

Lit: Schranck No. III.
1.7. Buch 7. Lage
à 4 voci
à Capella
Partitura sola
del Sig. V. Veruca


Madrigal No. III.
Z. 17. Buch 17. Lage
no: 39 Sanctus. Agnus
Capella
Lariviera solo
per Sij. Bucha



Mus. 2358-D-37



No. 2.

Faint handwritten text, possibly including the name 'H. J. ...' and other illegible characters.



Mus. 2358-D-37

1



2

Santus et Regina
et Missa Reginae.
Dr. G. C. F.

Handwritten musical score for "Santus et Regina et Missa Reginae" by Dr. G. C. F. The score is written on ten staves with various clefs (soprano, alto, tenor, bass, and two piano parts) and includes Latin lyrics such as "Sanctus Dominus Deus Sabaoth", "Sanctus Dominus Deus Sabaoth", "Sanctus Dominus Deus Sabaoth", "Sanctus Dominus Deus Sabaoth", "Sanctus Dominus Deus Sabaoth", "Sanctus Dominus Deus Sabaoth", "Sanctus Dominus Deus Sabaoth", "Sanctus Dominus Deus Sabaoth", "Sanctus Dominus Deus Sabaoth", "Sanctus Dominus Deus Sabaoth". The notation includes notes, rests, and bar lines.

Handwritten musical score on aged paper. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written in a cursive script below the notes. The text is partially obscured by a large, irregular stain in the center of the page.

Lyrics (top section):
 in nomine domini in nomine domini
 in nomine domini in nomine domini
 in nomine domini in nomine domini
 in nomine domini in nomine domini

Continuation of the handwritten musical score. The notation and lyrics are consistent with the top section. The large stain continues to obscure parts of the text.

Lyrics (bottom section):
 in nomine domini in nomine domini
 in nomine domini in nomine domini
 in nomine domini in nomine domini
 in nomine domini in nomine domini

Handwritten musical score on five staves. The lyrics are written below the notes in a cursive script. The text includes:

Sein dich er - ver
 sein dich er
 sein dich er
 sein dich er
 sein dich er

Handwritten musical score on five staves. The lyrics are written below the notes in a cursive script. The text includes:

