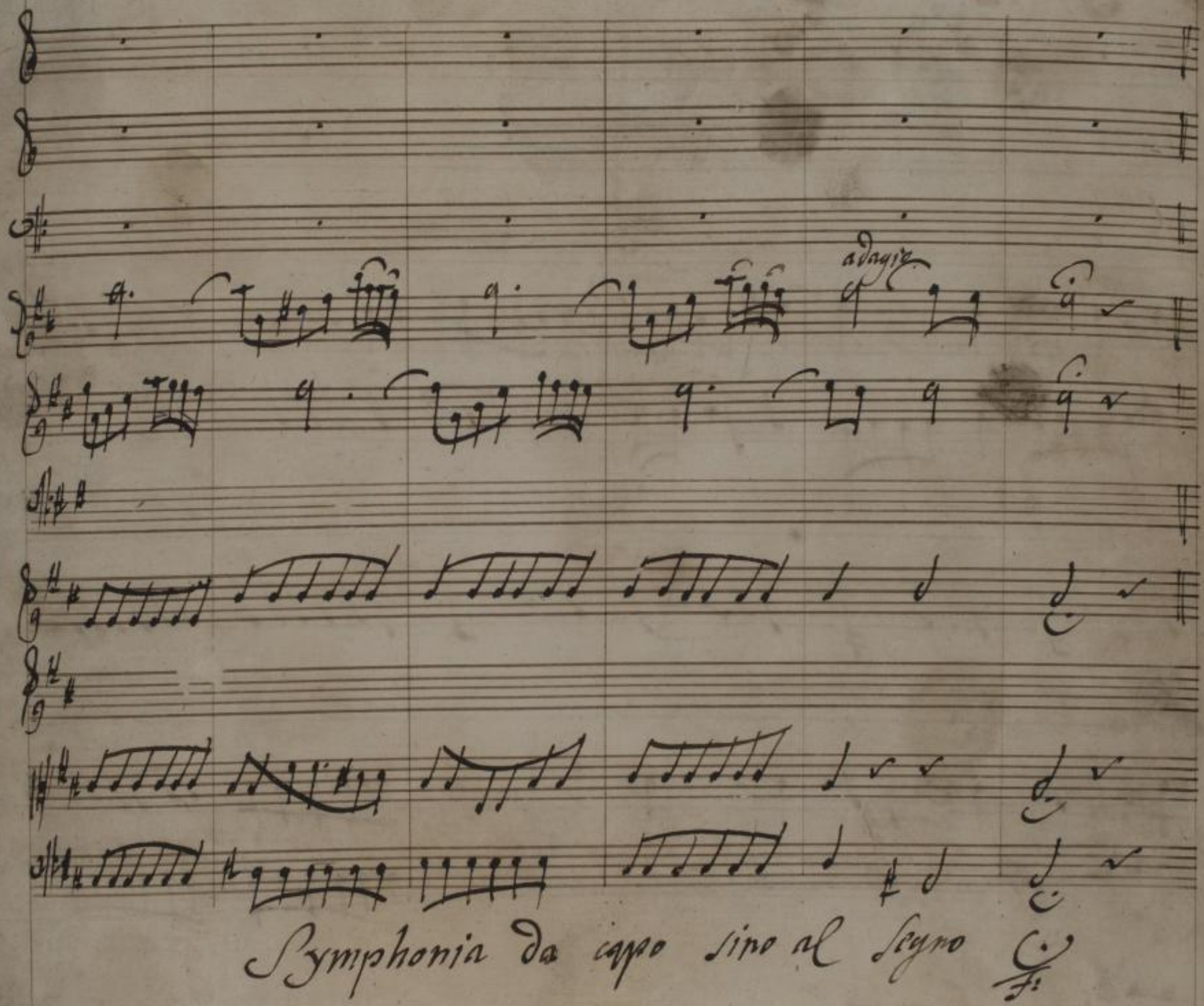





Solo.
Staccato.
Adagio.


col violone.
vel violini
piano piano.





Tromba 1

Tromba 2.

Tympano.

Violino 1.
e l'Obo 1.

Violino 2.
e l'Obo 2.

Viola:

Soprano 1.

Soprano 2.

Contralto

Tenore.

allegro:

Fortitudo mea et laus mea Dominus factus est mihi in salutem istiusmodi

Basso.

Basso.

Basso Basso ripieno.

allegro.

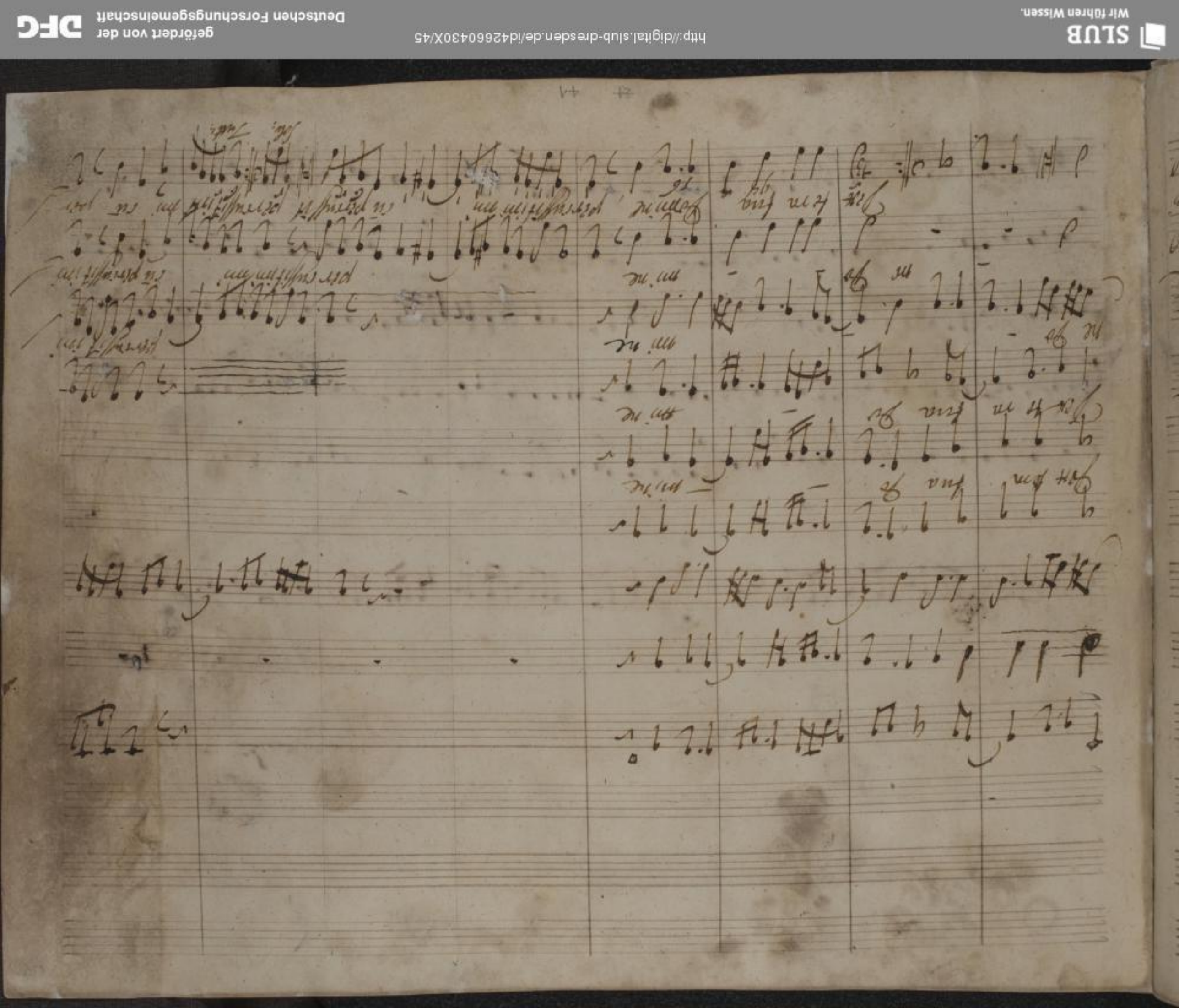
Dex tera tua Domi

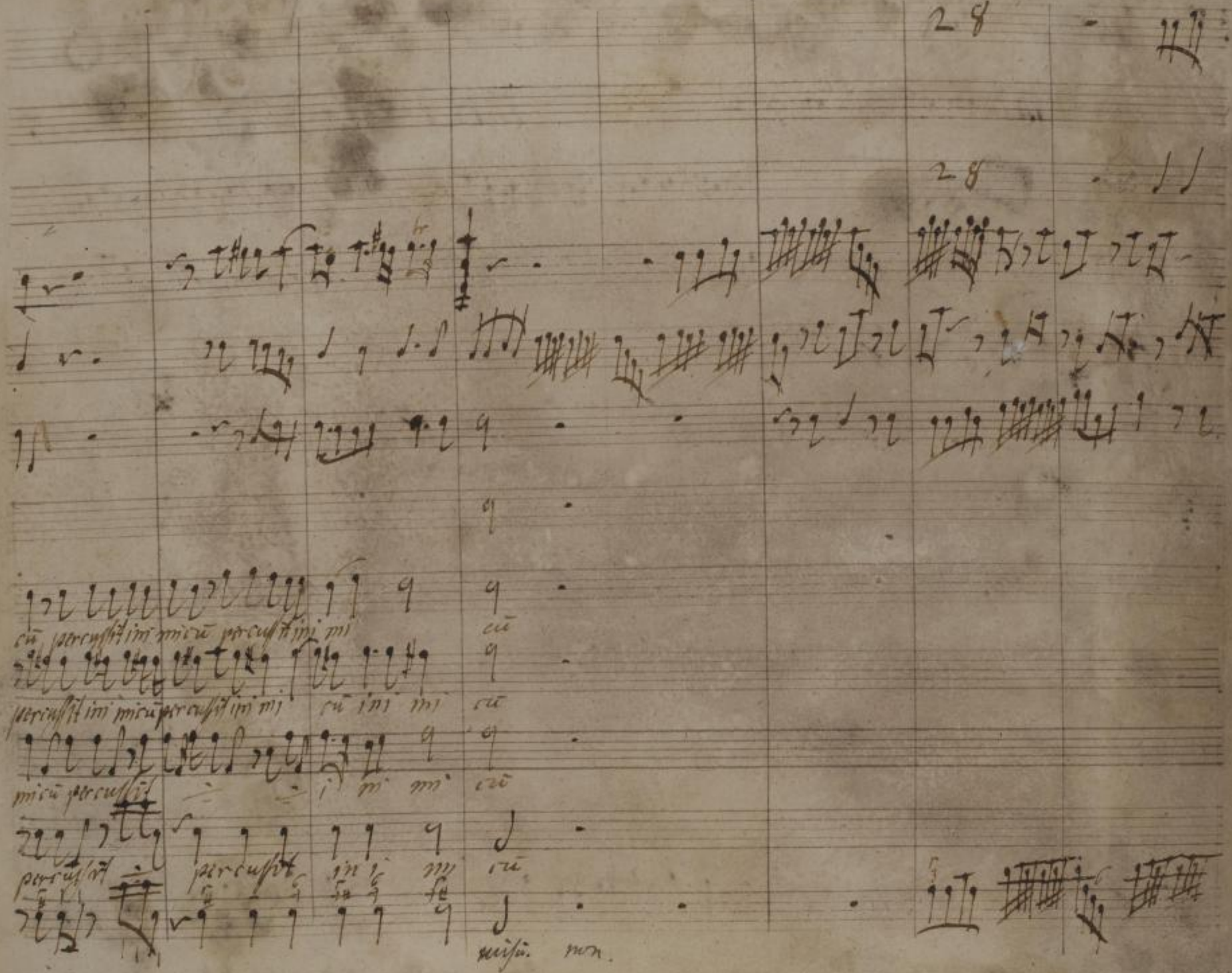
Dex tera tua Domi ne Do

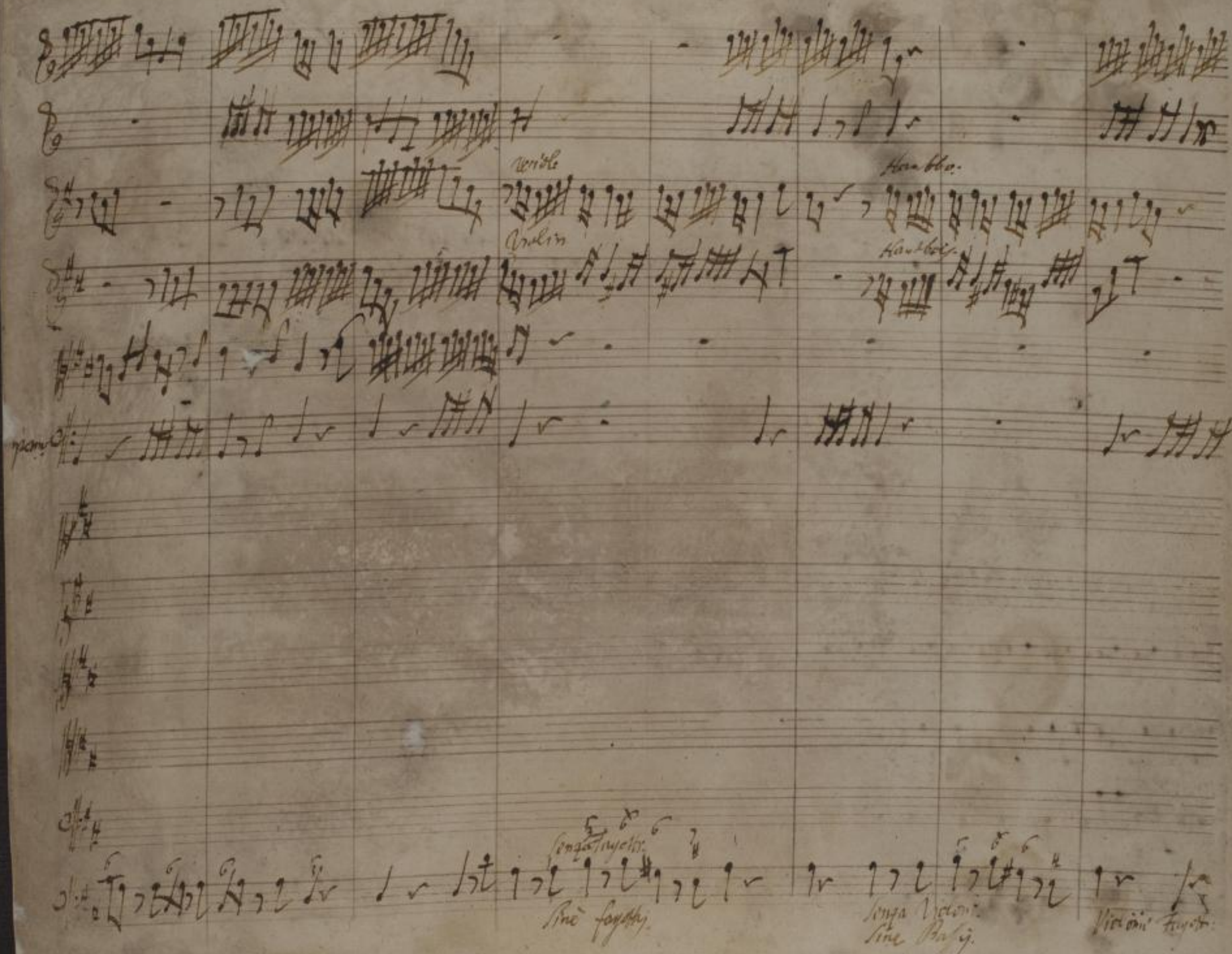
Dex tera tua Domi ne Do mi ne Do mi

Dex tera tua Domi ne Do

Tutti.




cū percussit in mi cū percussit in mi
percussit in mi cū percussit in mi cū in mi cū
mi cū percussit in mi mi cū
percussit percussit in mi cū
meū. mon.



Violin

Viol:

Oboe

Oboe 2 e Viol. 1.

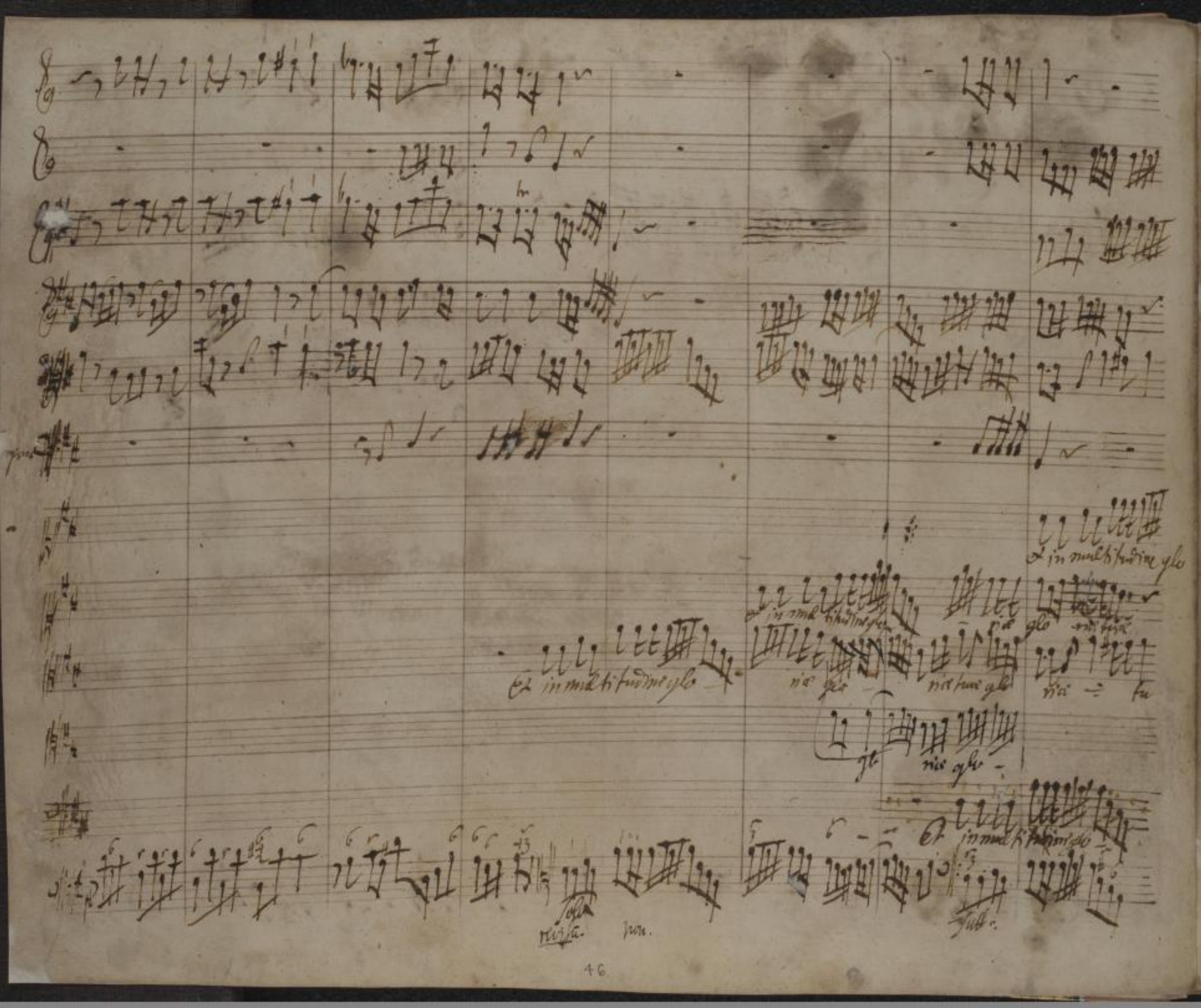
Oboe 2 e Viol. 2.

Tutti Violin.

Fagotti:

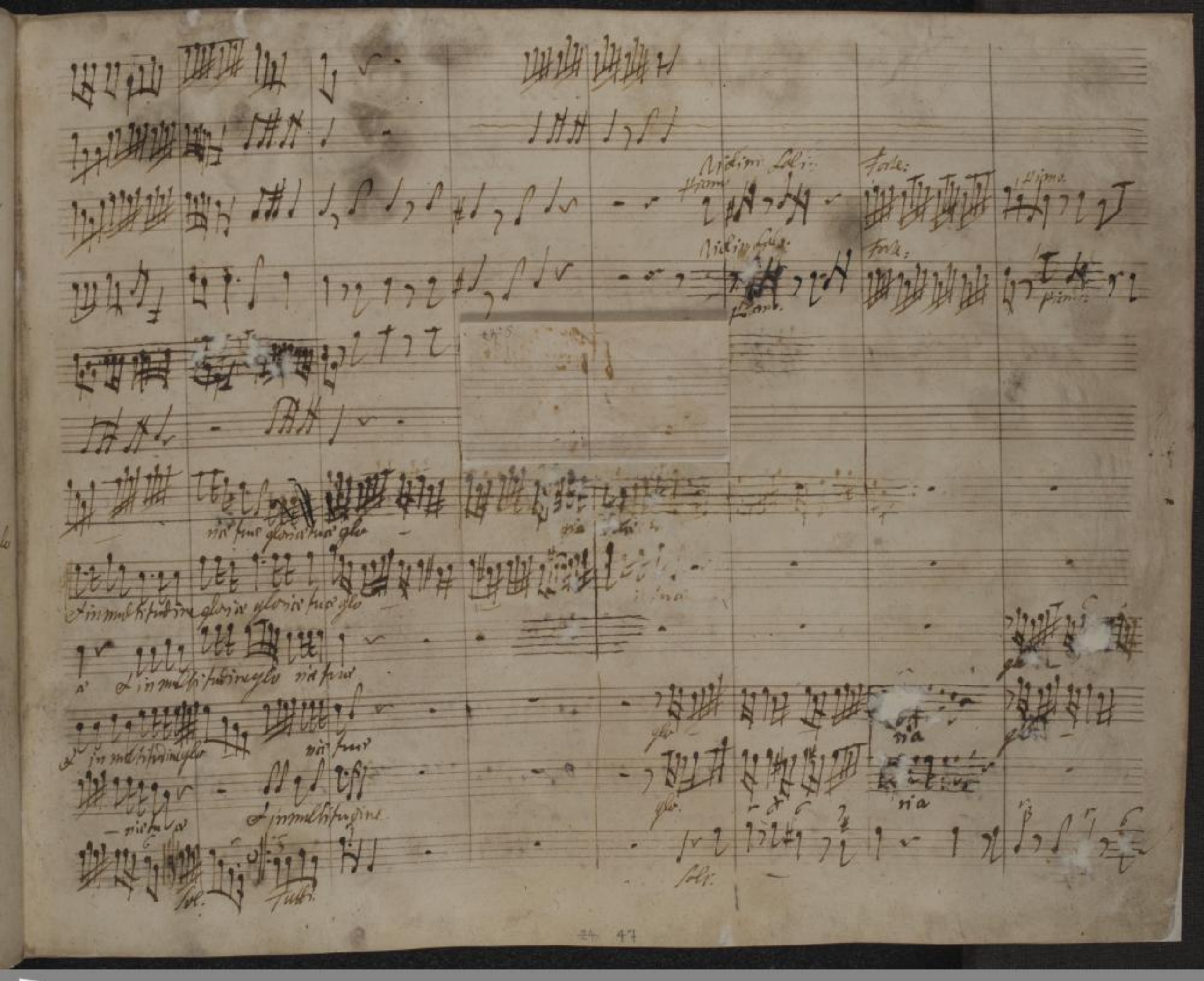
Violoni

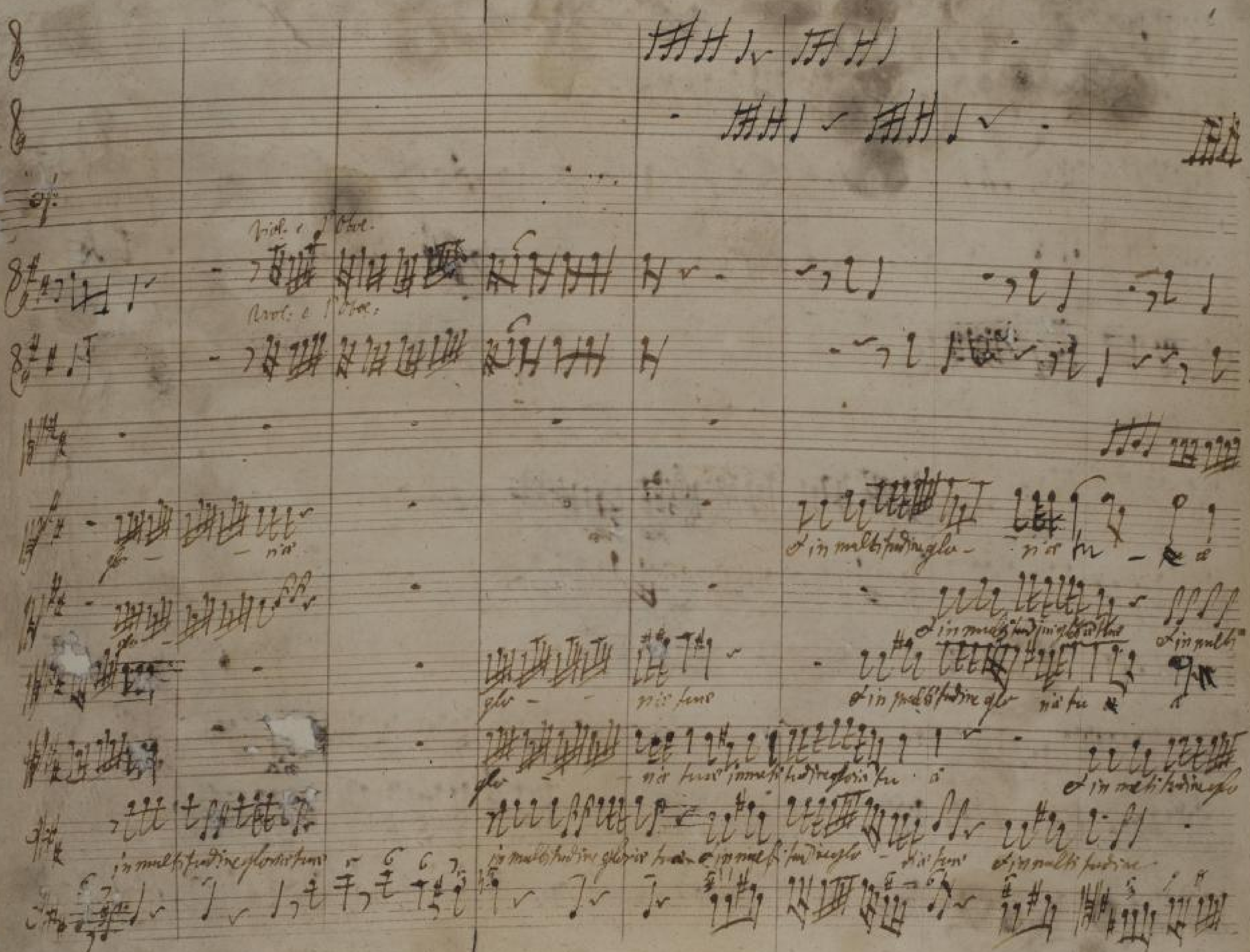
Tutti:

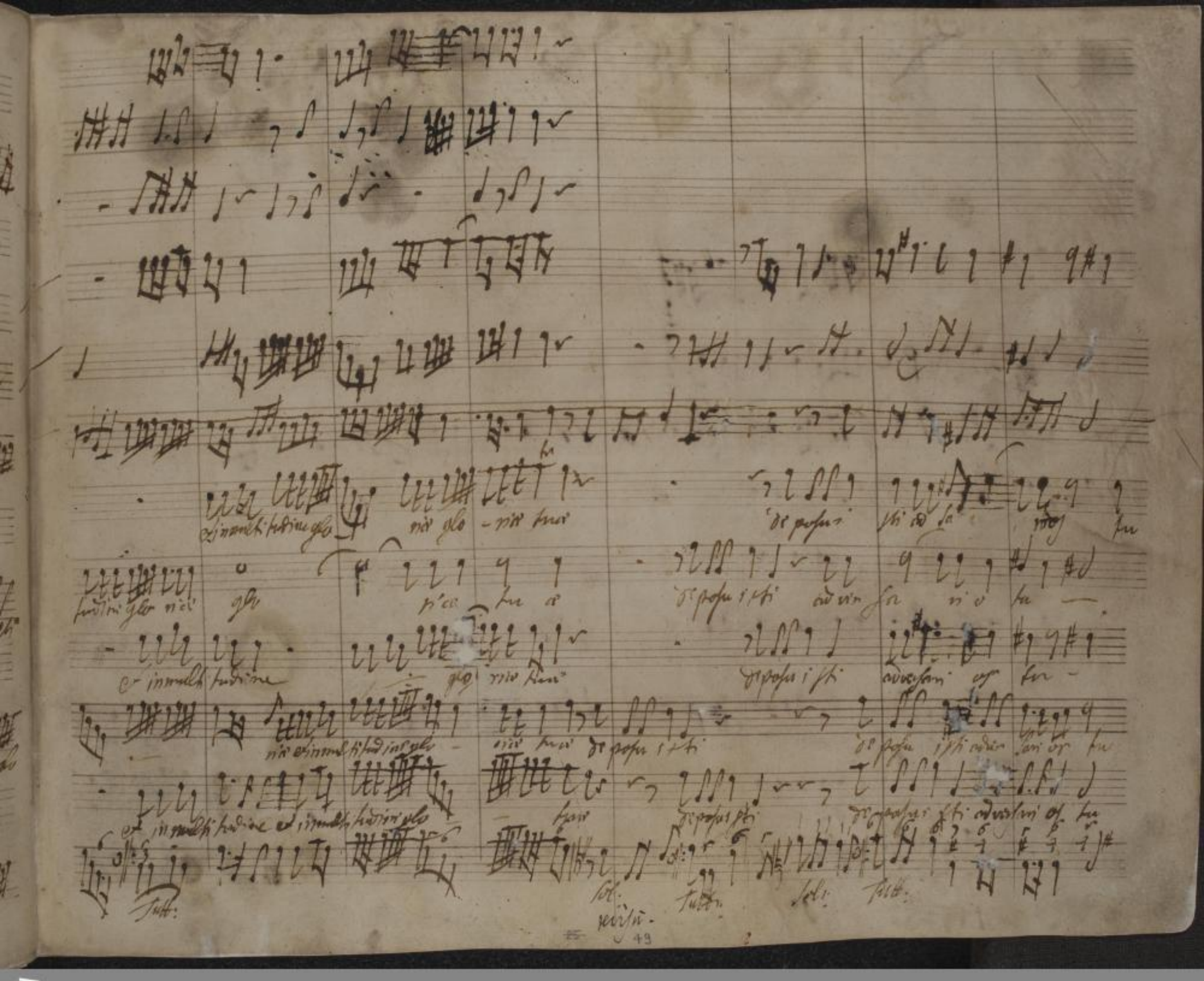

et in multitudine glo
nie glo
nie glo
nie glo
nie glo
et in multitudine glo
et in multitudine glo
et in multitudine glo
Solo
Tutti

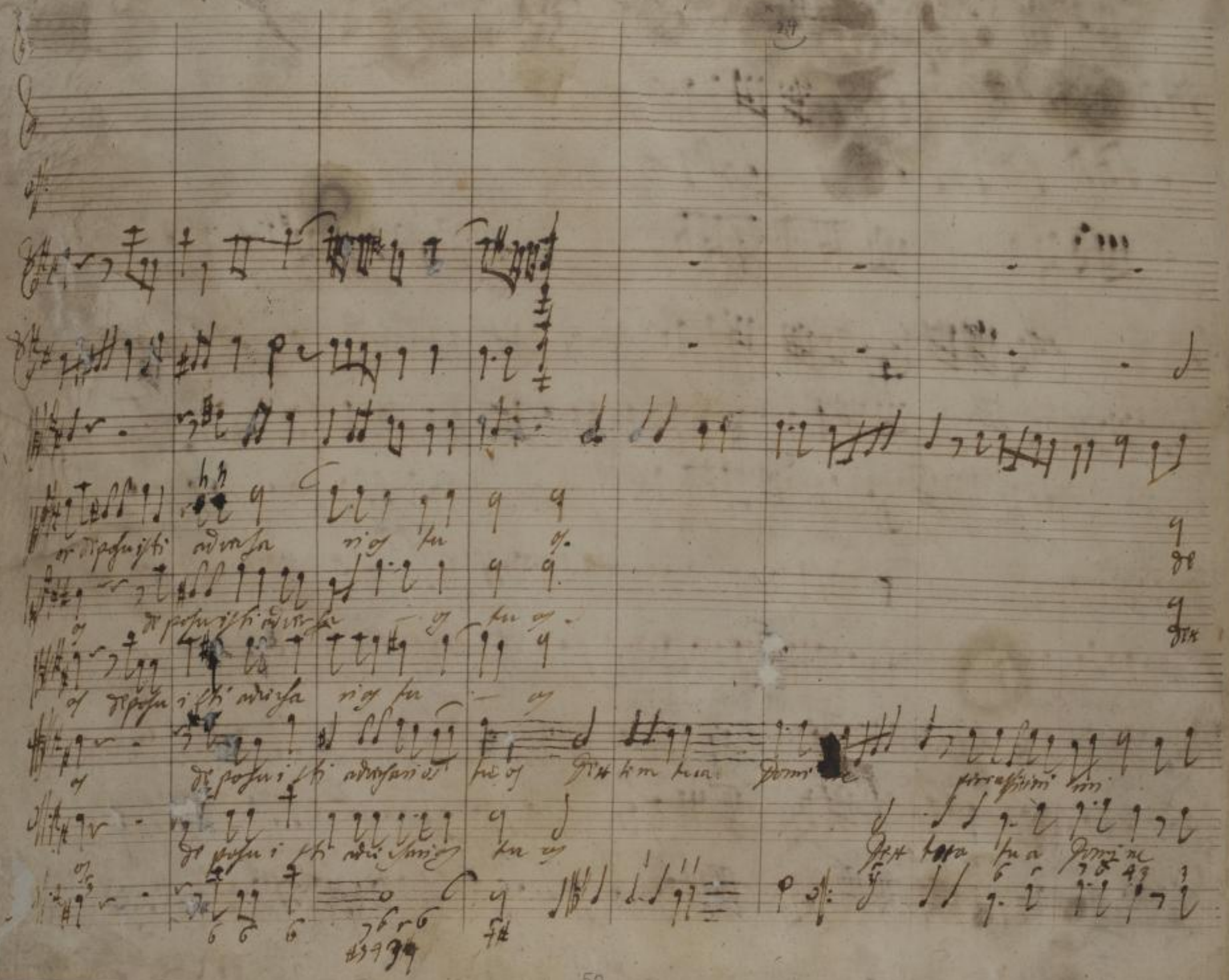
Nidim filij
plam.
Nidim filij
plam.
Fola:
Fola:
Ultima
Ultima

