

(URFILM 47/1976 Nr 790-80)
Sächsische Landesbibliothek in Dresden

URFILM 5/19 92 Nr 80 = 10 Aufn.
 Handschrift Nr 1/11 2358
E/18

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
2.2. 20.9.76	Mania Maassen Prof. R. Walthes Heidelberg	Dresden "	Mikrofilm "	
7.6.86 9.12.92 7.98	J. Staudt Thom J. Staudt	Dresden	eingesehen	
15.11.2000	G. Popp J. Staudt	"	"	
30.9.03 15/2/11	S. Kiernan	"	"	

№ 1

Regina Cechi
at
C. A. B.
Wichin an Wichtu

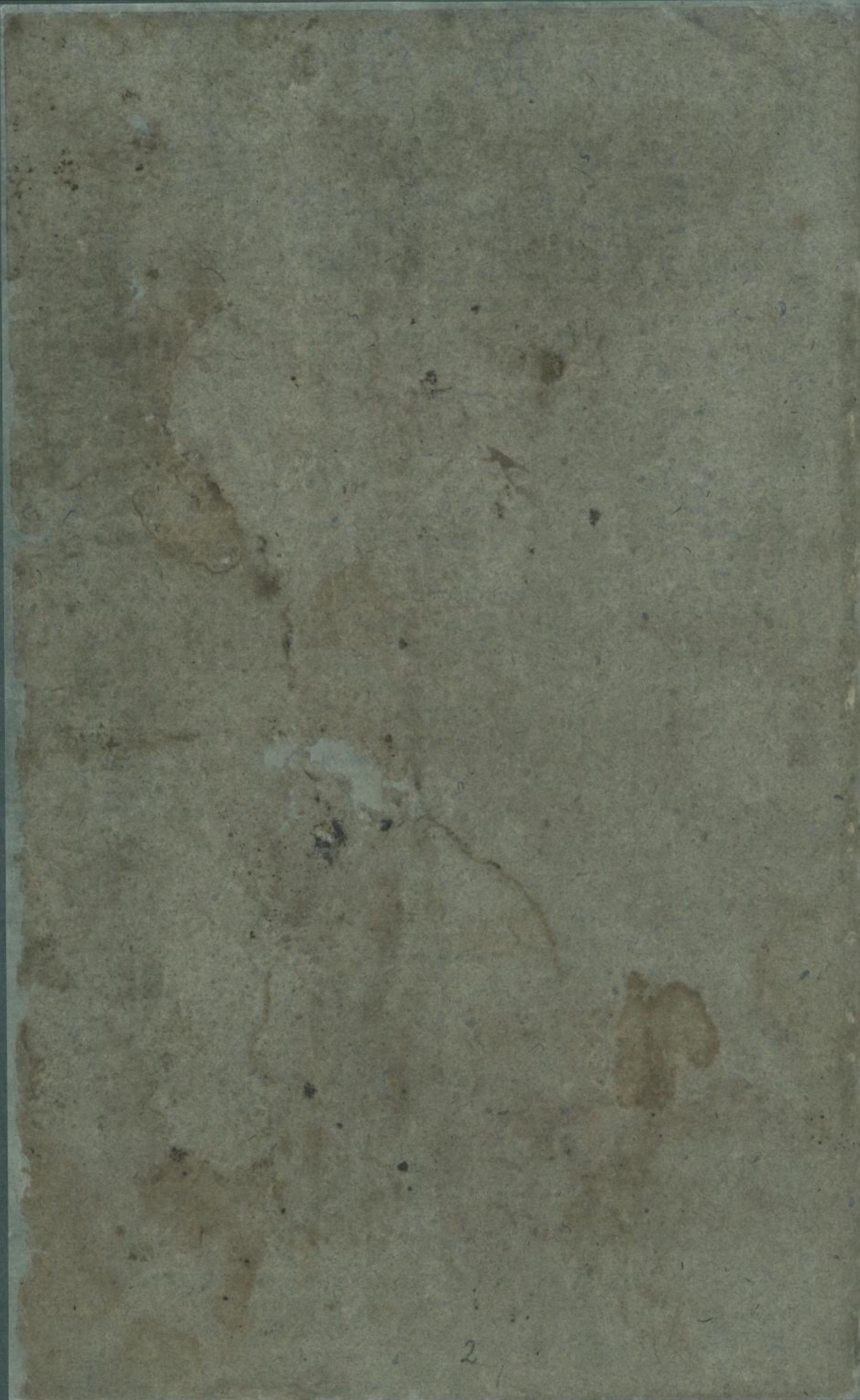
J. J. E.

