

Lit: Schranek No: III.  
15. Facht C. Lage

Sanctus. Uquiu

à 4. voci

à Capella

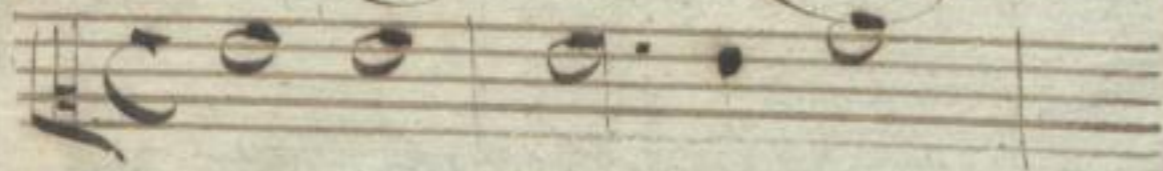
Partitura sola

del Sig: Zelencka



MUS. 2358-9-17

Schmand Nō: III.  
Z. 12. Fach II. Lage  
Nō: 33. Sanctus & Agnus  
Capella  
Littitura sola  
et Sig<sup>r</sup> Zelenka



MUS. 2358-9-17



Nr. 1.

Pantus et Agnus  
et

Missa et G.



Mus. 2358-D-17

1

2







Handwritten musical score on a single page, featuring five systems of staves. The notation is in a historical style, likely 17th or 18th century, with various note values and rests. The lyrics are written in a cursive hand below the notes.

Lyrics: *o lamm in ihu*, *o lamm ihu ihu*, *o lamm ihu ihu*, *o lamm ihu ihu*, *o lamm ihu ihu*

Continuation of the handwritten musical score, featuring five systems of staves. The notation and lyrics continue from the previous section.

Lyrics: *o lamm ihu ihu*, *o lamm ihu ihu*, *o lamm ihu ihu*, *o lamm ihu ihu*, *o lamm ihu ihu*



o som in ih - - - - - si o som in ih el  
 o som in ih a - - - - - si o som in ih  
 si o som in ih el si in ih a si  
 si o som in ih a si o som in ih  
 93 94 76 7# 7#

*Andante*  
 o som in ih H  
 a - - - - - si  
 in ih el - - - - - si  
 in ih a - - - - - si  
 93 94 76 7# 7#

Spiritus Sanctus

Agnus Dei q' tollis peccata mundi misere re-re-re  
 peccata mundi misere re-re-re  
 Agnus Dei q' tollis peccata mundi misere re-re-re

*Agnus*

- bij Agnus Dei q' tollis peccata mundi misere re-re-re  
 - bij Agnus Dei q' tollis peccata mundi misere re-re-re  
 - bij Agnus Dei q' tollis peccata mundi misere re-re-re  
 Agnus Dei q' tollis peccata mundi misere re-re-re

Musical notation (treble clef) with notes and rests.

le se se no - bijle d'hol h'pe ca

Musical notation (treble clef) with notes and rests.

le se - se no bay er gny de i' d' to se pe ca

Musical notation (treble clef) with notes and rests.

a gny d' i' d' hol h'pe ca

Musical notation (treble clef) with notes and rests.

a gny de i' d' hol h'pe ca

Musical notation (treble clef) with notes and rests.

ta mundi

Musical notation (treble clef) with notes and rests.

ta h'pe ca ta h'm di

Musical notation (treble clef) with notes and rests.

peum h'm di pro ca h'm di

Musical notation (treble clef) with notes and rests.

ta h'm di

First system of handwritten musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "Dona nobis pacem -". The second staff has a treble clef and a key signature of one sharp. The lyrics are: "Dona nobis pacem". The third staff has a treble clef and a key signature of one sharp. The lyrics are: "Dona nobis pacem". The fourth staff has a treble clef and a key signature of one sharp. The lyrics are: "Dona nobis pacem".

Second system of handwritten musical notation. It consists of four staves. The top staff has a treble clef and a key signature of one sharp. The lyrics are: "Dona nobis pacem". The second staff has a treble clef and a key signature of one sharp. The lyrics are: "Dona nobis pacem". The third staff has a treble clef and a key signature of one sharp. The lyrics are: "Dona nobis pacem". The fourth staff has a treble clef and a key signature of one sharp. The lyrics are: "Dona nobis pacem".

am do mi nobis pa - - - - - am am pa  
 pa. - - - - - cen don a nobis domi no bis pa  
 in bi pacem domi nobis domi nobis pa em  
 domi no bis pa - - - - - am domi nobis pa  
 5 5 6 6 # 1 # - 2 6 7 # 2 # 3

domi nobis dona pacem domi nobis do mi pa -  
 am domi nobis pa - - - - -  
 domi nobis dona pacem do mi nobis pa -  
 am domi nobis domi pacem domi nobis domi am dona n - bis pa  
 7 # 6 # 5 6 6 1 5 6 6 1 5 5 6 6 6 4 3



Blank musical manuscript page with 12 staves and a grid.

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Sächs. Landesbibliothek  
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(Autogr. 204)











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blue cover