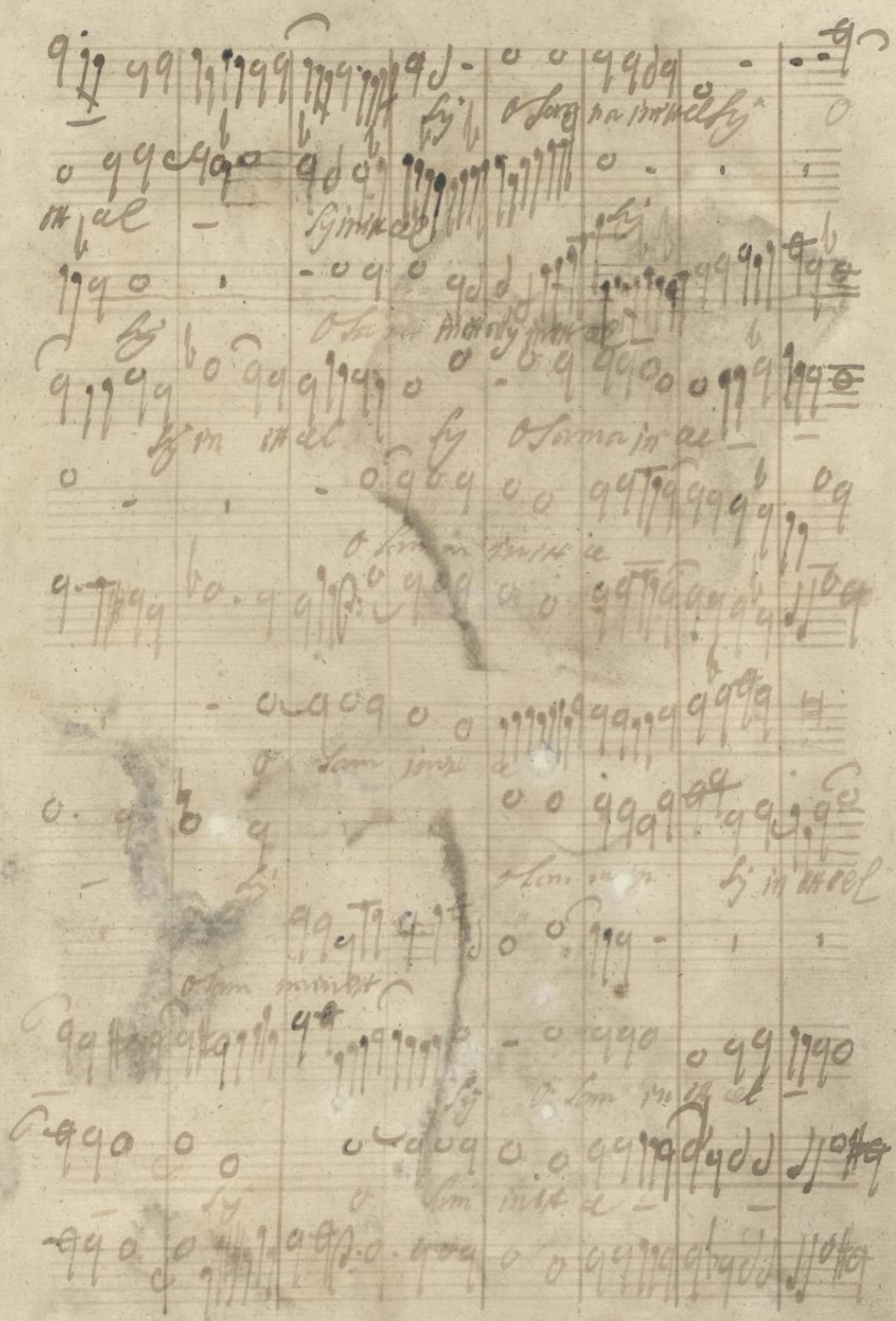
in nomine
 in nomine
 in nomine
 in nomine
 in nomine

eyne
 Ganna.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Latin, including phrases like "O son in excelsis", "O son in terra", "O son in caelis", and "O son in universis". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including staining and a large tear.

4

6



Handwritten musical score on aged paper, featuring ten staves of music with lyrics written below the notes. The lyrics are in German and appear to be a hymn or prayer, mentioning "Himmel", "Herr", "Gott", and "Jesu Christ". The notation includes various rhythmic values and clefs. The paper shows signs of age and wear.

Staves 1-2: *Himmel -*

Staves 3-4: *Herr in der Höhe*

Staves 5-6: *von den Engeln und von den Heiligen*

Staves 7-8: *Seht ihr an die Erde*

Staves 9-10: *die wir bewohnen, wie ein Kleeblatt im Feld*

5

7

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in German. The lyrics are: "O San in ihu ul sy v san in ihu ul sy". The score includes various musical notations such as clefs, time signatures, and accidentals.

b

8

Handwritten musical notation on four staves. The lyrics are written below the notes.

1. *o. q. q. q. q. q. q. q. q. q.*
aym. br: q. i. tol. by. pe. h. m. m.
 2. *o. q. q. q. q. q. q. q. q. q.*
Gym. br: q. i. tol. by. pen. s. pe. ca.
 3. *o. q. q. q. q. q. q. q. q. q.*
 4. *o. q. q. q. q. q. q. q. q. q.*

Handwritten musical notation on seven staves. The lyrics are written below the notes.

Sym. Des:
 1. *o. q. q. q. q. q. q. q. q. q.*
 2. *o. q. q. q. q. q. q. q. q. q.*
 3. *o. q. q. q. q. q. q. q. q. q.*
 4. *o. q. q. q. q. q. q. q. q. q.*
 5. *o. q. q. q. q. q. q. q. q. q.*
 6. *o. q. q. q. q. q. q. q. q. q.*
 7. *o. q. q. q. q. q. q. q. q. q.*

7

9

Handwritten musical notation on four staves. The notation includes notes, rests, and clefs. The lyrics are written below the notes.