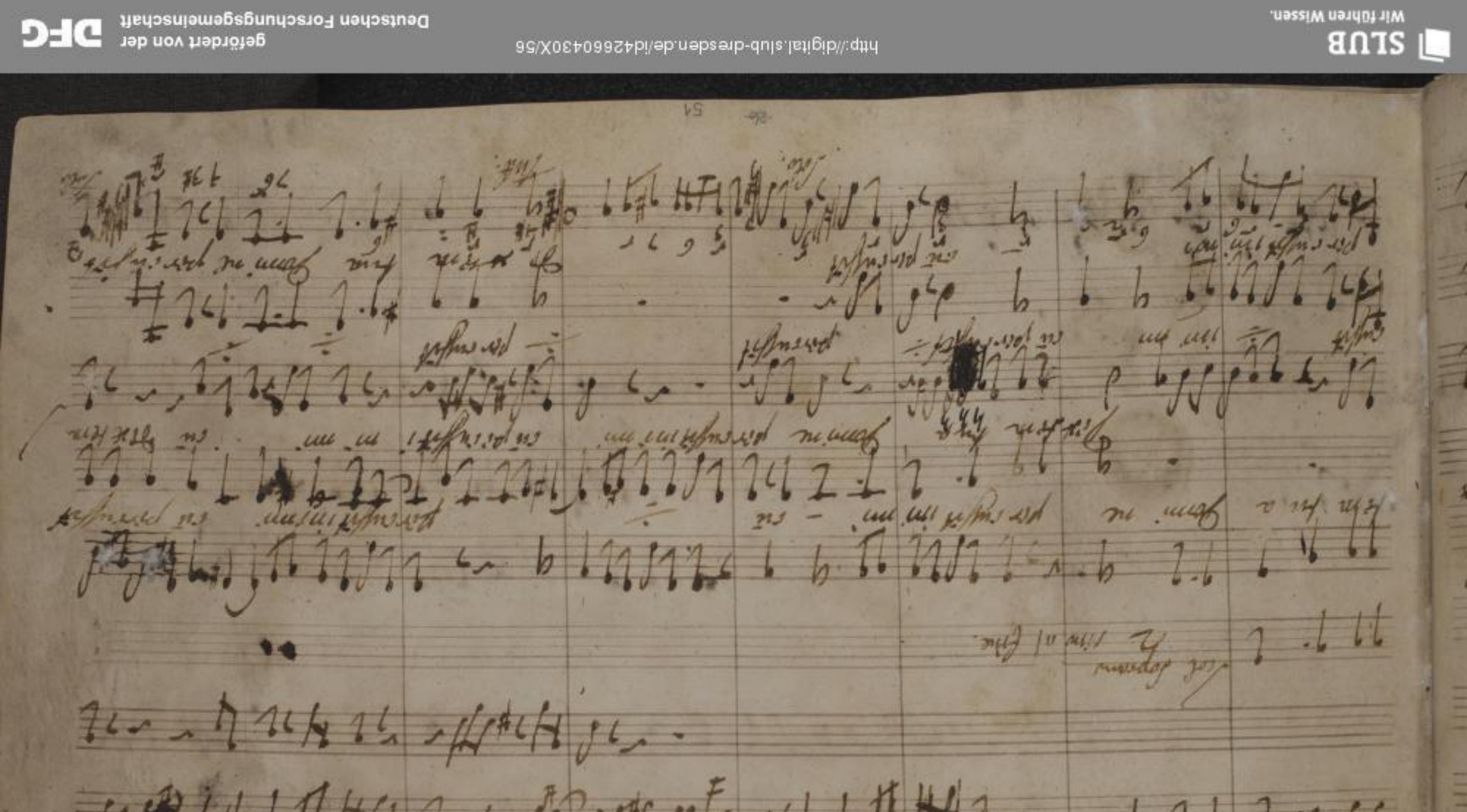
nis tuis gloria tua gla
nia
nia
& in multitudine gloriæ gloriæ tuæ gla
& in multitudine gla nis tuis
& in multitudine gla
nis tuis
nis tuis
& in multitudine
gla
gla
nia
nia
gla
gla
Sol:
Tubi:
Sol:

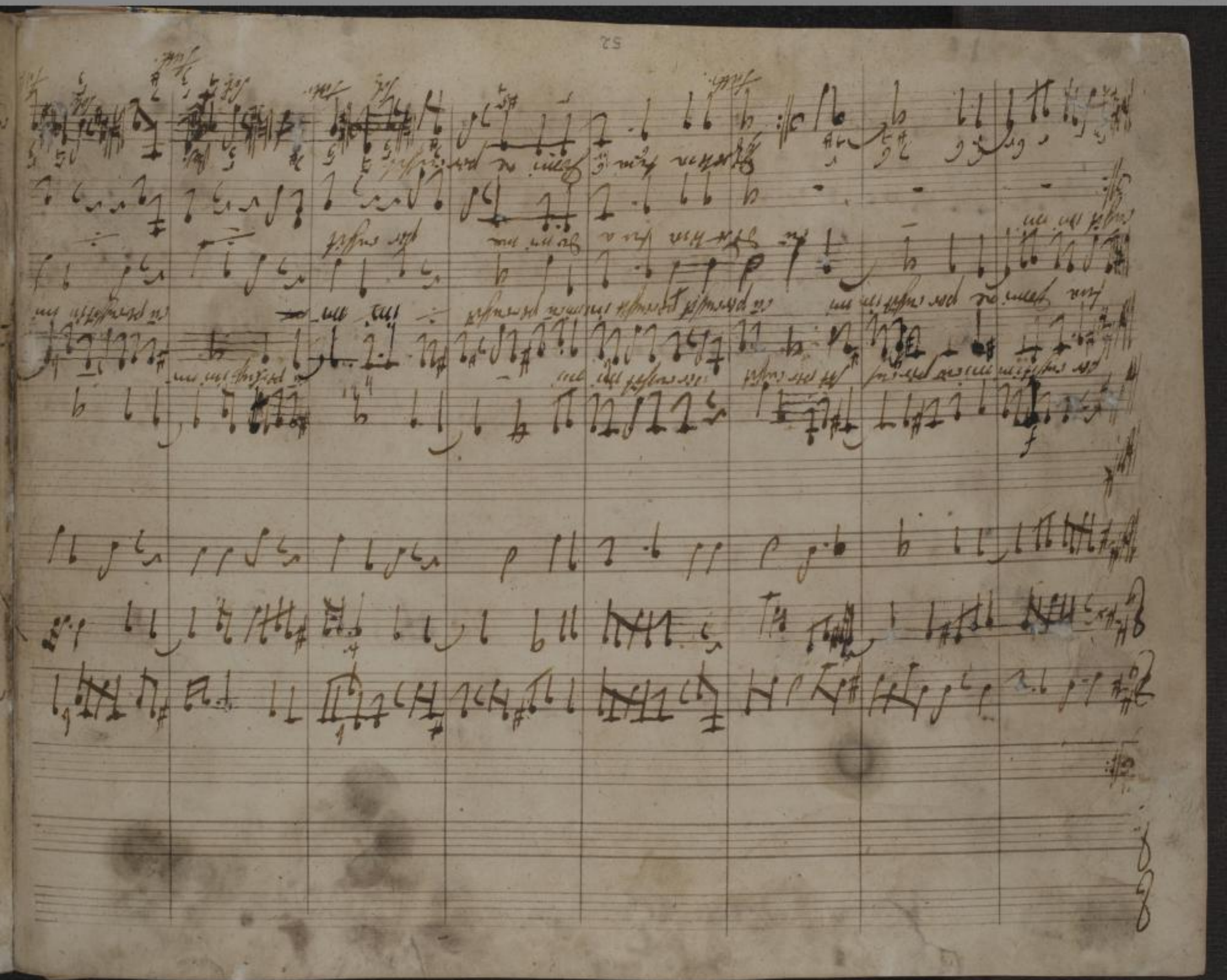

Violini Soli:
piano
Violin Soli:
piano
Forte:
Forte:
piano
piano
nis tuae gloriae tuae glo
ria
in similitudine gloriae gloriae tuae glo
ria
a
in similitudine glo nis tuae
in similitudine glo
nis tuae
glo
glo
ria
ria
glo
glo
ria
in similitudine
Sol.
Tutti
Soli:

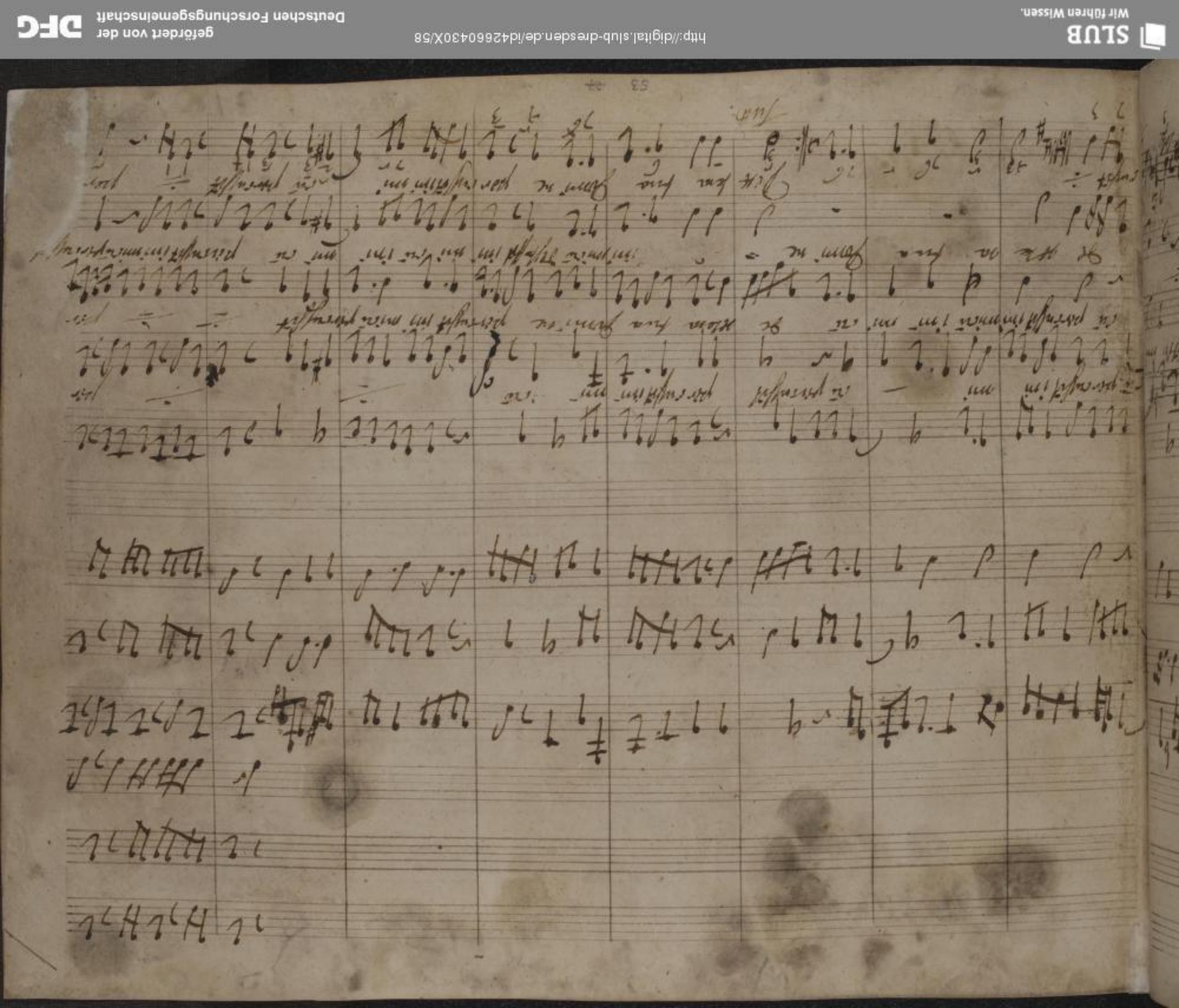

Viol. e Oboe.
Viol. e Oboe.
glo-
ri-a
glo-
& in multitudine glo-
ri-a tu-
& in multitudine gloriae tuae
& in multi-
glo-
ri-a tuae
& in multitudine glo-
ri-a tu-
glo-
ri-a tuae in multitudine gloria tu-
& in multitudine glo-
in multitudine gloriae tuae
in multitudine gloriae tuae & in multitudine glo-
ri-a tuae
& in multitudine
6 7
5 6 6 7

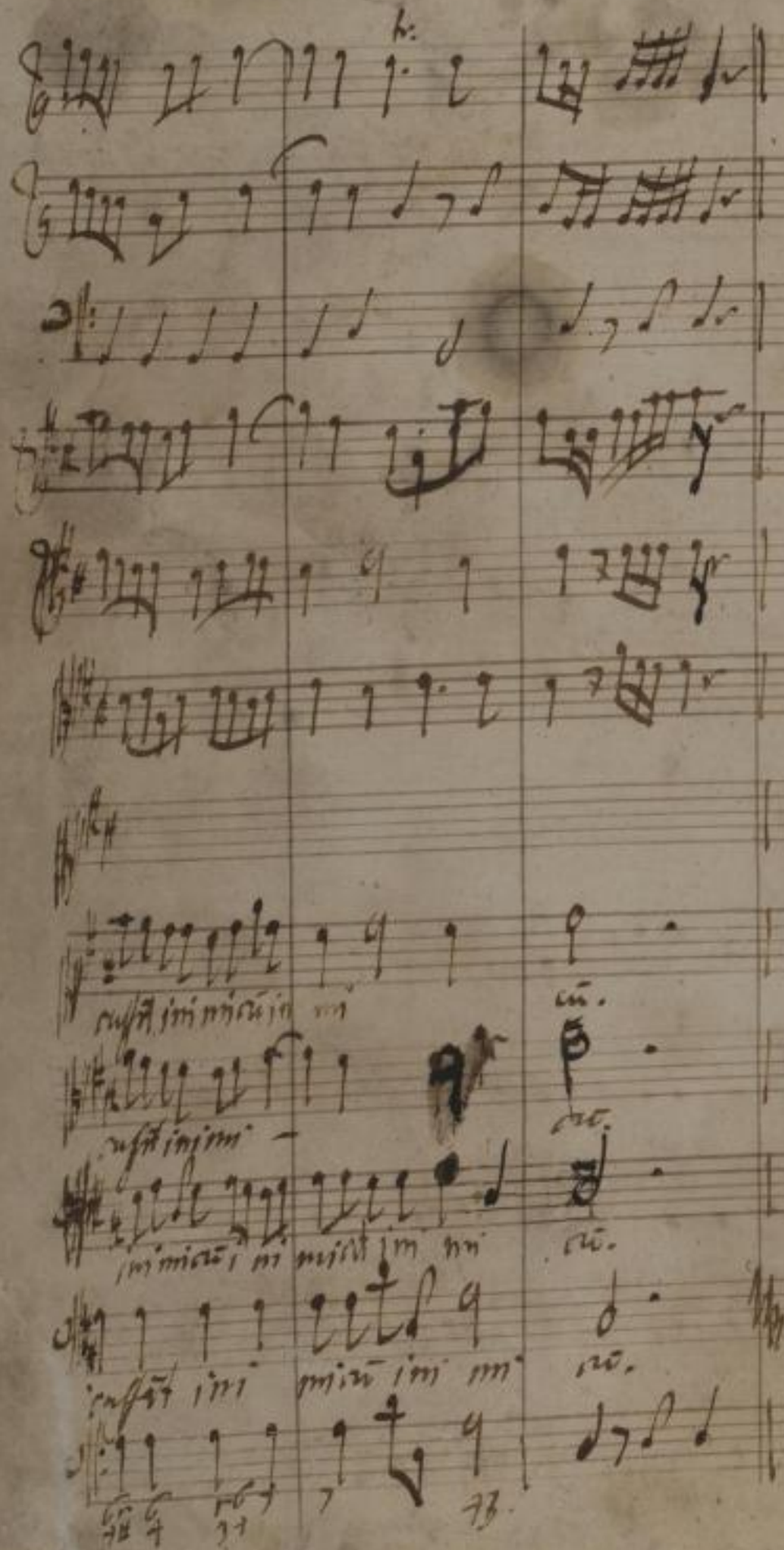

Tutti:
Solo
Tutti
Solo
Tutti:


Respexisti adversa nostra
Respexisti adversa nostra
Respexisti adversa nostra
Respexisti adversa nostra
Respexisti adversa nostra
Et tua
Domine
pressuram nostram
Et tua
Domine









Segue la Ana.

Oboe e Violini.

Continuo

Allegro.

Vc.

Tutti Soli Tutti

Soli

Obo. 1 Alt.

Canta triumphat

triumphata gloria

Tu

Solo

Tutti

Solo

Tutti

Tu

Tutti

Tutti

Tutti

Hac Gloria victoria

Canta triumphat aquilis canta triumphat

Solo

Tutti

Solo

Oboe I Viol.

Prim.

Hoorn.

Fagott.

triumphans et gaudens

Tutti

Solo

Tutti

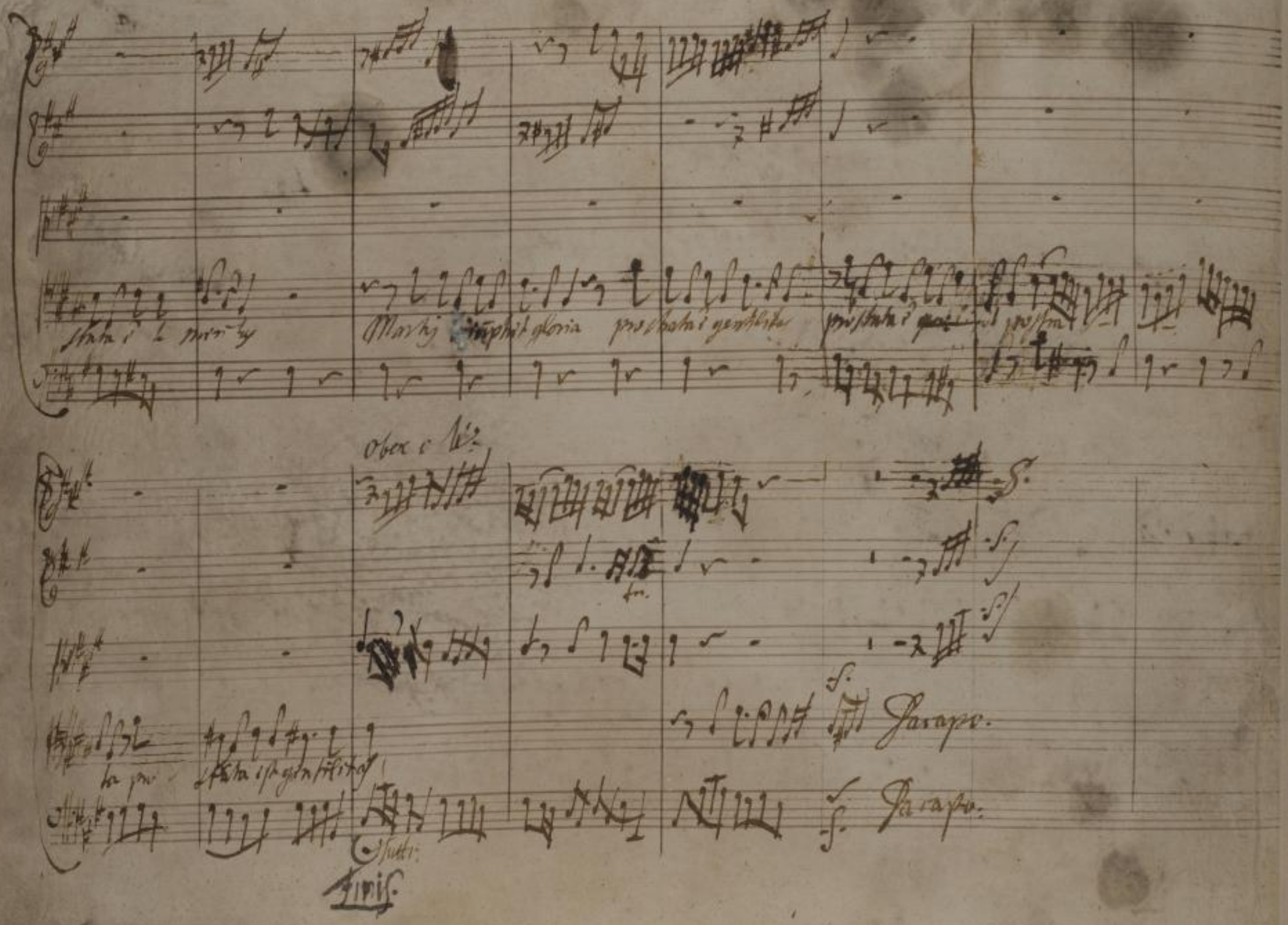
Solo

Mors ei perennis gloria pro fide gentibus

Solo

Tutti

Fine.



Sinfonia

Glim quæ spe tu tuyum pietas fortitudo ante pietas est spiritus i demulcis sed quia estis substitue larvæ arrogantiæ

Solo.

allegro

fortis ut vis spiritus quidquid la vae intuitus abstinet abstinetrede

Aria.

Zelus

Euchariste

En pie tatis alta my in vita fortis fudu in pietatis vamy in

Andante

Hac aria in Bassis tacet.

victu forti fu do . in victu forti fu do

Non praevalebit ad victoriam nulla virtus futu

non prouenit in uisibus nulla uirtus tu bo nulla uirtus tu bo nulla ui

tu bo

Majestas.

Dura certamina hic nostrae sunt praeludia per mis non op

primis in no vincia Majestas omnipotentem Victrix il Christe Majestas sum

Oboe.

Violini e Vio.

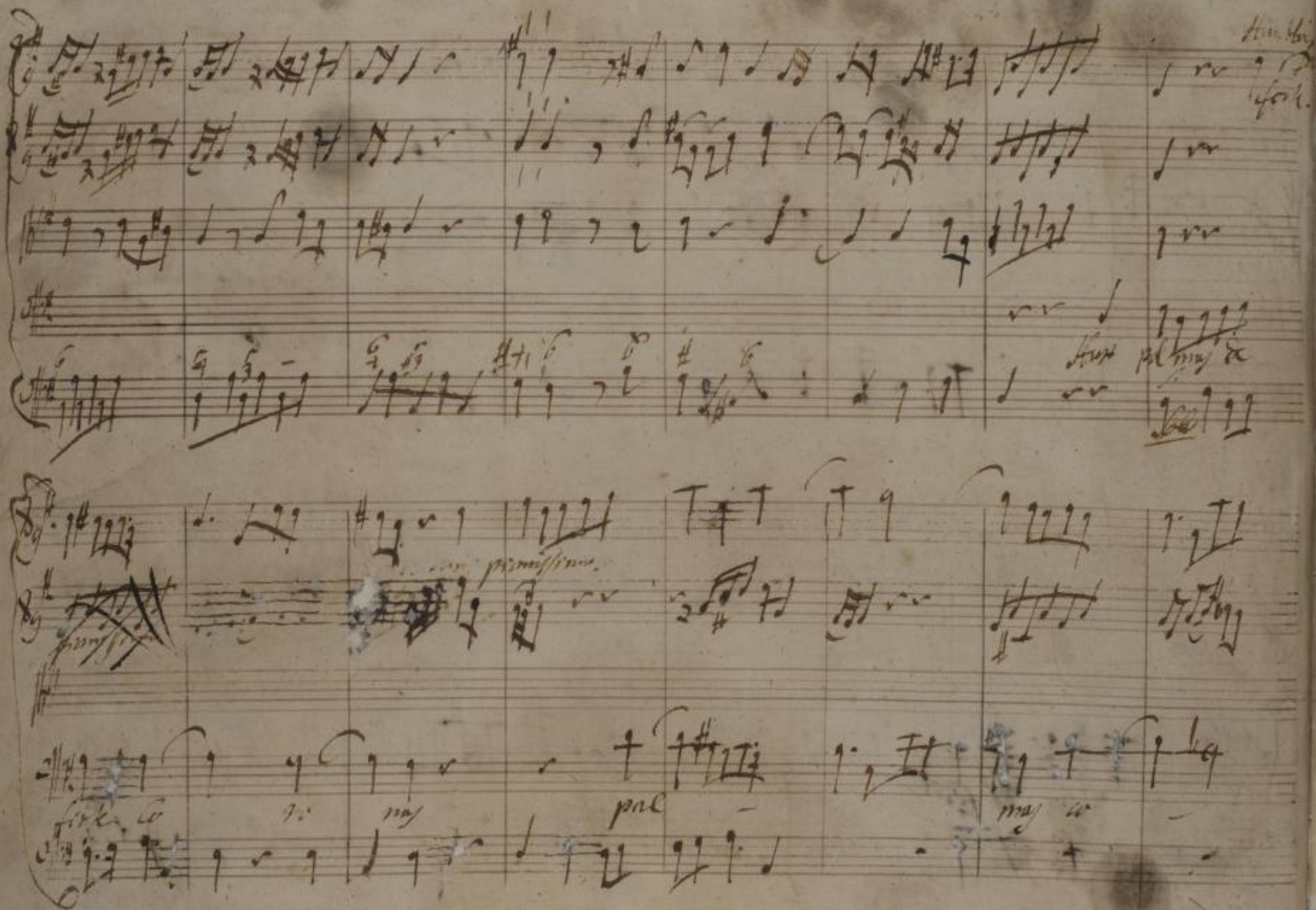
Vioni

Violi

Allegro.

Aus psalmy & forte

mal after



Obóe Solo

fl. imo.

Violini.

Piano.

Oboe Solo.

Piano.

Soprano mi mi Stake o Stus ad ape tale in ri gre Stu re

Solo

Fola.

Oboe.

forte Tutti

fm

Violino solo p. imitissimo.

fra

che in fraetri pie

ka hij

in

fin

Tutti

Da capo

5.

ibi pie fu hij

Tutti

Finis Deo

gratias

Fortissimo

Altissimamente fugite gloriam et honorem sapientiae mundi nolite uti prosi

Solo

per nisi abiecti eris dignus vitae hominum proximus

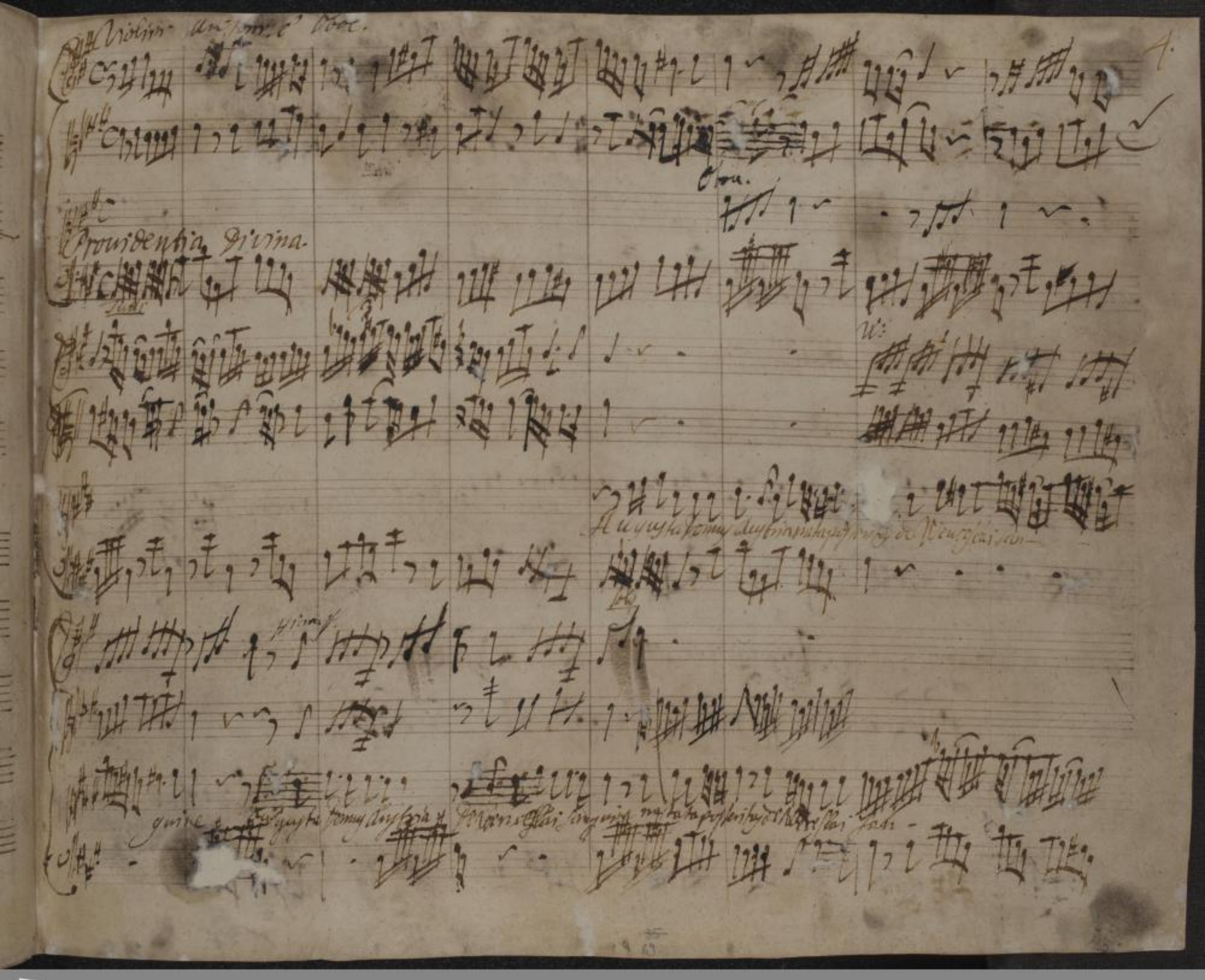
Prudentia

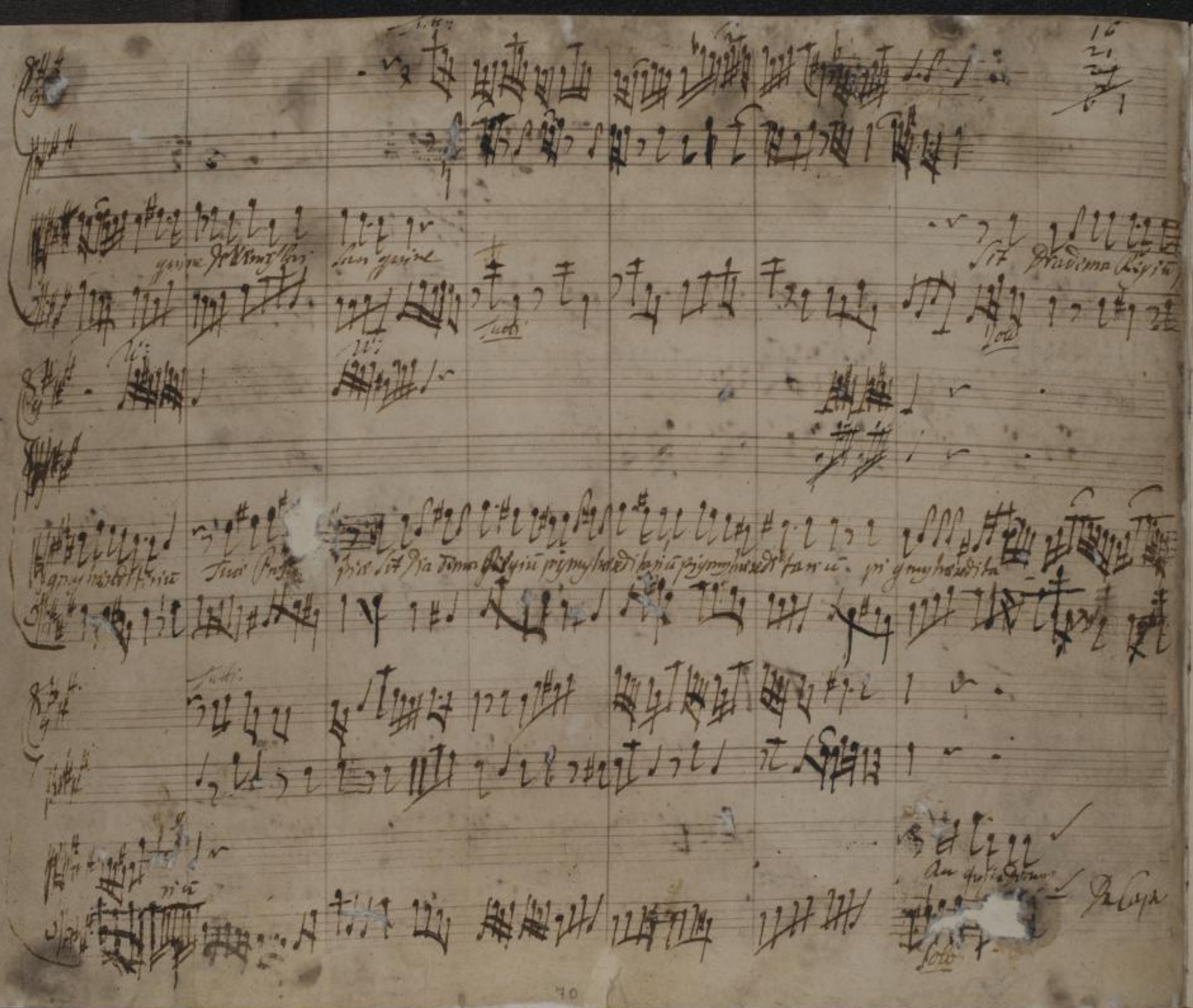
sta divina Regni in nomine Domini

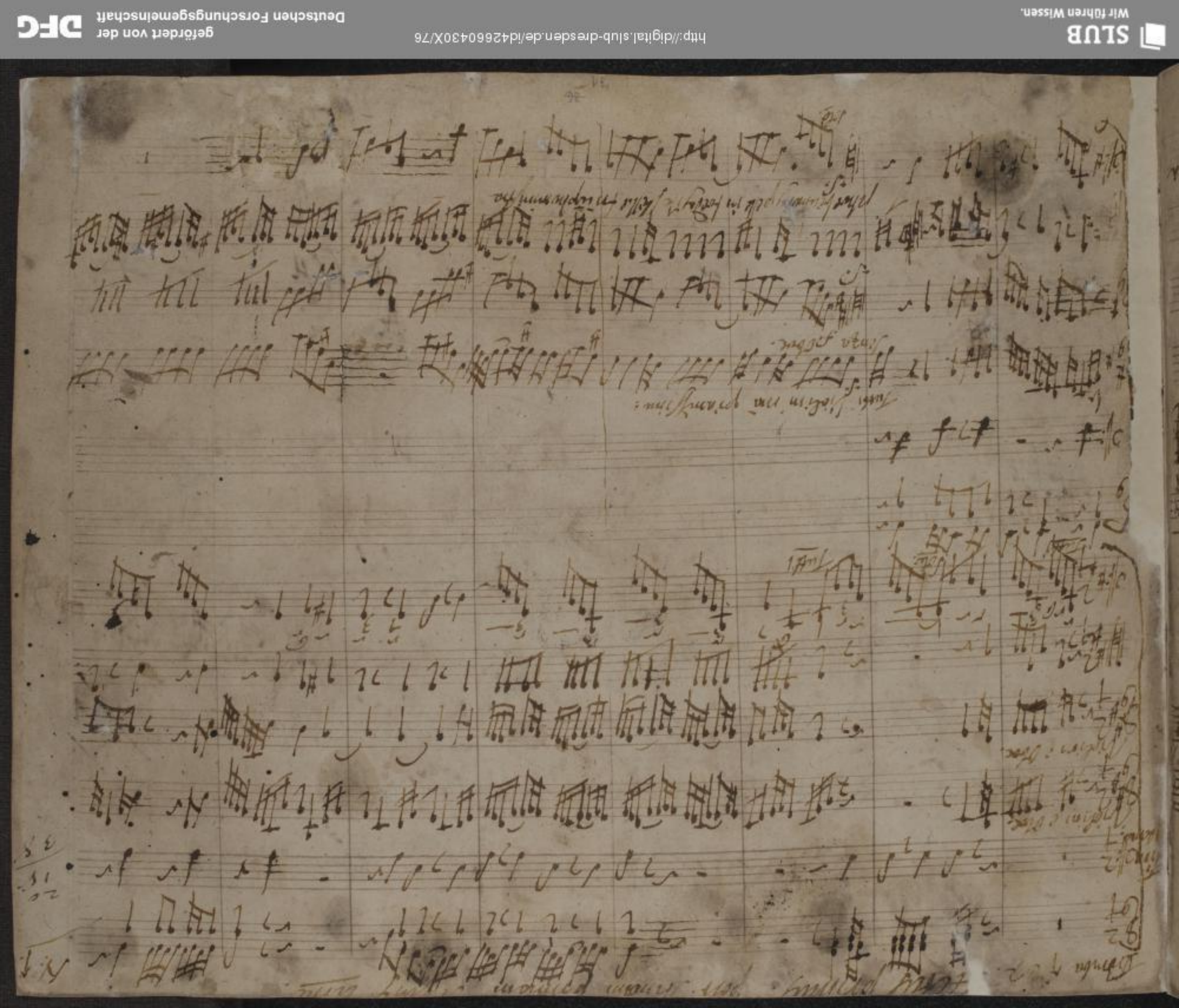
gaudes sui se cibis

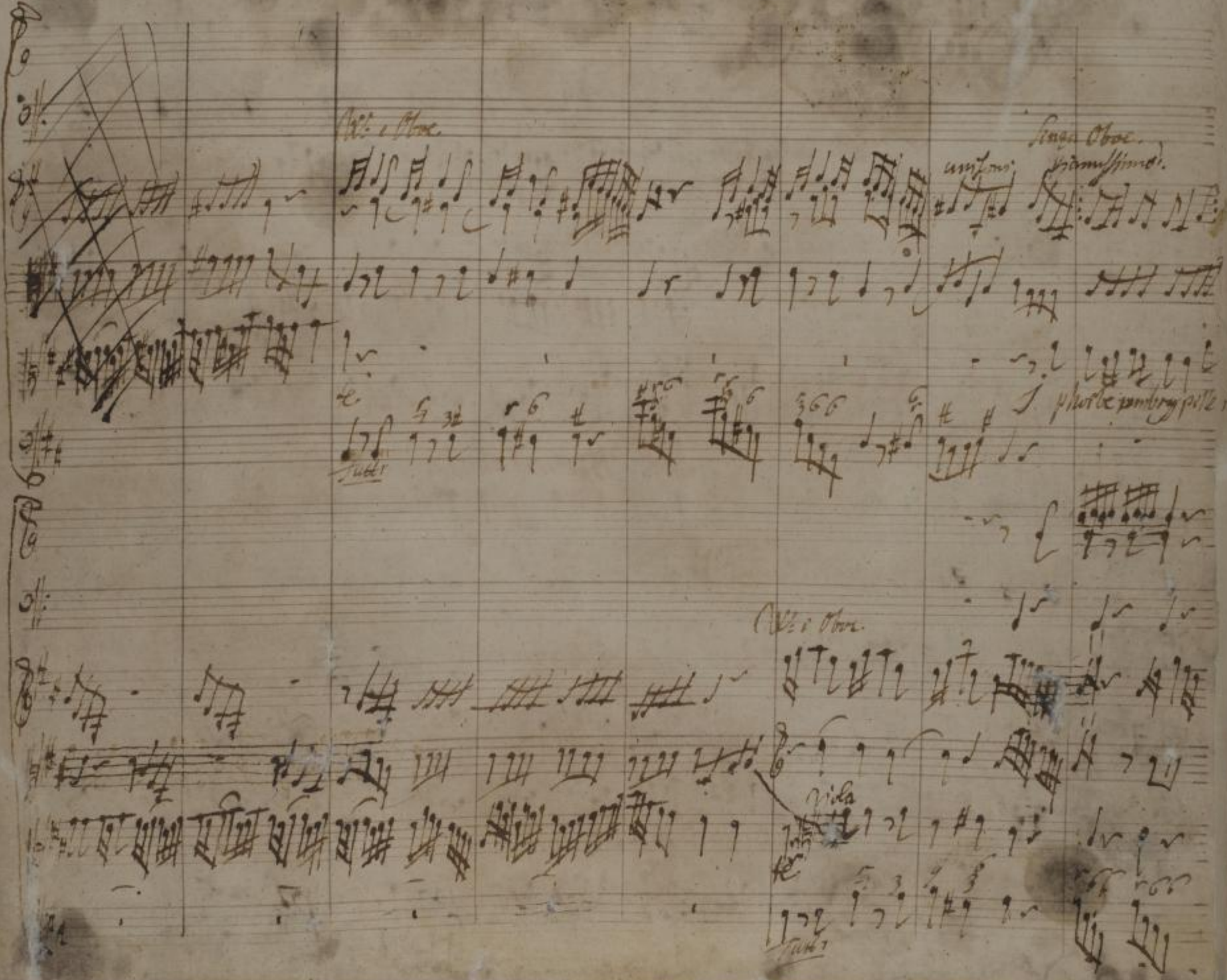
fig. qui est proximi sui.

