

7. 3. 6.
7. 6. 6.

18

Salve Regina Mater mi serior
 a mater cor
 di
 ve
 Salve Re
 gina mater mi serior
 my gomen to ci
 serior cordi

56 56 56 56

ca

vel soprano

re

ad te sup'ra

g'na Mater mi

ser'ua

a

li q' vo-

my sal-

senior - - di

ua

ad te sup'

b 5 8

ve te, g'na

ad te sup'ra

ua

ad te sup'

b 5 8

Mater mi son-

... - - my ge-

sal-

my emulor et

ve

condi cet.

menter et fleu

ve Regina

saute.

ve

ad te sup'ra

in huc luyra

Mater mi sen-

sal

ve

in valle

in valle

op di a

ve Regina

ve

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a cursive style with various musical notations including notes, rests, and clefs. The lyrics are written below the musical staves.

Lyrics (from top to bottom):

- ... *vel alio.*
- ... *vel tena vel alio.*
- ... *mas gementes et* *plenter.*
- ... *ergo advoca* *ta nostra salve Regina* *ma ter mi ren* *cor - dia* *eja er -*
- ... *e - ja ergo advocata nostra illor tuorum ren -* *oculor ad nos con* *spice -* *te* *sal ve Regi - na*
- ... *Ma -* *ergo* *advocata no* *stra illor tuorum* *ren - cor des ocu -*

At the bottom of the page, there are several lines of numbers and symbols, possibly indicating fingerings or other performance instructions:

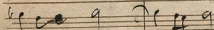
7 6 4 0 6 5 # 6 6 5 5 4 3 # 4 0 5 0 3 6 5 # 4 2 4

Handwritten musical score on five staves. The lyrics are Latin, likely from a Mass. The notation includes various rhythmic values and clefs.

Lyrics: *Re-gi-na ma-ter et se-cun-dum hunc fructum ven-tris no-bis con-ce-pto et de or-tu sa-lu-re-le-yi-na Mew-*

Additional text: *de*, *et se-cun-dum hunc fructum ven-tris no-bis con-ce-pto et de or-tu*

Handwritten notes: *Re-gi-na ma-ter et se-cun-dum hunc fructum ven-tris no-bis con-ce-pto et de or-tu sa-lu-re-le-yi-na Mew-*



Virgo Ma - ri -

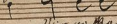
u w



o w

go mar

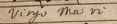
w.



u w

Virgo Ma

ni



o w

Virgo Ma ri

u w



o w