Soprano
O O O O
In die no- bis
domi- nus

Alto
In die no- bis
domi- nus

Tenore
In die no- bis
domi- nus

Basso
In die no- bis
domi- nus

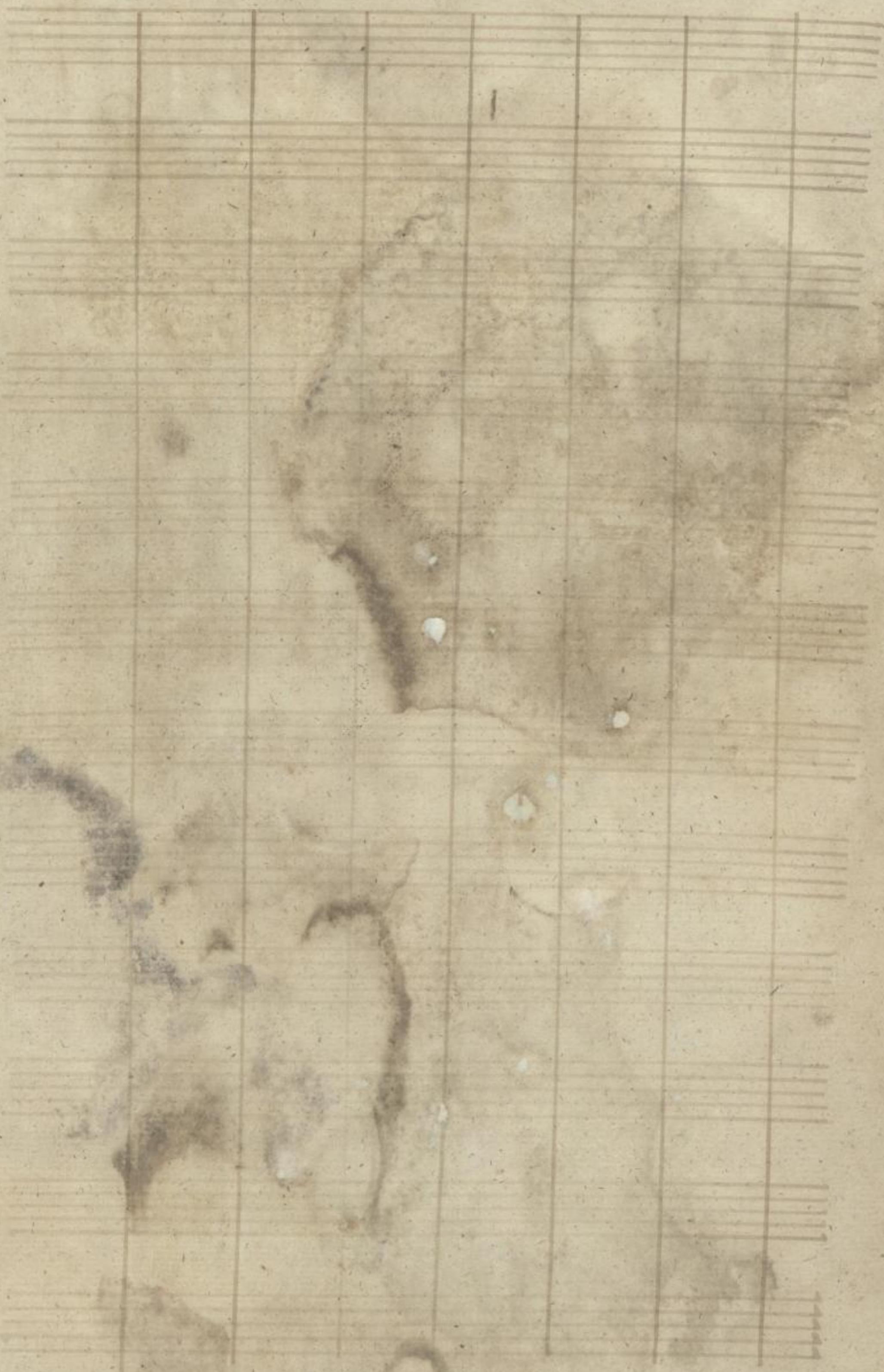
Handwritten musical notation on two staves, possibly for a basso continuo or figured bass.