Pyne Ultima.


Violin. unisono e' Obo.
Obo.
Providentia Divina.
Tutti
Ut
Alleluia Tonus duplicatus Tonus de Mensuratione
Obo.
primo
gaudie
Alleluia Tonus duplicatus
Mensuratione
mutata perfectio







Tutti

Tutti

Tutti

Tutti

Tutti

Oboe Solo

Oboe Solo

Senza Oboe

Parapo:

Vor Tenor Fiddel.

Cri en sider emula sice super sic in impia pugna Victoria facta in

Solo

pietra stat Civitas Dei basim fundat in Celo.

andante

Chorus Finis.

Vl: 1 Obo:

Vl: 2 Obo:

Tenor

Sinfa Obo:

Sinfa Obo:

Vc. Obo.

Obo.

Vc.

Tenoson.

Hur Virtute

fi/ bina te

Hur fragmenta

con petite

hur fra

gmenta

fra co

Solo.

Tutti

Obo. Solo

Obo.

f. Obo.

fiam.

Vc.

Fa

f.

f.

f.

f.

Hur Virtute

fisti

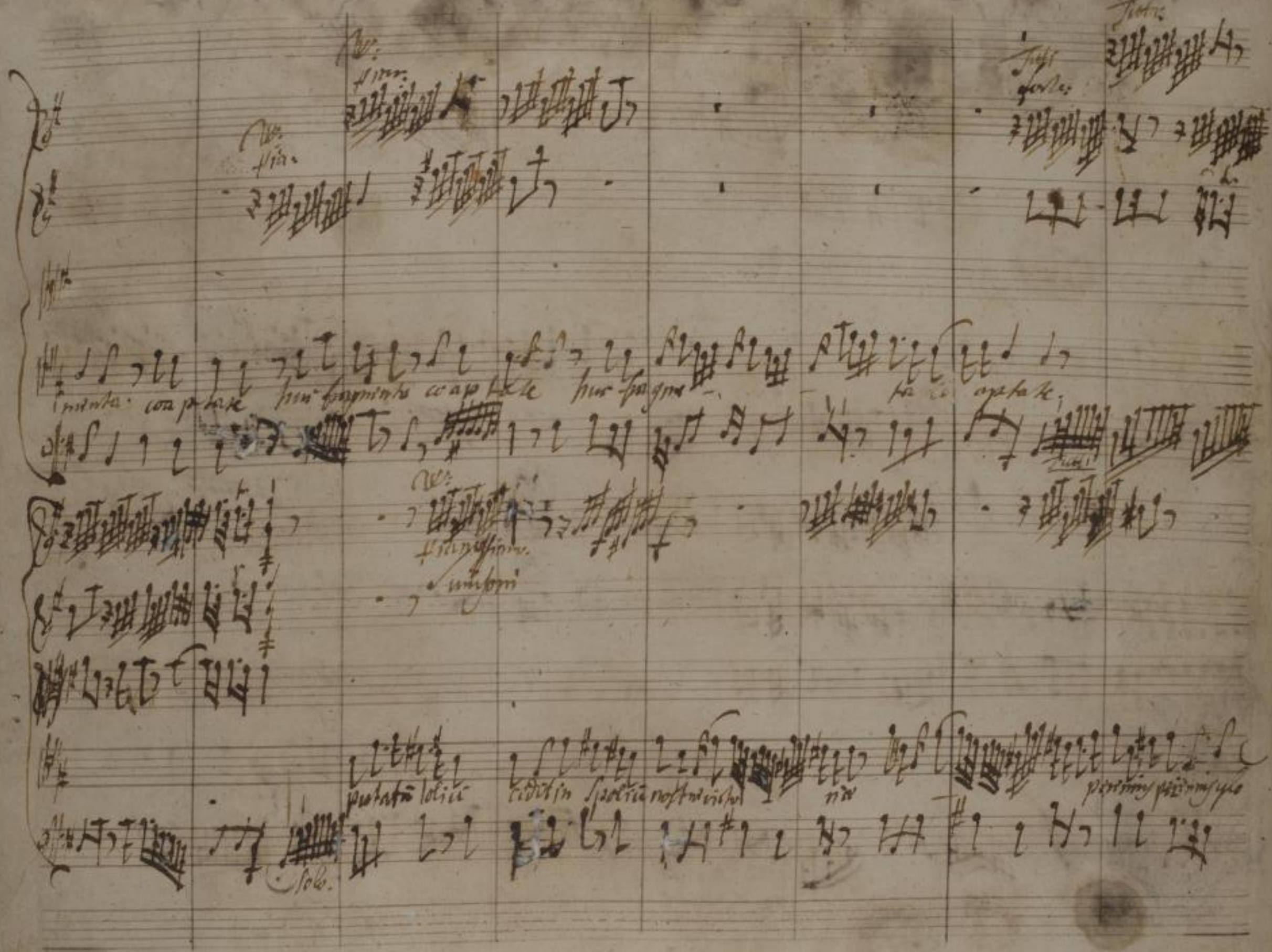
nate

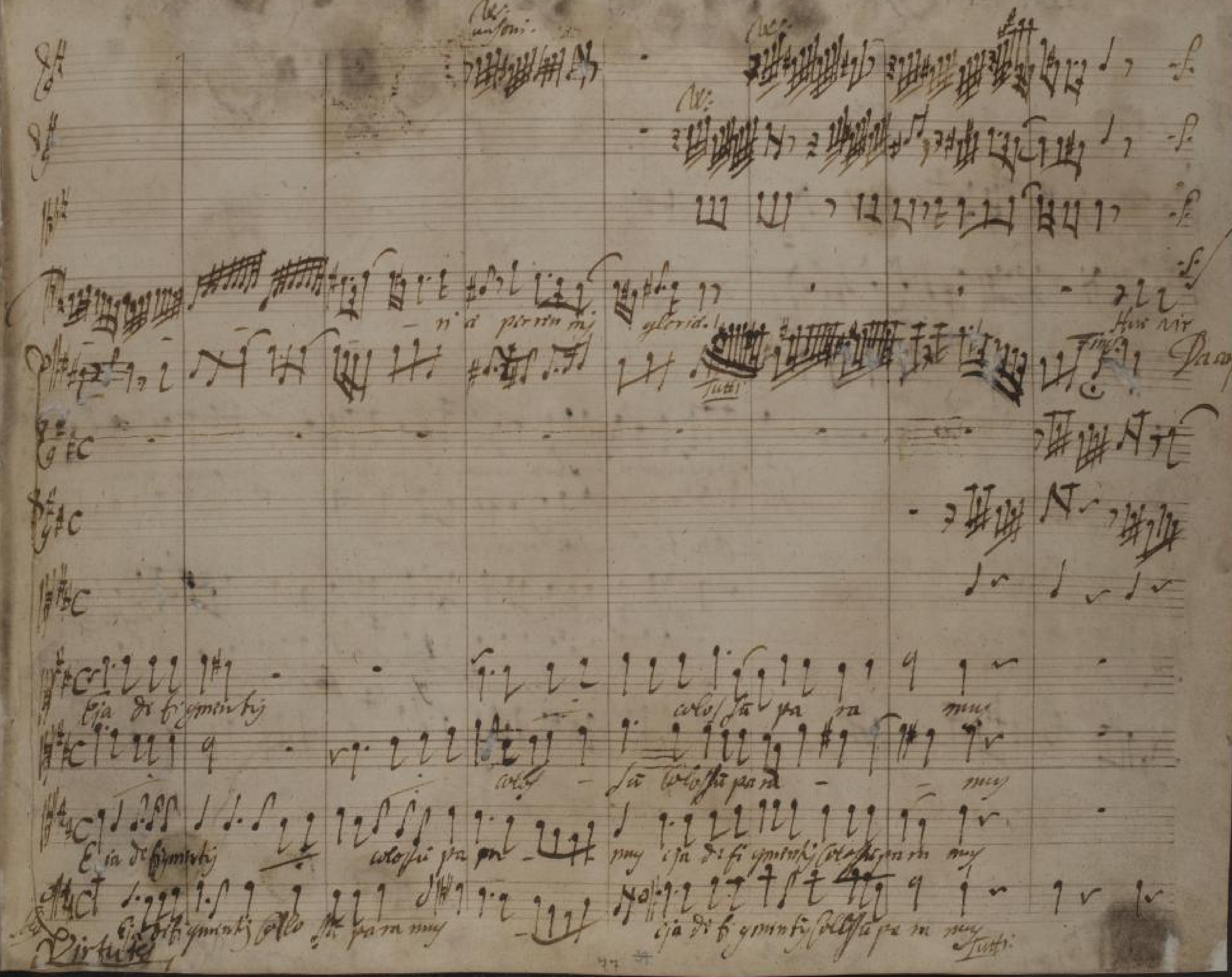
hur fra

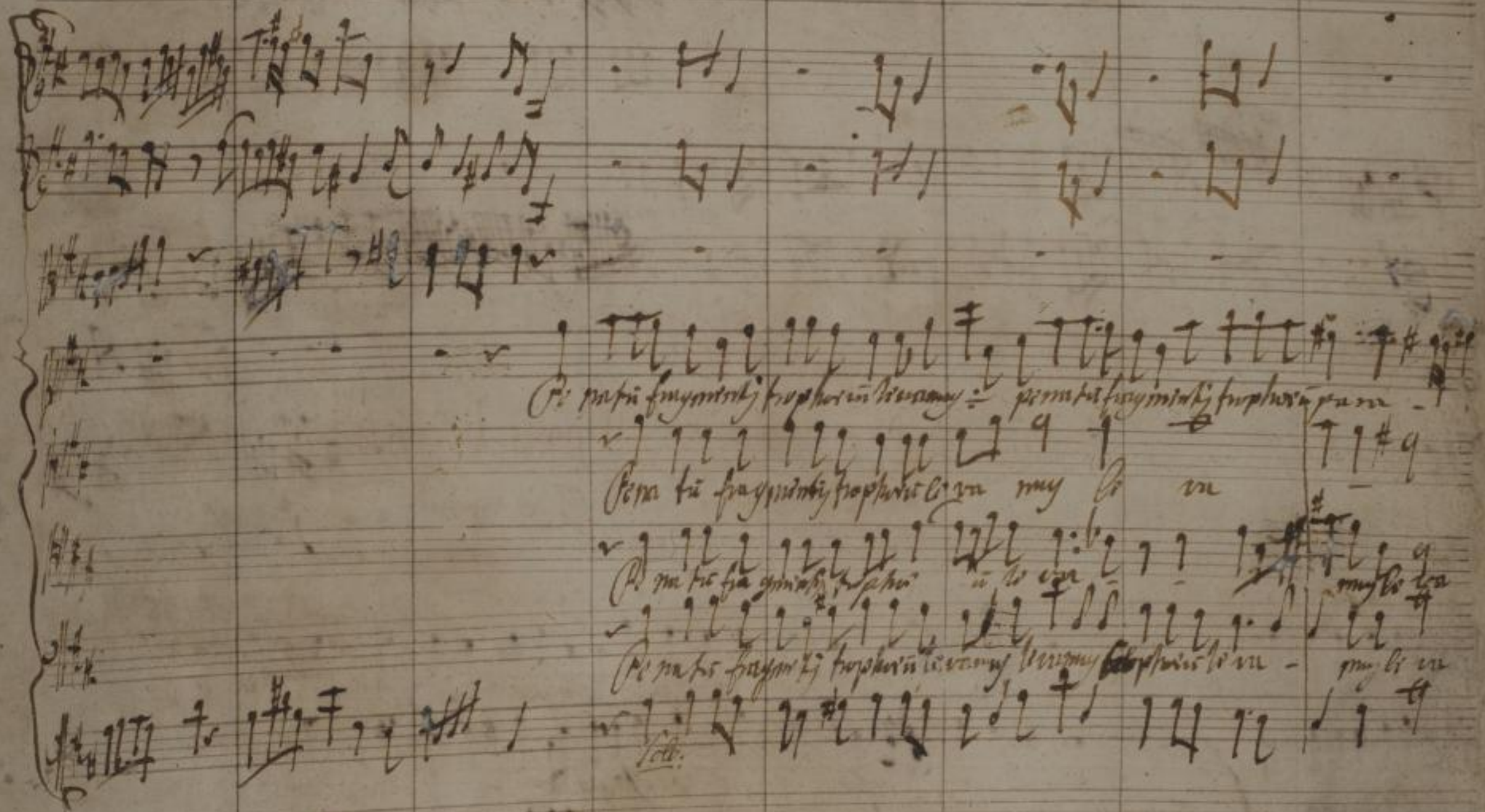
Tutti

Solo.

f.


Tutti
Tutti forte
Vio. primo
Vio. secondo
Tutti forte
Vio. primo
Vio. secondo
Vio. primo
Vio. secondo
Solo


Vi: unisoni
Vi:
Vi:
ri a per in mi
glorid.
Tutti
Hic nir
Dan
Eja di frigmentij
colossa pa ra mi
colos sa colossa pa ra mi
E ia di frigmentij
colossa pa ra
mi i ja di fr igmentij colossa pa ra mi
Eja di frigmentij colo ssa pa ra mi
eja di fr igmentij colossa pa ra mi
Tutti
Virtutes


Ce papa fugymiski fuyphor in Cerumy ÷ permet fugymiski fuyphor in pa m
Permet fugymiski fuyphor in Cerumy Ce m
Permet fugymiski fuyphor in Cerumy Ce m my Ce m
Permet fugymiski fuyphor in Cerumy Ce m my Ce m
Permet fugymiski fuyphor in Cerumy Ceremy Ce m my Ce m
Fol.

jam fulsita fuerat in pace sua jacet in pace sua

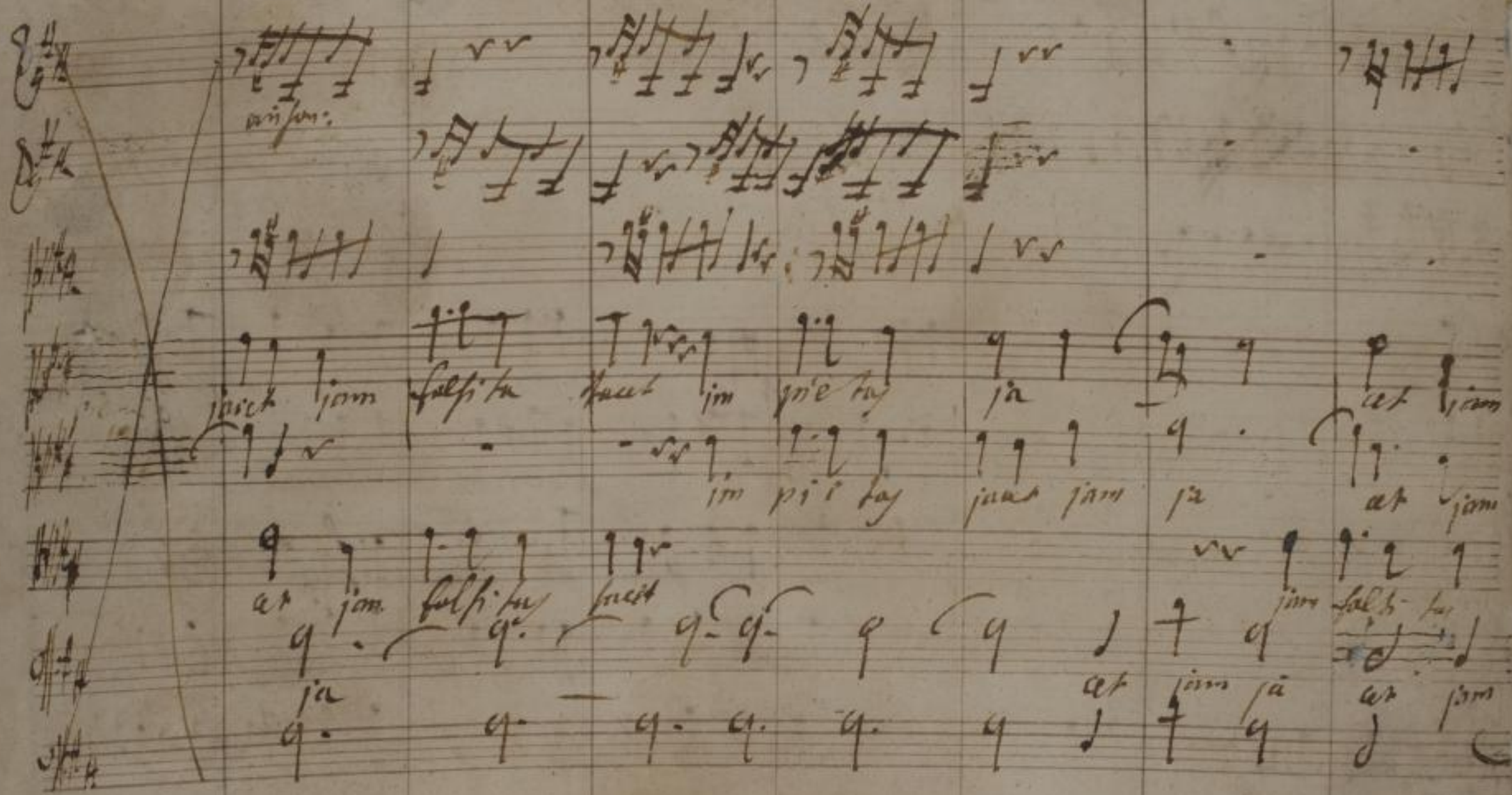
jam fulsita fuerat in pace sua in pace sua

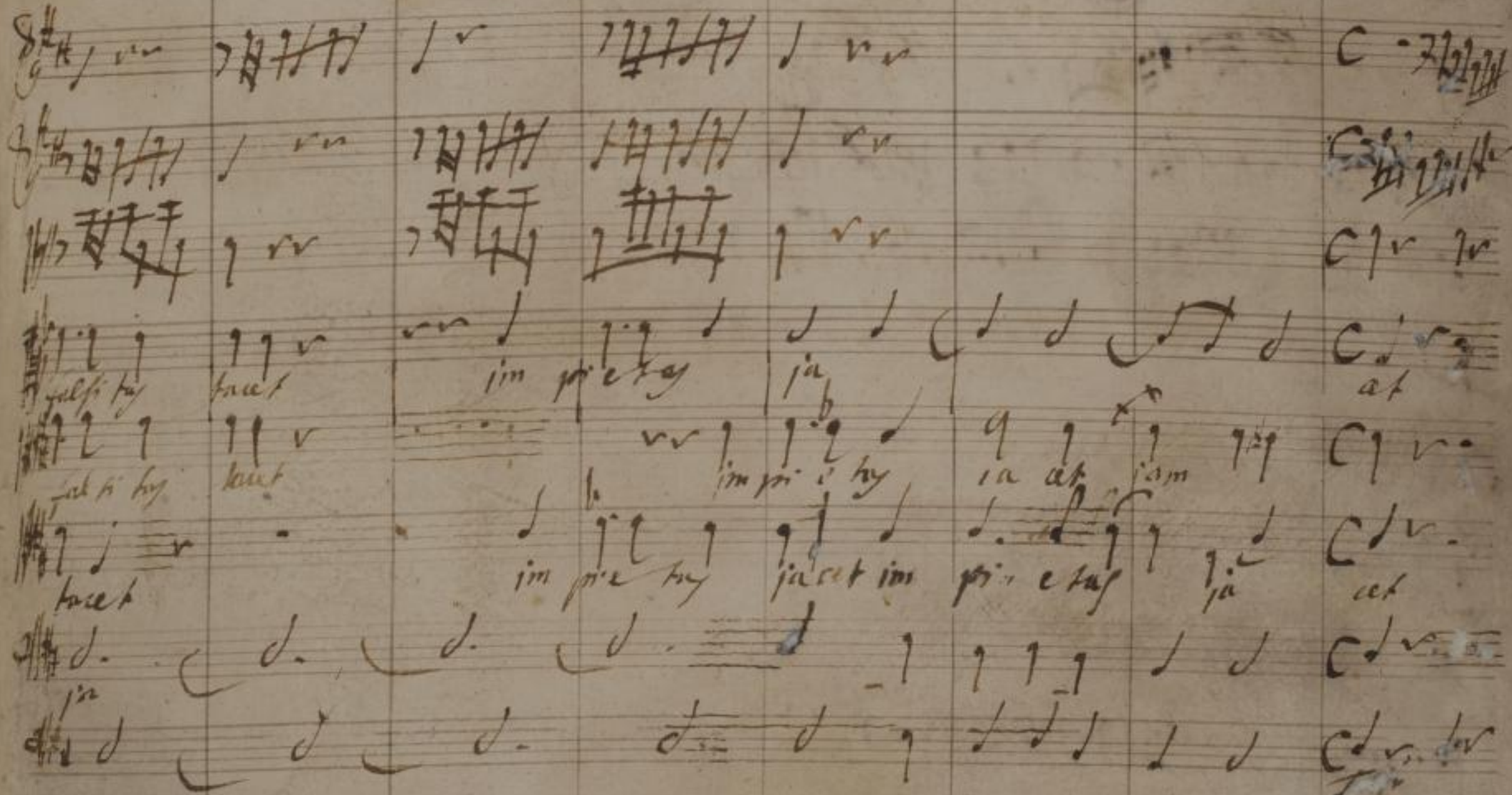
jam fulsita fuerat in pace sua in pace sua

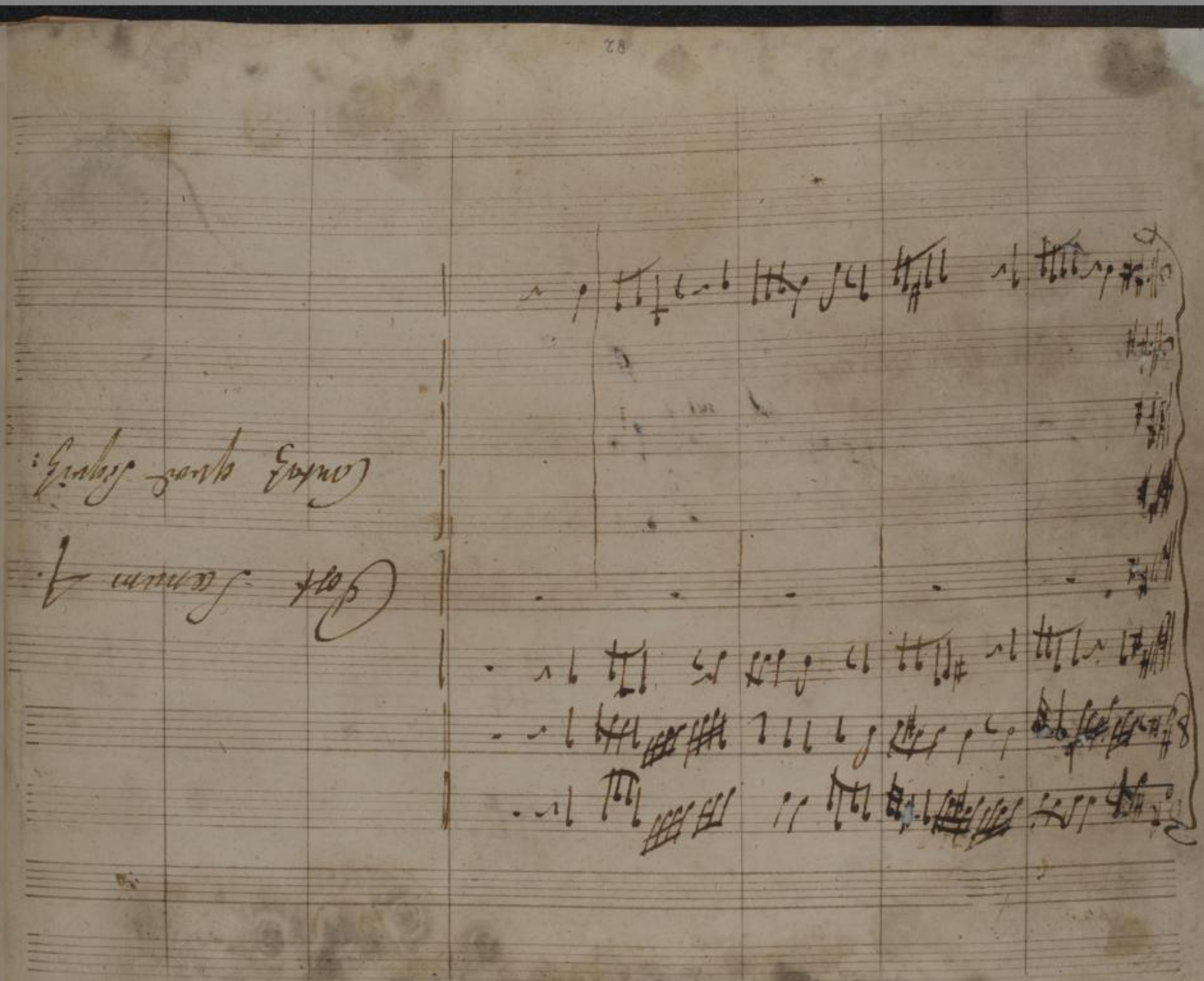
jam fulsita fuerat in pace sua in pace sua

jam fulsita fuerat in pace sua in pace sua

Solo.


misericordiam
Laetitia et gaudium
invenietur in eis
laetitia et gaudium
in eis
laetitia et gaudium
laetitia et gaudium
in eis
laetitia et gaudium





Altus

Cla pre ta ti ar mis Ri bis ac for tu nis iter Quis in ho norem tirum pe

Tenor

tigna triumphe Ri ins pro tato decorem.

Ama-

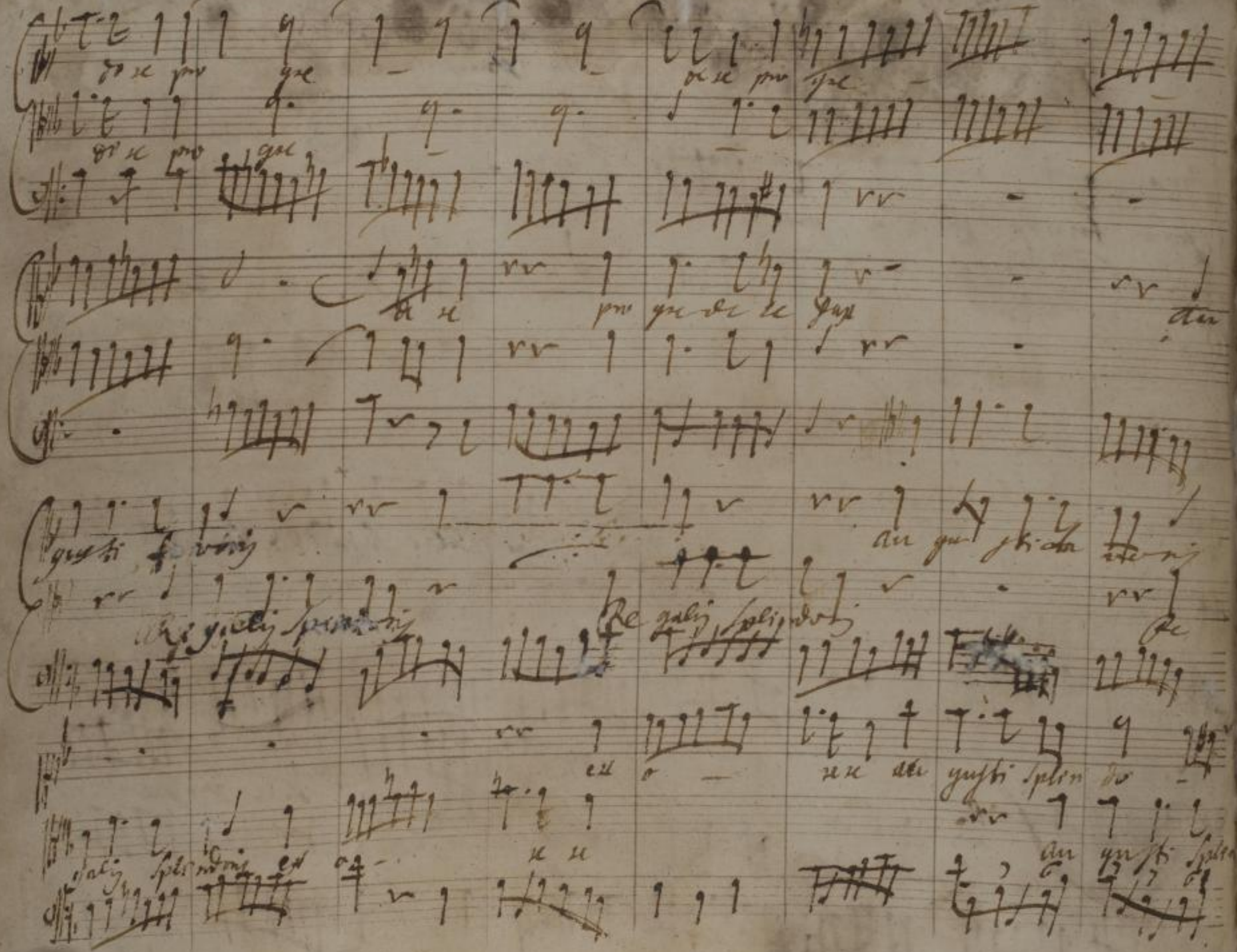
jam Calle si cundo tu ba ni for

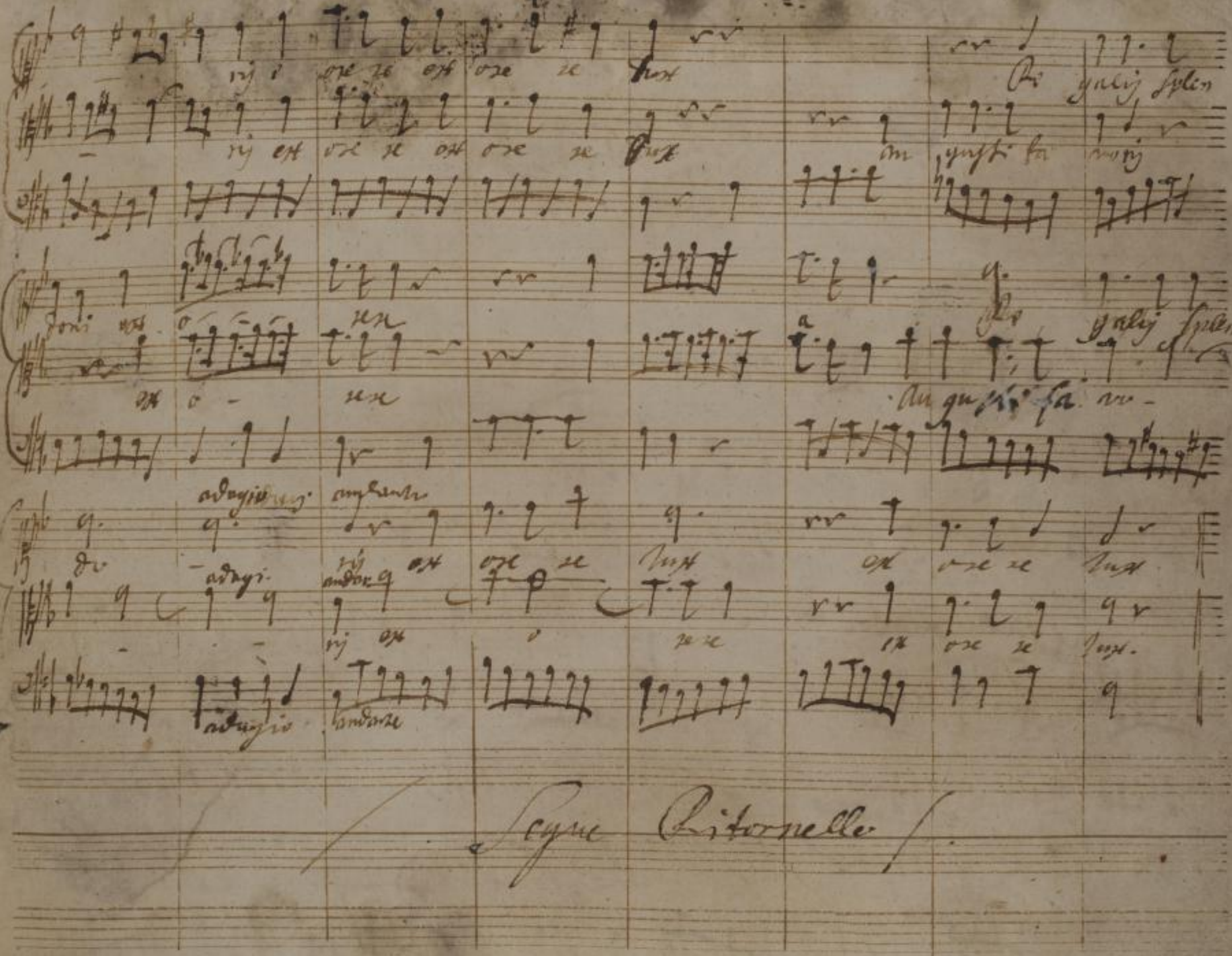
Solus

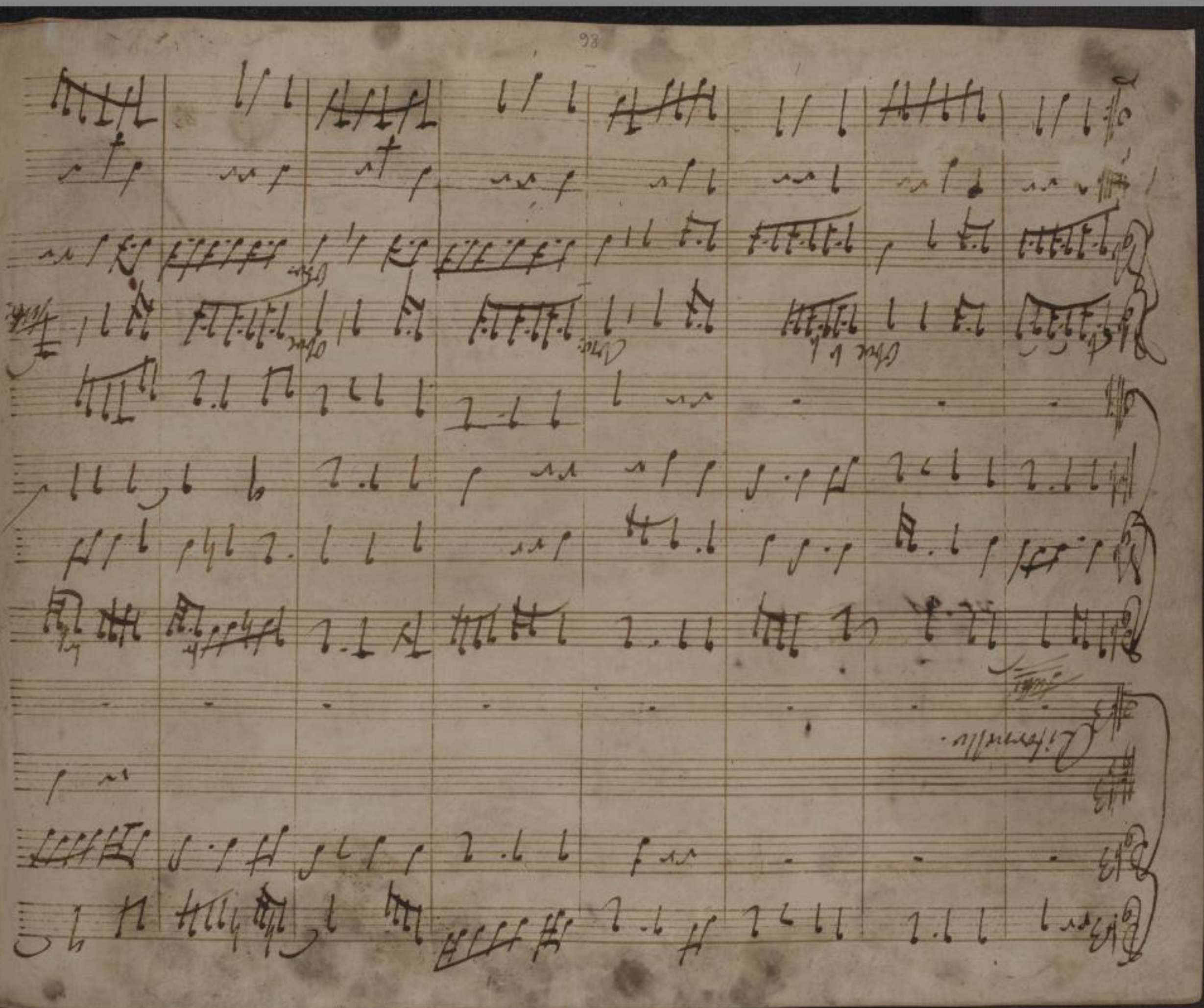
cundo

Tum calle si cundo tu ba ni for tunatu

pro ge — dic pro ge




Ri
gnaij spien
gnaij spien
adagio
andare
adagio
andare
Segue Ritornello


Ritornello.
Tutti
Obœ
Obœ
Obœ
Obœ
Tutti

Cadenzen

Cadenz

Cadenz

Cadenz

Pot Scenam 5.