1076



Mus. 2358 E-18

1



Respona à 5
di A. T. Bach
ad libitum

Soprano 1
Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are handwritten and include some accidentals.

Soprano 2
Re qui nae Coeli hi
Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are handwritten.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are handwritten.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are handwritten.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are handwritten.

Solo:
Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are handwritten.

forte:
loco
Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are handwritten.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are handwritten.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are handwritten.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are handwritten.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are handwritten.

Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are handwritten.

Solo:
Musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notes are handwritten.

Handwritten musical notation on two staves. The lyrics are: *Sanctus Spiritus qui procedit a Patre et Filio*

Handwritten musical notation on two staves. The lyrics are: *et exiit de Patre et Filio simul et seorsum et in unum*

Handwritten musical notation on two staves. The lyrics are: *quiescit in sinu Patris. Et loquitur cum Patre et Filio simul et seorsum et in unum*

Handwritten musical notation on two staves. The lyrics are: *Et adoratur et conglorificatur. Et qui procedit a Patre et Filio et seorsum et in unum*

Handwritten musical notation on two staves. The lyrics are: *Et qui procedit a Patre et Filio et seorsum et in unum*

Handwritten musical notation on two staves. The lyrics are: *Et qui procedit a Patre et Filio et seorsum et in unum*

T.

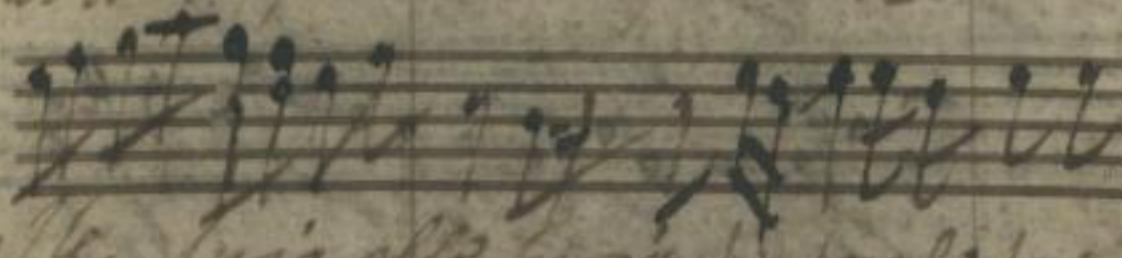
Alto



et te superius in excelsis



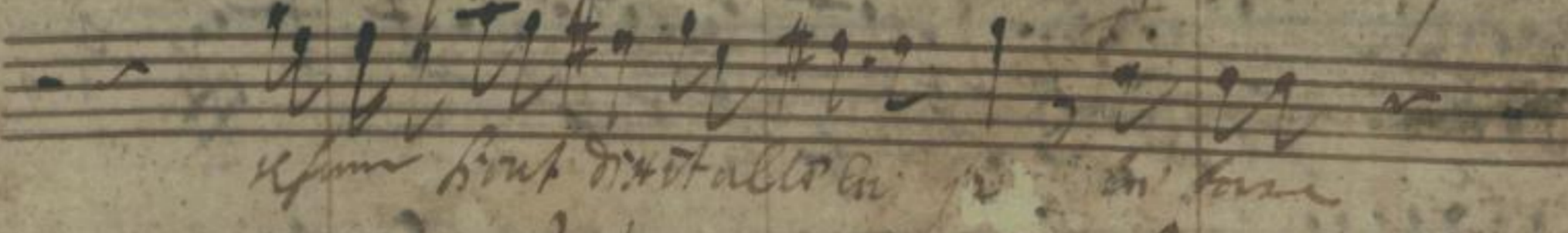
quingene



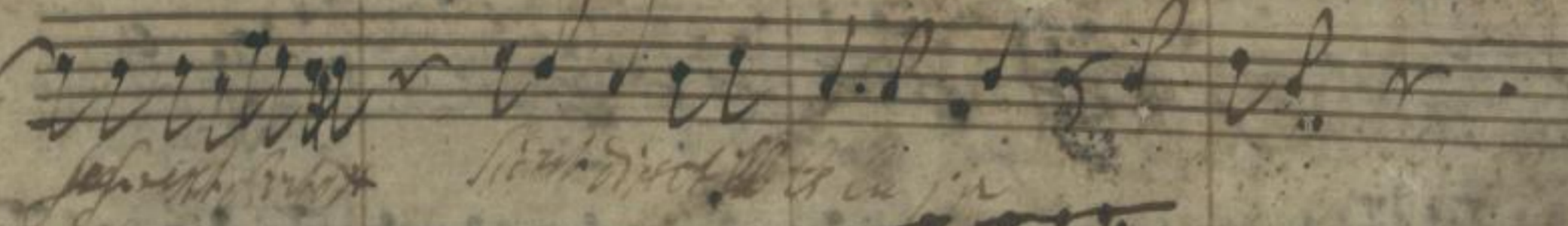
alle lujia alle lujia in excelsis



Et dixit cœli laus



et dixit alle lujia in excelsis



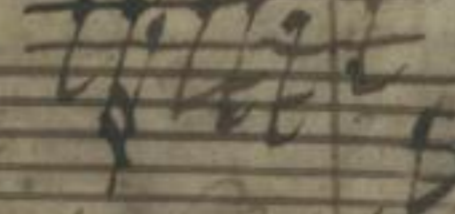
et dixit alle lujia



Reginæ cœli



in excelsis



