

N^o III a.

Sanctus ad A.

C. A. T. B. W. 2,
Obue 2, Violen 2,
u. Bassu contr.

Druck: 1-3 Noten
1725.

Nov. Dittma
Zilenta.



Mus. 2358-D-32 b

III

Comto

Handwritten musical score on four staves. The notation is a shorthand system using numbers and symbols on a five-line staff. The lyrics are written below the notes.

Staff 1: 3 - 9 9 | 0 9 | - 9 # 9 | 9 . 9 9 | 0 9 | 9 9 9 - 9
 Sunday | - | = | Domingo de ay Sabu

Staff 2: 9 9 9 | 9 . 9 9 | 9 9 9 | 0 . | 9 0 | 0 . | -
 oth phni phnt sunt l'vbi' fir - m | -

Staff 3: - 9 9 | 0 0 9 | 9 9 9 9 | 9 | 0 . | 9 9 9 | 9 0
 o sun na in ex tel dy m r # al | - | - | -

Staff 4: 9 9 9 | 0 . | 9 9 9 9 | 9 0 | 0 . | -
 in r # al | - | - | -

Mus. 2358-D-32 b



2



Alto

Handwritten musical score for Alto, featuring four staves of music with lyrics in German. The lyrics are: "Sankt Spiritus in der Welt ist geboren, der alle Sünden erlöset, der alle Menschen erlöset, der alle Menschen erlöset." The notation includes various musical symbols such as notes, rests, and accidentals.

Mus. 2358-D-32e



3





Santus *Bass*

Mus. 2358-D-326



Handwritten musical notation on aged paper. The page contains approximately 15 staves of music, each consisting of two parallel lines. The notation is extremely faint and illegible, appearing as light brown or greyish marks. The paper is heavily stained and discolored, particularly in the lower half. There are some very faint, larger markings at the top of the page that might be a title or key signature, but they are not legible.

Violone

Handwritten musical notation on four staves. The notation includes notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a 3/2 time signature. The notes are written in a cursive, handwritten style.



Mus. 2358-D-32 B

Faint handwritten musical notation on the top portion of the page, including notes, stems, and clefs on several staves.

A large section of the page containing several blank musical staves, showing signs of aging and discoloration.

A section of the page containing several blank musical staves, showing signs of aging and discoloration.

Sonata *organo.*

Handwritten musical score for organ, consisting of four staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff is the most prominent, with the word "Sonata" written in a large, flowing cursive script. The second and third staves contain more complex rhythmic and melodic lines. The fourth staff is shorter and appears to be a concluding phrase.



Mus. 2358-D-32 b

[Faint, mirrored handwritten musical notation, likely bleed-through from the reverse side of the page. The notation includes notes, stems, and bar lines.]

