

no 1.
Salve Regina Det. Sig. r. Gio. Maria Pitagora.

Ms. A. 6. 137
H. G. 137
1)

20

col. v.
vivo: Primo

g. 2. co
vivo:

The musical score is written on ten staves. The top two staves are vocal parts, with the first staff labeled 'col. v.' and 'vivo: Primo'. The bottom two staves are piano accompaniment. The score is divided into measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings. A large red number '20' is written in the upper middle section of the page. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and clefs. The score is divided into measures by vertical bar lines. There are some corrections and markings, such as a circled '2' above a measure and a 'Tutti' marking. The paper shows signs of age, including discoloration and a small tear at the top center.

Tutti:
 Salve Regina Mater misericors.
 f. ed.
 Salve R.

Two parts
 Musical notation on a single staff with notes and clefs.

Handwritten musical score for "Salve Regina". The score consists of several staves with musical notation and Latin lyrics. The lyrics include: "Salve Regina Mater misericordie vite dulcedo et spes nostra Salve", "Salve Regina Mater misericordie vite dulcedo et spes nostra Salve", "Salve Regina Mater misericordie vite dulcedo et spes nostra Salve", "Salve Regina Mater misericordie vite dulcedo et spes nostra Salve", "Salve Regina Mater misericordie vite dulcedo et spes nostra Salve".

Salve Regina Mater misericordie vite dulcedo et spes nostra Salve

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Salve Regina Mater misericordie vite dulcedo et spes nostra Salve

Salve Regina Mater misericordie vite dulcedo et spes nostra Salve

Ad libitum

concordia et unum nomina sal-
 ve regina ma-
 terni sen-
 sor

Sal-ve re-
 gina ma-
 terni mi-
 sericord-
 iae dul-
 cissimo
 et per nos-
 tra

Sal-ve re-
 gina ma-
 terni sen-
 sor
 di-
 et per nos-
 tra

Sal-ve re-
 gina ma-
 terni mi-
 sericord-
 iae dul-
 cissimo
 et per nos-
 tra

Sal-ve re-
 gina ma-
 terni mi-
 sericord-
 iae dul-
 cissimo
 et per nos-
 tra

43 7/8 3 = 3 9 6 76 7/8 # 4/2 56.

et spero nostra sal...
 ve et spero nostra sal...
 ve et spero nostra sal...
 ve et spero nostra sal...

Musical notation on ten staves, including notes, rests, and clefs. The bottom staff shows a sequence of numbers: 6, 4, 2, 4, 6, 8, 7, 4, 6, 4, 5.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '142' in the top left corner. The notation is organized into four vertical measures, separated by vertical bar lines. Each measure contains multiple horizontal staves. The top two staves in each measure appear to be a vocal line, with notes and lyrics written in a cursive hand. The lower staves contain instrumental or accompaniment notation, including various rhythmic symbols, clefs, and notes. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The paper shows signs of wear, including some staining and discoloration, particularly in the lower right area.

Vivace



Solo Vivace

*ad te clamamus clamamus exultet
ad te clamamus cla*

Tasto solo.

Vivace

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is divided into two systems by a vertical line. The lyrics include: "ad te clama my cla ma", "exules filij", "ad te su spi ra", and "ad te su spi ra". The notation includes various rhythmic values (e.g., quarter notes, eighth notes) and rests. There are some corrections and markings throughout the score, such as a large 'X' at the bottom left and a '5' above the first staff in the second system.

X

5

ad V. 1. va
ad V. 2. do
ad V.
ad V. 1. va
ad V. 2. do
ad V.

manus.
si'lij
tu
mur ad

Eva
te cea

ad te pla-manu-
mama

me
myg ge

meuter et lan
meuter et lan
meuter et lan
meuter et lan
meuter et lan

ser in haic las
ser in haic las
ser in haic las
ser in haic las
ser in haic las

crymarum vel
cry marum
haic lacryma-
ma - num

meuter et lan
meuter et lan
meuter et lan
meuter et lan
meuter et lan

ser in haic las
ser in haic las
ser in haic las
ser in haic las
ser in haic las

crymarum vel
cry marum
haic lacryma-
ma - num

meuter et lan
meuter et lan
meuter et lan
meuter et lan
meuter et lan

ser in haic las
ser in haic las
ser in haic las
ser in haic las
ser in haic las

crymarum vel
cry marum
haic lacryma-
ma - num

meuter et lan
meuter et lan
meuter et lan
meuter et lan
meuter et lan

ser in haic las
ser in haic las
ser in haic las
ser in haic las
ser in haic las

crymarum vel
cry marum
haic lacryma-
ma - num

meuter et lan
meuter et lan
meuter et lan
meuter et lan
meuter et lan

ser in haic las
ser in haic las
ser in haic las
ser in haic las
ser in haic las

crymarum vel
cry marum
haic lacryma-
ma - num

Vivace.
 Musical notation on staves 1 and 2. The first staff contains a treble clef and the second a bass clef. The music consists of rhythmic patterns and rests.

Vivace *epu* *ya ergo ergo* *advoca-ta* *no* *stra*
ya epu ergo advoca- *ta advocata* *no* *stra* *il*
 Musical notation on staves 3 and 4. The lyrics are written below the notes. The music includes notes and rests.

epu ya ergo *advocata advocata* *nostra* *nostra*
epu ya ergo
 Musical notation on staves 5 and 6. The lyrics continue. The music includes notes and rests.

Handwritten musical score on five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the staves, with some words appearing above notes.

colloquens

foris nuntiavit in deroculor ad nos non venit

oculis ad nos non ven

illor tu - or nuntiavit deroculor ad nos non venie

et dixit bene.

et dixit

et dixit ergo ad nos.

* *et dixit ergo ad nos.*

Handwritten musical notation on a five-line staff, featuring rhythmic patterns and clefs.

dictum fructum dabit tuis ..
 nobis post hoc exilium ostende
 o stende o stende o cle...
 eja eja ergo advocata nostra ostende o
 cle... mens o u...
 bene dictum fructum dabit tuis nobis post
 hoc exilium ostende o... de o. stende o ostende
 cata nostra.
 nobis post.

Handwritten musical notation on a five-line staff with Latin lyrics written below it.

Handwritten musical notation on a five-line staff, including numerical figures like 5, 6, 7, 2, 3.

Handwritten musical score on six staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves.

meno mosso *Andante* *Andante* *Andante* *Andante* *Andante*

men- osten - deo pia osten - de o dulcis o dulcis virgo Vir - go ma - ri - a o dulcis Virgo
 a o dul - cis virgo ma - ri - a Virgo
 a o dulcis Vir - go o dulcis Virgo
 osten de o clemens o ma o dulcis Virgo ma - ri - a

76 76 76 76 76 76

Handwritten musical notation on the left side of the page, including clefs, notes, and rests. The notation is partially obscured by a large stain.

Handwritten text, possibly a vocal line or lyrics, written vertically in a cursive script. The text is partially obscured by a large stain.

Dal Segno