Et dixit cœli laus



et dixit

Adu.

Handwritten musical notation on two staves. The first staff contains the lyrics: "Omnipotens Deus omnia creavit". The second staff contains the lyrics: "omnia sustinet omnipotens deus".

Handwritten musical notation on multiple staves. The lyrics include: "In spiritu sancto", "In spiritu sancto", "In spiritu sancto", "In spiritu sancto". Performance markings include "pizz.", "pizz.", and "8va = tub.". The notation is dense and includes various rhythmic values and accidentals.

Sol:

alio in puella in ja la ta re
 alio in puella in la ta re

re la ta re re
 re la ta re re

re la ta re re

re la ta re re

re la ta re re

re la ta re re

re la ta re re

re la ta re re

re la ta re re

Handwritten musical score on aged paper with multiple staves. The first staff includes the text "la tunc dicitur" and "Ipsam dicitur". The second staff includes "tunc dicitur". The third and fourth staves include "la tunc". The fifth and sixth staves include "la tunc". The seventh staff includes "Ipsam dicitur". The eighth staff includes "la tunc". The ninth and tenth staves include "Ipsam dicitur". The eleventh and twelfth staves include "la tunc". The thirteenth and fourteenth staves include "Ipsam dicitur". The fifteenth and sixteenth staves include "la tunc". The seventeenth and eighteenth staves include "Ipsam dicitur". The nineteenth and twentieth staves include "la tunc".

Handwritten musical score on aged paper with multiple staves. The first staff includes the text "Ipsam dicitur". The second staff includes "la tunc". The third staff includes "Ipsam dicitur". The fourth staff includes "la tunc". The fifth staff includes "Ipsam dicitur". The sixth staff includes "la tunc". The seventh staff includes "Ipsam dicitur". The eighth staff includes "la tunc".

Handwritten musical score on aged paper with multiple staves. The first staff includes the text "Ipsam dicitur". The second staff includes "la tunc". The third staff includes "Ipsam dicitur". The fourth staff includes "la tunc". The fifth staff includes "Ipsam dicitur". The sixth staff includes "la tunc". The seventh staff includes "Ipsam dicitur". The eighth staff includes "la tunc".