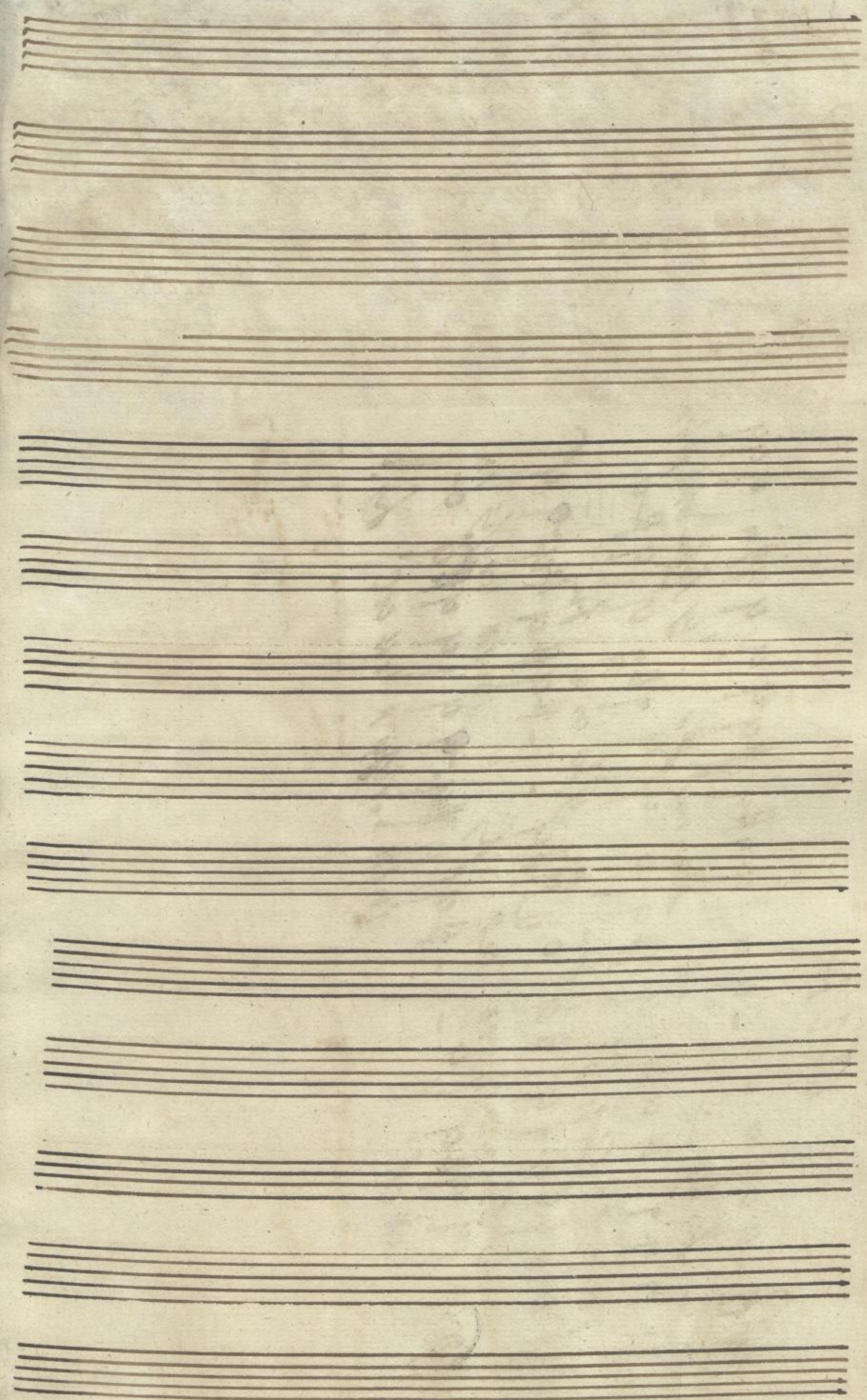
Alto.

N^o I

Sanctus - Dominus Deus
 Sabaoth pleni sunt caeli et terra gloria tua -
 Hosanna in excelsis in excelsis in excelsis in excelsis

