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20.9.76	Prof. R. Waitke Heidelberg	Dresden	eingesehen	
2.75	BWZG	—	—	
5.5.79	D. Osho... Tobolsk... (Vostok)	—	—	
3.81.	BWZG	—	—	
7.6.81	J. Stoc... Mühlberg Freiburg	?	?	
7.98	J. Stoc...			
30.9.03	"			
15.2.11	F. Kiernan			

III 9 280 Id G 80/65

No. 5

47

Regina Corli n' 4

C. A. T. B.

W. 2. Ober 2. Adl. u.
Wale.

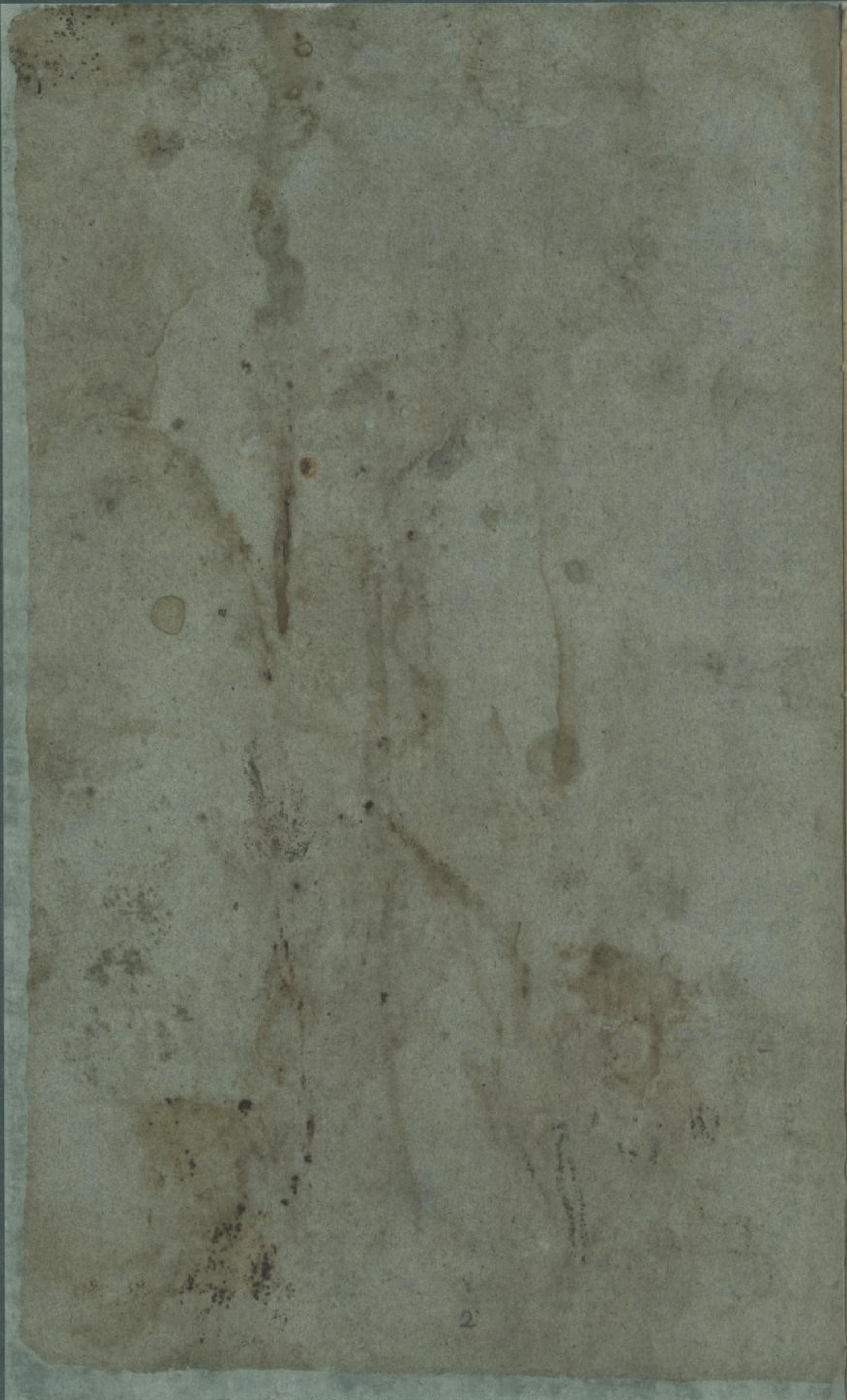
Basso Continuo.

