

ello

Flute C

Clarinet C

Oboe C

Bassoon C

Violin I C

Violin II C

Viola C

Cello C

Double Bass C

Concertmaster C

Allegro. *Staccato.*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top two staves feature a melodic line with notes and rests. The third staff continues this line with some rests. The fourth and fifth staves contain dense, rapid passages of notes, possibly representing a keyboard accompaniment or a complex texture. The sixth staff has a section of notes with a small, illegible handwritten annotation above it. The seventh staff shows a melodic line with some rests. The eighth and ninth staves are mostly empty, with only a few notes visible. The bottom of the page features a final system of staves with several measures of music, including notes with stems and beams, and some rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation is highly complex, featuring dense clusters of notes, often appearing as vertical lines or thick blocks, which may represent rapid passages or specific rhythmic patterns. Some staves include clefs, and there are various symbols and markings throughout, including what appears to be a 'V' or similar character in the middle of the page. The bottom of the page features several large, stylized symbols or characters, possibly indicating a section or a specific musical instruction. The overall appearance is that of a historical manuscript or a composer's sketch.

This is a page of handwritten musical notation, likely a score for a liturgical or religious piece. The page contains approximately 12 staves of music, written in brown ink on aged, yellowed paper. The notation includes various rhythmic values, stems, and beams, characteristic of 17th or 18th-century manuscript notation.

The lyrics are written in Latin and are interspersed between the staves. The text includes:

- gloria in excelsis deo glo. — na*
- gloria in excelsis deo glo — na in excelsis glo — na in ex*
- gloria in excelsis deo glo — na gloria*
- gloria in excelsis deo gloria gloria in excelsis deo glo — na*

The handwriting is cursive and somewhat slanted. There are some corrections and overlapping ink marks, particularly in the lower half of the page where the lyrics are more densely packed. The overall appearance is that of an early manuscript draft or a working score.

Handwritten musical score on ten staves. The lyrics are in Latin and include the following phrases:

- Et in terra pax in terra pax*
- Et in terra pax hominibus bonae voluntatis*
- Et in terra pax in terra pax*

Additional markings and notes include:

- conviuent*
- vide r.*
- Et in terra pax hominibus bonae voluntatis*
- Et in terra pax in terra pax*
- Et in terra pax in terra pax*

The score features various musical notations, including clefs, notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on ten staves. The first six staves are instrumental notation. The seventh staff begins with the lyrics "vo - na volunta" and continues with "his bo - nae vo - lun - ta" on the eighth staff, and "his bo - nae volun - ta" on the ninth staff. The tenth staff continues the instrumental notation.

75 98 4/4 6 76-76 5- 5- 43

543 #4 49 46 43

Laudamus te laudamus
 tee
 benediximus

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in Indonesian and include the words "Lauda", "mg", "lu", "da", "mg", "adorang", and "ke". The score is written in a cursive style, characteristic of historical manuscripts.

Lyrics: *Lauda mg lu da mg adorang ke*

Additional markings: *mg adorang*, *Laudang ke ad.*

At the bottom of the page, there are numerical markings: $\frac{7}{4}$, $\frac{8}{3}$, $\frac{11}{6}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{3}{3}$, $\frac{5}{3}$, and $\frac{4}{3}$.

Handwritten musical notation on five staves. The notation is sparse, featuring rests and some rhythmic markings such as vertical lines and small symbols.

Handwritten musical notation on five staves. The notation is more complex, featuring many notes, rests, and some rhythmic markings. There are some annotations like "ar" and "to" below the staves.

Handwritten musical notation on five staves. The notation includes notes and rests. Below the staves, there are handwritten lyrics in Indonesian: "Laudang to gra war", "Laudang to gra war", "Laudang to gra war", "Laudang to gra war", and "Laudang to gra war".