Pieta. Allegro.

Pieta

Num quid non Messias hic est

Pieta

Ipse pastorum Rex fortunatus

Pieta

et ecce un Dominus forma decora agens

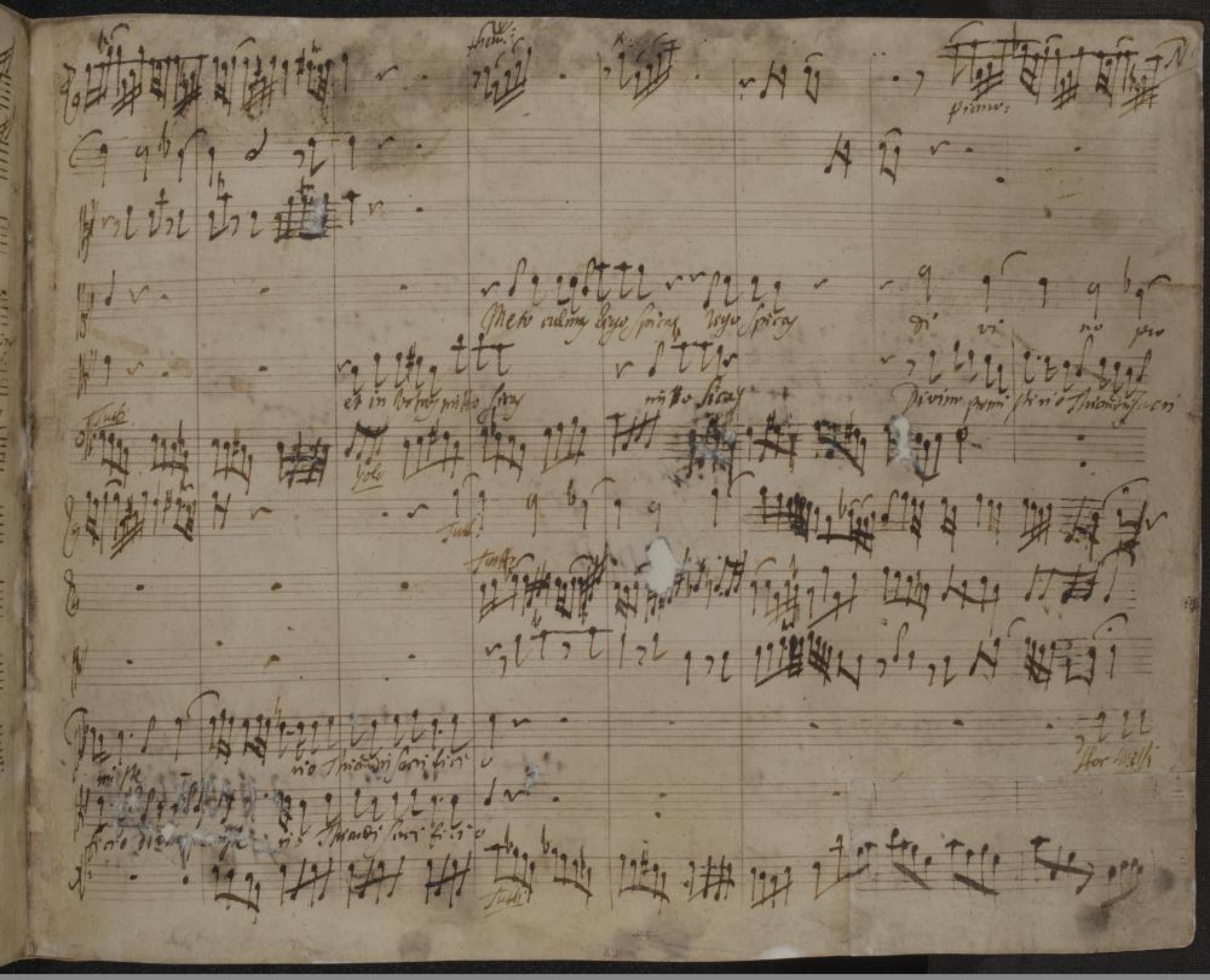
Cesare Ann. i 2.

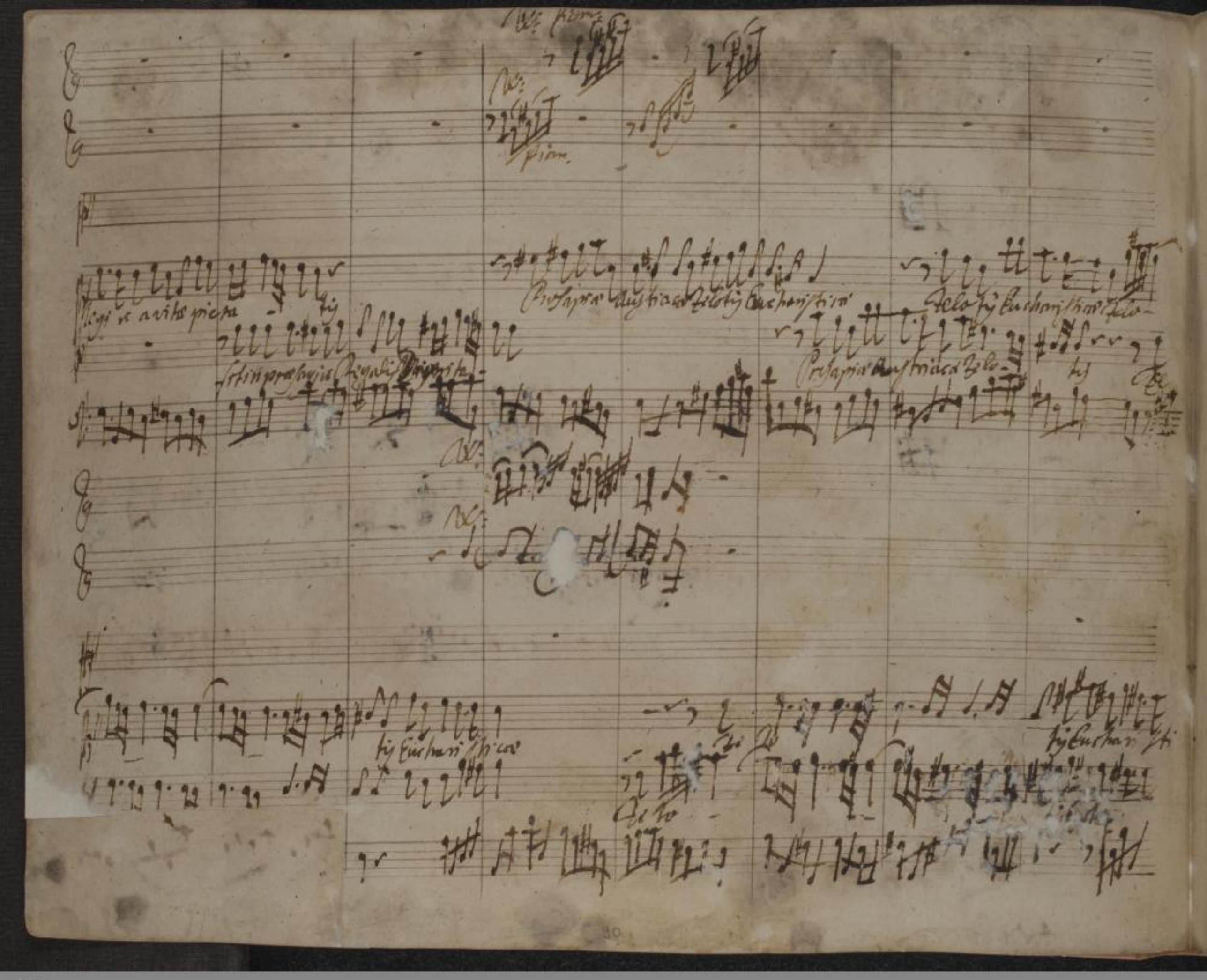
allegro.

Picco

Religio

Clarini


primus
Spiritu
Spiritu
et in terra pax
Divinum
Tutti
Tutti
Tutti
Tutti

 Corni
Pian.
Regi et avita pieta-
tis
stirpe prosapia Regali Dignita-
Prosapia Austriacæ Zelo tis Eucharistici
Prosapia Austriaca Zelo
Zelo tis Eucharistici Zelo
tis
tis Euchari stici
tis Euchari sti
Zelo

Paraph.

Ad Poly Eucharistiae

Paraph.

Finis

Sexta Vox. Scena 1. post quam

Sapientia Divina. Chorus Angelorum.

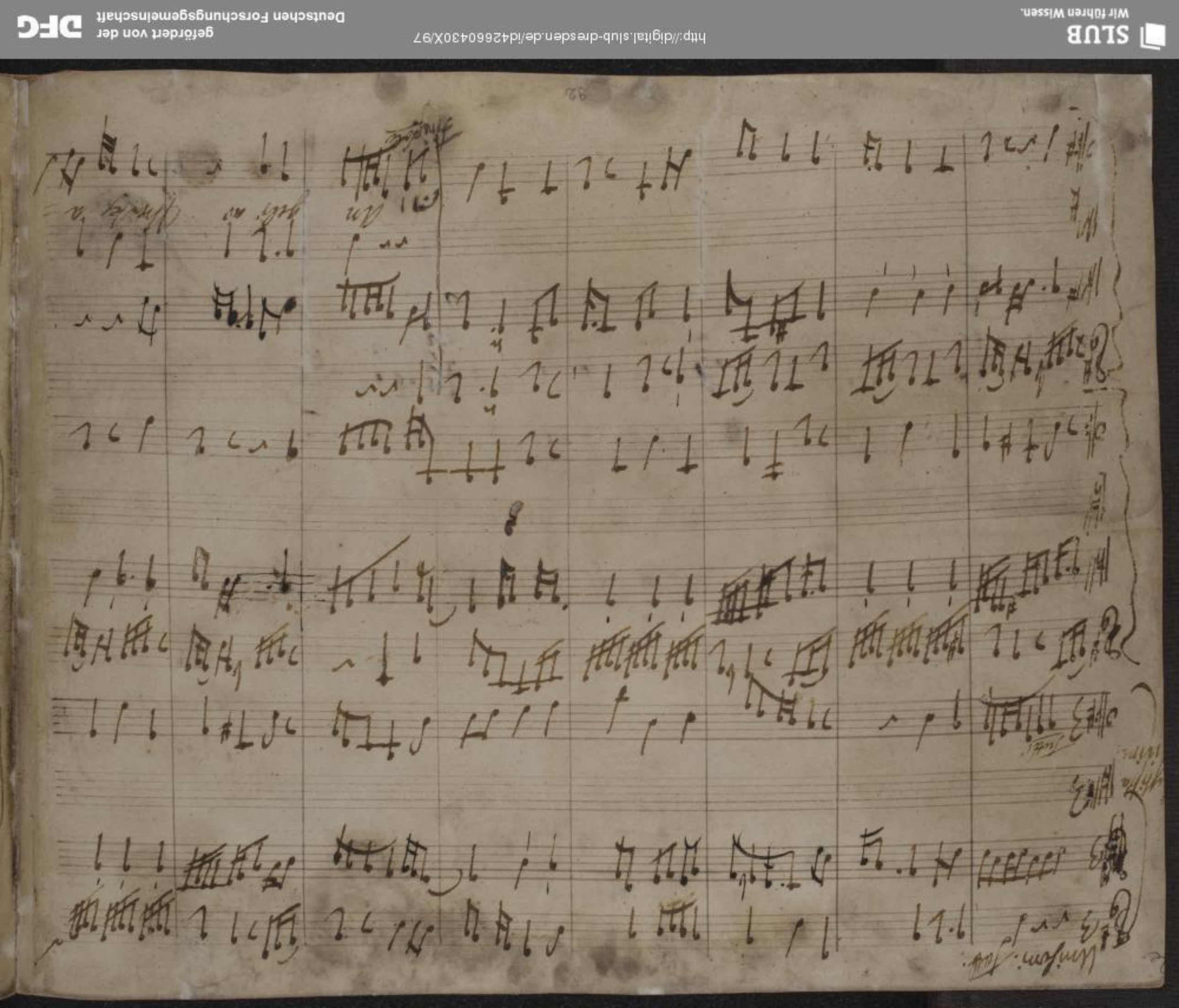
Cr. Qui tuba

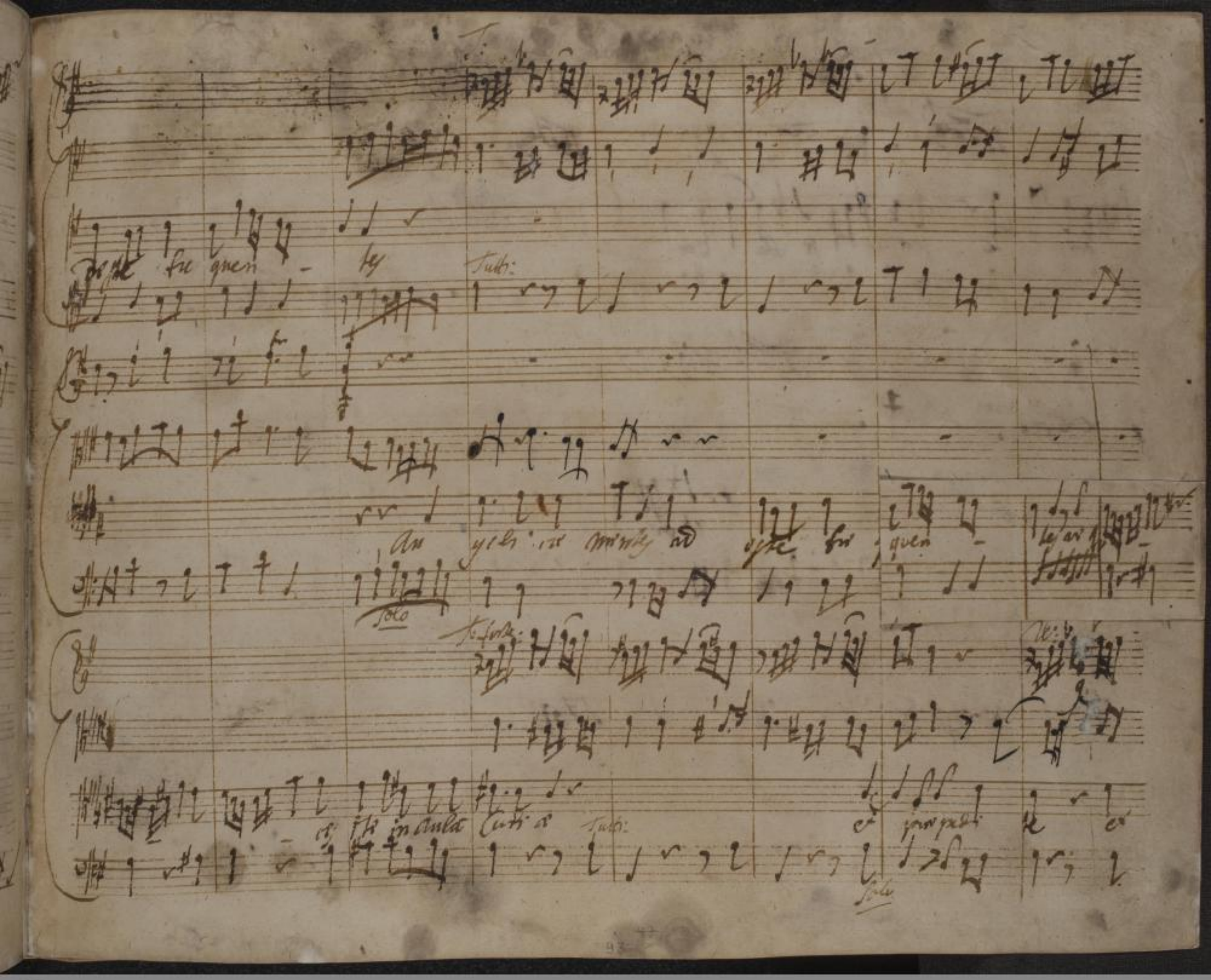
Solo.

tuba eu

Finis Sequitur Gloria tibi Trinitas quia in nomine Domini Iesu

Finis Sequitur Gloria




fre quen - ter
Tutti:
An gelis ac ministri ad ayte fre quen
Solo
Solo:
Ac:
ce fli in Aula Celi ce
Tutti:
ce jor pel
Solo

Tutti:

Tutti:

Tutti:

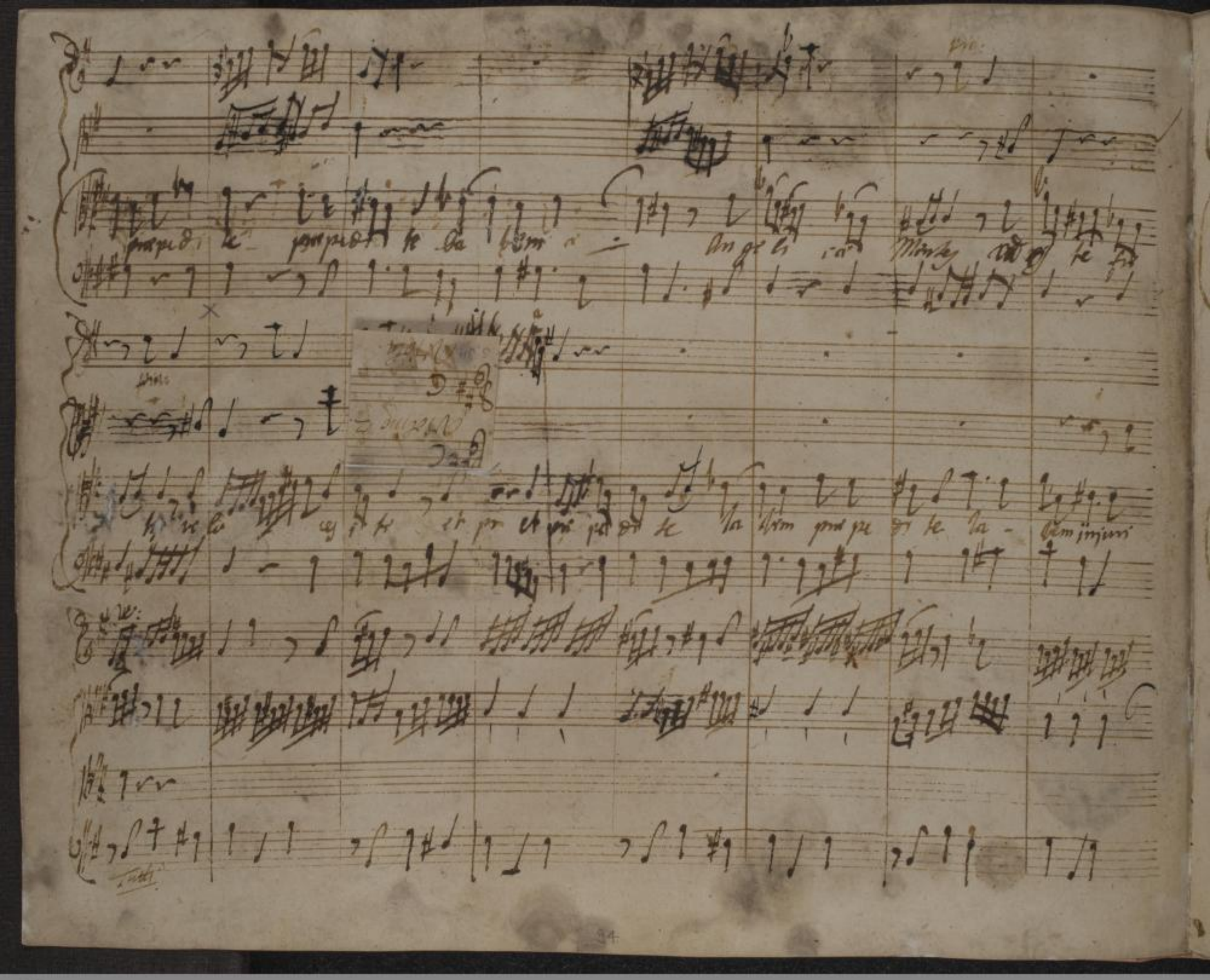
propitiatus es propitiatus es da bis

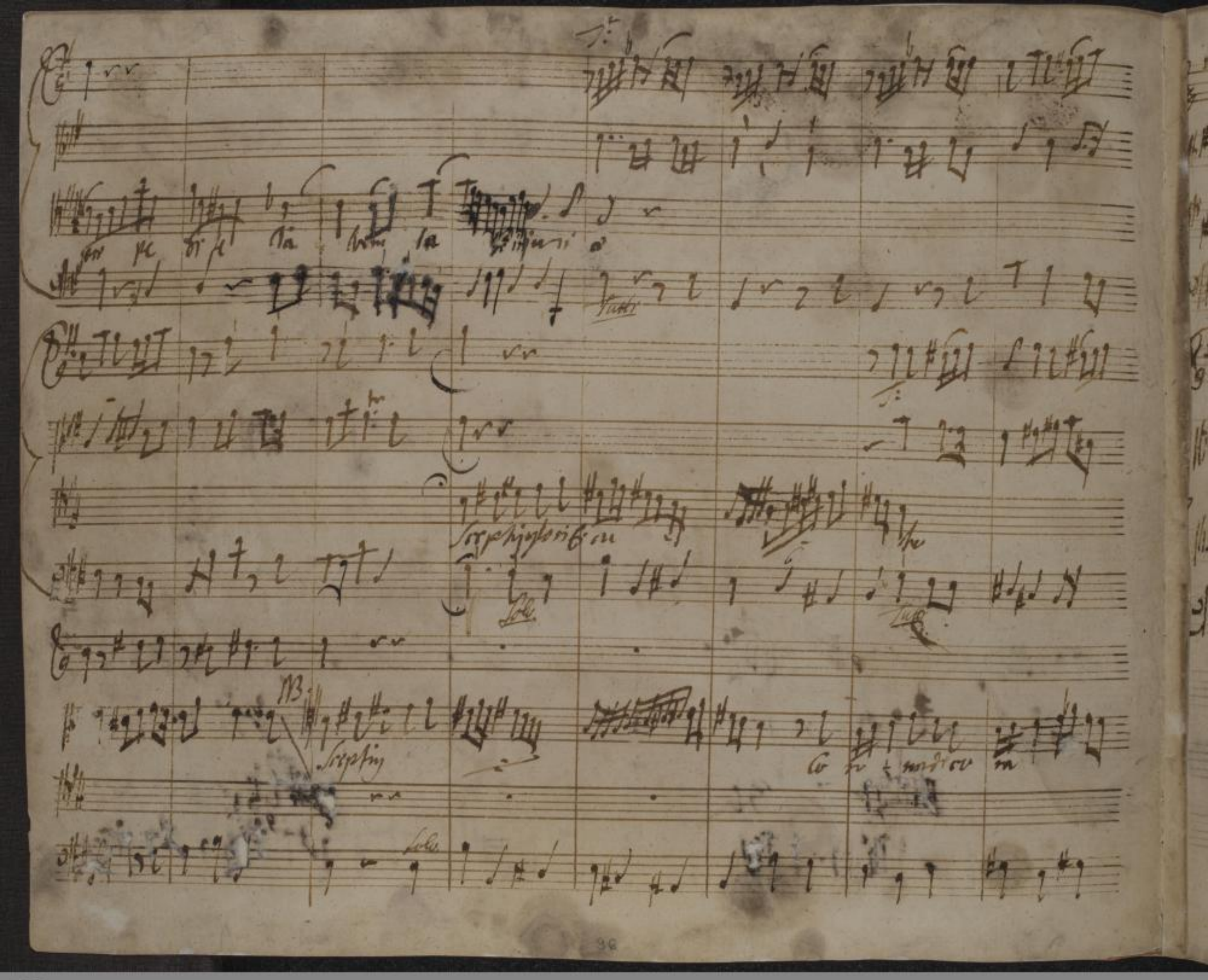
Angelis Mirabilis es

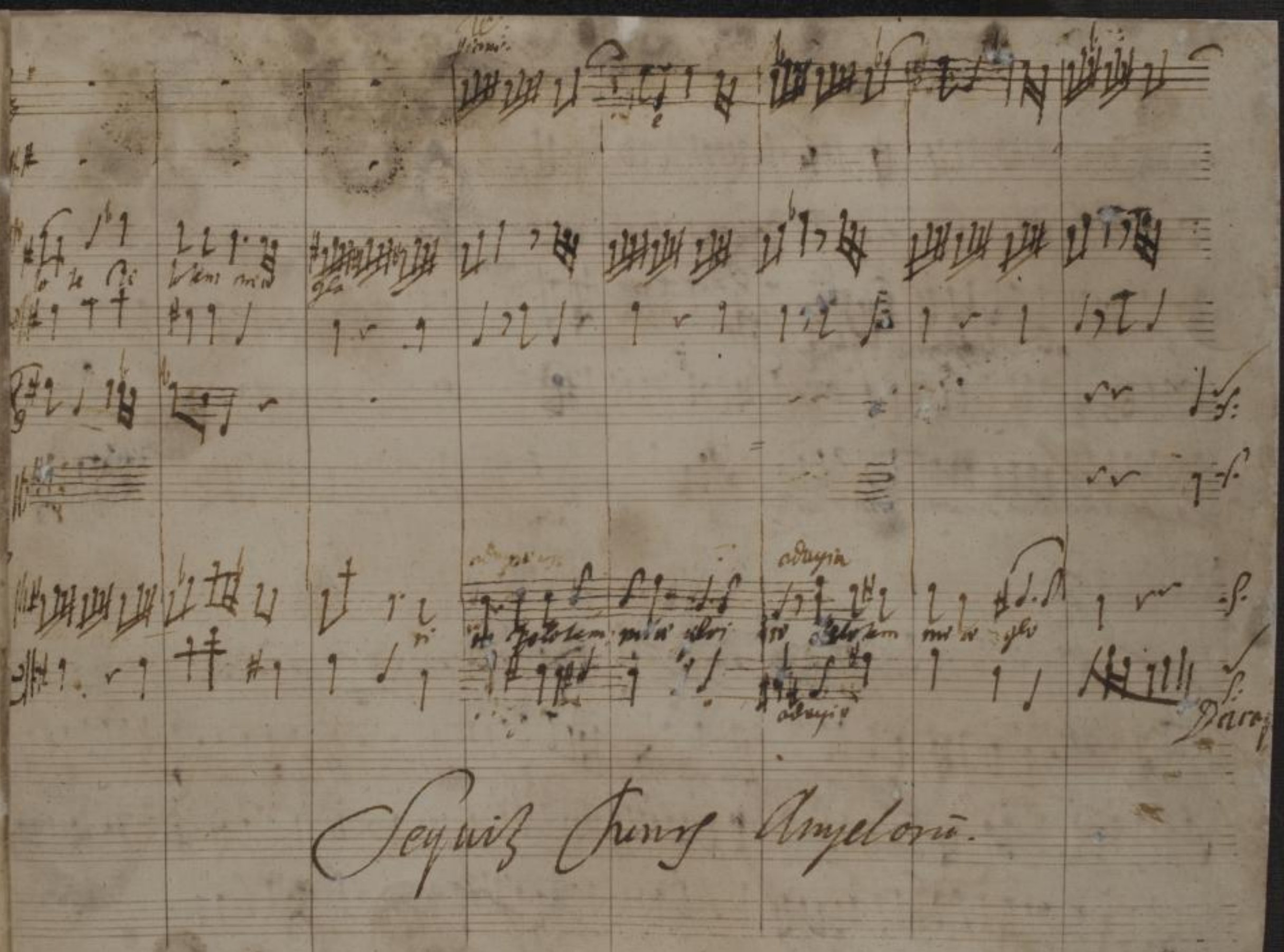
Tutti

es et propitiatus es da bis propitiatus es da - bis inimici

Tutti







Chorus Angelorum.

Altissimus. — adeo, audiente. — Solo

adeo — adeo

En prudentia mandata prudentiam imperata prudentiam — — impera — adeo — prudentiam — ipse per vasta — in Gallilea ovium de

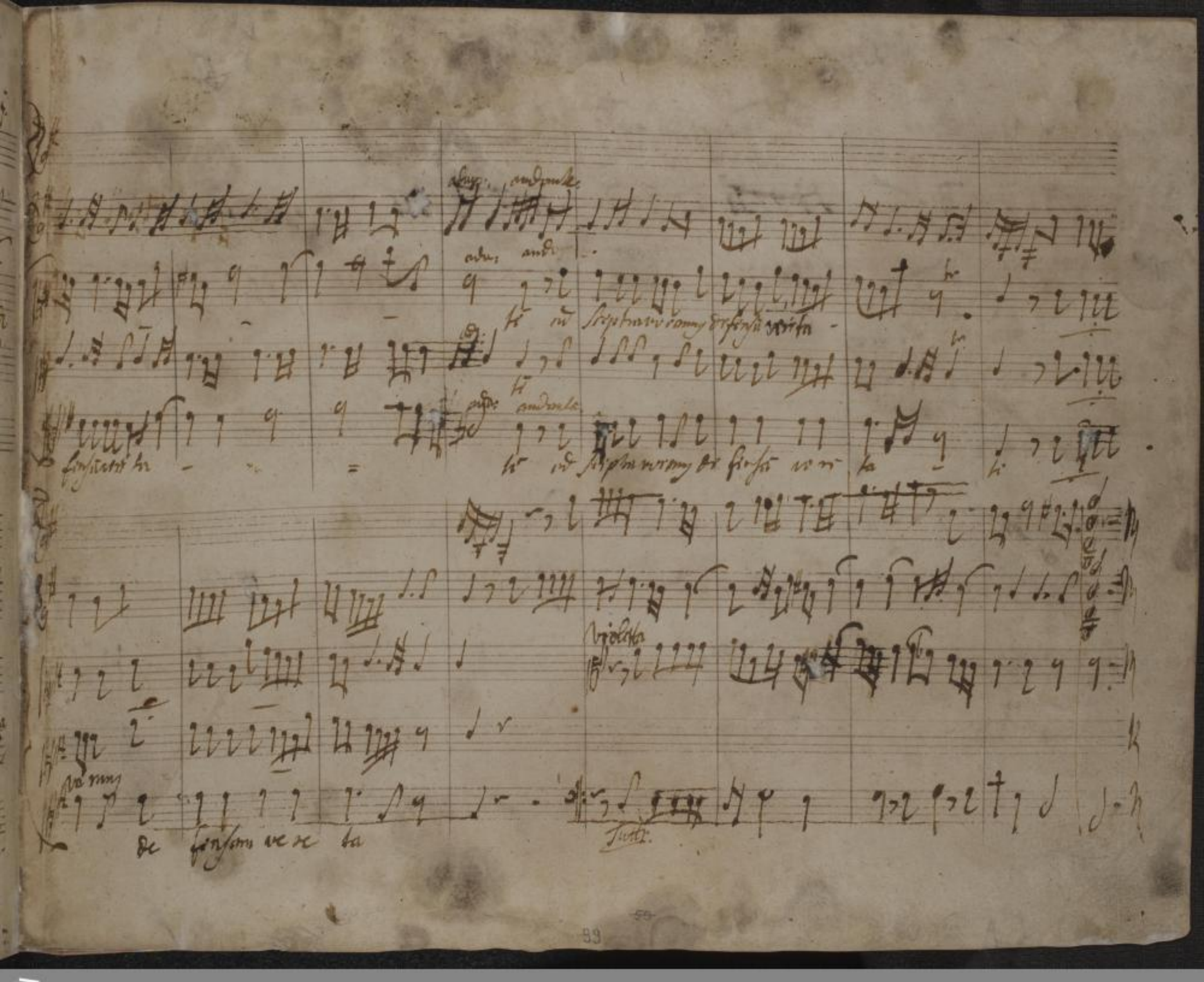
13 Viola cibus Gallinae

in prudentia mandata prudentiam imperata prudentiam — impe — adeo — ra — prudentiam — impe ra —

pul — — — sapiente tem ad sapientiam ad sapientiam de sapientia ad sapientiam de sapientia ad sapientiam —

ca hilliam de — pri — sapiente pri ta ti ad sapientiam de sapientia ta tem

in Gallilea ovium de — pulsa pri ta ti ad sapientiam de sapientia ta ti ad sapientiam