J. v.
C. B. F.



Mus. 2358-E-17

1



Handwritten musical score on aged, stained paper. The score consists of approximately 15 staves of music, written in brown ink. The notation includes various notes, rests, and clefs. Some staves have additional markings such as "C" (C-clef) and "altr." (alto). The paper shows significant signs of age, including water damage, foxing, and discoloration. The right edge of the page is heavily stained and appears to be part of a bound volume.

Mus. 2358-E-17



3

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

sol.

Handwritten musical notation on a staff.

Handwritten text below the staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves of music, written in brown ink. The notation includes various notes, rests, and clefs. There are several annotations in Italian, including "allegro", "a. S. M. in fa", and "a. S. M. in fa". The paper shows significant signs of age, including water damage, foxing, and a large tear on the right side.

Handwritten musical score on aged, stained paper. The page features approximately 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows significant signs of age, including water damage, foxing, and discoloration, particularly along the left edge and in the center. The handwriting is somewhat faded and difficult to read in many places due to the condition of the document.

Handwritten musical notation on three staves, including clefs and notes.

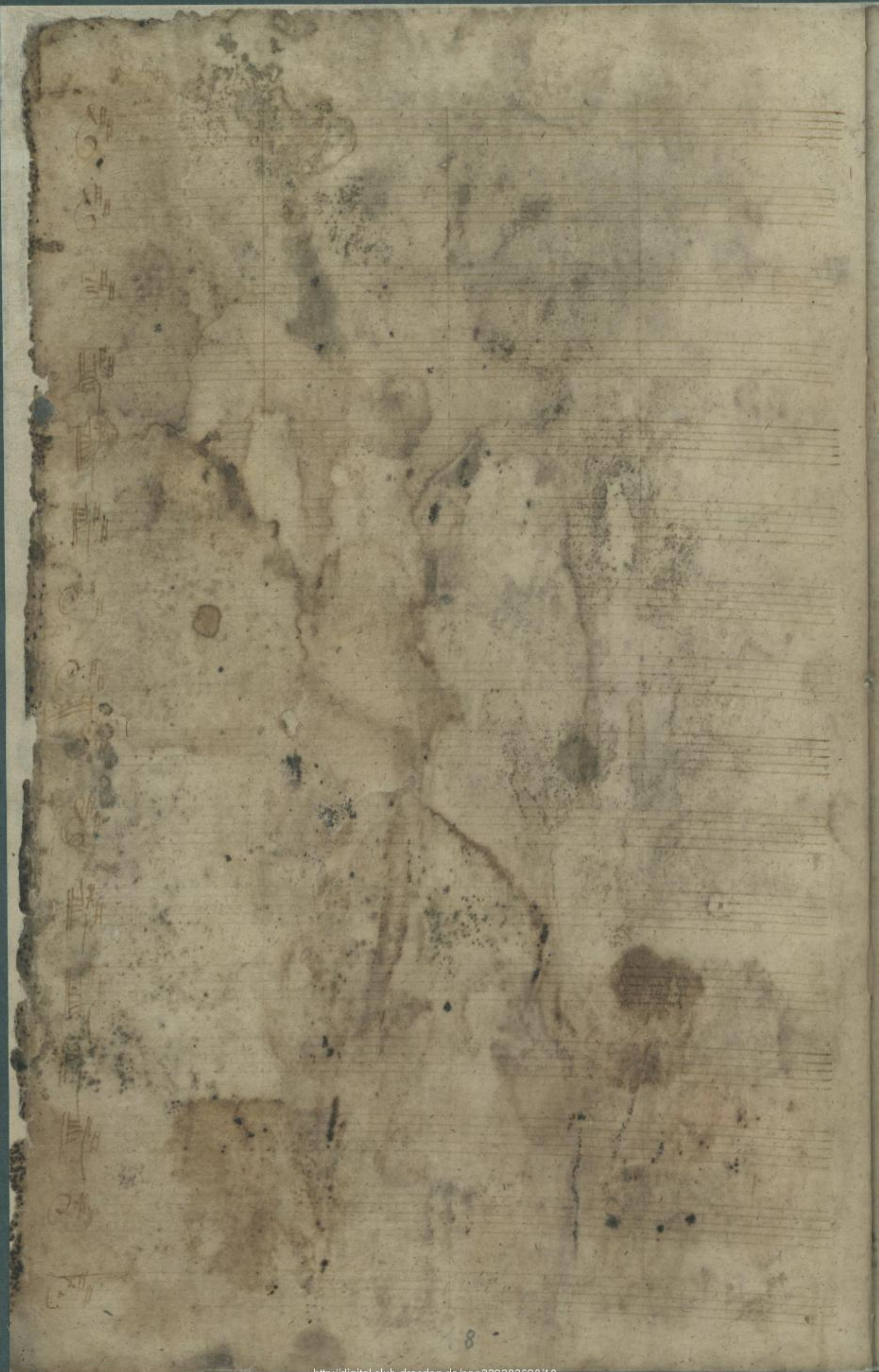
Handwritten musical notation on two staves, including clefs and notes. The word "all'hu" is written below the first staff.