Handwritten musical notation on five staves. The notation includes notes and rests. Below the staves, there are handwritten lyrics in Indonesian: "Laudang to gra war", "Laudang to gra war", "Laudang to gra war", "Laudang to gra war", and "Laudang to gra war".

gim g h
gim g h
gim g h
gim g h

propter magnam gloriam tuam
propter magnam gloriam tuam
propter magnam gloriam tuam
propter magnam

5 4 3
5 4 3
5 - 4 3
5 4 3

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and some complex passages with many beamed notes.

propter magnam glo-riam tuam.

nam gloriam tuam.

propter magnam gloriam tuam

nam gloriam tuam

Domine De-
 Domine De- us
 Deus de-
 3

7 8 8 5 4
 11 # 4 7 4 b #

Empty musical staves at the top of the page.

Two musical staves with the instruction *ad lib.* written in the first staff and *col. V. l. m.* written in the second staff.

Musical staves with rhythmic notation and notes. A *f* dynamic marking is present in the first staff.

Musical staves with Latin lyrics written below the notes. The lyrics include: *Domine Deus Rex Agnus Dei Fili unigenite ge in Fili unige* and *us Deus Rex cele - " " Deus Pa - " ter omnipotens*. There are also some handwritten notes like *coe - la* and *Stig. Deus Pa*.

Handwritten musical notation at the bottom of the page, including a treble clef, a 2/2 time signature, and various rhythmic symbols and numbers: $\frac{4}{2} = 66$, $\frac{5}{3} = \frac{5}{2} = \frac{6}{4} =$, $\frac{7}{4} = \frac{6}{4} = \frac{5}{4} = \frac{2}{2} = 88$, 3 , 56 .

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a "piano" dynamic marking.

Handwritten musical notation for the second system, featuring two staves with "all.v." markings.

Handwritten musical notation for the third system, showing rhythmic patterns and melodic lines.

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one flat.

Handwritten musical notation for the fifth system with lyrics: "In gloria my glorification - my te."

Handwritten musical notation for the sixth system with lyrics: "cany glorification my te"

Handwritten musical notation for the seventh system with lyrics: "ca my de glorification my te"

Handwritten musical notation for the eighth system with lyrics: "ca my de glorification my te"

3 2 2 2 4 4 3 4 4 3 5 0 7

This is a handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics:
 expect te gloriam te gloriam
 gloriam te gloriam te gloriam
 gloriam te gloriam te gloriam
 gloriam te gloriam te gloriam

Handwritten Annotations:
 - *ad v. 1.* (above the 4th staff)
 - *ad v. 2.* (above the 5th staff)
 - *ad v. 2.* (above the 6th staff)
 - *aa* (written above the first 'te' in the second line of lyrics)
 - *aa* (written above the second 'te' in the second line of lyrics)
 - *aa* (written above the third 'te' in the second line of lyrics)

Bottom Staff:
 The bottom staff contains rhythmic markings: *6a 6r 6a* under the first three measures, and *5* under the fourth measure.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *fz*. The lyrics are written below the notes, including the words "my te." and "A gloriosa".

Lyrics: *my te.*, *A gloriosa*, *my te.*, *my te.*, *my te.*, *A gloriosa*, *my te.*

At the bottom of the page, there are several musical symbols and numbers: $\frac{6}{4}$, $\frac{5}{7b}$, $\frac{2}{4}$, $\frac{5}{73}$, and the number 502.

Adagio.

Viol. I

Viol. II

Viola

Tutti

C. Qui tollis peccata mundi misere - re no - bis

A. Qui tollis peccata mun - di mi se - re - re no - bis

T. Qui tollis peccata mundi mi se - re - re no - bis

B. Qui tollis peccata mun - di mi se - re - re no - bis

O.

Adagio.

$\frac{9}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{9}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Andante sempre piano.

2 Flauti

2 Oboè

2 Violini

Viola

Cello

Violoncelli

afektuoso.

afektuoso. p.

p.

blo

chi

4 3 6 2 6 12 6 2 6 2 6 2 6

adagio

ad.

ma.

Solo.

adagio.

Qui tollis peccata mundi peccata

adagio

tollis peccata peccata mundi qui tollis peccata mundi

ad.