Alto
Tutti

Scena Secunda

Scena 3. ante quam Sanitz quam Lepitz

Tacet

NB Tutti Tutti. Sentitz in Spirali Tierta vel in Oboe

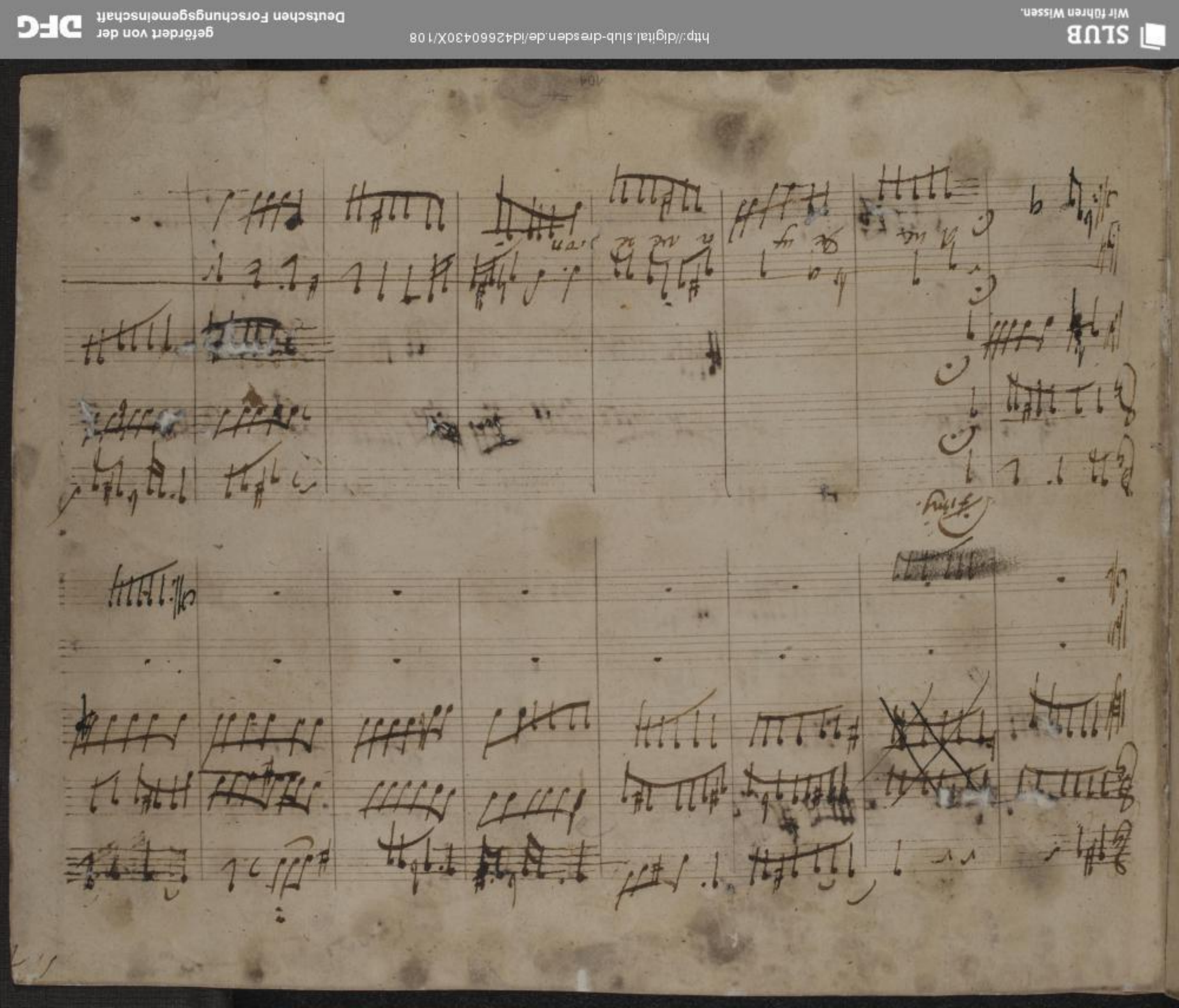
Violini

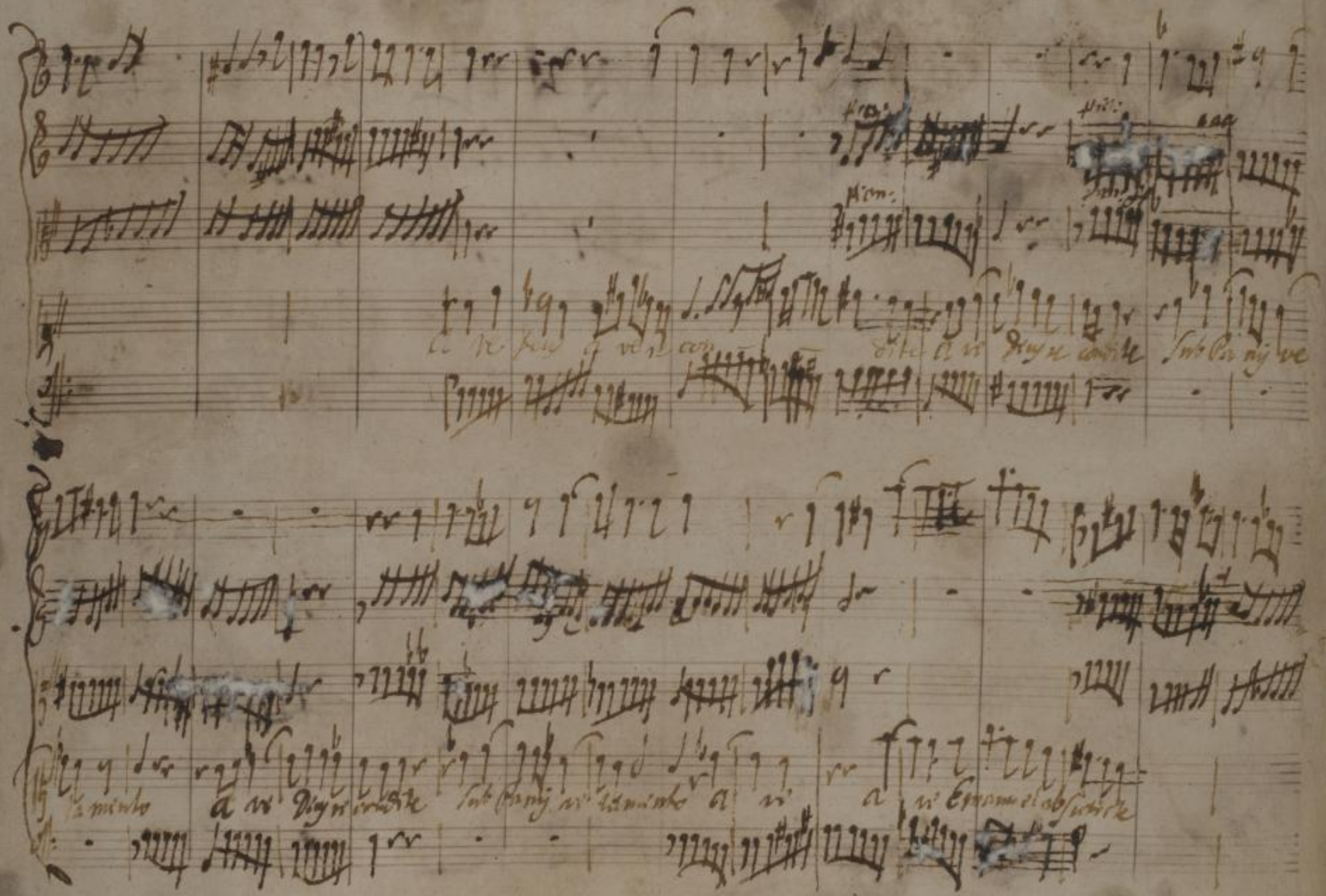
senza Oboe.

Viola

Angelica

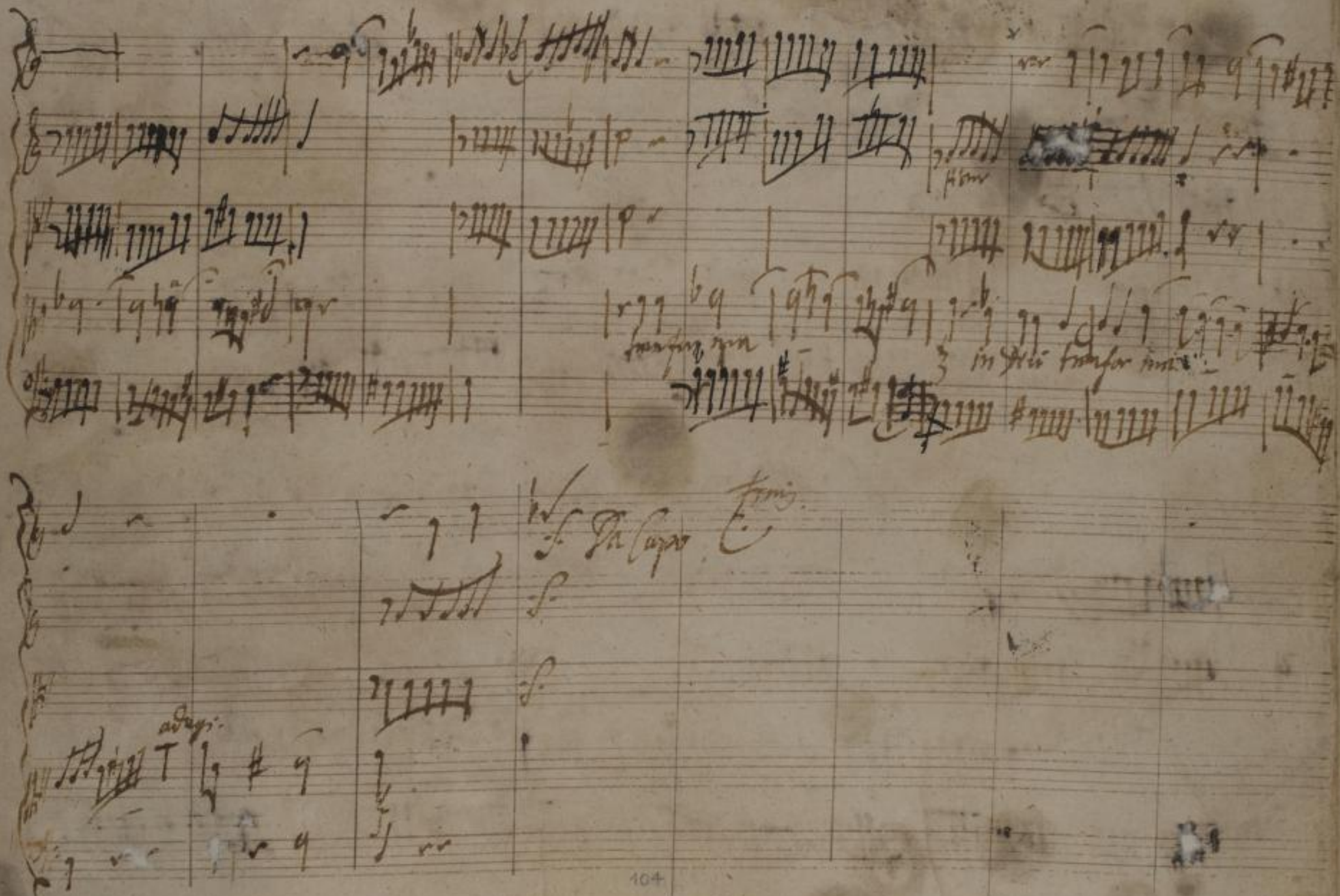
NB Hac Aria in Basso Ripieni Tacet





in tonte sacramento in tonte sacramento tu tu in semper in tonte sacramento

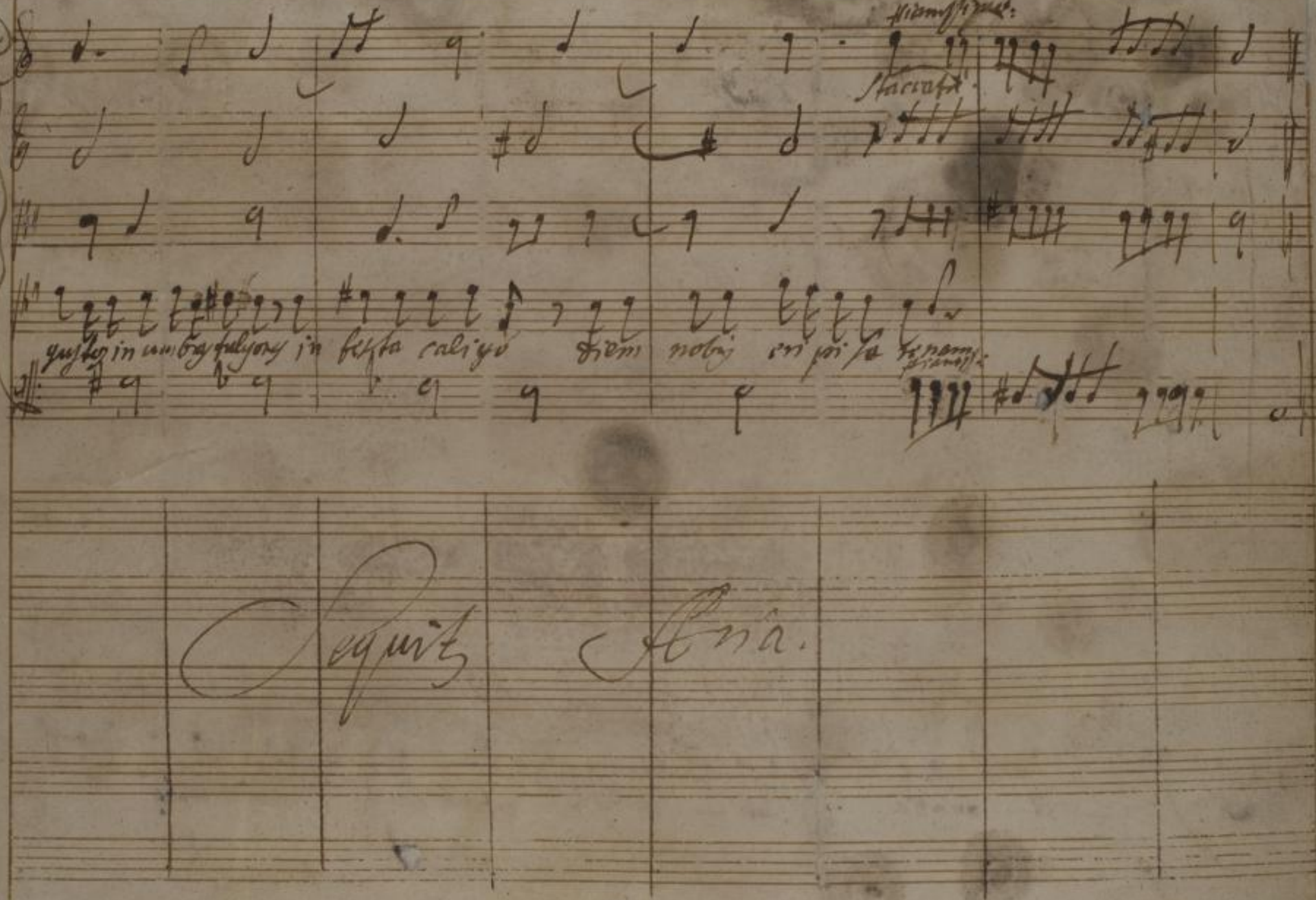
Fit bona voluntate tua domine Sion ut edificentur muri Ierusalem tunc acceptabis sacrificium iustitie oblationes et holocausta tunc imponent super altare tuum vitulos

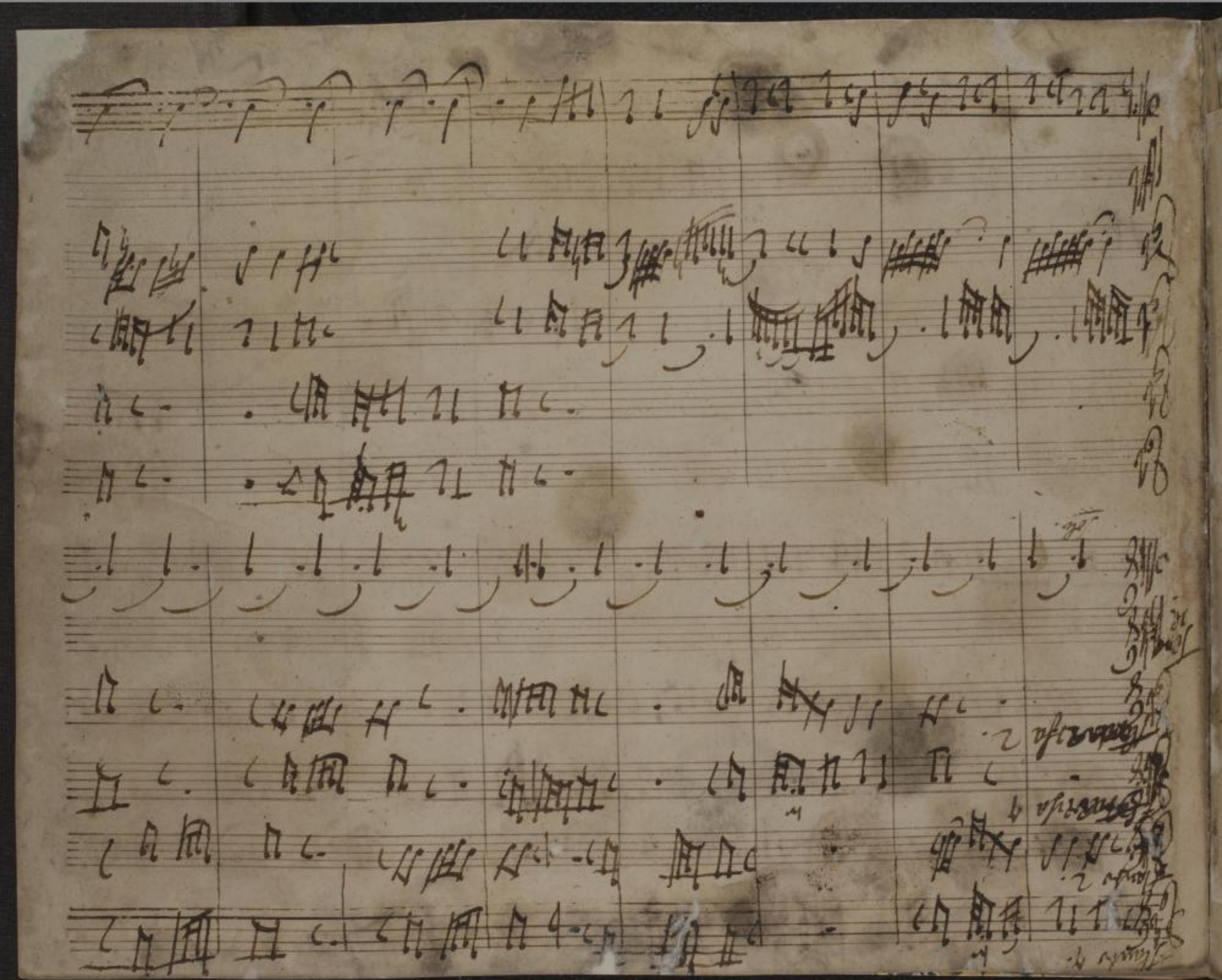


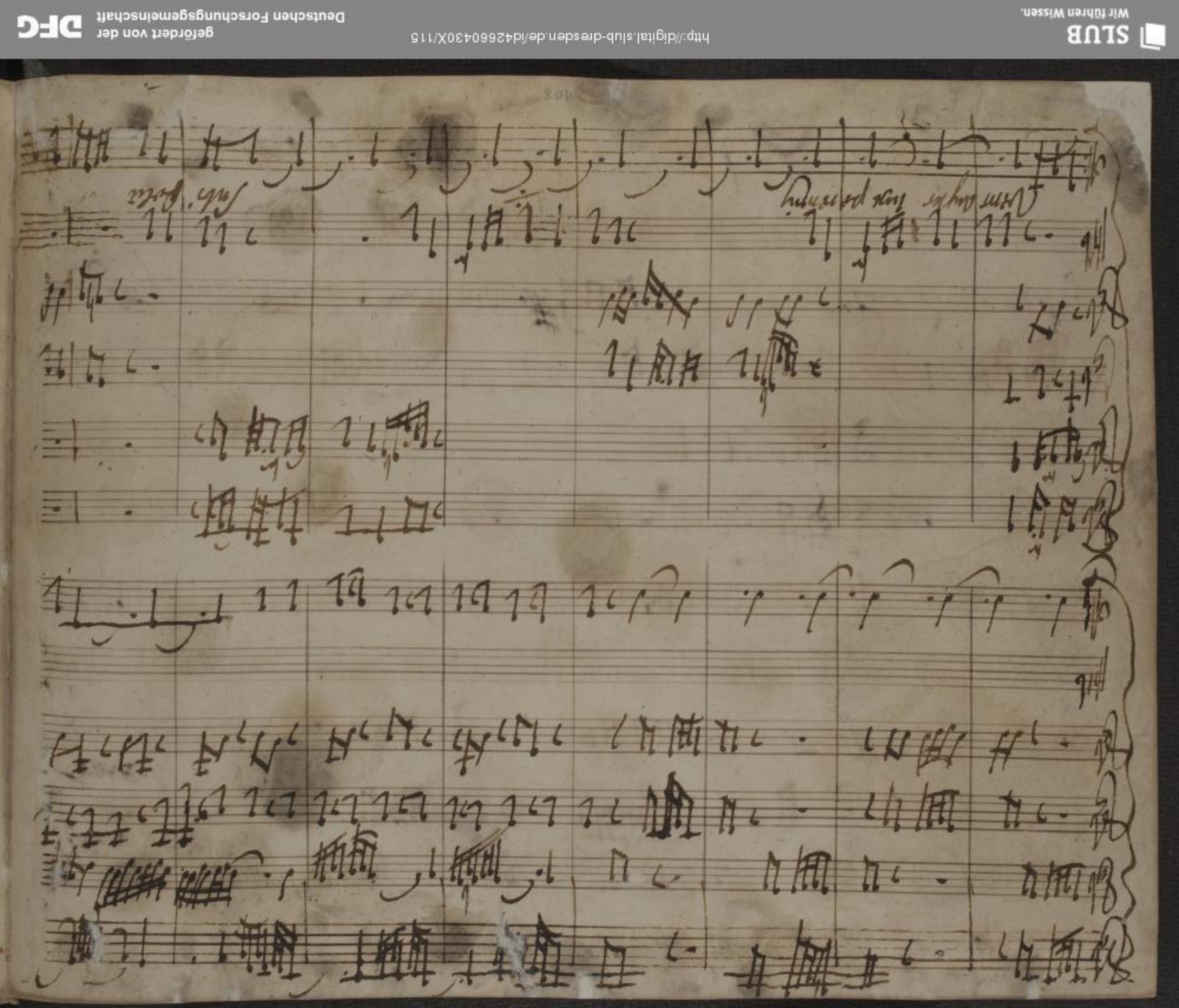
Cena Sta post quam
camis quod fecis.

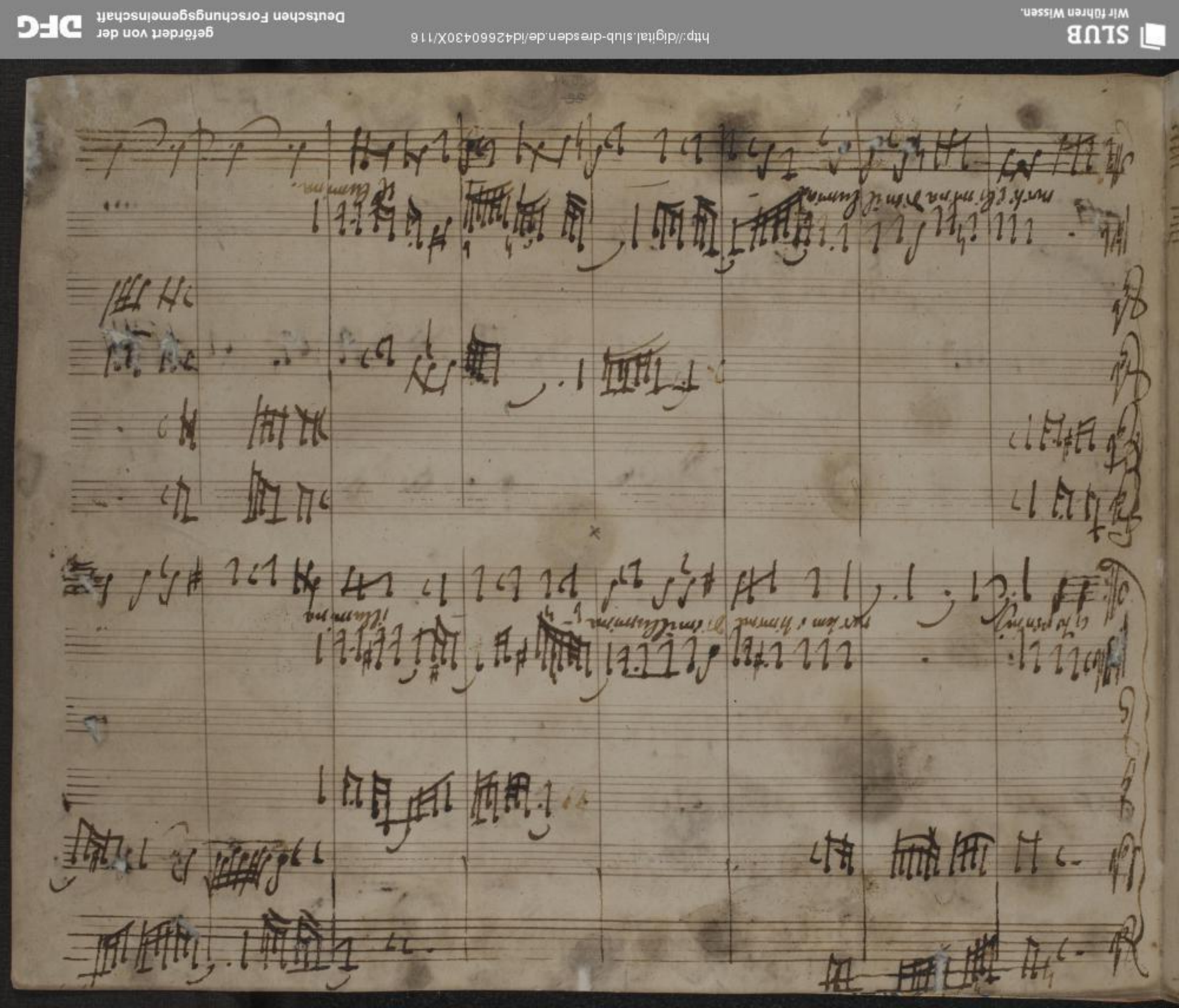
Intra Oboe.

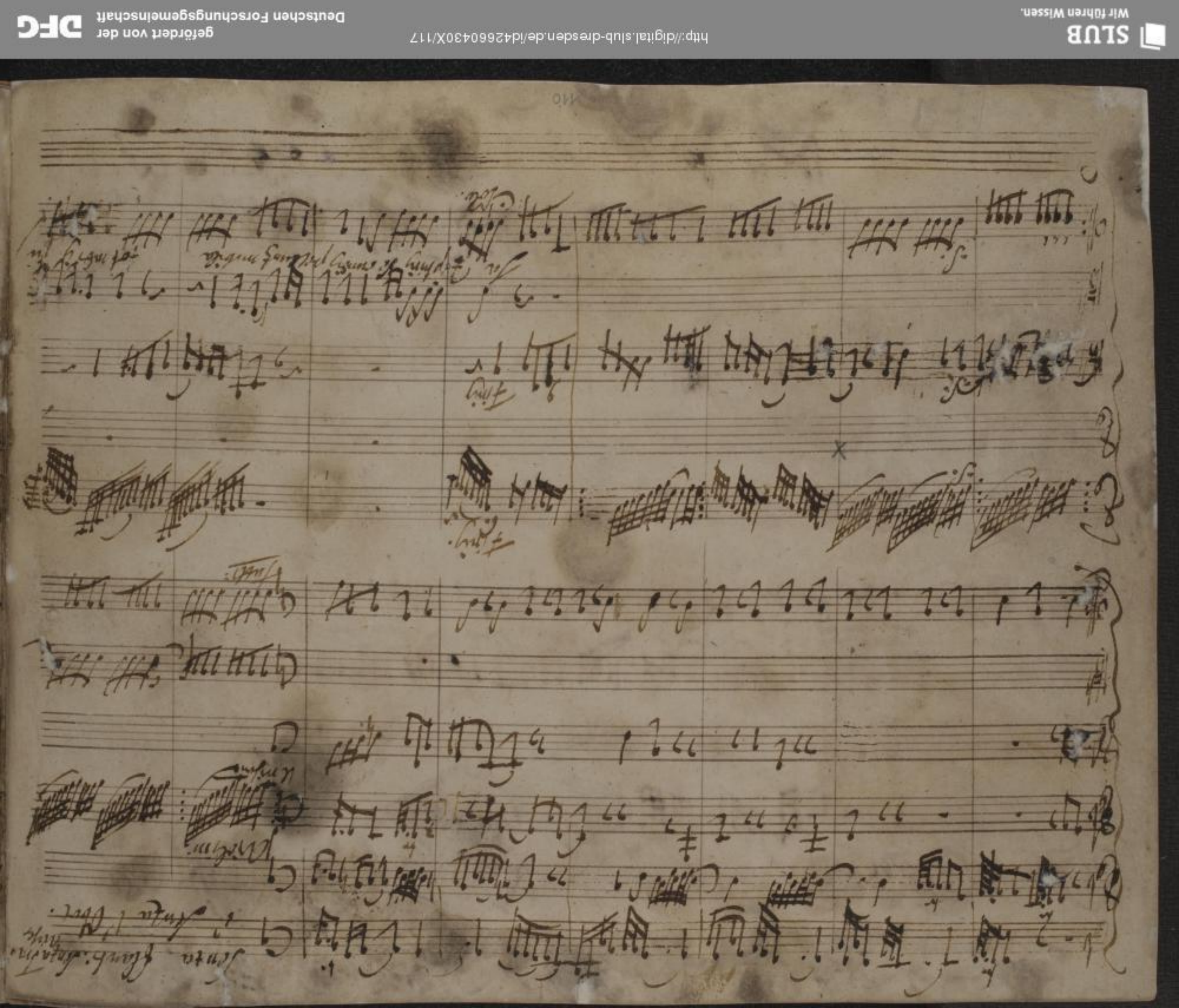
Solo

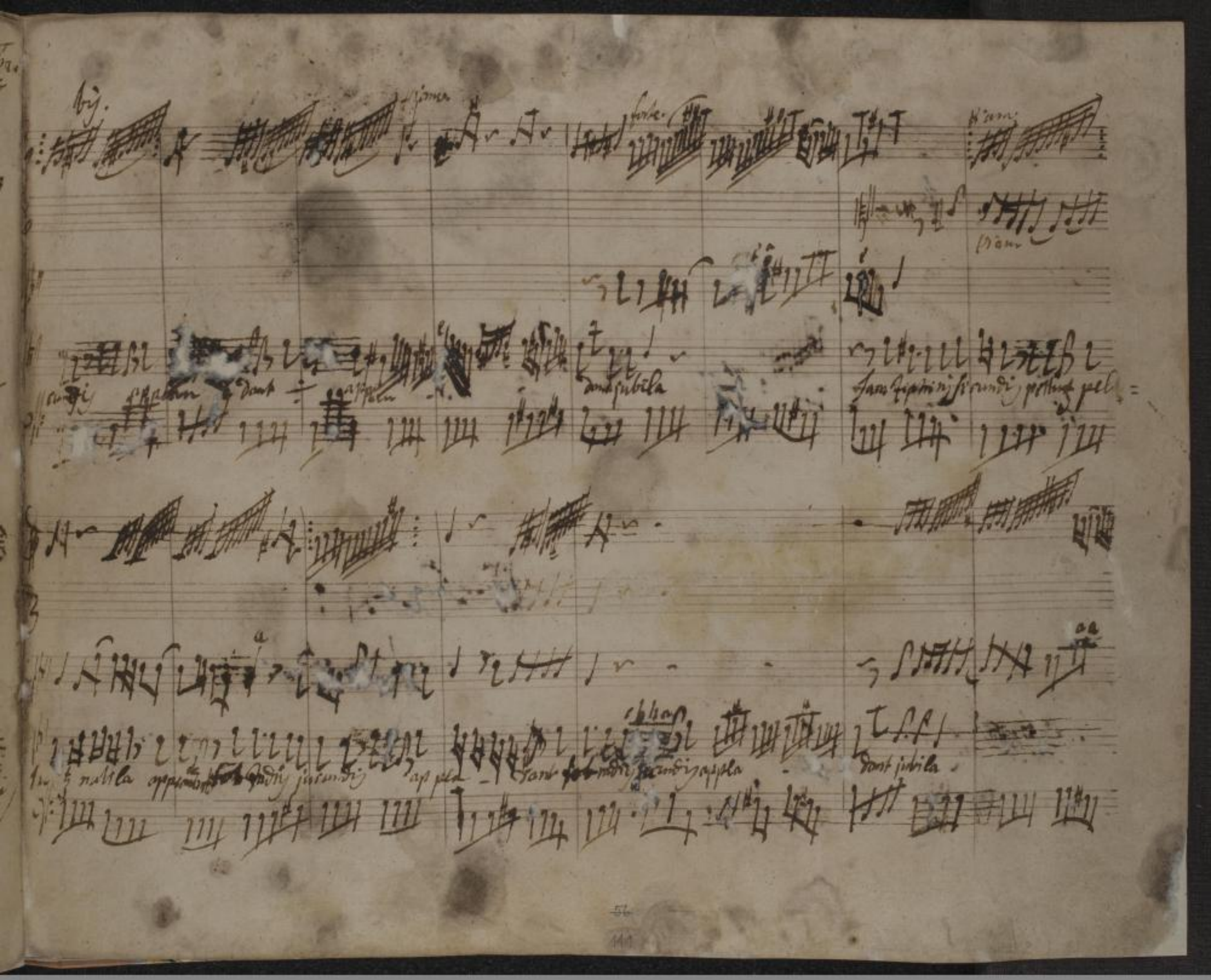

Hiemistyme:
Starcafti
gustes in umbraculis in festa caliyo
Hiem nolij en pri sa tenemi
Hiemisti

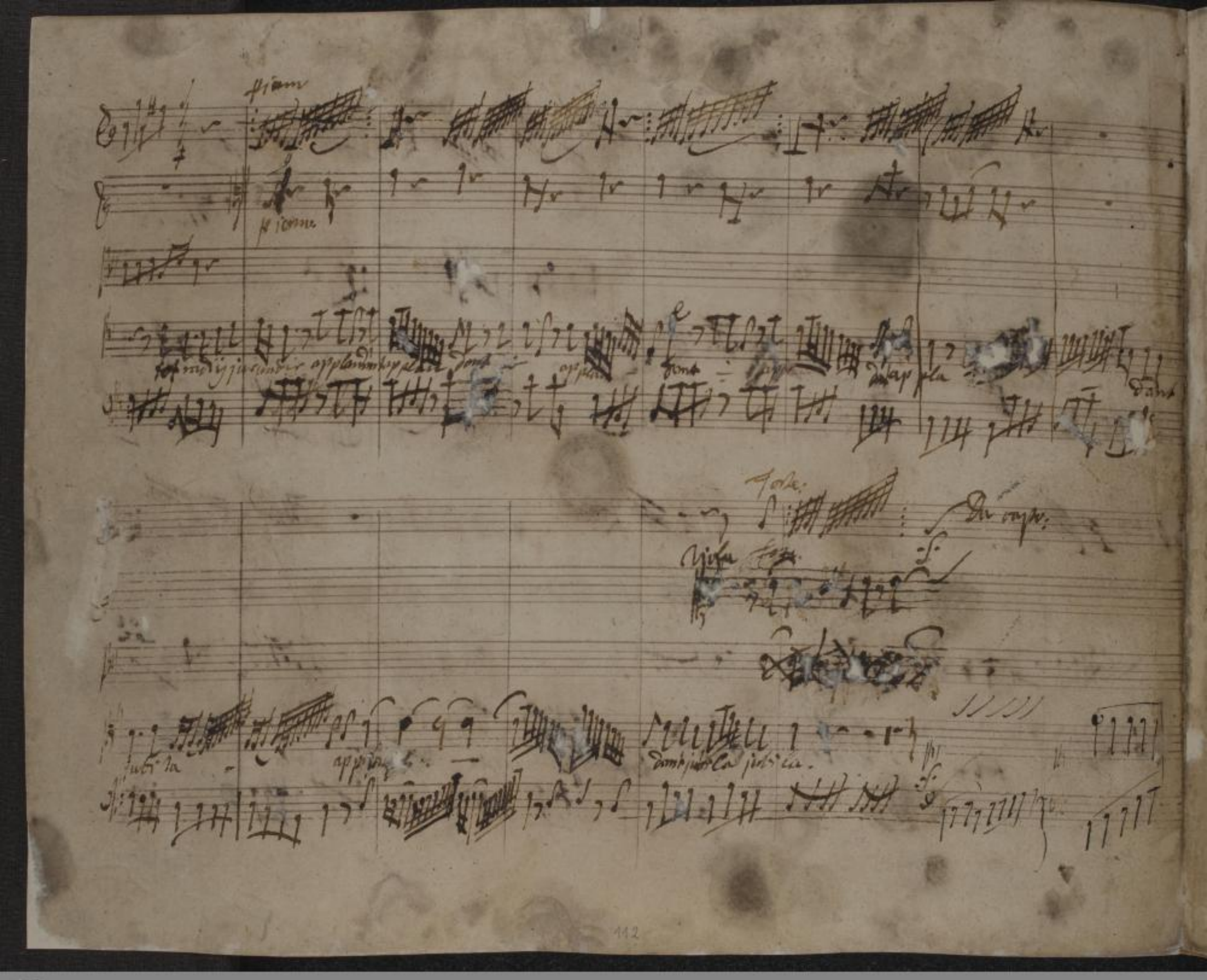









bij.
forte
Piano
Piano
dant
appelen
dant jubila
dant jubila


Piano
pianno
applaudite
forte
applau
forte
forte
Viola
Da capo
Tutti la
applau

Scena 5ta. Sapientia Dei: Providentia Divina.

