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10.2.75	Buriga	Dresden	Eingesehen	
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Feb. 91	Kohlhaas, Tübingen	"	"	
7.98	J. Stork	"	"	
25.3.2002	G. Papp	"	"	
4.5.01	Stork	"	"	
30.9.03	Stork	"	"	
17/2/11	F. Kiernan	"	"	

10.03.1992

I. A (1, 2, 4, 6, 9)

II. A (2a [α.β]) (3a [α])

Lit. Schranck No. III.

Z. 10. Fuch 6. Lage

No. 1. Regina Coeli

à 2. voci

co' Vni Viola ed Org.

Partitura imperfetta

del Sig. Zelenka



Seliani No. III.

Z. 10. Fuch 15. Lage

No. 1. Regina Coeli

à 4. voci.

co' Vni Viola e Basso

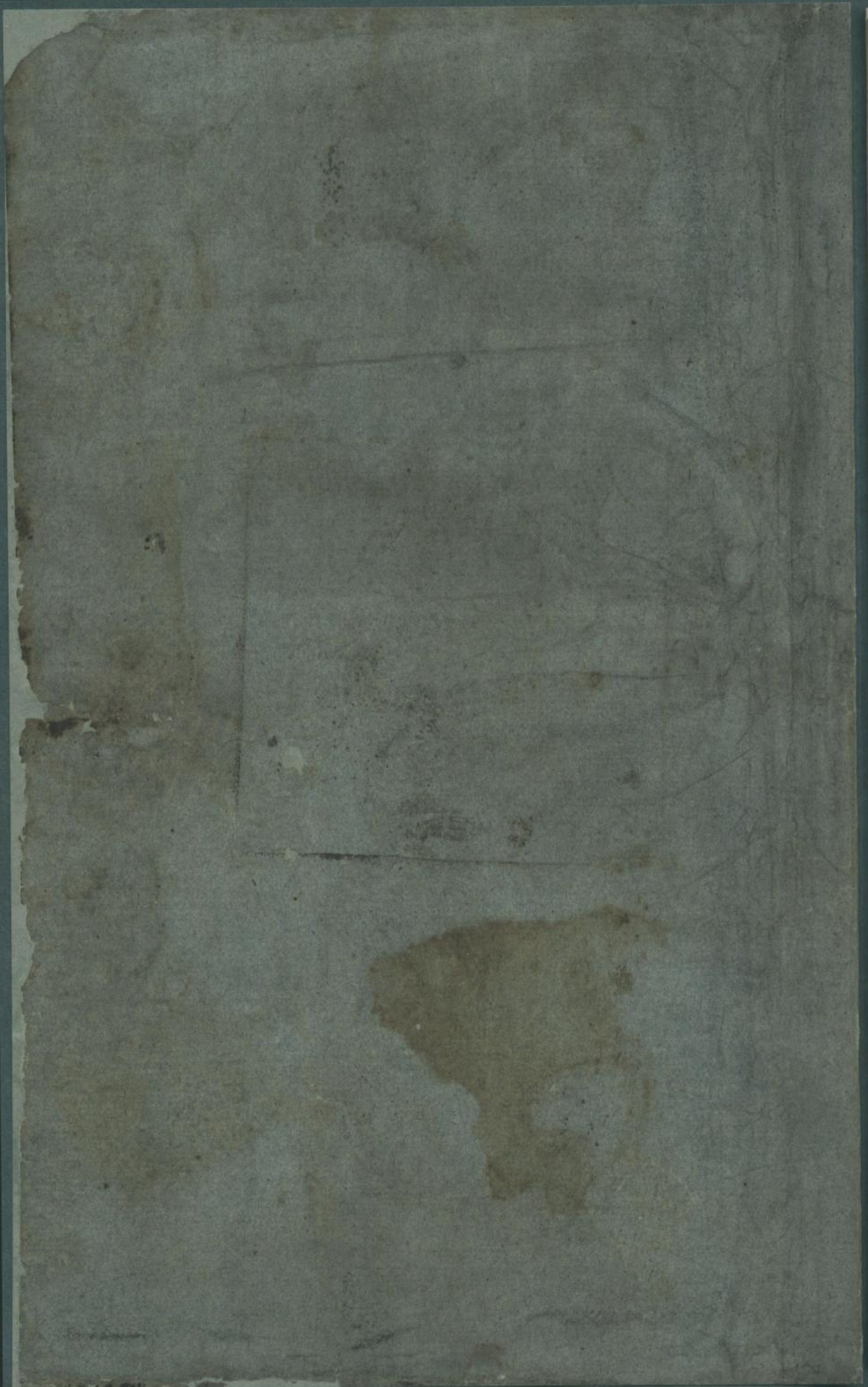
Partitura imperfetta

del Sig. Zelenka



10
2

472



Salve Regina #2

Violini Unisoni
Cello Bass

fren.
Musical notation

Sal - - - - - ne Sal

Musical notation

Musical notation

Musical notation

Musical notation

Solo.

Fine.

Musical notation

Musical notation

Musical notation
- *ve Regnum Mater Misere co* - *dia*

Musical notation

Musical notation

fren.
Musical notation *23*

fren.
Musical notation
fort.



f
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation consists of several measures of music with beamed eighth notes and quarter notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes lyrics written below the notes.

Vi. händel or. du et - sy nistm et sy no -

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes the word *nostru* written below the notes.

nostru

pian.
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes the word *nostru* written below the notes.

f

nostru

nostru

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes the word *nostru* written below the notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes the words *Spa sal ve.* and *ad he domi ny E* written below the notes.

Spa sal ve.

ad he domi ny E

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes the word *nostru* written below the notes.

f
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes the word *sol.* written below the notes.

f

sol.

for.

Andly Fibi

no

Full

Ad. the solo in my gemmose &

Ernst Fibi

no. cal

de mentes of

sol.

in hur- la-ry ma

fl.

ob. fl.

fl.

fl.

26 45
#7 73

43

tra
ru mel
ca
Eja emp adu ca m

for.
sol

for. lo *tra* *for.*
no p m
illoy. fuy m je r w d g o r u l y ad noy coven

ad nay

trull.
ad nay

lu. *#1*
Handwritten musical notation on a five-line staff.

Ti:ll *sol.*
ke ad nos con ven- ke Et Iesu-beru
Handwritten musical notation with lyrics.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

ad nos
Handwritten musical notation on a five-line staff.

sol. *26*
fin.
Handwritten musical notation on a five-line staff.

th:
Handwritten musical notation on a five-line staff.

sol.
qui scribitur in libro prophetarum et in
ostende o clemens o
Handwritten musical notation with lyrics.

proph hor etc
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

notus proph hor
Handwritten musical notation on a five-line staff.

Tutt. bapto Julia.

f *rit.*

Solo
 Hinc o mia propitius
 exiit a
 ostendit o
 pro-
 pter hoc exiit a
 pro-
 pter hoc exiit a
 pro-
 pter hoc exiit a
 pro-
 pter hoc exiit a

dulcis dulcis
 virginis Mariae dulcis

V. 1.

fuku

V. 2.

na a offendit o de men

na offendit o de

na offendit o dulcissimam

na offendit o deum o dulcissimam

na offendit o deum o dulcissimam

tasto solo.

Da Capo.

(Orut. 240)

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