Handwritten musical notation on five staves. The first two staves have some ink blots at the beginning. The notation includes various note values and rests.

andante.

andante.

Qui tollis peccata peccata.

ta men - di

ta men - di

rite soprano
andante.

rite soprano
andante.

Handwritten musical notation on a single staff with figured bass notation below it. The notation includes notes and rests, with some rhythmic markings.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the upper staves. A large, irregular brown stain is present in the middle section of the page, partially obscuring the musical notation. Below the main musical staves, there are two lines of text with musical symbols:

de morationem no — *ritu*
de morationem no — *ritu*

At the bottom of the page, there is a line of text: *super a ne superpe* followed by musical symbols and a final *Se*.

Handwritten musical notation on five staves. The first two staves show rhythmic figures with some corrections. The remaining three staves contain long horizontal lines, likely representing rests or a specific rhythmic pattern.

deprecationem no — stram deprecationem no — stram de preca — tionem no — stram
 deprecationem no — stram deprecationem no — stram depreca — tionem no — stram depreca — tionem no — stram

Sanctissime deprecationem no — stram
 5 4 3 5 3 6 3 6 4 2

Handwritten musical notation on five staves, mostly consisting of rests and a few scattered notes.

In nomine domini deprecationem nostram deprecationem omnium nostram.

deprecationem nostram deprecationem omnium nostram.

depre orationem no-stram auferre no-stram

Figured bass notation below the staff:

9 9 9 9 9 5 4 1
6 3 3 3 3 3 4 0

Handwritten musical notation on five staves. The first staff begins with a treble clef and contains a series of notes, some with slurs. The second staff has a treble clef and contains a series of notes, some with slurs. The third staff has a treble clef and contains a series of notes, some with slurs. The fourth staff has a treble clef and contains a series of notes, some with slurs. The fifth staff has a bass clef and contains a series of notes, some with slurs.

Handwritten musical notation on five staves. The first staff has a treble clef and contains a series of notes, some with slurs. The second staff has a treble clef and contains a series of notes, some with slurs. The third staff has a treble clef and contains a series of notes, some with slurs. The fourth staff has a treble clef and contains a series of notes, some with slurs. The fifth staff has a bass clef and contains a series of notes, some with slurs.

Tutti. v. mov

Handwritten musical notation for the text "qui sedet ad dextera d'ni". The notation consists of five staves, each with a treble clef and a series of notes. The text is written below the notes.

qui sedet ad
 dextera d'ni
 qui sedet ad
 dextera d'ni
 qui sedet ad
 dextera d'ni

Handwritten musical notation at the bottom of the page. The first staff has a treble clef and contains a series of notes, some with slurs. The second staff has a treble clef and contains a series of notes, some with slurs. The third staff has a treble clef and contains a series of notes, some with slurs. The fourth staff has a treble clef and contains a series of notes, some with slurs. The fifth staff has a bass clef and contains a series of notes, some with slurs.

26
 C =
 F# =
 2 =

Handwritten musical score for a piece titled "deusom Patris". The score consists of ten staves of music, with lyrics written below the lower staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

The lyrics are:

deusom Patris
 deusom Patris
 deusom Patris
 deusom Patris
 deusom Patris
 deusom Patris
 deusom Patris
 deusom Patris
 deusom Patris
 deusom Patris

The lyrics are repeated across the staves, with some variations in the text (e.g., "nifere", "nifere", "nifere", "nifere", "nifere", "nifere", "nifere", "nifere", "nifere", "nifere").