Basso
In die no- bis
domi- nus

Handwritten text, possibly a title or signature.
A. Bach
B. Bach

40

12



41

13



Sächsische Landesbibliothek
Sächsische Landesbibliothek
Sächsische Landesbibliothek

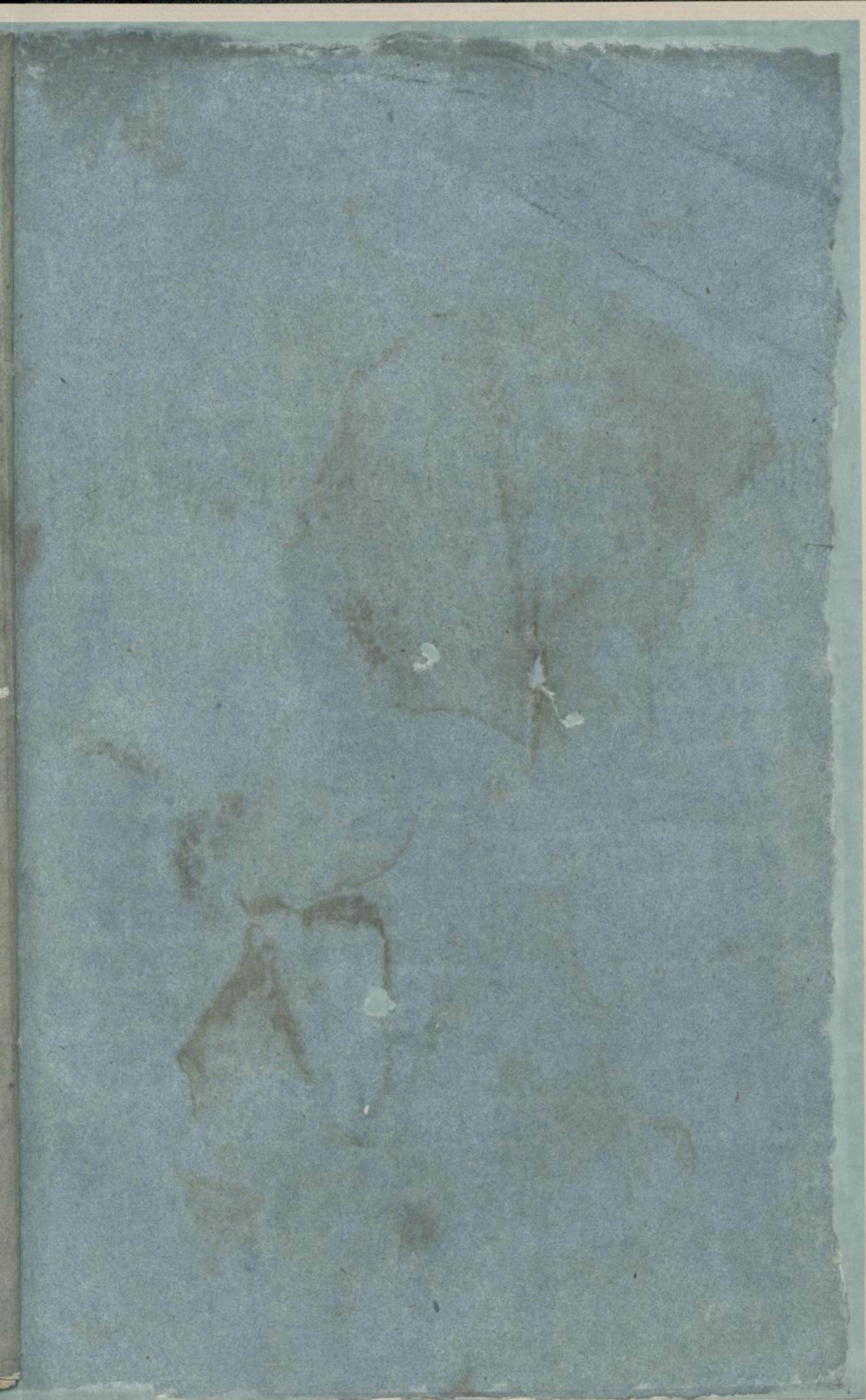
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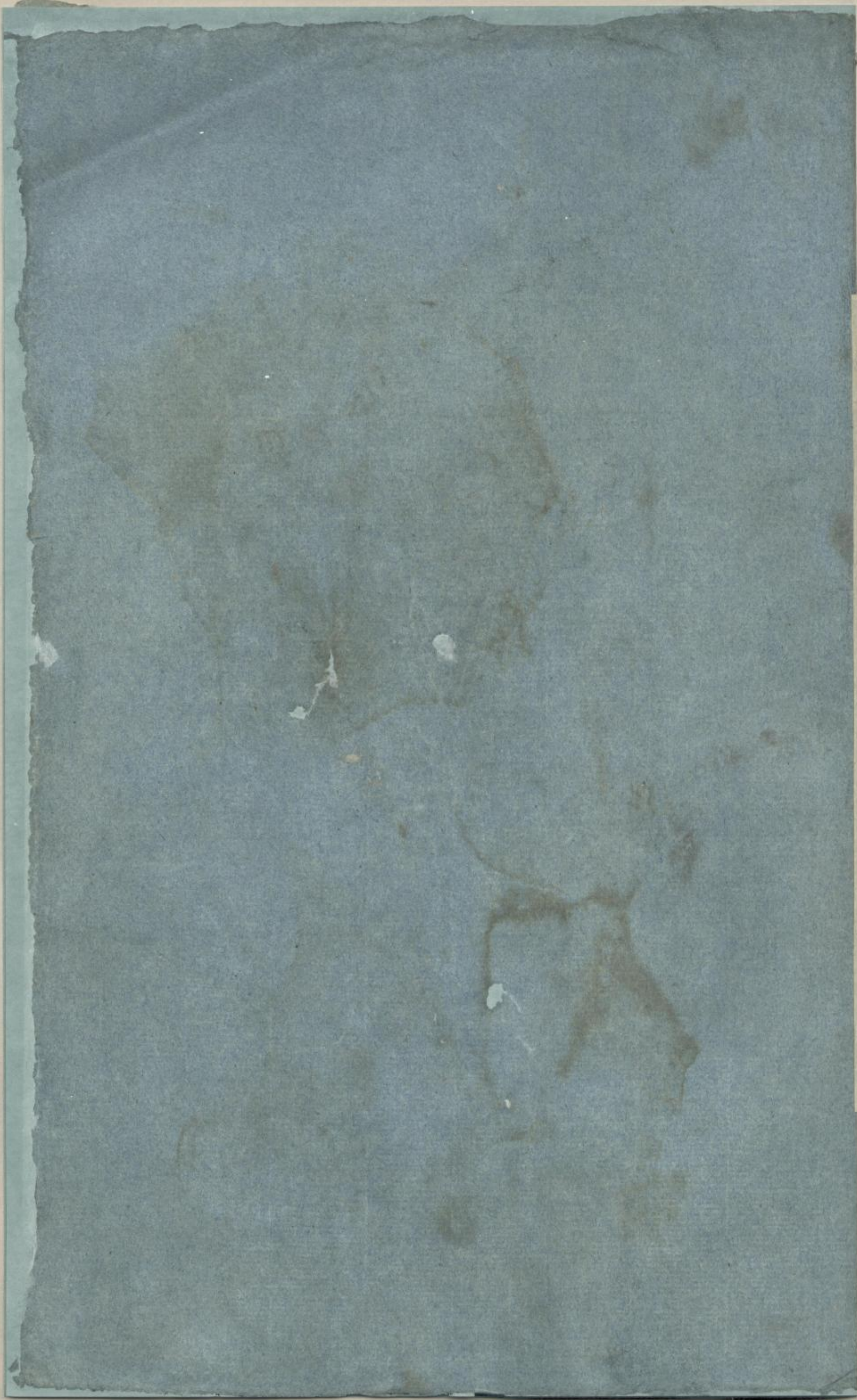
142





