

Larghetto.

Solo
Agnus Dei qui tollis qui tollis peccata mundi misere re
Tutti
misere re misere re misere re misere re

6 3 4 2

qui tollis peccata mundi peccata mundi peccata
 qui tollis peccata mundi peccata mundi peccata
 qui tollis peccata mundi peccata mundi peccata
 qui tollis peccata mundi peccata mundi peccata

76 78 463 6- 4 5 12 4 # 8.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *adagio* and *adagio.*

The lyrics are written in Latin and include the following phrases:

...ta mundi peccata - - - - - ta mun - - - di.
 di peccata - - - - - ta mundi qui tollis peccata mundi - - - - - di.
 ca - - - ta mundi qui tol - - - lis peccata mundi - - - - - ta mun di.

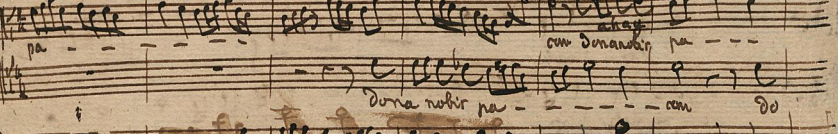
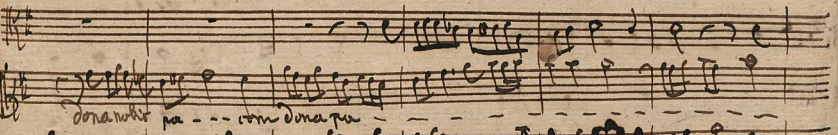
The bottom of the page contains a series of rhythmic figures and numbers, likely representing a figured bass or a specific rhythmic pattern:

4 4 2 6 5 6 8 7 9 8 4 6 7 6 5 4 9 8 7 6 5 4 2 4

Vivace.

59

Handwritten musical score for a piece titled "Vivace." on page 59. The score consists of ten staves. The first three staves are empty. The fourth staff contains the title "Vivace." and some markings. The fifth staff contains rhythmic notation. The sixth staff contains rhythmic notation. The seventh staff contains rhythmic notation. The eighth staff contains the lyrics "Dona nobis pa" and "Dona nobis" with "rem" above. The ninth staff contains the lyrics "Do-na nobis pa" and "Dona nobis pa" with "rem" above. The tenth staff contains the lyrics "Dona nobis pa" and "Dona nobis pa" with "rem." above. At the bottom of the page, there are some numbers: "6 70", "5 76 5 93", and "4 4 3 6 3 6 4 1 6 70".



donanobis pa --- con donan pa

pa

con donanobis pa

donanobis pa --- con do

donanobis pa --- con dona

096

5063

6

43

f =

Handwritten musical notation on two staves. The top staff contains several measures of music with notes of varying durations, including quarter and eighth notes. The bottom staff continues the musical line with similar notation.

Two empty musical staves, likely reserved for a second system of music.

Handwritten musical notation on two staves. The notation includes some decorative flourishes and complex rhythmic patterns.

Handwritten musical notation on two staves, continuing the piece with various note values and rests.

Handwritten musical notation with Latin lyrics: *con. dona nobis pacem dona nobis pa- con.*

Handwritten musical notation with Latin lyrics: *con. dona nobis pa- con dona nobis pa- con do:*

Handwritten musical notation with Latin lyrics: *nobilis pa- con do - - - na no - bis pa - con dona nobis pa -*

Handwritten musical notation with Latin lyrics: *nobilis pacem dona nobis pa - - - con danu nobis pas - con*

+36 58 3 = 6 5 6 6 43 5 46

Handwritten musical notation on a single staff, possibly a vocal line, with some lyrics written below it.

Handwritten musical notation on a single staff, possibly a vocal line, with some lyrics written below it.

a 76 42 6 2 2 6 4 2 6 2 4 2 3 =

Handwritten musical notation on three staves. The top staff begins with a treble clef and contains several measures of music with notes and rests. The middle staff contains notes and rests, with the word "And" written above it. The bottom staff contains notes and rests, with the word "And" written below it. The paper is aged and stained.





Handwritten text in the upper right corner, possibly a date or reference number, including the number 666.

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