At the bottom of the page, there is a table of numbers:

5-	2	2	2	2	2
42	2	2	2	2	2

Truba $\text{B}\flat$ $\text{3}/4$ $\text{C}\text{C}\text{C}\text{C}\text{C}\text{C}$ | r r r $\text{C}\text{C}\text{C}\text{C}$ | $\text{C}\text{C}\text{C}\text{C}\text{C}\text{C}$ | r r r

2 $\text{B}\flat$ $\text{3}/4$ $\text{C}\text{C}\text{C}\text{C}\text{C}\text{C}$ | r r r $\text{C}\text{C}\text{C}\text{C}$ | $\text{C}\text{C}\text{C}\text{C}\text{C}\text{C}$ | r r r

Tromp. $\text{B}\flat$ $\text{3}/4$ r r | r r r $\text{C}\text{C}\text{C}\text{C}$ | r r r r

Oboe $\text{B}\flat$ $\text{3}/4$ $\text{C}\text{C}\text{C}\text{C}$ | $\text{C}\text{C}\text{C}\text{C}\text{C}\text{C}$ | r r r $\text{C}\text{C}\text{C}\text{C}$ | $\text{C}\text{C}\text{C}\text{C}$

2. $\text{B}\flat$ $\text{3}/4$ $\text{C}\text{C}\text{C}\text{C}$ | $\text{C}\text{C}\text{C}\text{C}\text{C}\text{C}$ | r r r $\text{C}\text{C}\text{C}\text{C}$ | r r r

Viol. $\text{B}\flat$ $\text{3}/4$ r r | $\text{C}\text{C}\text{C}\text{C}$ | $\text{C}\text{C}\text{C}\text{C}\text{C}\text{C}$ | r r r $\text{C}\text{C}\text{C}\text{C}$

2 $\text{B}\flat$ $\text{3}/4$ r r | $\text{C}\text{C}\text{C}\text{C}$ | $\text{C}\text{C}\text{C}\text{C}\text{C}\text{C}$ | r r r r

Viola $\text{B}\flat$ $\text{3}/4$ r r | r r | r r | r r r r

Clarinet $\text{B}\flat$ $\text{3}/4$ $\text{C}\text{C}\text{C}\text{C}\text{C}\text{C}$ | r r | - | - | - | -

Alto $\text{B}\flat$ $\text{3}/4$ $\text{C}\text{C}\text{C}\text{C}\text{C}\text{C}$ | r r | - | - | - | -

Contrab. $\text{B}\flat$ $\text{3}/4$ $\text{C}\text{C}\text{C}\text{C}\text{C}\text{C}$ | r r | - | - | - | -

Bass $\text{B}\flat$ $\text{3}/4$ $\text{C}\text{C}\text{C}\text{C}\text{C}\text{C}$ | r r | - | - | - | -

Continuo $\text{B}\flat$ $\text{3}/4$ $\text{C}\text{C}\text{C}\text{C}\text{C}\text{C}$ | r r | r r | r r | r r | r r

Quoniam tu solus sanctus

Quoniam tu solus sanctus

Quoniam tu solus sanctus

Quoniam tu solus sanctus

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves (1-4) contain melodic lines with various note values and rests. The middle staves (5-8) feature more complex rhythmic patterns, including sixteenth and thirty-second notes, and some areas with heavy ink scribbles or corrections. The bottom staves (9-12) include a bass line with large, bold notes and a series of rhythmic markings. The handwriting is in dark ink, and there are several red ink annotations, possibly indicating corrections or performance instructions. The paper shows signs of age, including discoloration and some staining.

Admiration holy Trinity
Admiration holy Trinity
Admiration holy Trinity
Admiration holy Trinity

g.

cra

oli

tu folo *summy* *sub al h' f'my* *de* *su Ch'm'pe*

tu folo *summy* *sub al h' f'my* *de* *su Ch'm'pe* *pep's*

Ch'folo *summy* *sub al h' f'my* *de* *su Ch'm'pe*

no. $\frac{4}{3}$ $\frac{2}{6}$ $\frac{3}{4}$ $\frac{4}{4}$

fo.

Handwritten musical score for the first system, consisting of five staves. The notation includes rests and melodic lines, with some staves showing more complex rhythmic patterns.

Handwritten musical score for the second system, consisting of five staves. The notation is primarily rhythmic, with a large 'Sung' marking written across the bottom staff.