Handwritten musical notation on two staves, including clefs and notes. The word "all'hu" is written below the first staff.

Handwritten musical notation on two staves, including clefs and notes.

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Handwritten musical notation on two staves, including clefs and notes. The word "all'hu" is written below the first staff.



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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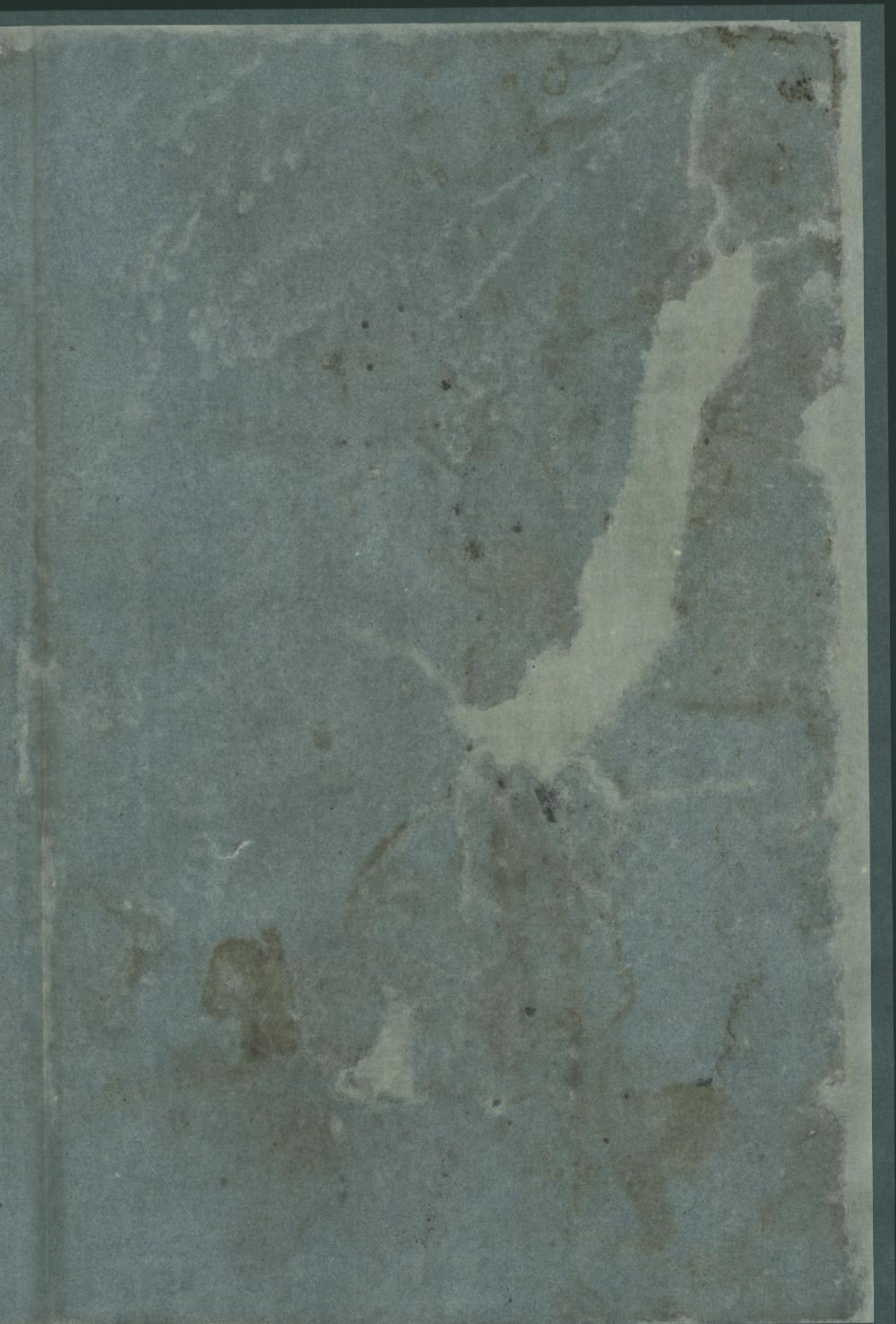
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

8/17
(out 247)

10
2



10.03.1992

I. A (1,2,4,6,9)
B (1,2,4,6)

II. A ($2\alpha[\alpha\beta]$)($3\alpha[\alpha]$)