Sapientia

Per me Reges regnant et Principes imperant

Providentia

Omnia vera tua praedestinata et tua a fin

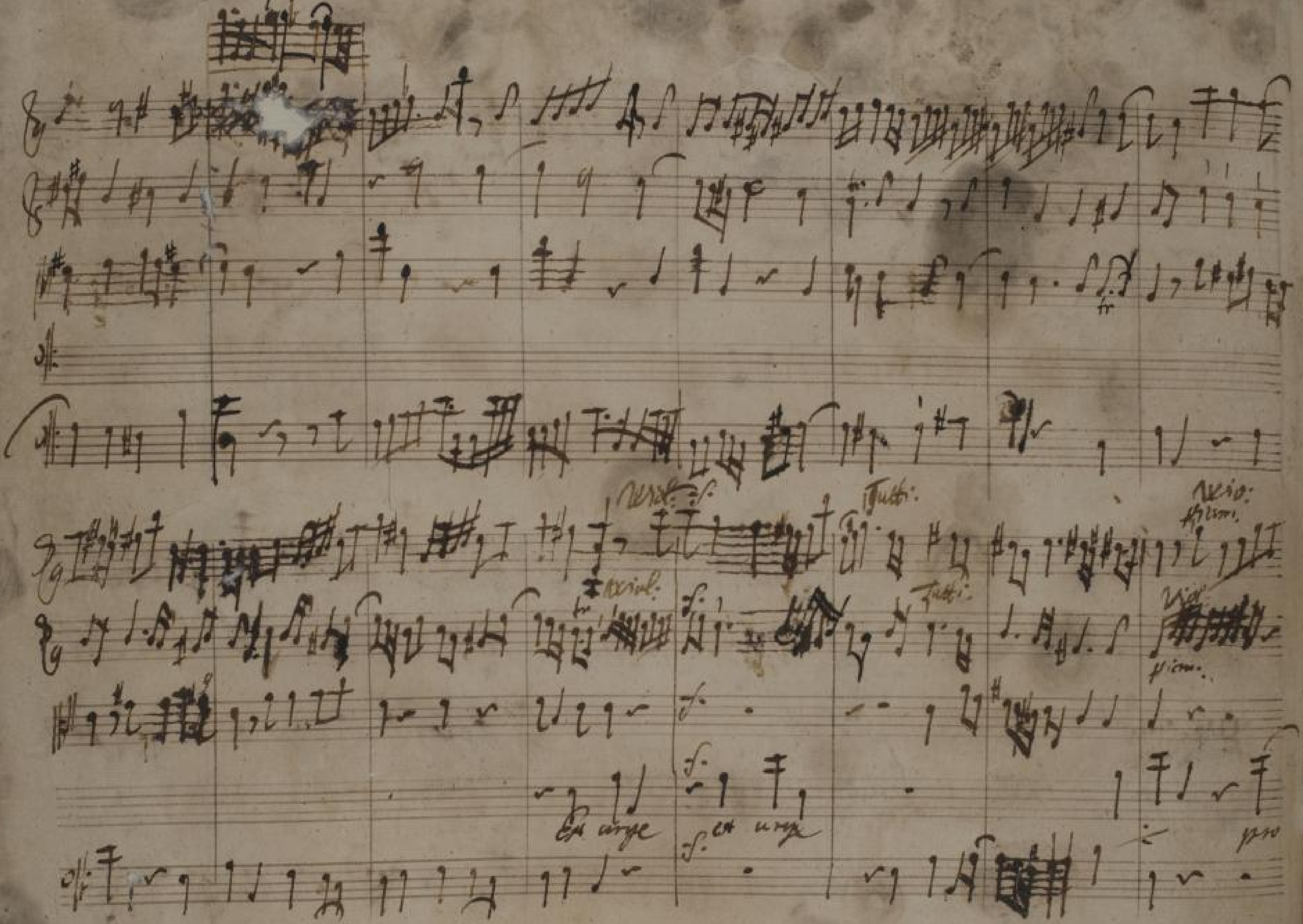
dicia in pace disposisti:

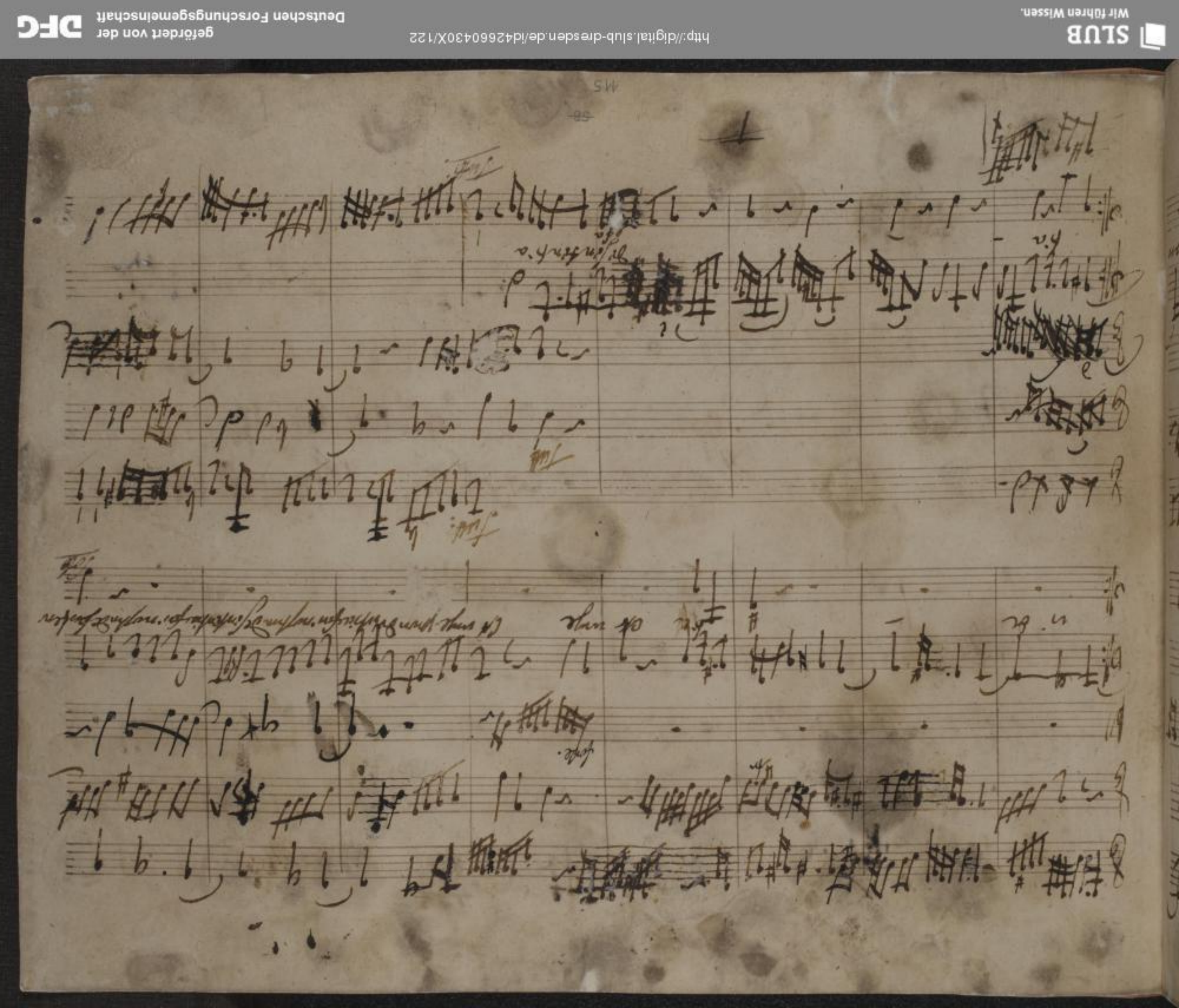
Viola e Oboe.

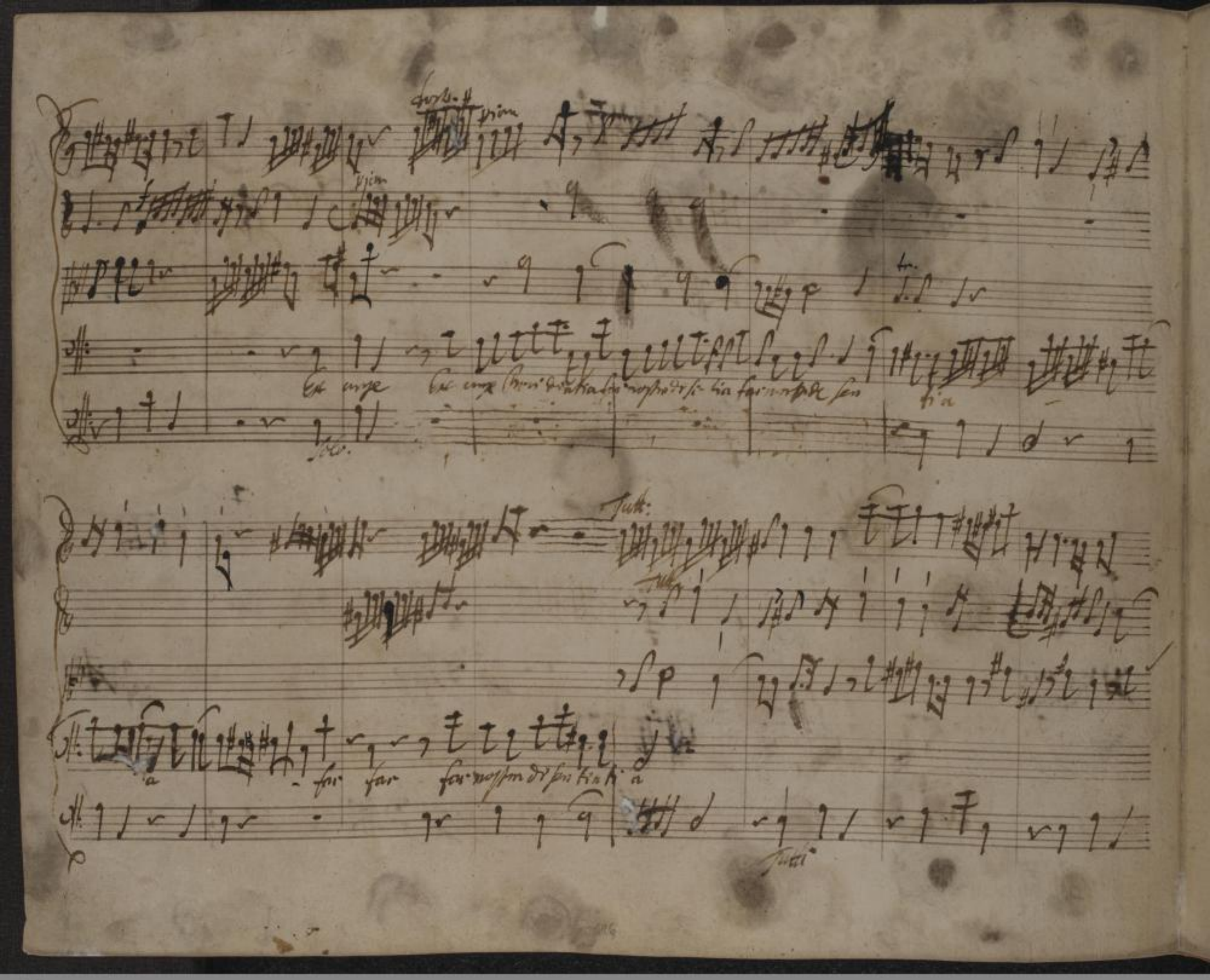
Sapientia

Tutti.

Adagio.


Viol. s.
Tutti:
Vio. Primi.
Viol.
Tutti:
Vio.
Piano.
Ex urge
et urge
pro





Violin: primo.

Oboe: primo

Oboe

Viole

Viole

primo: Violin:

Viol: primo

adagio

adagio.

Tutti.

Tutti.

Corni

Trom.

Corni

Trom.

Gloria in excelsis Deo et in terra pax hominibus bonæ voluntatis laudamus te benedicimus te adoramus te glorificamus te gratias agimus tibi propter magnam gloriam tuam Domine Deus Rex cælestis Deus Pater omnipotens

Vc: e Ob:

Vcl: Obe:

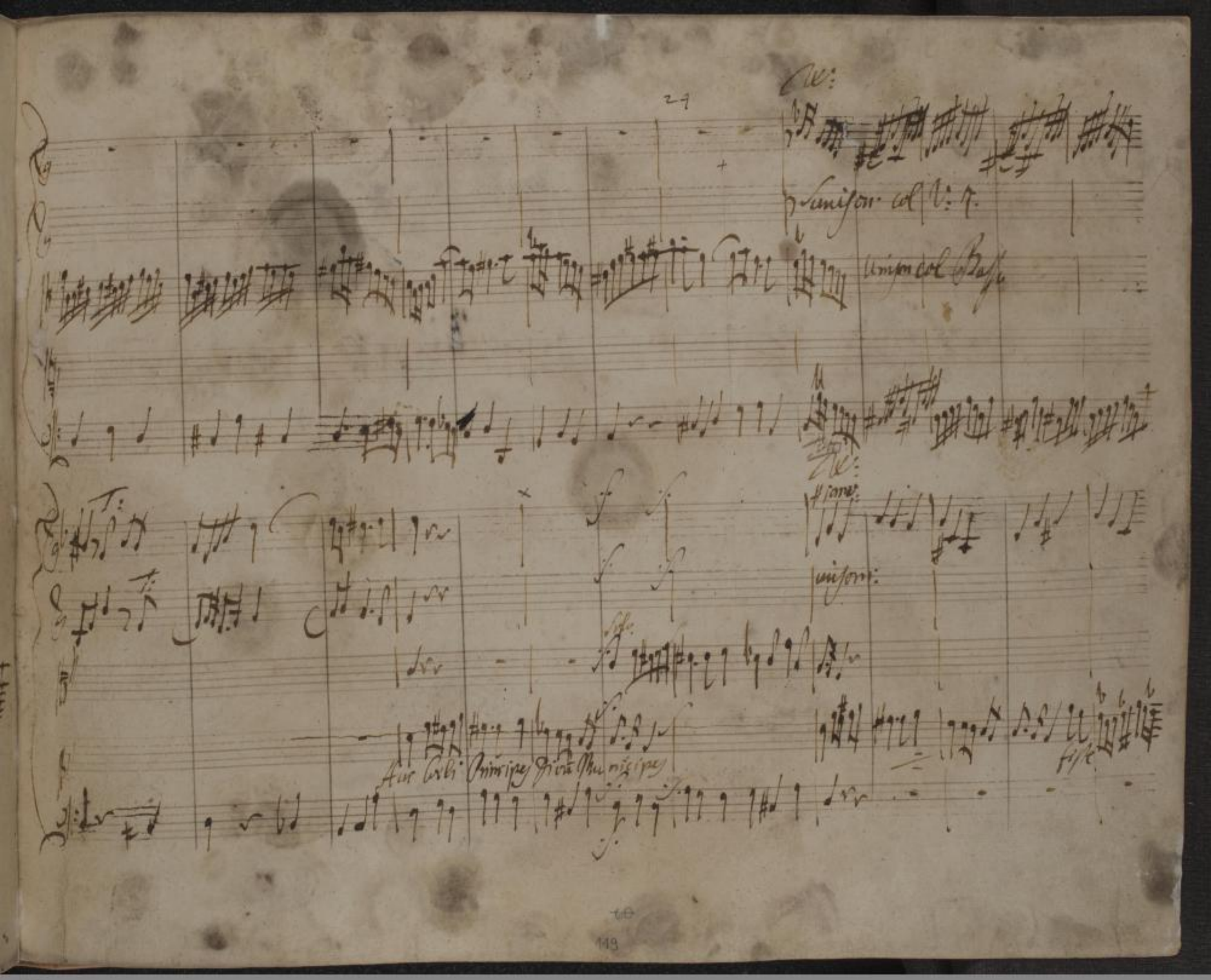
Violin

Violin

Violoncello.

Alto

Andante



Tenor.

Sinistro.

Sinistro.

Septentrionali Stimock

Austriaco pri Steinach Austriaco

Tuba forte.

unisoni.

Stenio de Augustini per Hoy mizzelo Hoy

asser va

asser

24

Hrn.

Hrno:

fortè

Hrn.

Hrn.

Tutti:

Tutti:

Septet Actus

122

Senza Oboe

Piano sempre

piano sempre

Ripieni Trach.

piano sempre

Ei rise

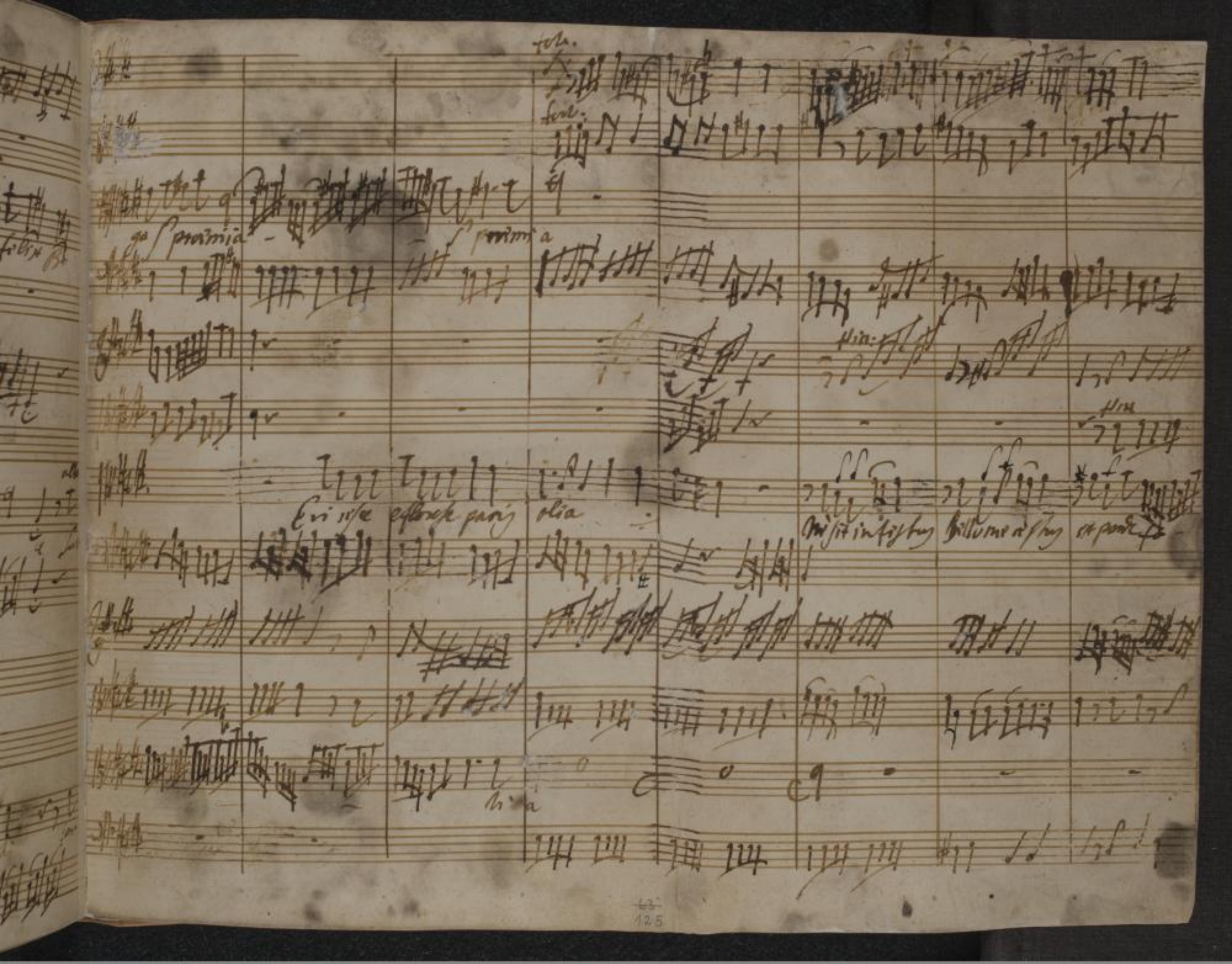
ebenso

parij

Parij

olta

Bellonni



Corna 3

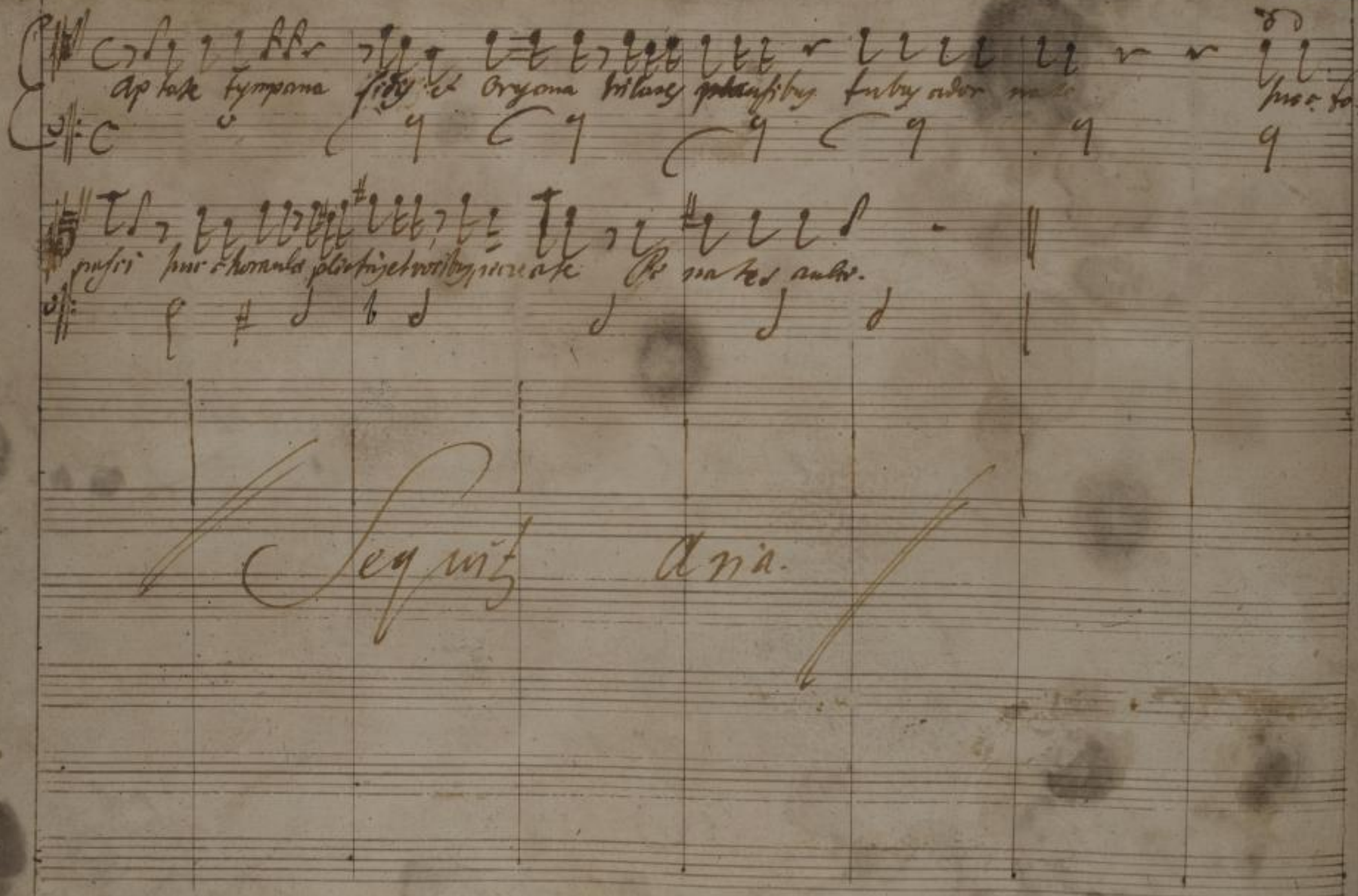
Holt Quam

Altiw

Seymitz Sana C3.tia

post y nam

Seymitz


Segnitz Ama.

Trompeten 2

Trompeten

Vl: a Oboe

Vl: e Oboe:

NB Viola col Tenore:

Solo:

Tutti:

Vive rgma Ferdinande Septimi Nu ge a do ranonde Primi gy in vic tissime

Vive rgma Ferdinande Septi

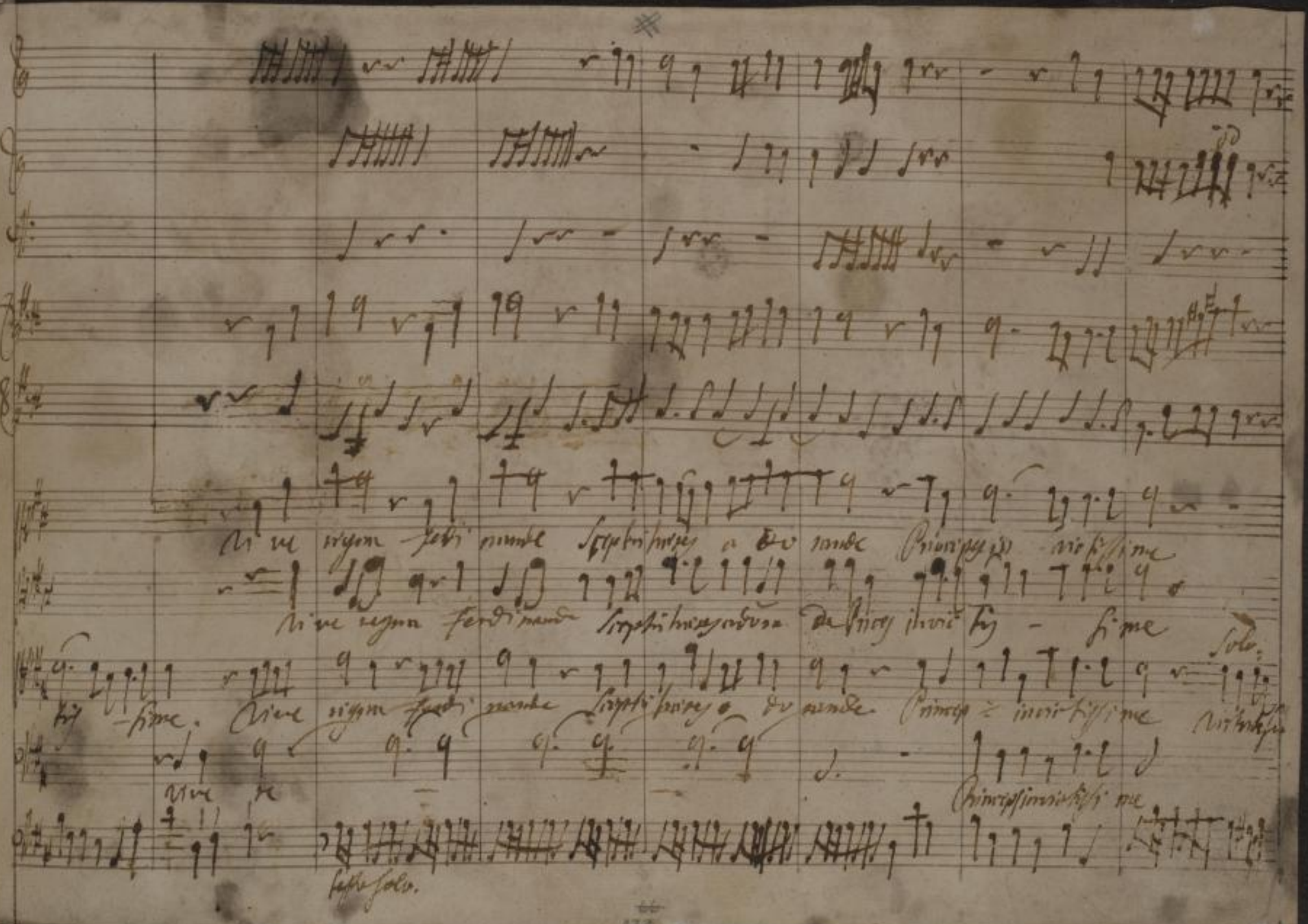
Sexy do o mnde Primo pyin vi - tigine

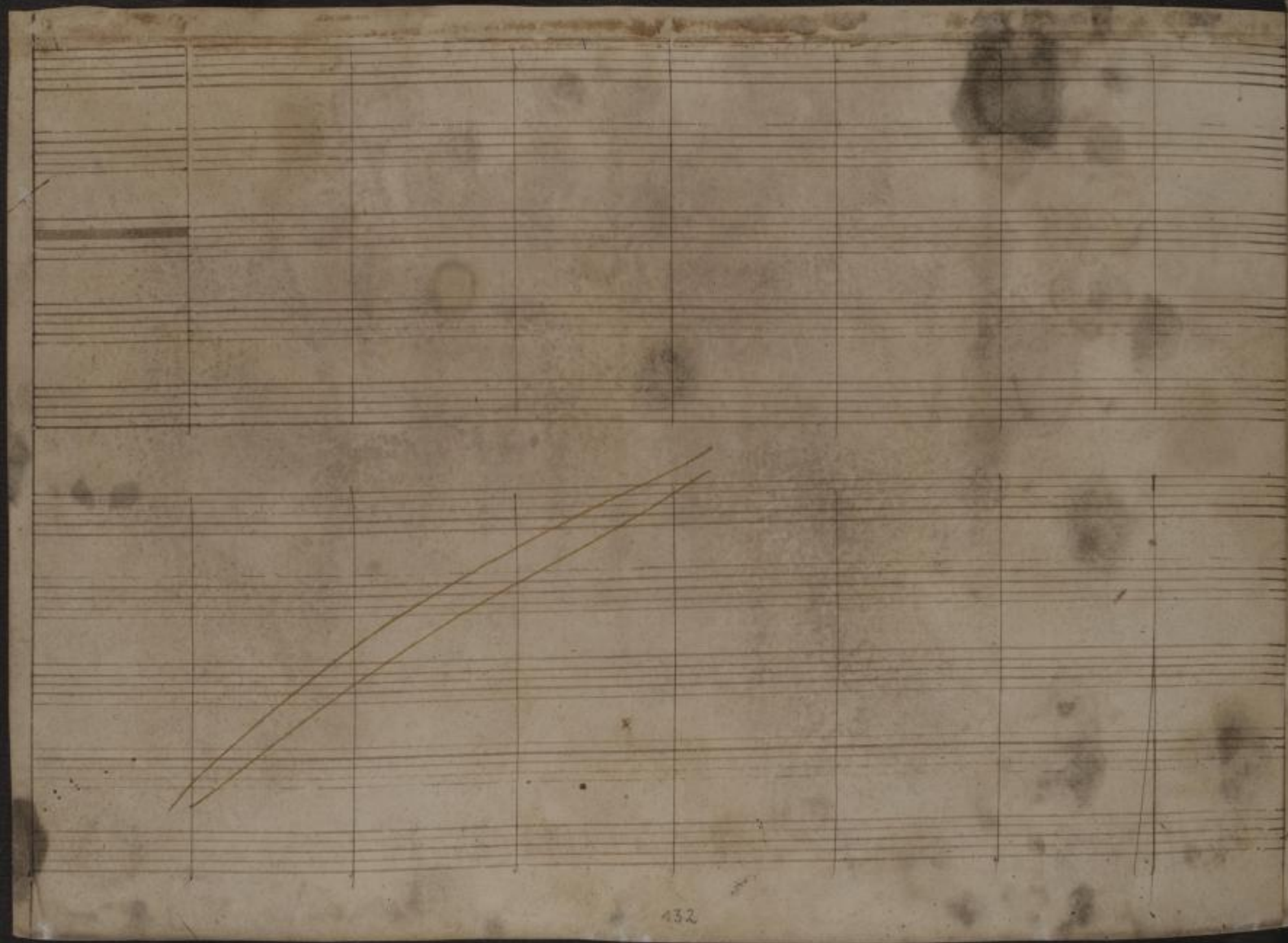
ado mnde

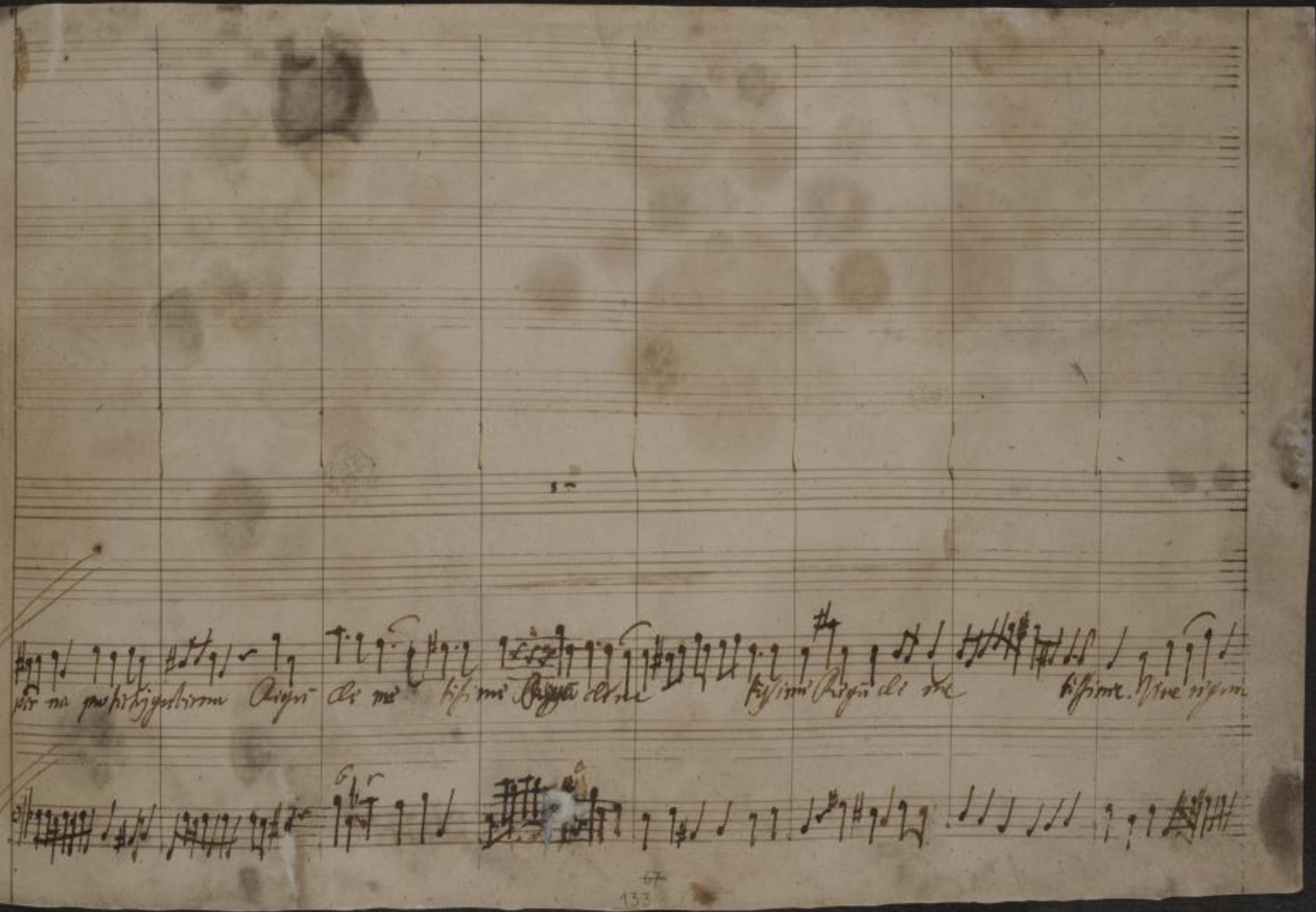
Sole.

Sexy ado mnde Primo pyin vir tyi me sive sigum fenti mnde Septi hexy ado mnde Sexy

Sexy ado mnde







Meine Liebe Ferdinande

Septi hodie a du nande

Prinzessin wie

Tiefe Liebe

Septi hodie a du nande

Ferdinande wie wie ich

Septi hodie a du nam Septi hodie a du nande

Prinzessin wie wie ich

Septi hodie a du nande

Prinzessin

Bass: 4.

fusime

Aive seyn

findimunde

princeps in

vichtsive

Aive seyn

Aive seyn

vive seyn

solo

Principe in

vie

kisi

si mi.

Aive seyn

findimunde

Septimeter

a durande.

Aive seyn

findimunde

Principe in

vichtsi

me

Tonus primus

Aive seyn

Aive seyn

Aive seyn

Sive nihil Fortiuende Septiduiny a de minde Primiy in octiuine

Septiduiny a de minde Primiy in octiuine Sine

Si ve nihil Fortiuende Septiduiny de minde Sine Primiy in octiuine.

Scena

4.

Post gon Seyuiz

Solo Basso tempore.

Non gaudia nova jubila S.