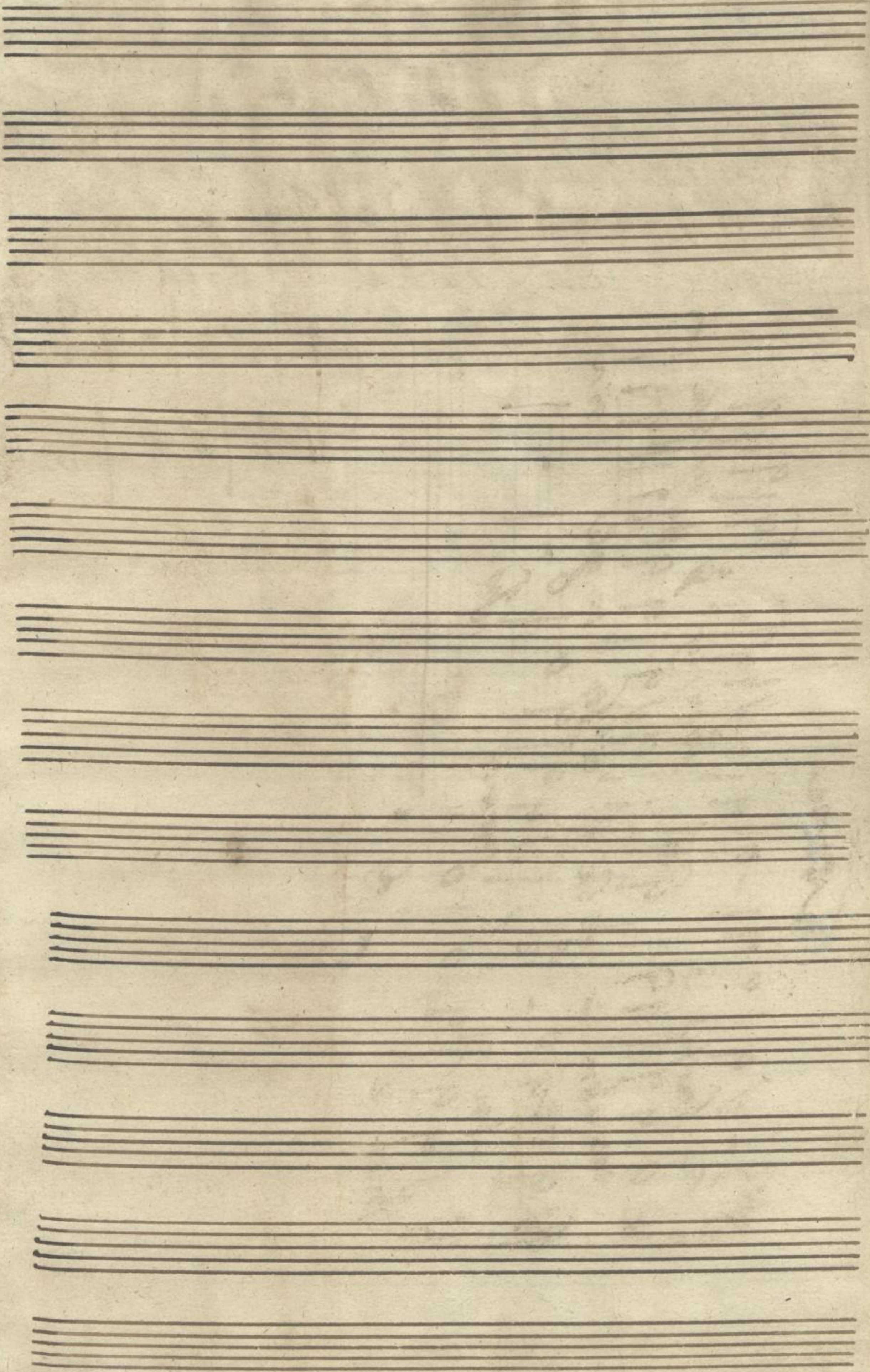
Mus. 2358-D-32 b





Tenore

No 2^{mo} I



Violino 1^{mo}

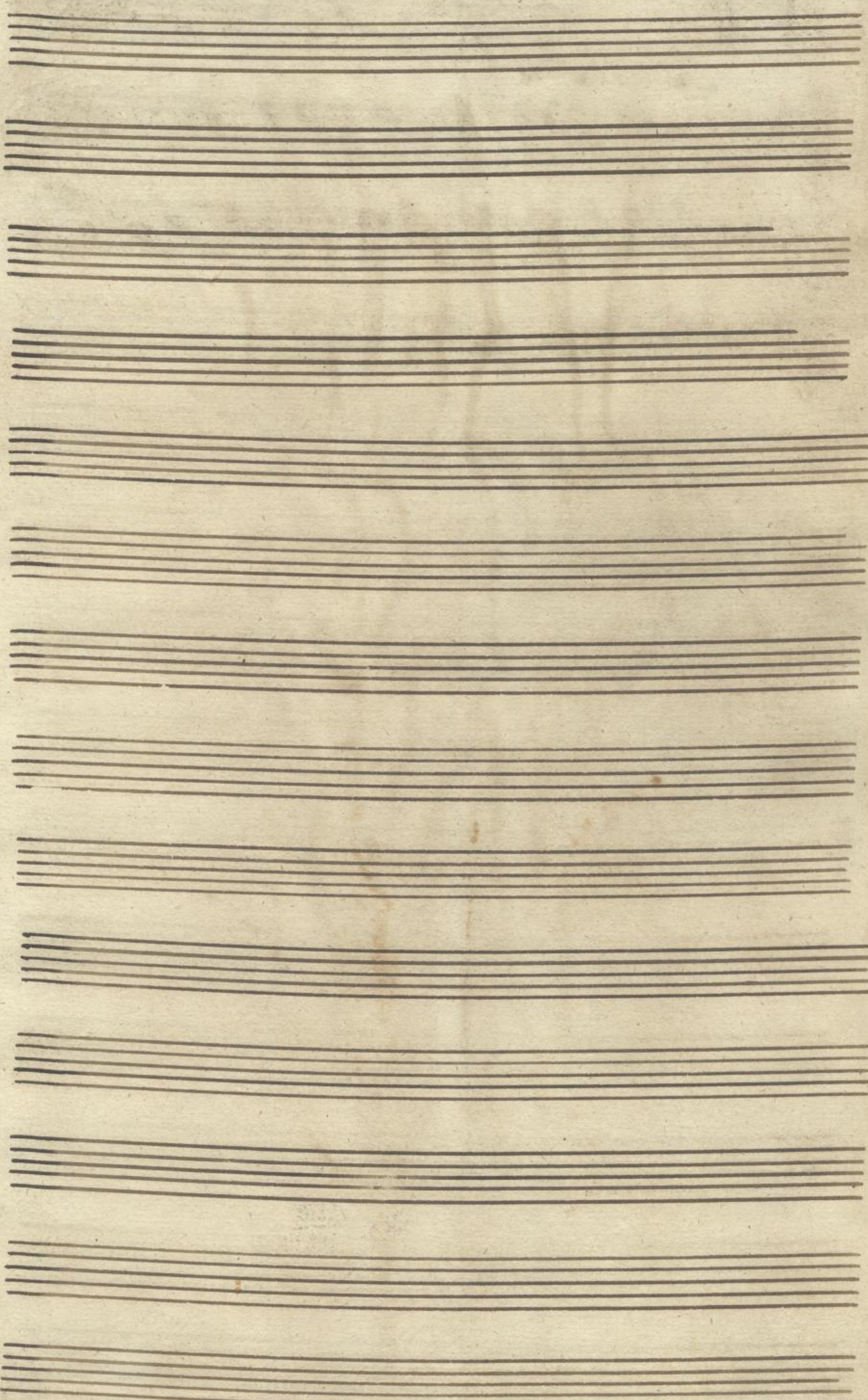
No. 1
Sanctus

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures of music with quarter and eighth notes.

Handwritten musical notation on a single staff, continuing the piece with similar note values and a repeat sign at the end.

Handwritten musical notation on a single staff, concluding the piece with a double bar line and repeat dots.