13
luja alle *luja alle* *f* *luja alle* *luja alle*

luja alle luja alle luja

luja *luja* *luja* *luja* *luja*

luja *luja* *luja* *luja* *luja*

luja *luja* *luja* *luja* *luja*

luja *luja* *luja* *luja* *luja*

luja *luja* *luja* *luja* *luja*

luja *luja* *luja* *luja* *luja*

luja *luja* *luja* *luja* *luja*

luja *luja* *luja* *luja* *luja*

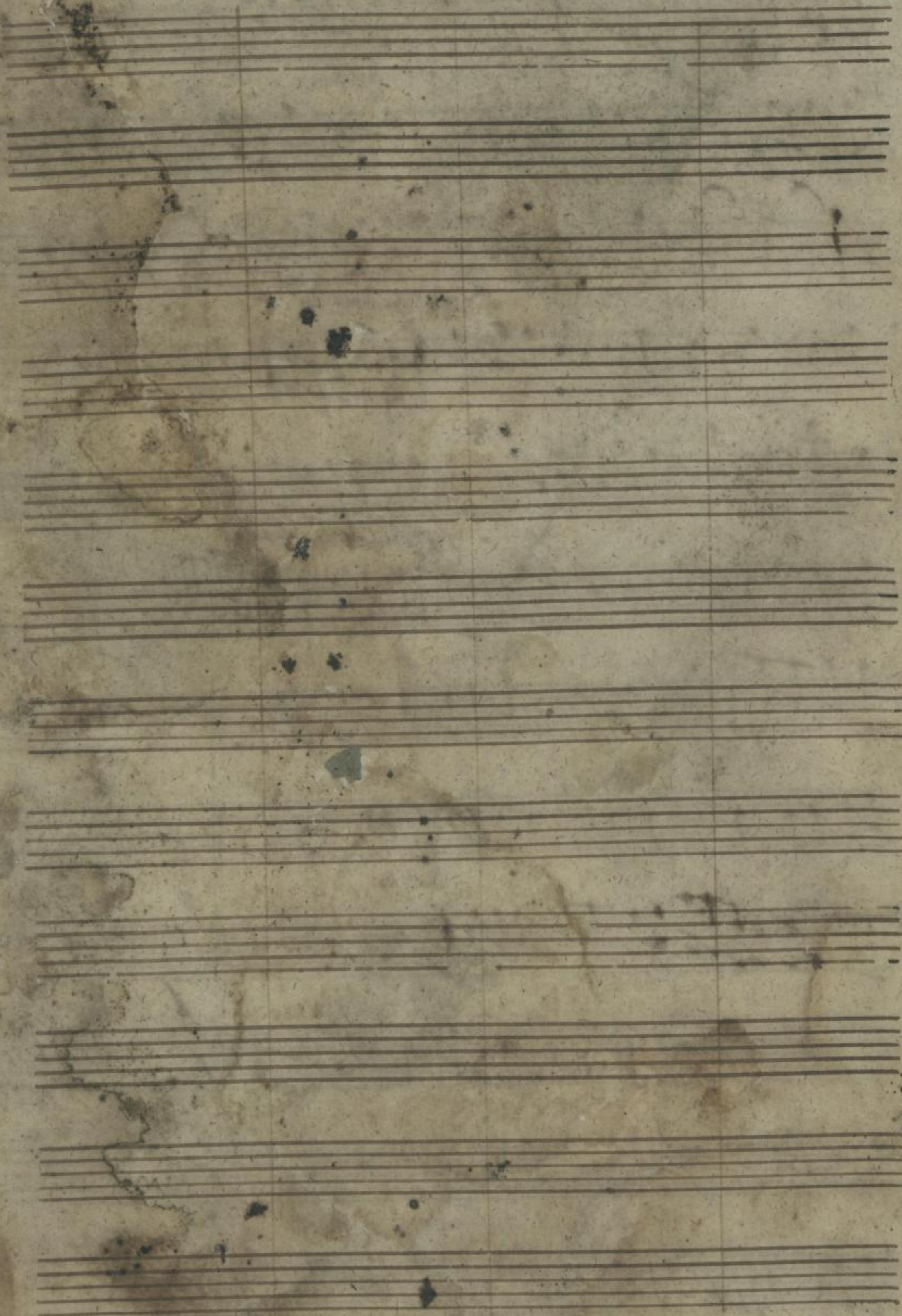
luja *luja* *luja* *luja* *luja*

luja *luja* *luja* *luja* *luja*

Luja alle luja alle
Luja alle luja alle
Luja alle luja alle
Luja alle luja alle
Luja alle luja alle
Luja alle luja alle
Luja alle luja alle
Luja alle luja alle
Luja alle luja alle