Finis Solo

into na

Tutti

Tutti

Transcribe

Nova gaudia cum jubila ichan- te Mentza

Solo

Tutti

le

decimale

kipsu

ej praeludia

Tutti

Martirtapore fu

Solo

gran nuta regritude

glorifican-

do

Et tria plau-

dendi et gau-

dendi

plaudo inter

tende

Da capo

tripudia

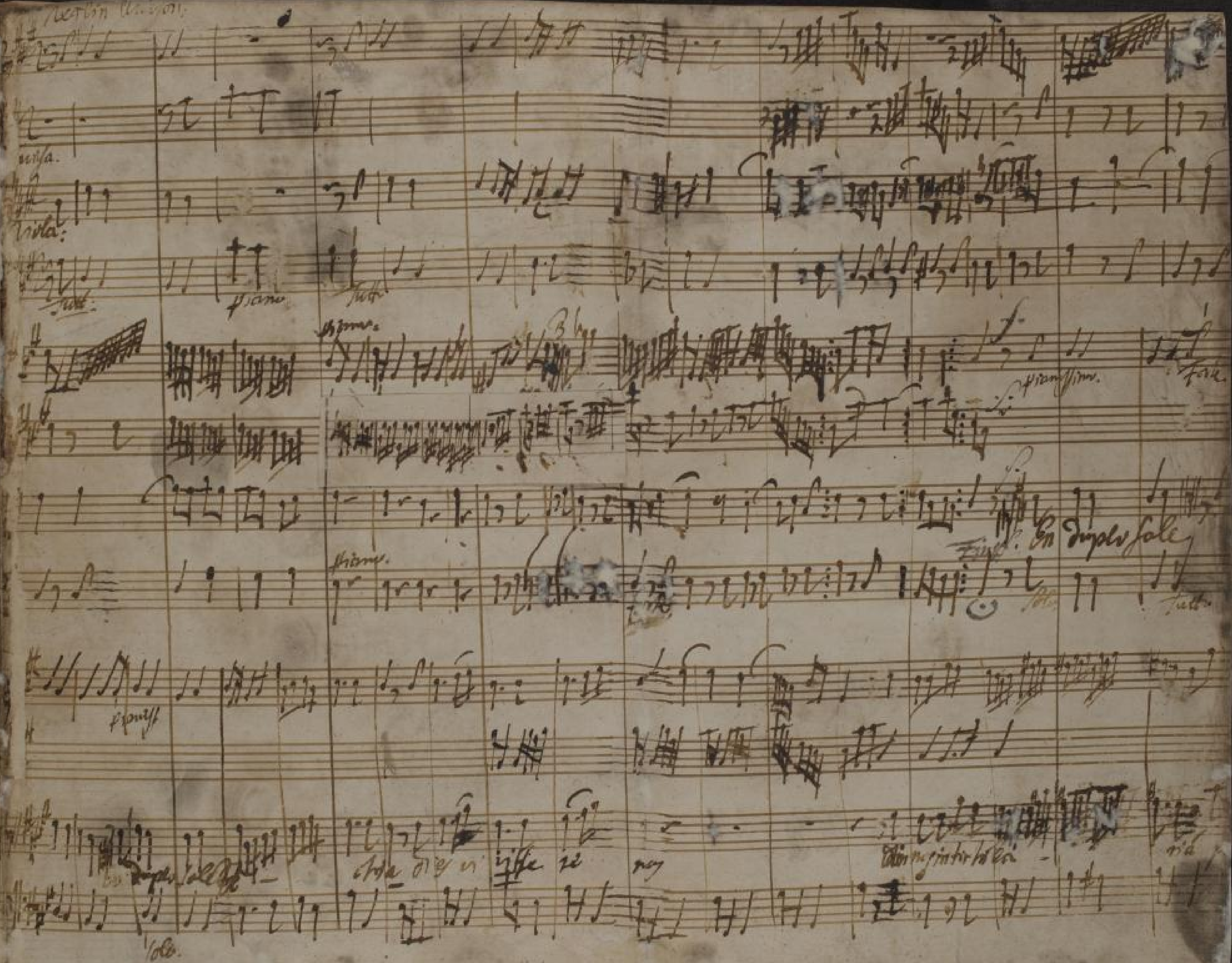
tripudia

Da capo

Scena 5ta

post quam

Regis.


Viola
Viola
Tutti
piano
Tutti
piano
pianissimo
Forte
piano
en Duplo Solo
Solo
Tutti
Pianiss
Solo

Violin Concert.

Viola.

Viola:

Flauto:

Piano

Flauto

Piano

Pianissimo.

Forte

Piano.

Fagot. Un Duplo solo

Fagot

Fagot

Un Duplo solo

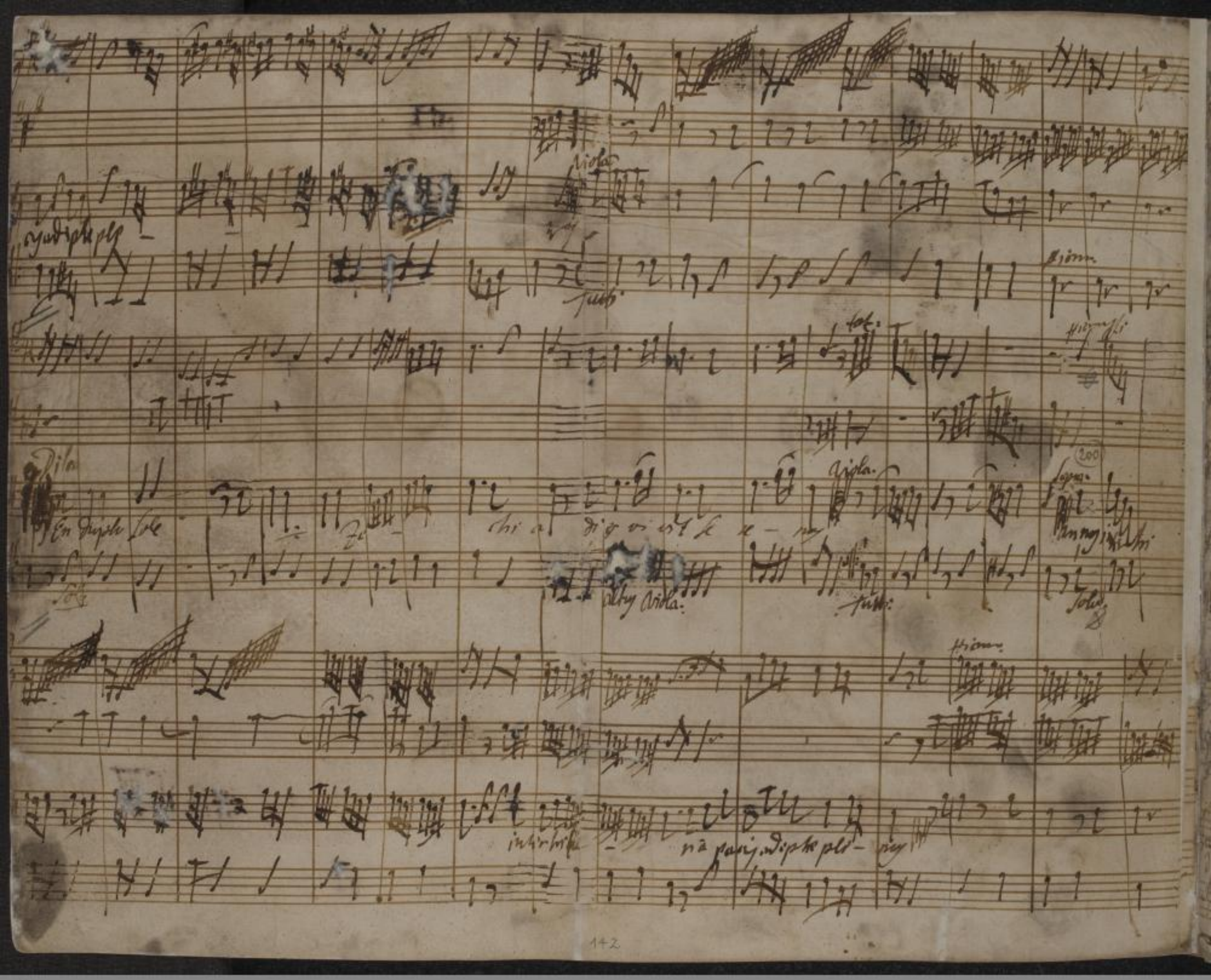
Viola

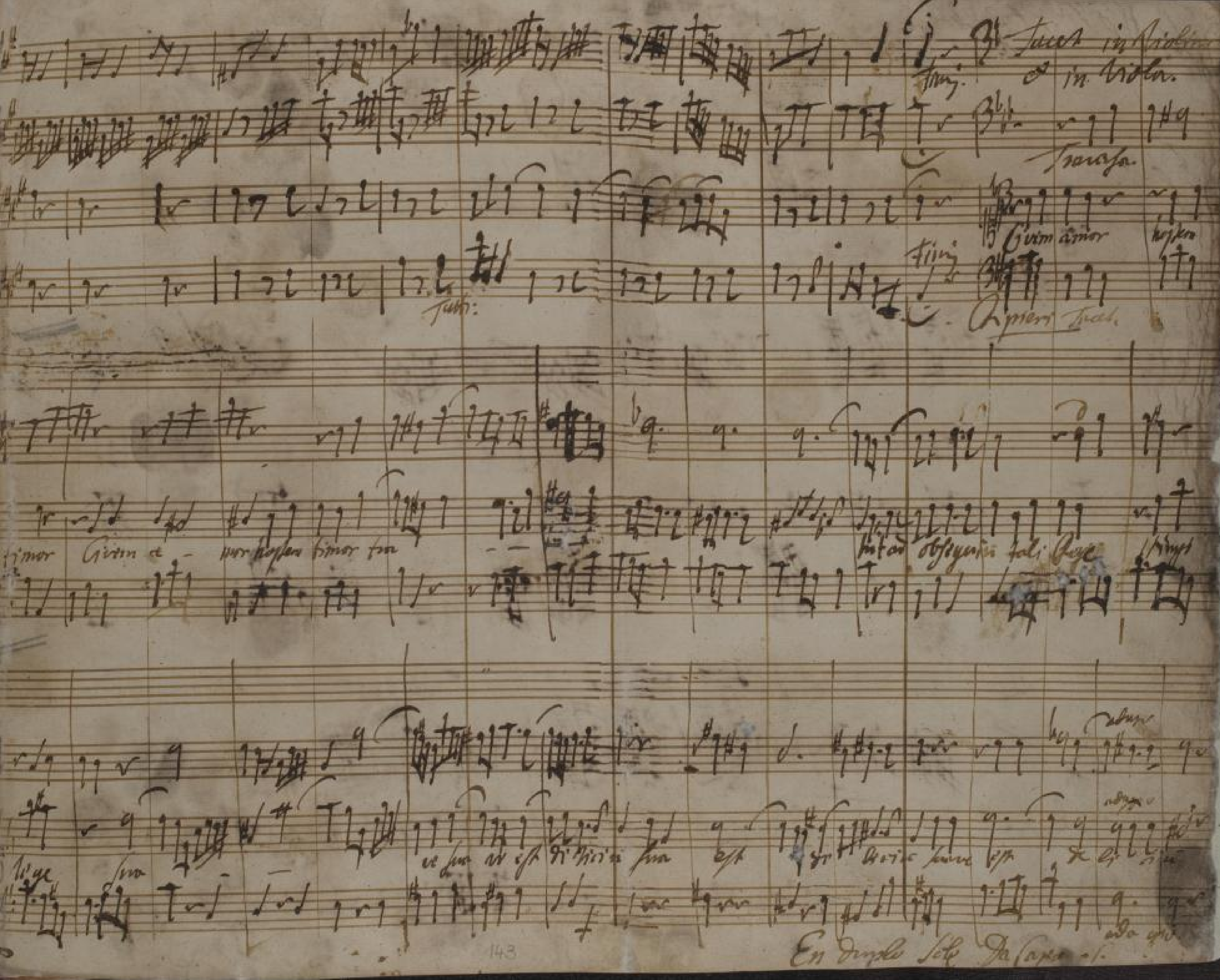
Viola die in Tiefe zu

Violin gin tir hö ka

Viola.

141




Tacet in Violini
& in Viola.
Tirata.
Girm amor
Cupero Tacet
Tutti
timor Girm et per hosten timor fra
ut ora obsequen fali Rege
Rege fra
En duplo Solo Da Capo.

143

Ejusdem

Ejusdem re 2 e Oboe re 2

Oboe.

Unisoni

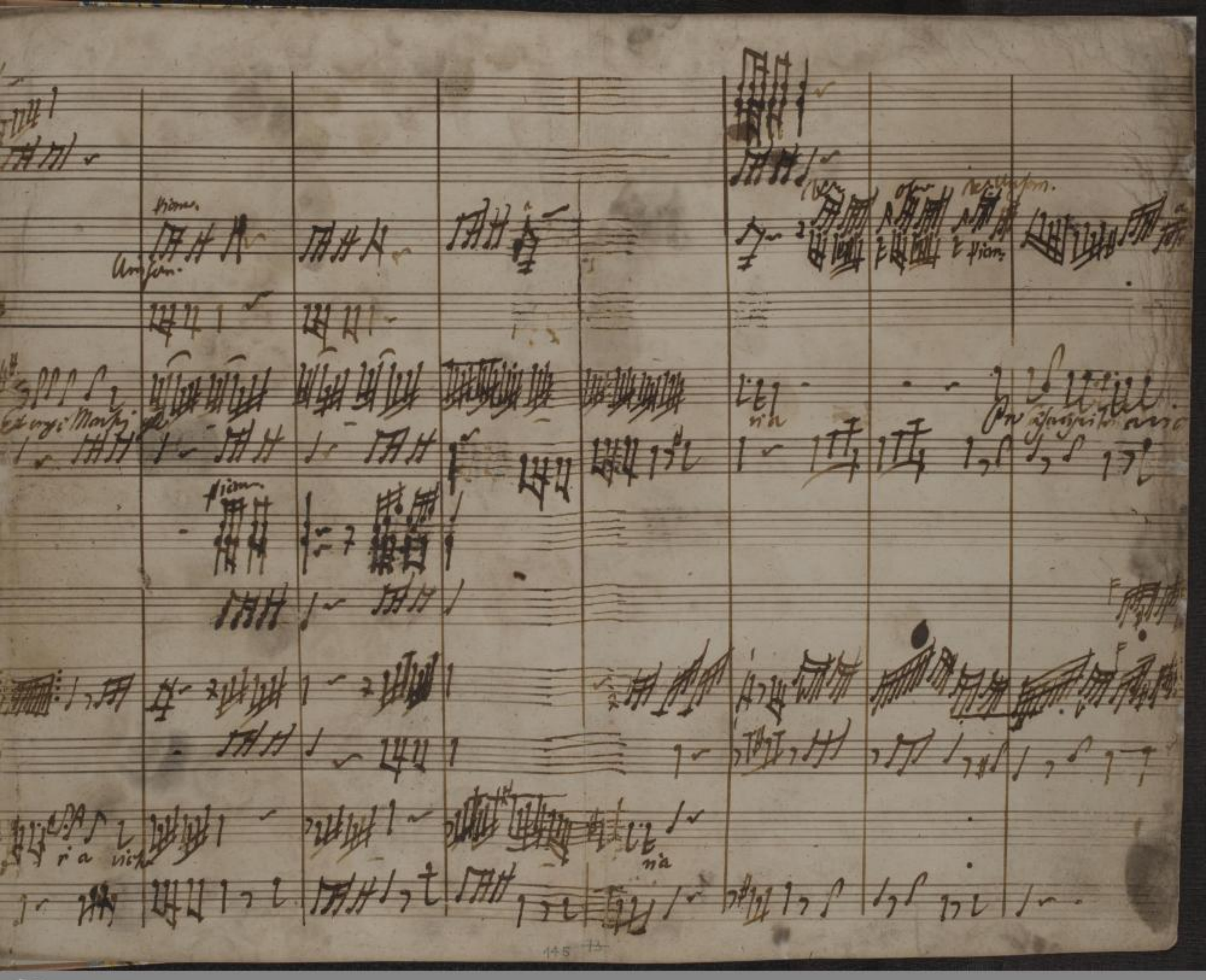
Aria.

Tutti

unisoni.

Ejusdem

144


Piano
Unison.
Piano
Piano
ria
nia
ria
nia

Et unx Mortij gloria

Et unx Mortij gloria

Et unx Mortij gloria

Violin:

Tenoro

Tenore

Carolj impiriu

Et Ci sa bekhobse qeiri

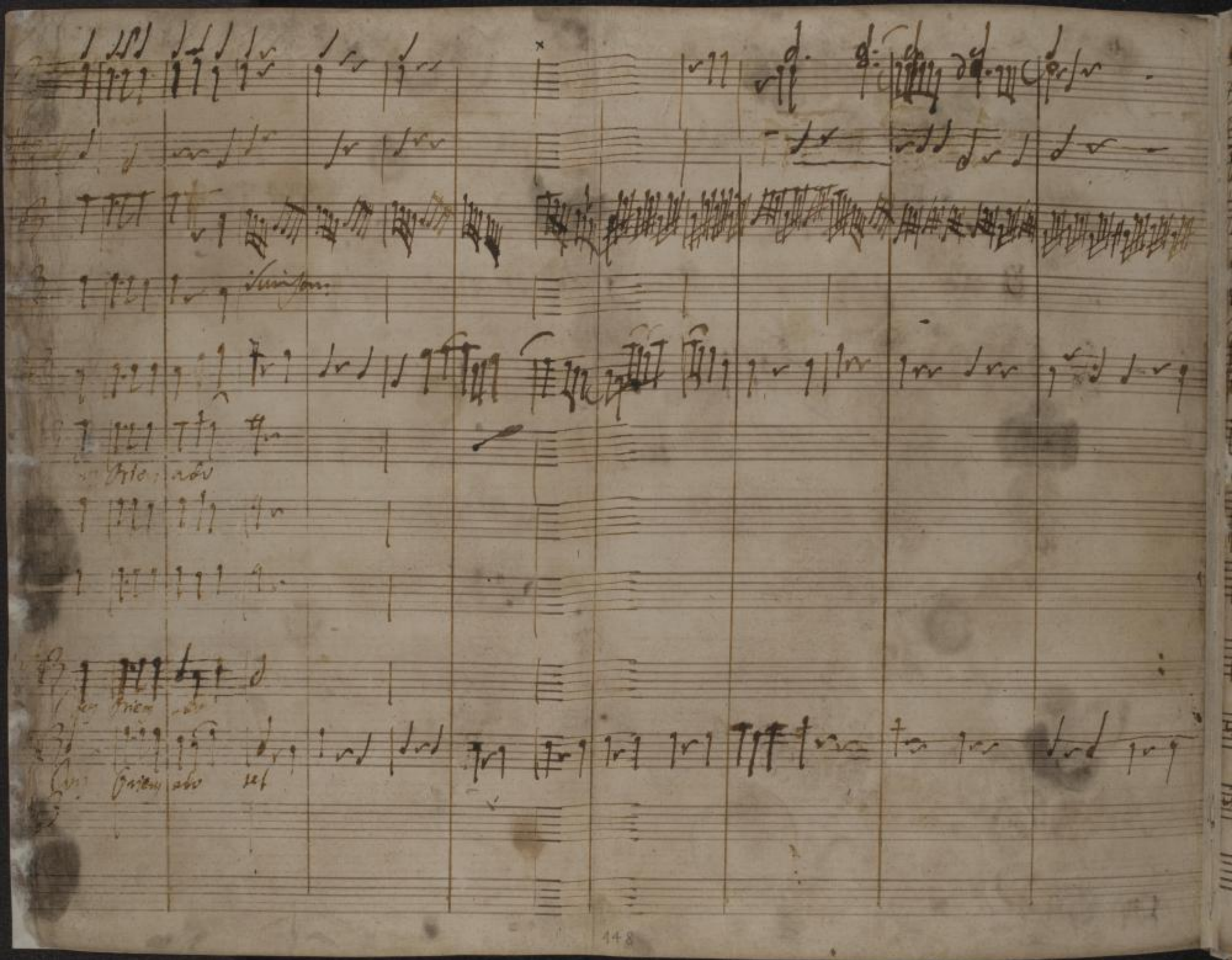
Et erge Mortij gloria pe Castorij Victoria ad Carolj impiriu et Ci sa bekhobse qeiri

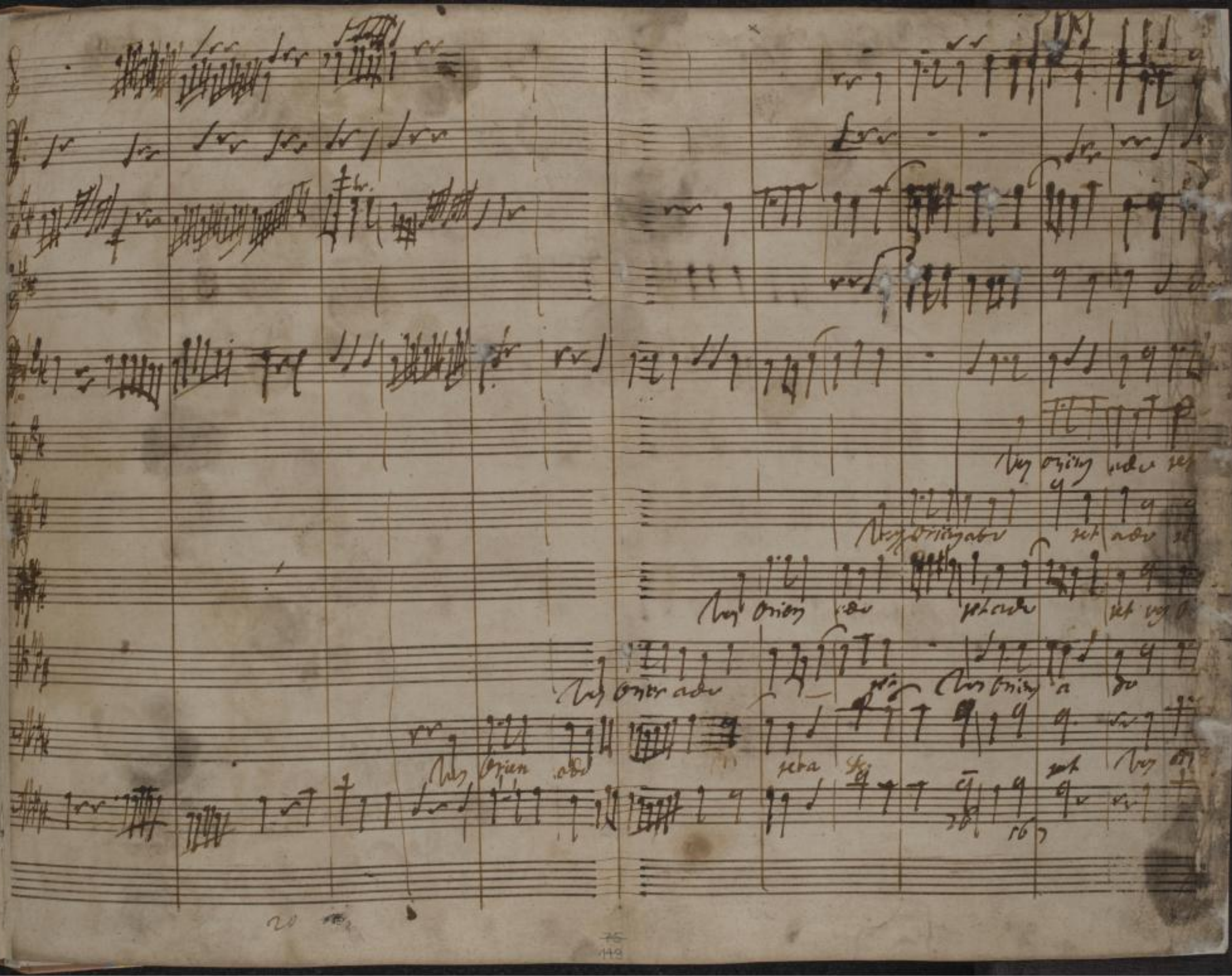
Viola

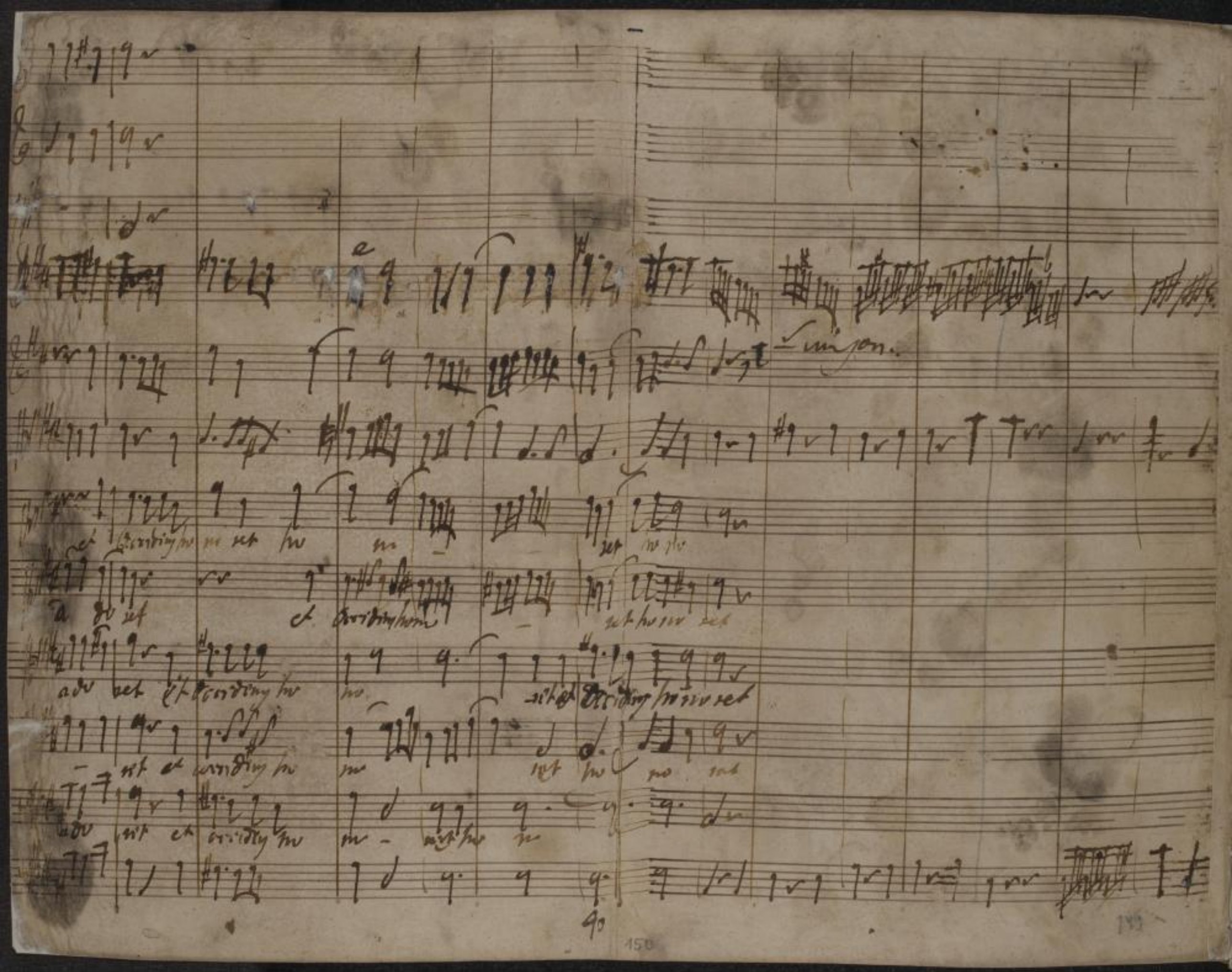
Ja Cupe

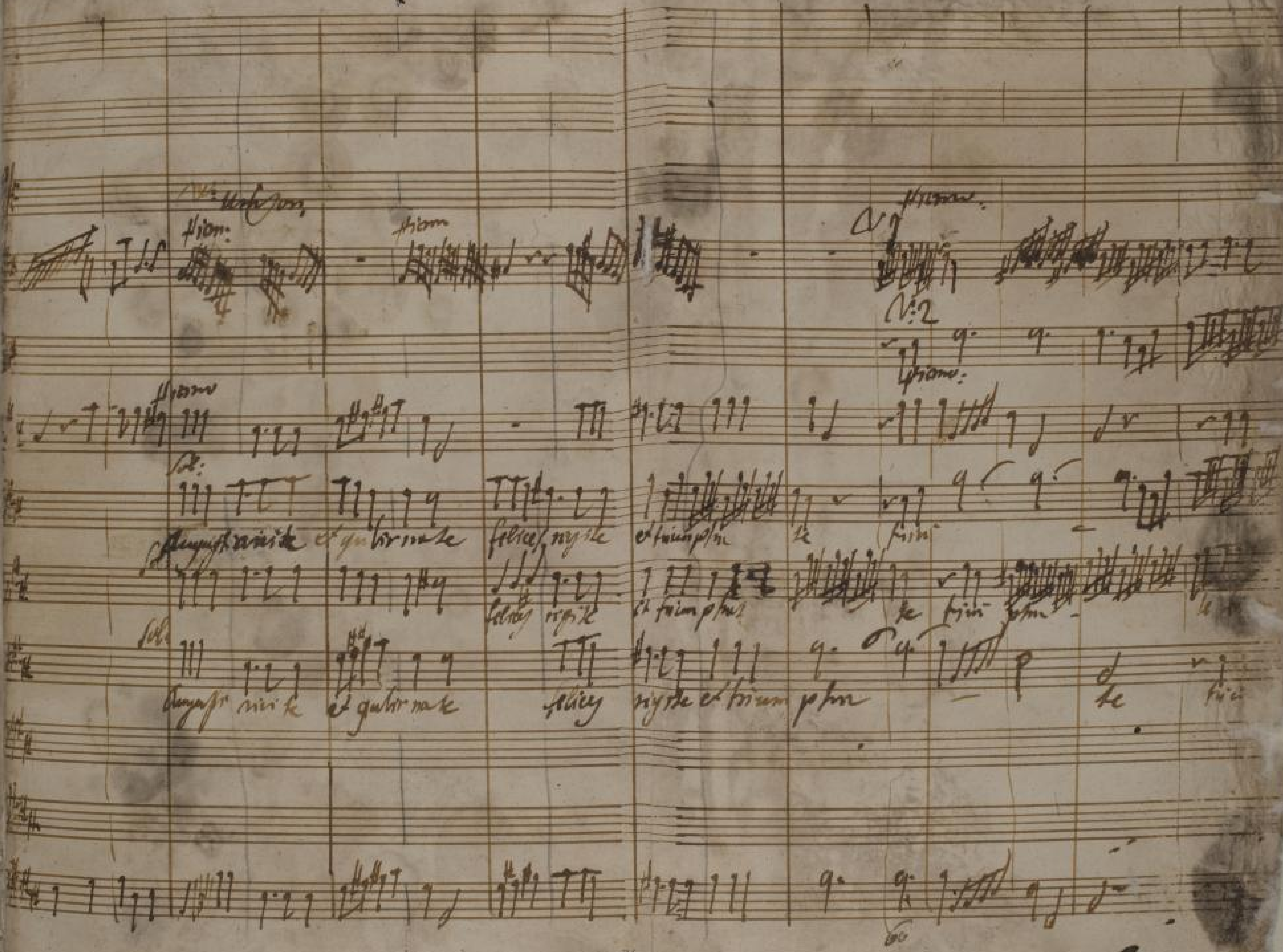
Ja Cupe

Jo Jequiz Cifonij.