Violino 1^{mo}

V^{no} I I Sanctus

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

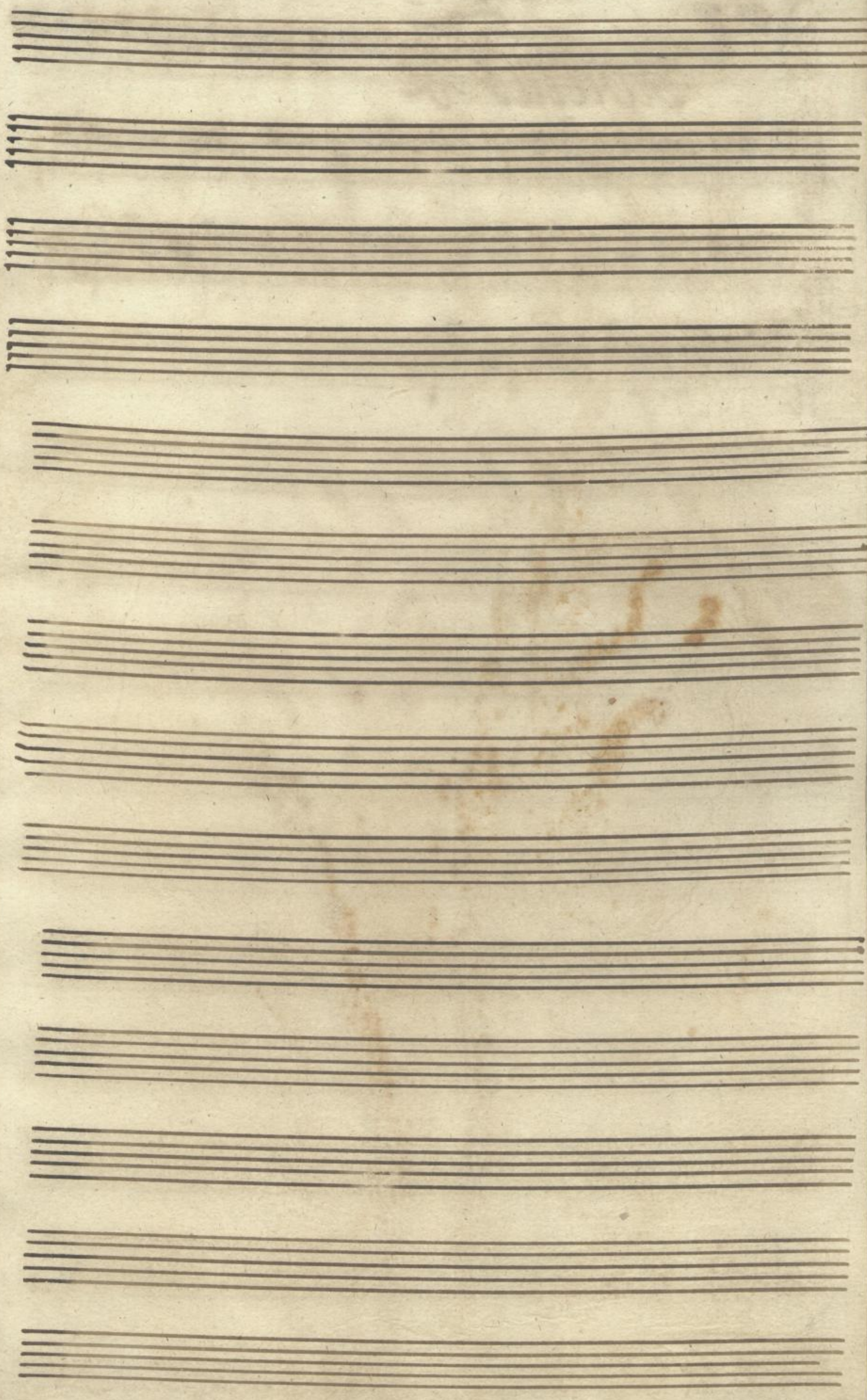
Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