16

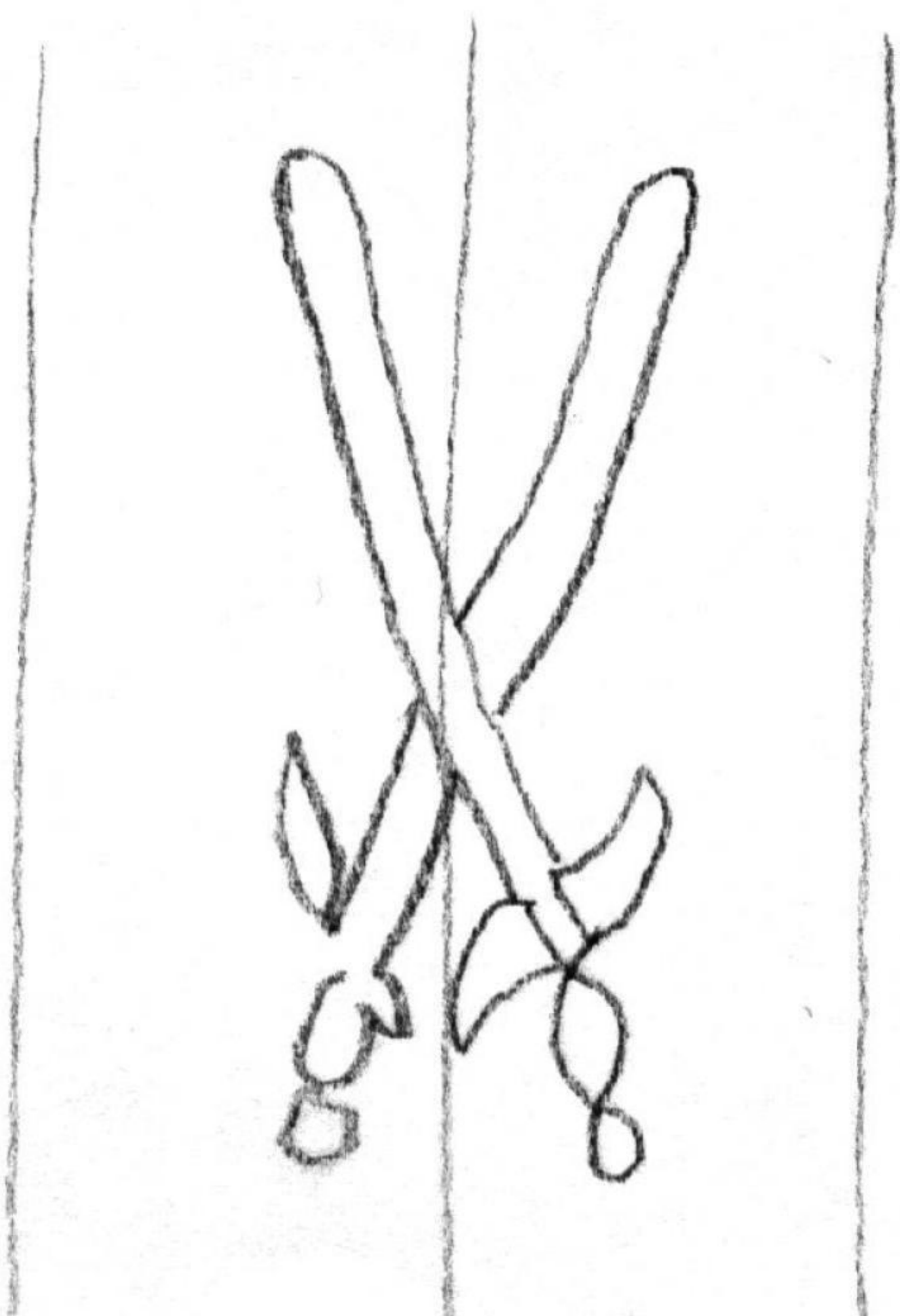




12.10.1990

I. $\begin{matrix} A \\ B \end{matrix}$ (1.2.4.6.8)

II. A (1a[α . β])(2a[α . β])(3a[α])



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blue cover



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