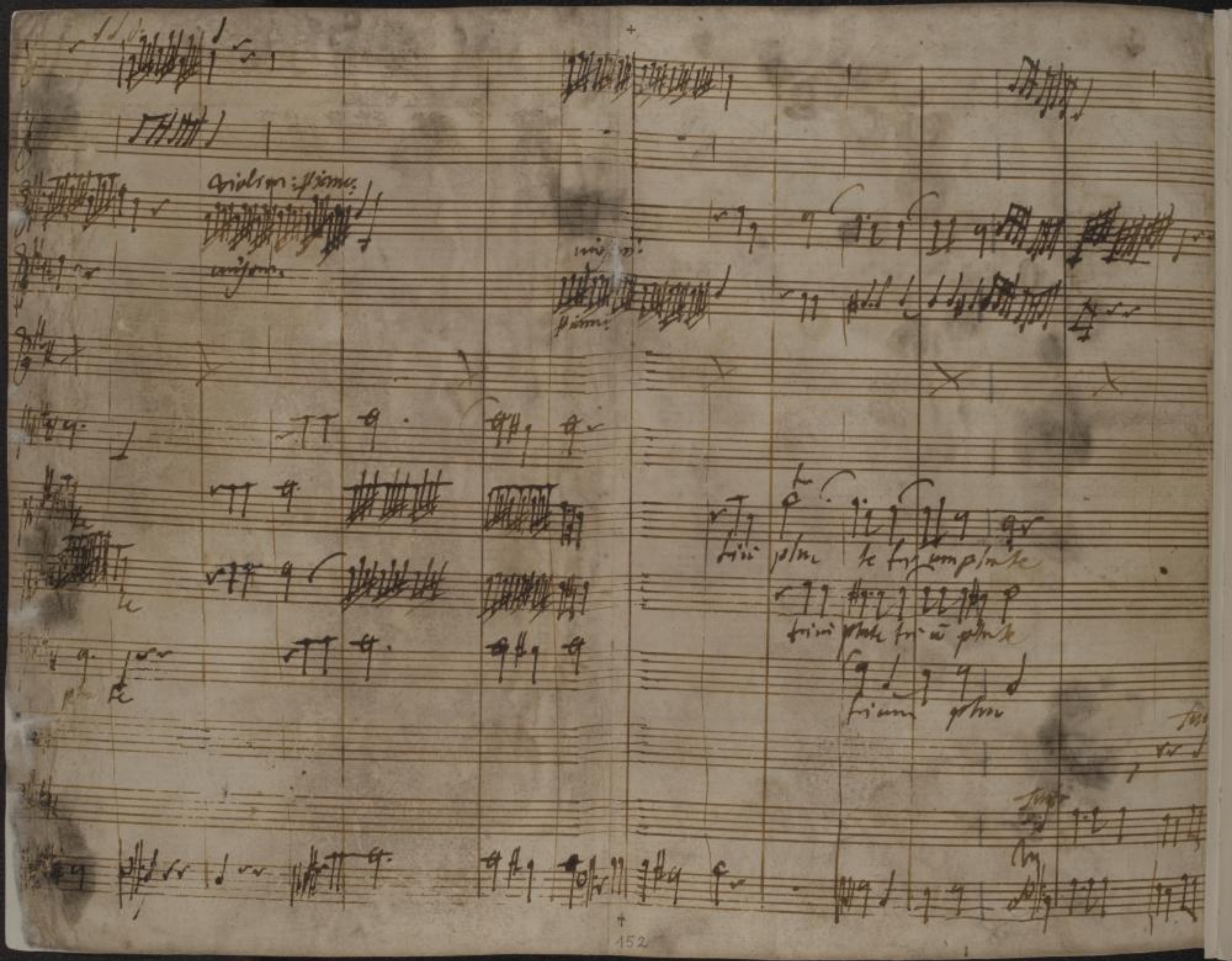


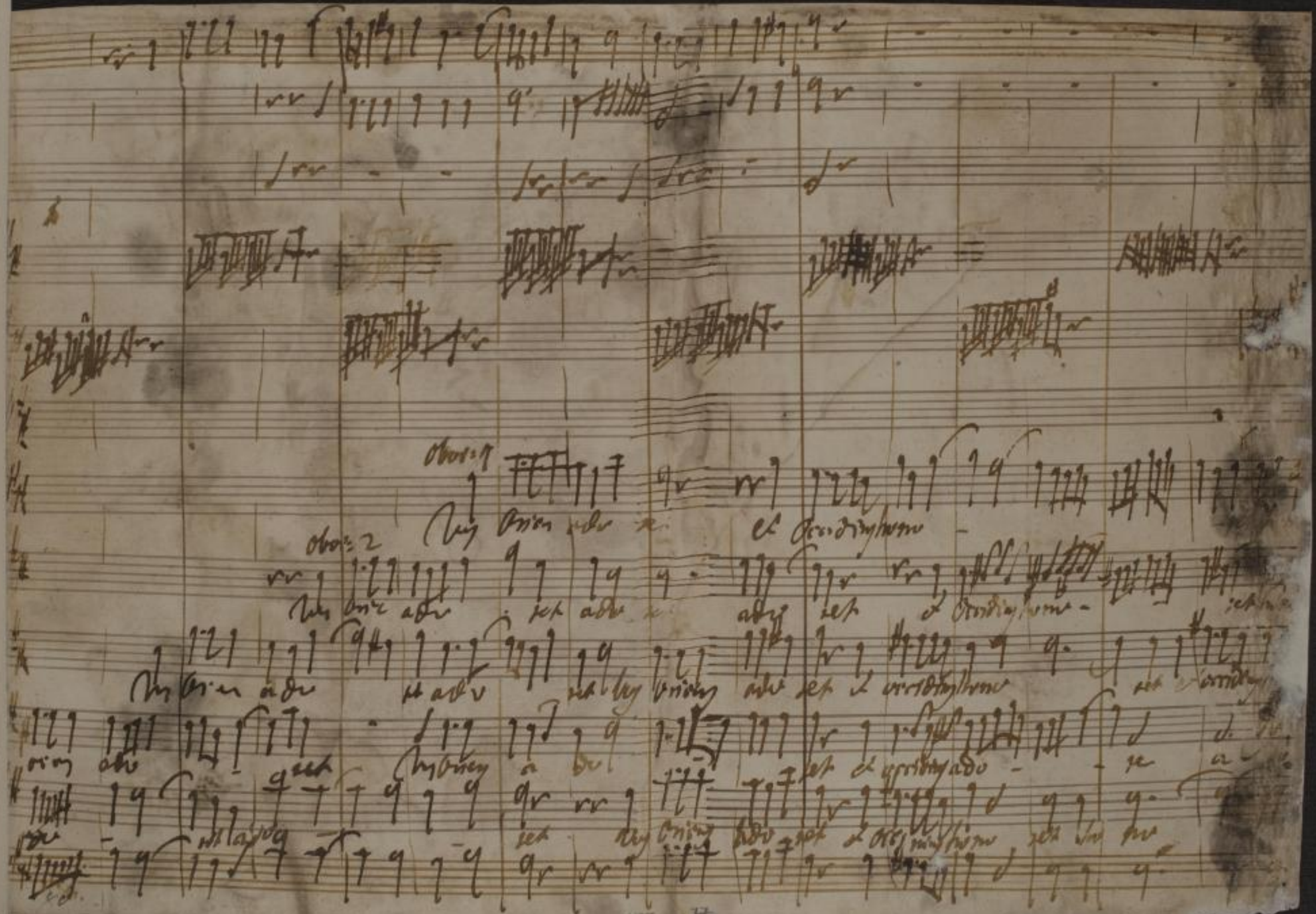


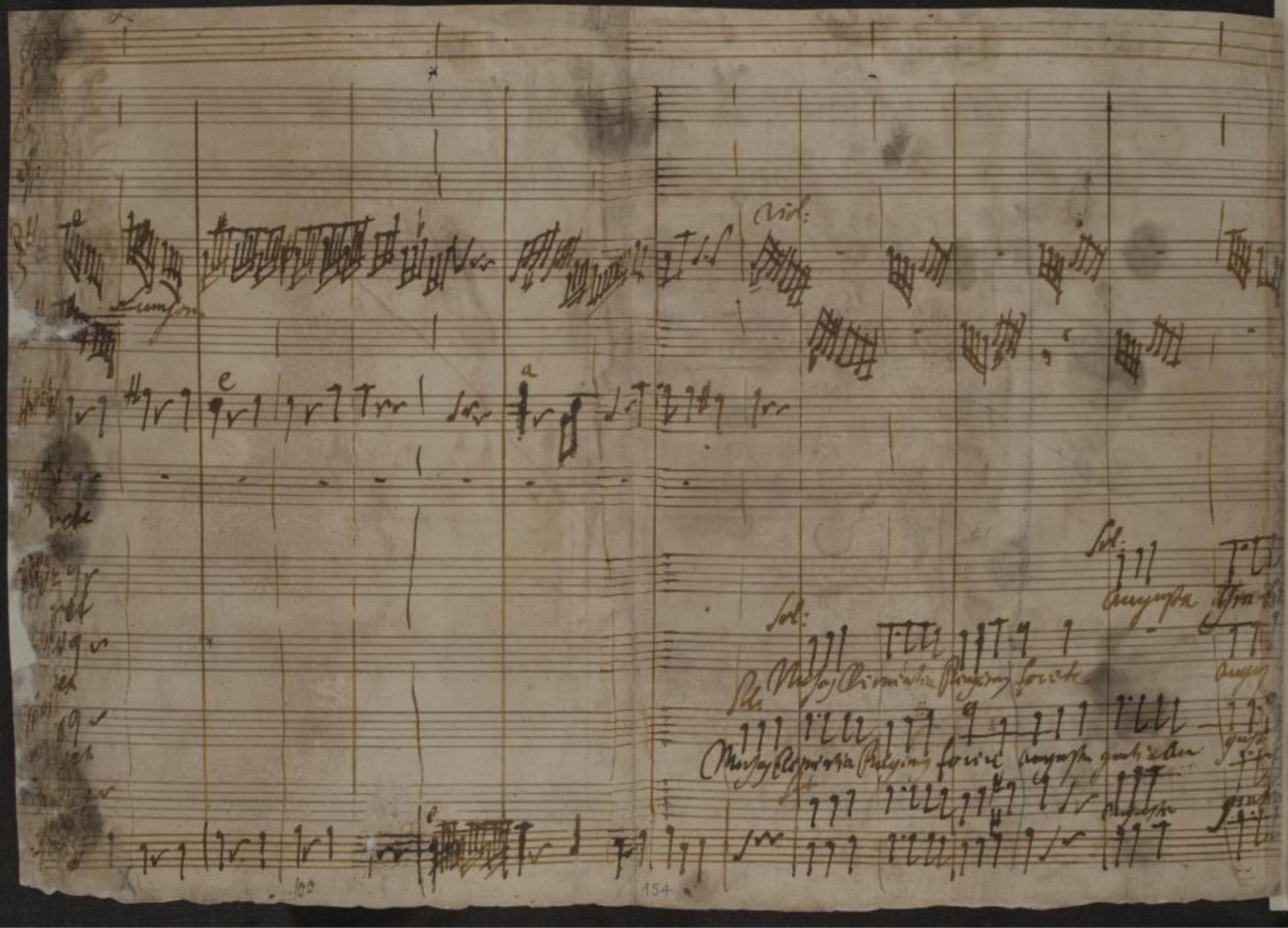



Vi: Unison
Piano:
Piano
N:1 Piano:
N:2
Piano:
Piano
Solo:
Augusti vivite et gubernate felices vivite et triumphate
te
fin
felices vivite et triumphate
te fini ...
Solo
Augusti vivite et gubernate felices vivite et triumphate
te
fin

76
151







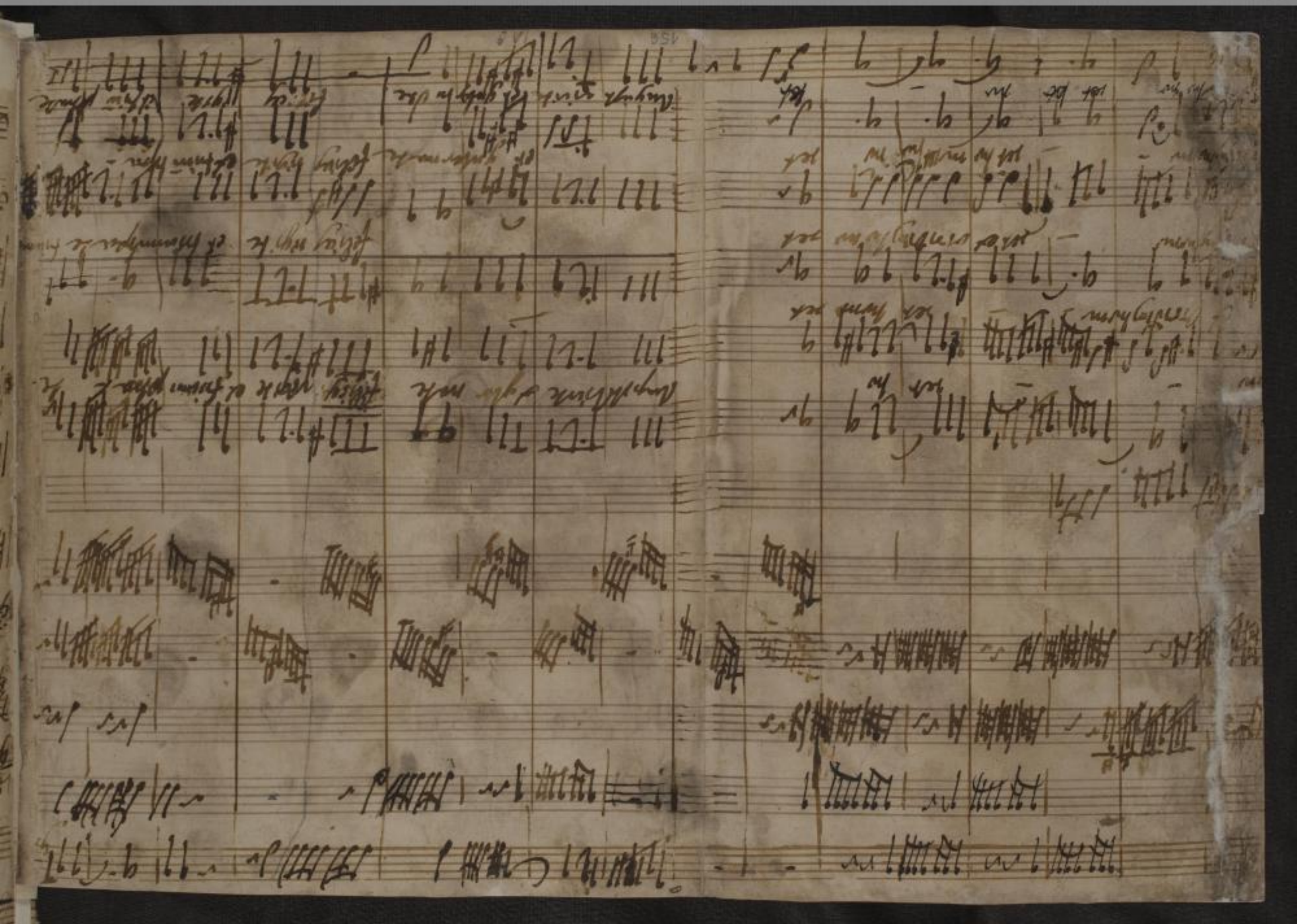
Obo 2.

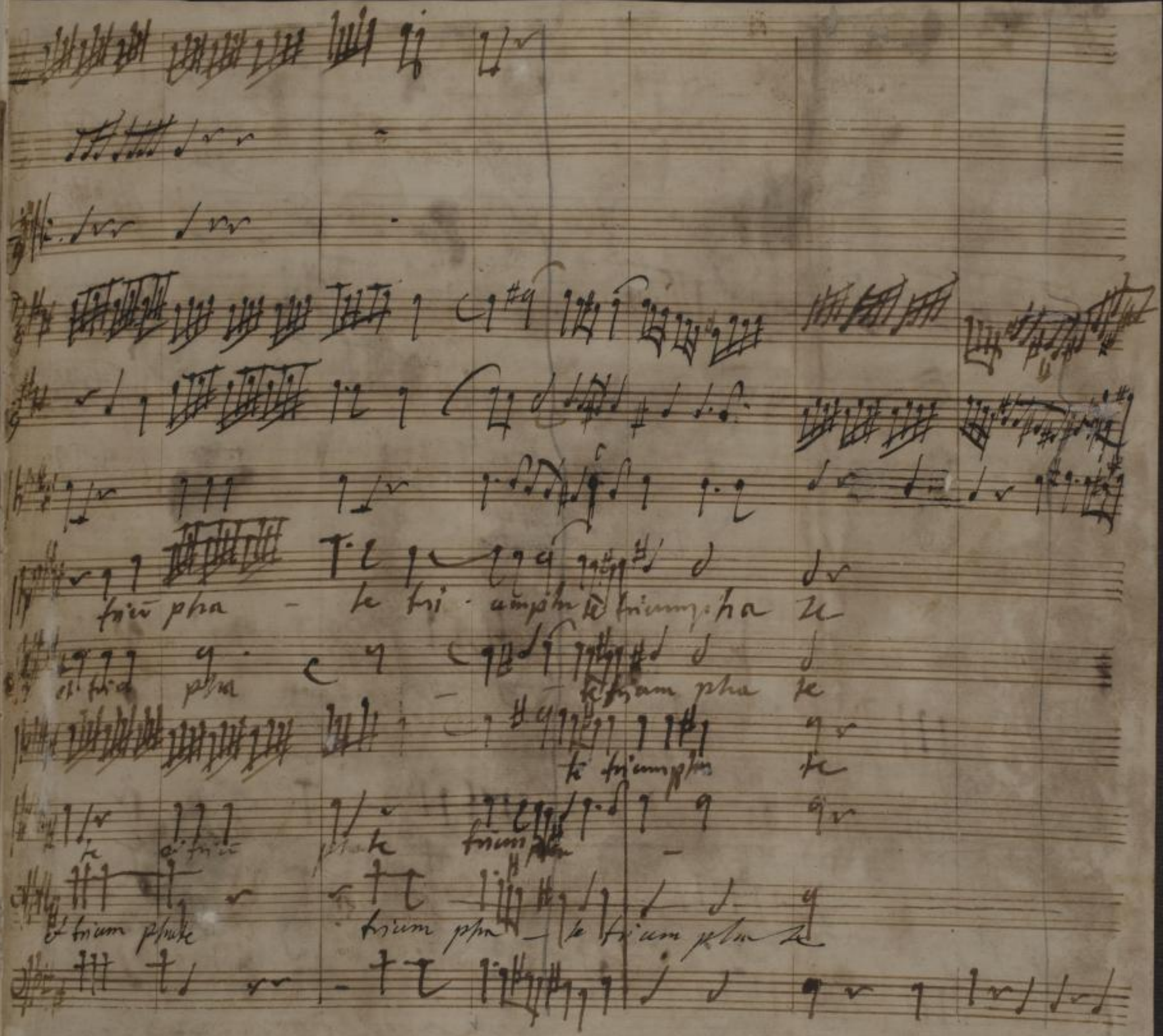
Tutti

Tutti

Tutti

Tutti




triu pha - le tri - umpha le triumpha le
ei tri pha
le triam pha le
le triumpha le
triumpha
triam phale
triam pha - le triam pha le

Vol Sopra 2.

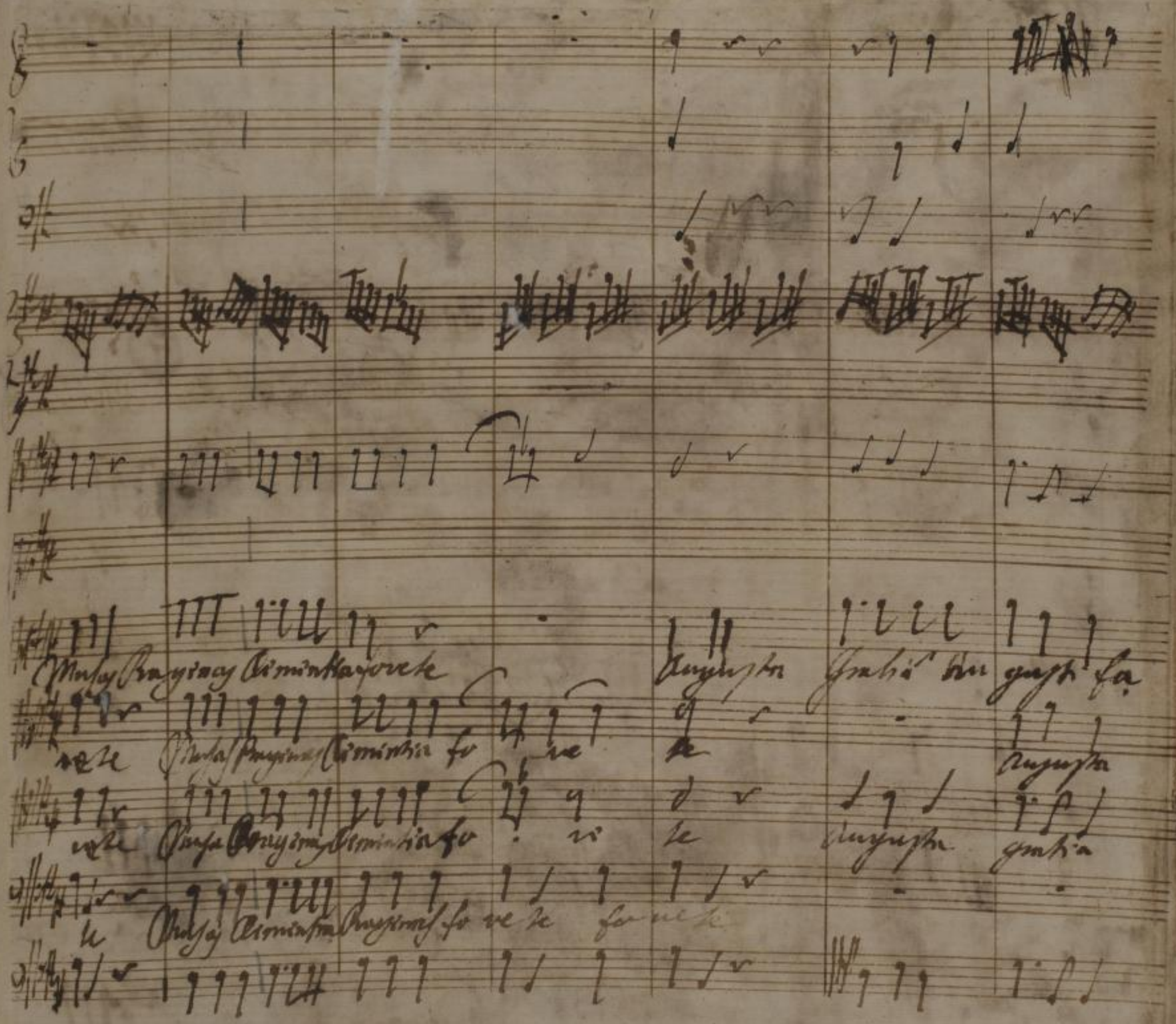
Obo 1 e 2.

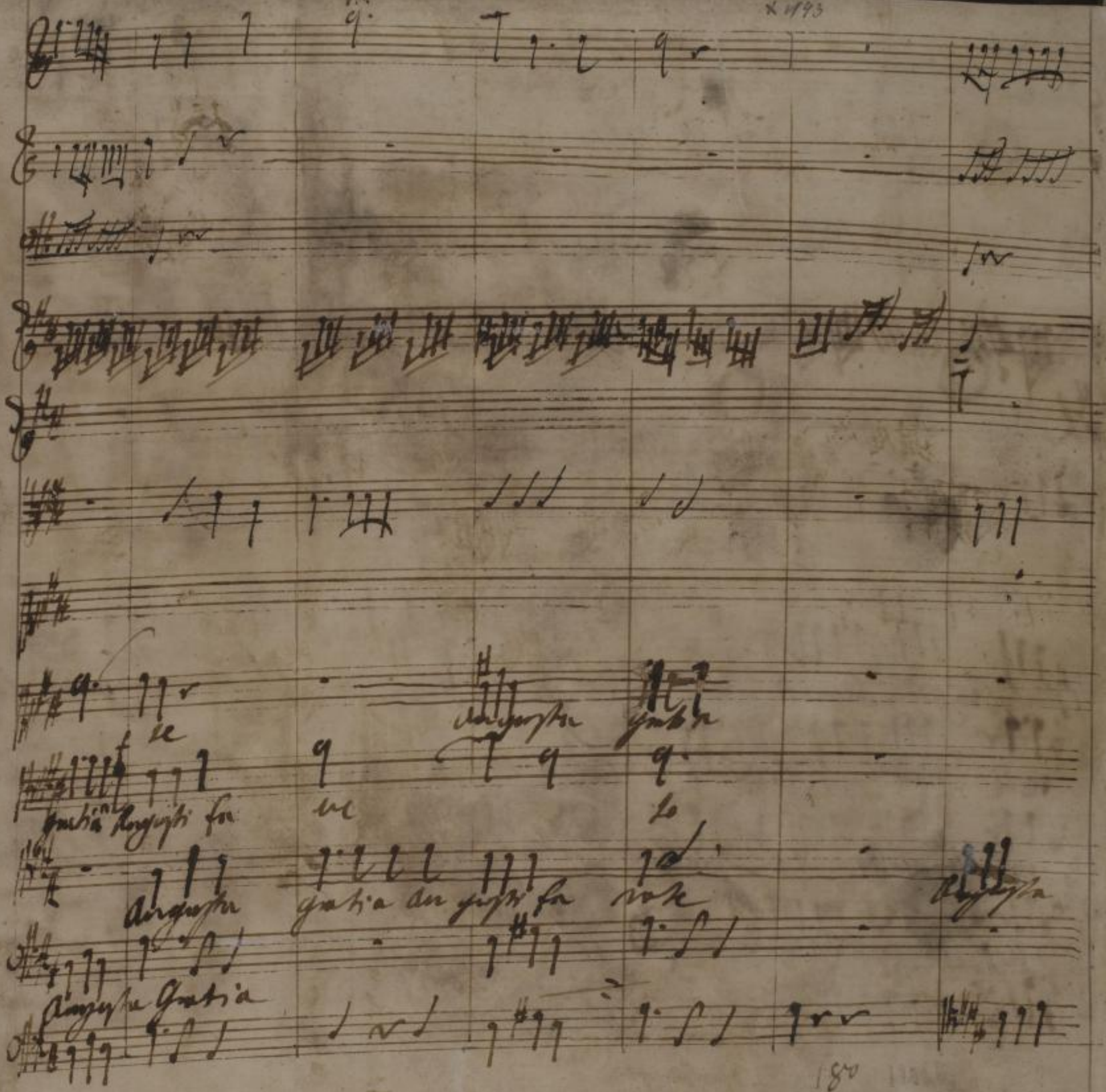
Musa Clementia Progeny forte, a ve te

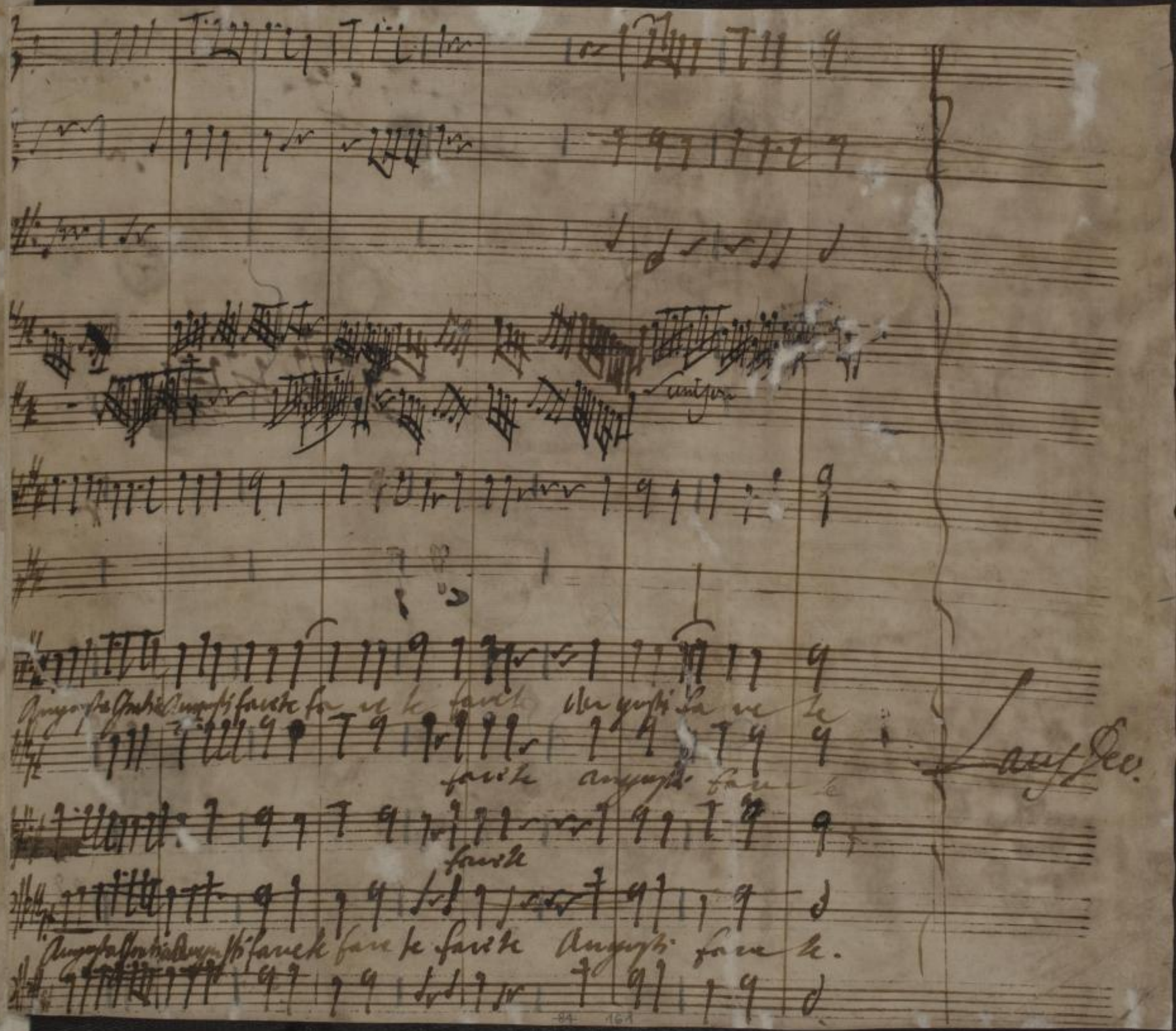
Musa Clementia Progeny forte Augusta Gratia a gusti ave -

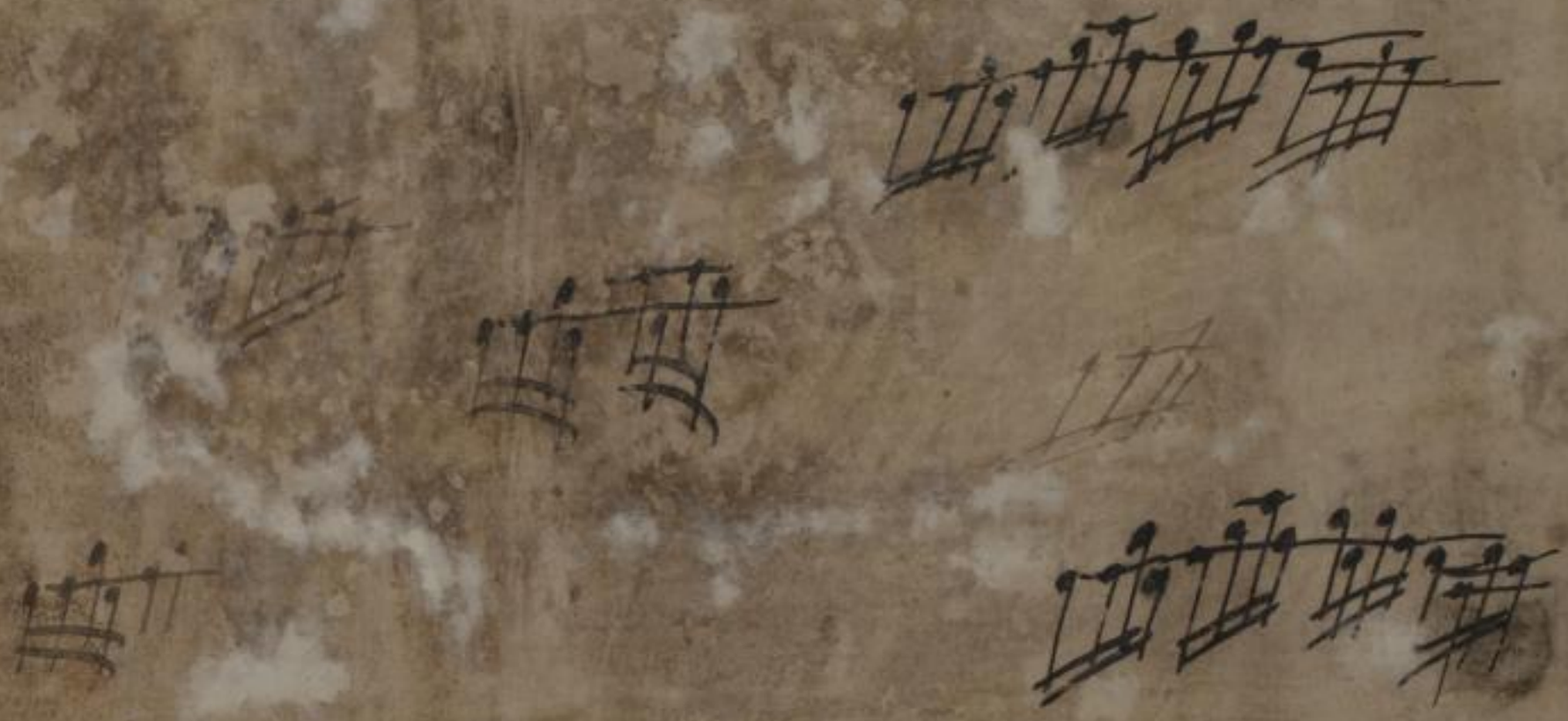
Musa Clementia Progeny forte Augusta gratia a gusti Augusti fa ve te

Musa Clementia Progeny forte Augusta gratia Augusti forte.



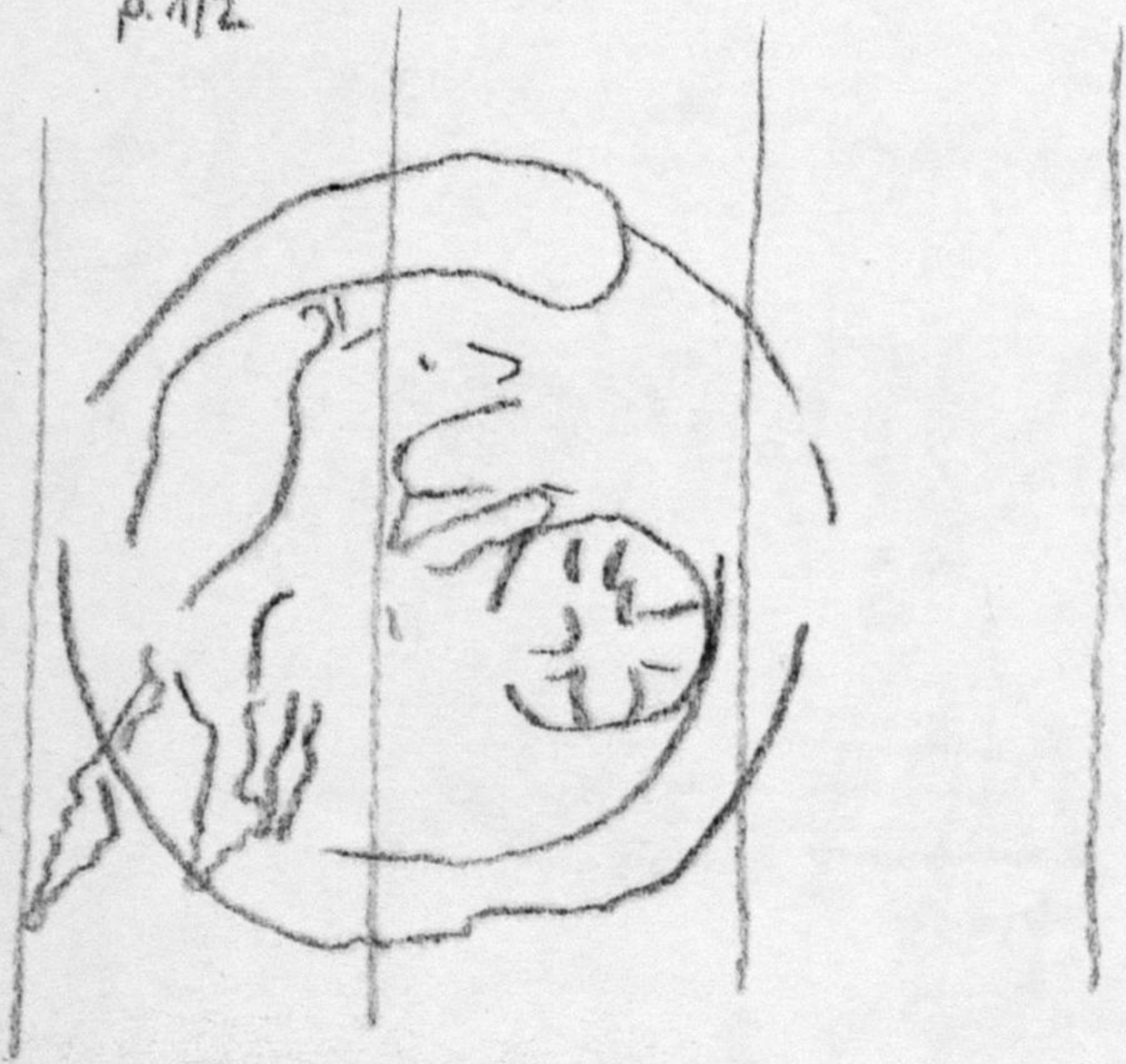

Augusta gratia
Augusta gratia
Augusta gratia
Augusta gratia Augusti fa
Augusta gratia Augusti fa
Augusta

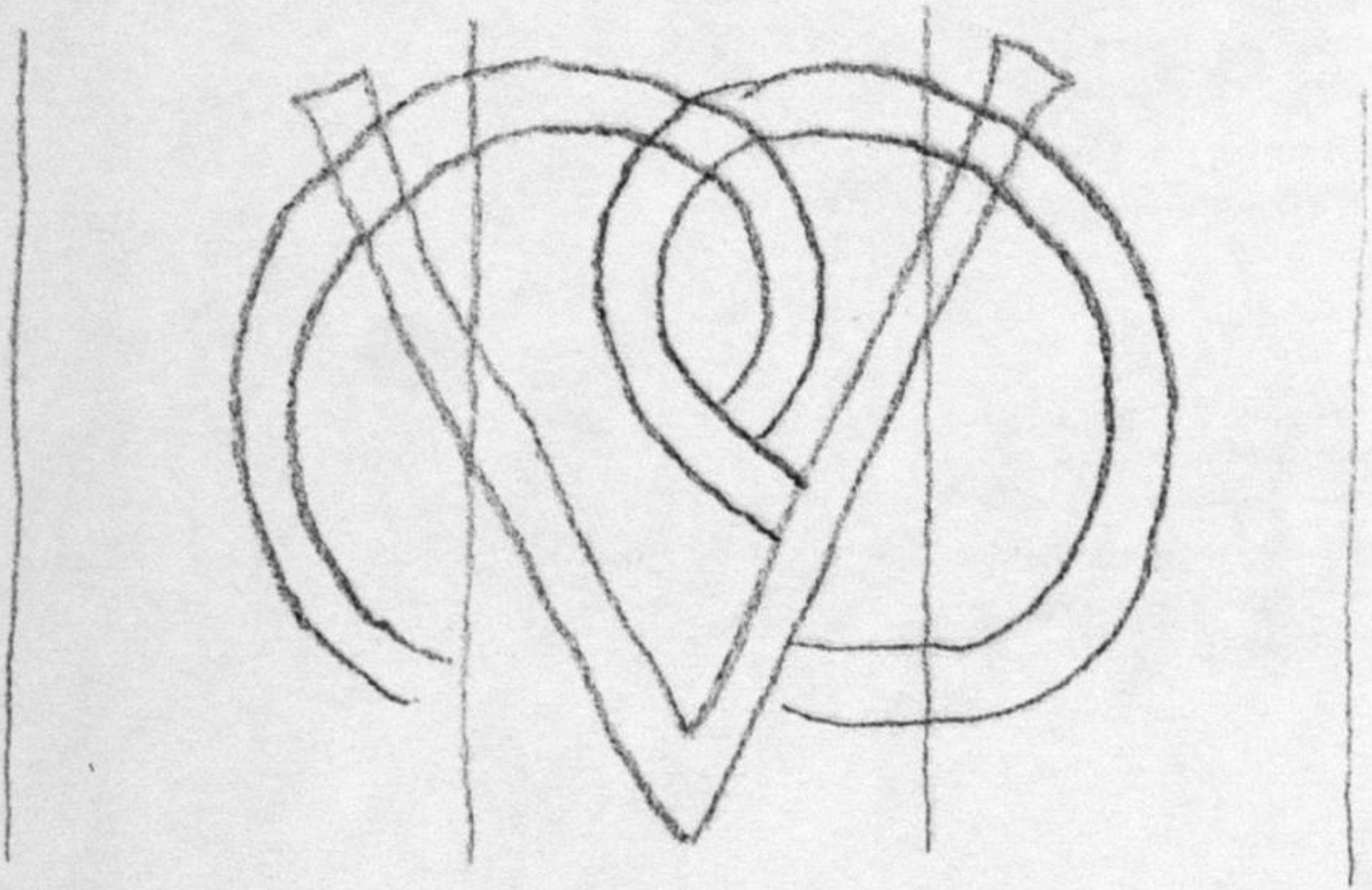




Vivat Deus

6.5.1951
I. A (1.2.4.6.8.9)
B (1.2.4.6)
II. A (1a[α β])(2a[α β])
(3a[α])





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