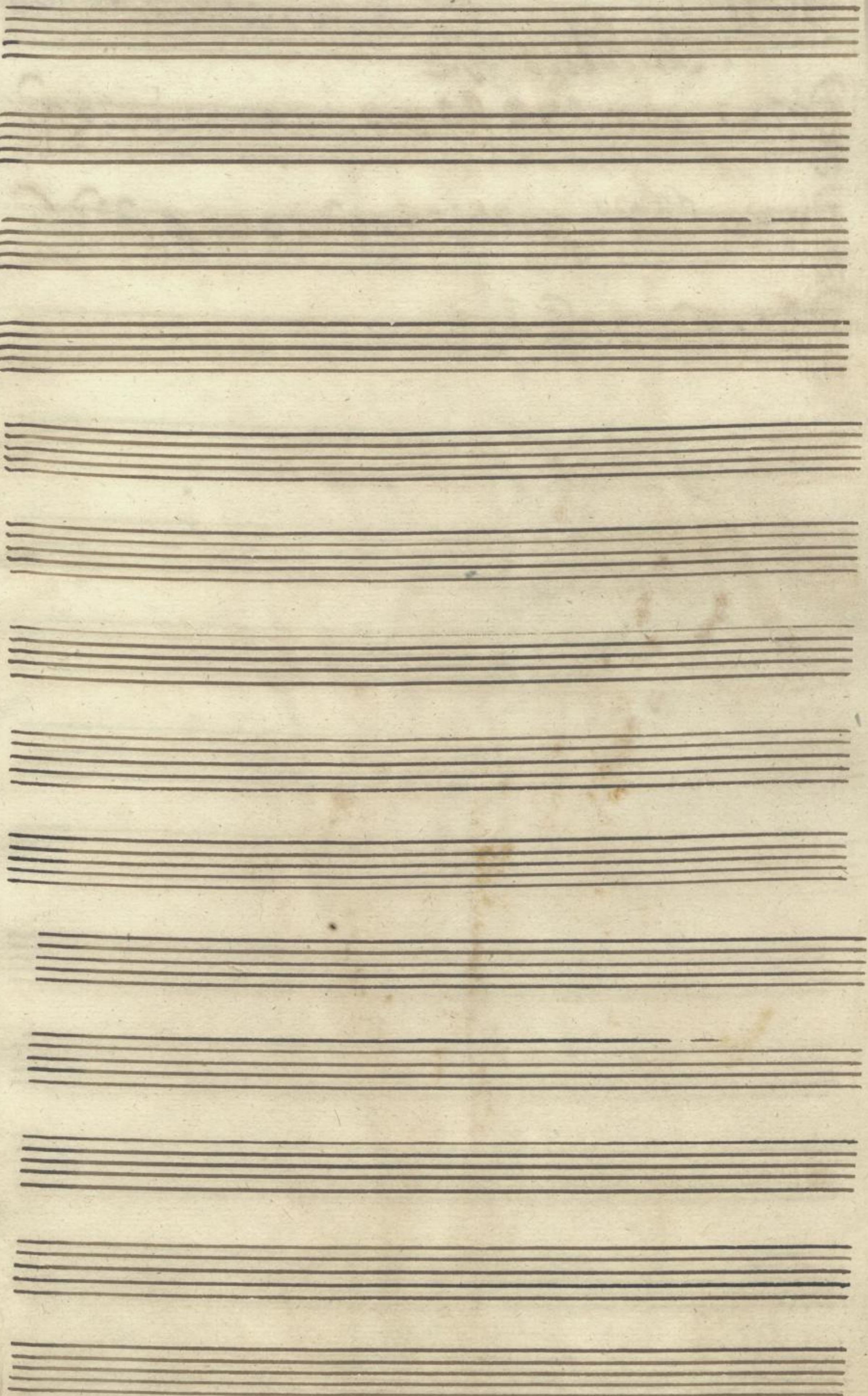




Violino 2^{do}

Allegro
I. Sanctus





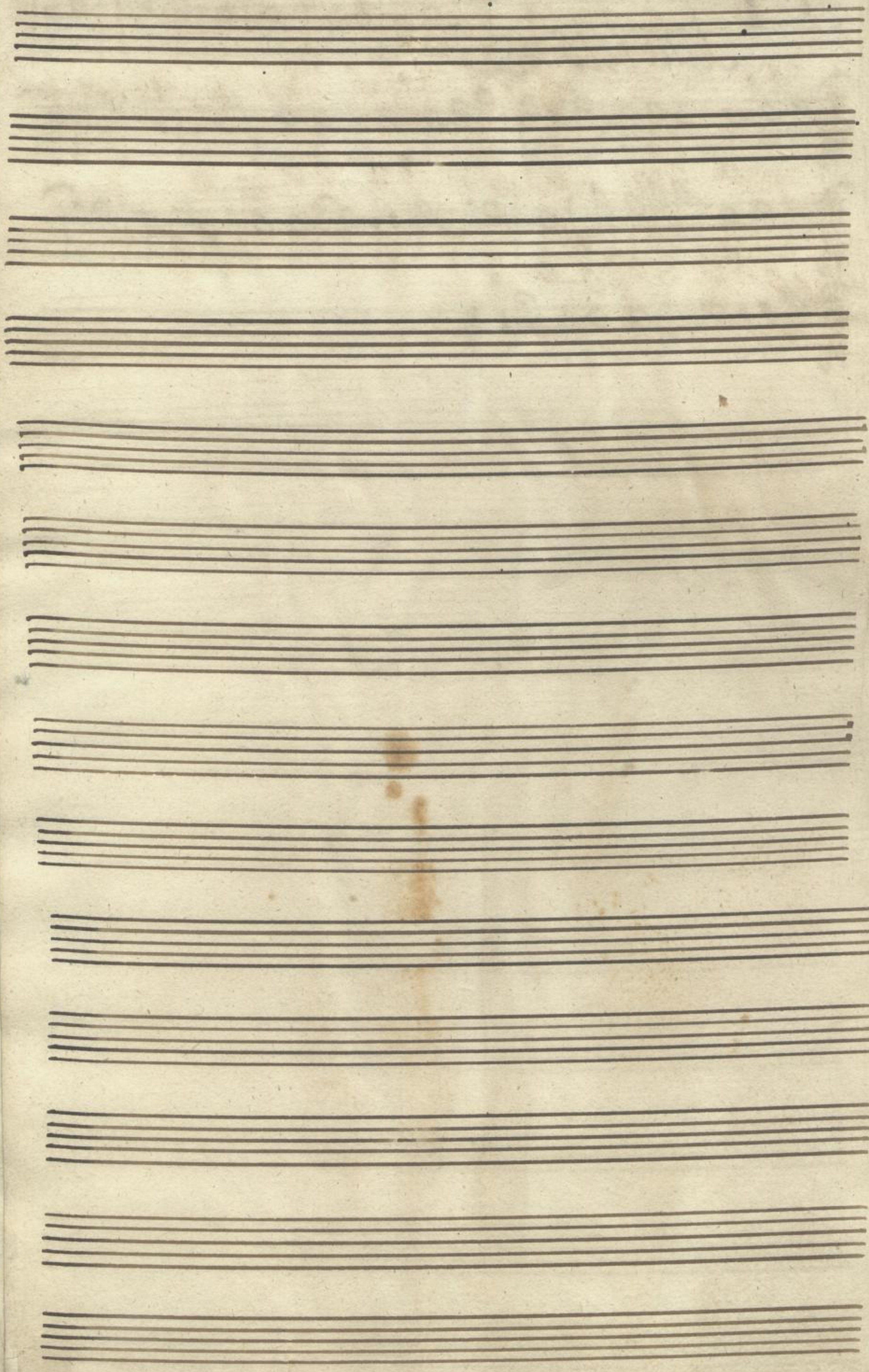
Violino 2^{do}
N^o I Sanctus

Handwritten musical notation for Violino 2do, Sanctus. The first system contains four staves with notes and rests. The second system contains two staves. The third system contains two staves. The fourth system contains one staff. The notation is in a cursive style with some rhythmic markings above the notes.

Ten empty musical staves on the page.

Mus. 2358-D-32 b





Viola prima

Allegro

Handwritten musical notation for Viola prima, consisting of four staves. The notation includes various notes, rests, and clefs, with some notes marked with a sharp sign (#). The first staff begins with a treble clef and a sharp sign (#). The notation is dense and appears to be a single melodic line.