Luja alle luja alle

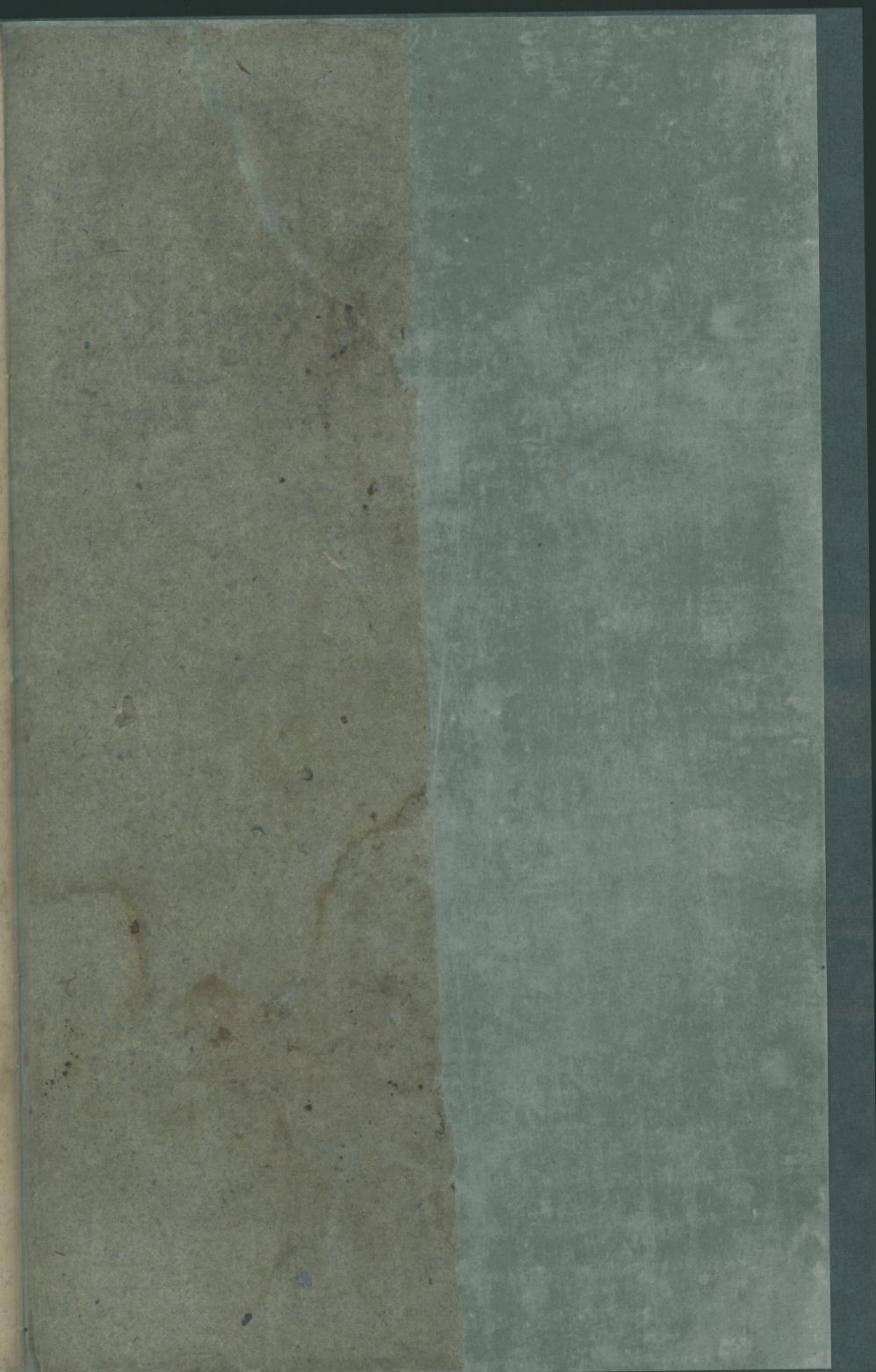
Luja alle luja alle



(Cant. 241)

Sächs. Landesbibliothek
Dresden u. der
Kath. Hofkirche

3352
E 18.



10.03.1992

I. A (1.2.4.6.8.9)

B (1.2.4.6)

II. A (1a [β])(2a [$\alpha.\beta$])

(3a [α])