Mus. 2358-D-32 B

Viola 2^{da}

N^o I

Mus. 2358-D-32 e





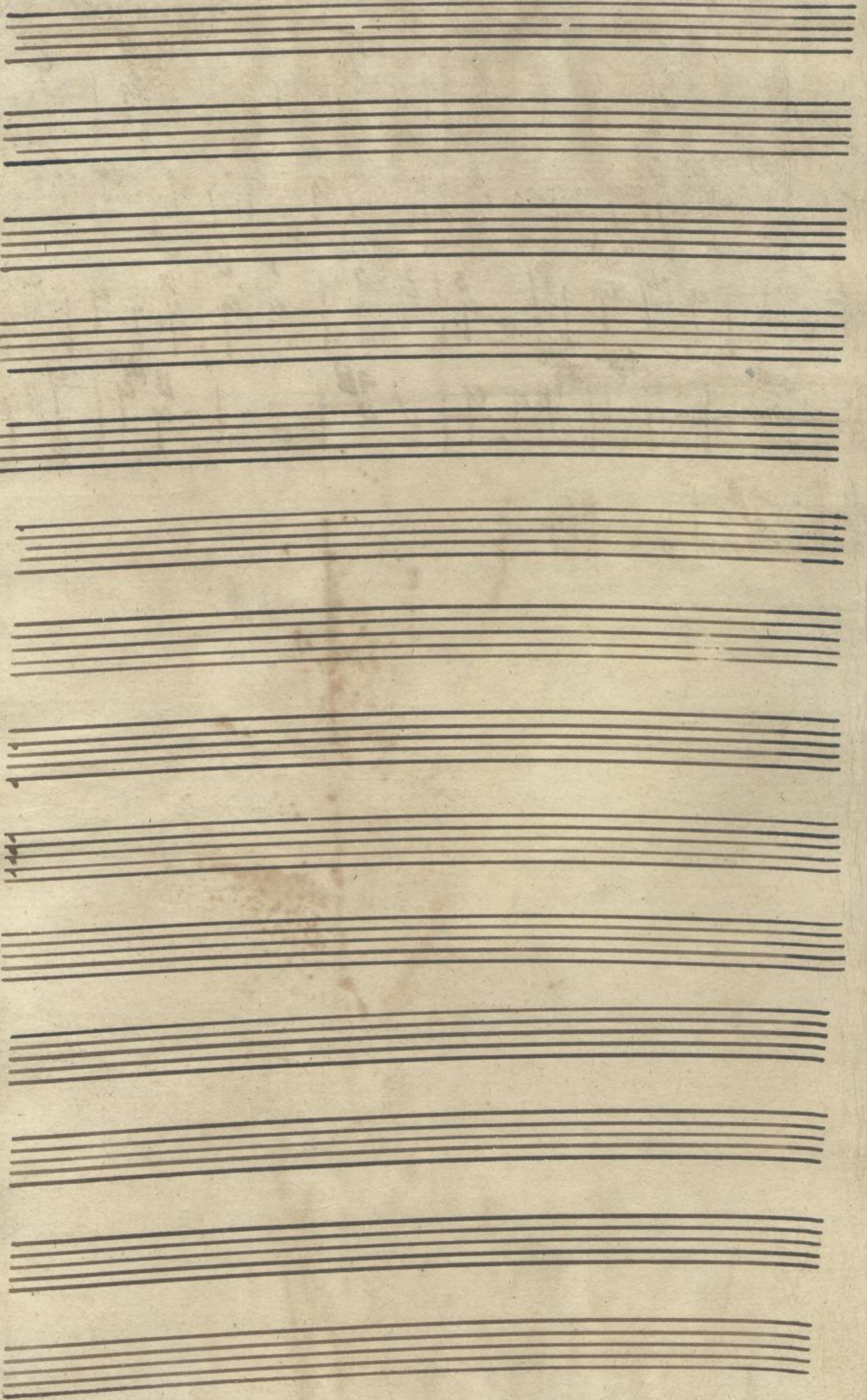
Organo

I *Sanctus*



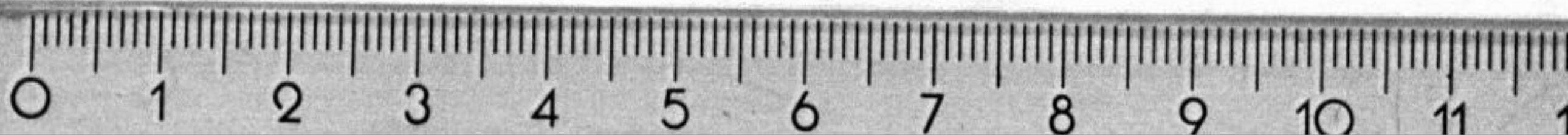
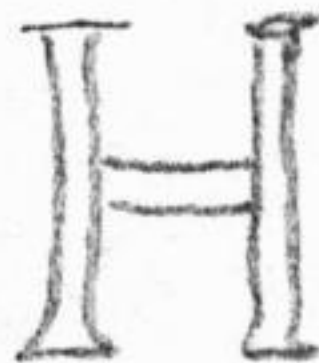
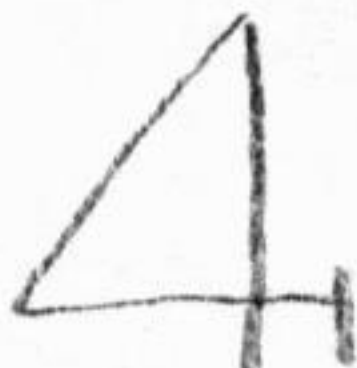
11115
4358
D. 32

Mus. 2358-D-32 e





D-DI Mus. 2358-D-32e
p. 6



D-DI Mus. 2358-D-32 B

p. 8