Handwritten musical score for the third system, consisting of five staves. The notation is rhythmic, and the lyrics "Jesu christe gesa m xpe" are written below the staves.

Handwritten musical score for the fourth system, consisting of five staves. The notation is rhythmic, and the lyrics "Christe Christe se-m-christe" are written below the staves.

Handwritten musical score for the fifth system, consisting of five staves. The notation is rhythmic, and the lyrics "Jesu christe Jesu christe" are written below the staves.

Handwritten musical score for the sixth system, consisting of five staves. The notation is rhythmic, and the lyrics "Jesu christe" are written below the staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes rests, notes, and dynamic markings. The second staff has a red '2' above it and the instruction 'Tutti.' below. The third staff has a red '3' above it and 'Tutti.' below. The fourth staff has a red '1' above it and 'Tutti.' below. The fifth staff has a red '2' above it and 'Tutti.' below.

Tutti

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in Latin below the staves.

Quoniam tu solus Sanctus Quoniam tu solus Sanctus
 Quoniam tu solus Sanctus Quoniam tu solus Sanctus
 Quoniam tu solus Sanctus Quoniam tu solus Sanctus
 Quoniam tu solus Sanctus Quoniam tu solus Sanctus
 Quoniam tu solus Sanctus Quoniam tu solus Sanctus

ad. v. l.

ad. v. l.

uig

Singing Jesus altho' of my Je — — — — — see him / se.
 he only altho' of my Je — — — — — see him / se.
 Singing only altho' of my Je — — — — — see him / se.
 Je — — — — — see him / se.

28 057

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive hand and include the words "Jesu", "Christe", "Je", "in", "Christe", "Je", "Je", "Je". The word "Tutti" is written above several staves. The score includes various musical notations such as clefs, notes, rests, and bar lines. There are some ink stains and a dark spot at the top of the page.

Lyrics: *Jesu Christe Je in Christe Je Je Je*

Performance instruction: *Tutti*

Page numbers: *56 56 55*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "in de in christe". The page is numbered "52." at the top left and "31" at the top right. There is a "51." written above the second staff. At the bottom of the page, there are several numbers: "9", "6", "9", "98", "98", "9", "43".

in de in christe
in christe

in christe.

in christe.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests, with the marking *all. 1.* at the end.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests, with the marking *al. v. do* at the end.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a complex rhythmic pattern of notes and rests, with the marking *h h* at the bottom.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The text "Cum sancto Spiritu in gloria Dei Pa." is written below the lower staves.

Cum sancto Spiritu in gloria Dei Pa.

Cum sancto Spiritu in gloria Dei Pa.

Cum sancto Spiritu in gloria Dei Pa.

Handwritten musical score for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical score for the second system, continuing the notation from the first system.

cum sancto spiritu in gloria dei Pa-

Handwritten musical score for the third system, with the Latin text "cum sancto spiritu in gloria dei Pa-" written below the notes.

cum sancto spiritu in gloria dei Pa-

Handwritten musical score for the fourth system, with the Latin text "cum sancto spiritu in gloria dei Pa-" written below the notes.

cum sancto

Handwritten musical score for the fifth system, with the Latin text "cum sancto" written below the notes. The system concludes with a double bar line and a final cadence.

Handwritten musical score on aged paper, page 33. The score consists of ten staves of music. The first four staves are mostly empty, with some faint markings. The fifth staff begins with a treble clef and contains a series of rhythmic patterns, possibly representing a drum part. The sixth staff contains a vocal line with lyrics "tir de" and "Pahr". The seventh staff continues the vocal line with lyrics "tir a". The eighth staff contains a vocal line with lyrics "tir a" and "tir a". The ninth staff contains a vocal line with lyrics "tir a" and "tir a". The tenth staff contains a vocal line with lyrics "tir a" and "tir a". At the bottom of the page, there are some numbers and symbols: "2 8", "3-36", "48", "2 6 7 8", and "+ 11".

Handwritten musical notation on three staves, likely representing vocal or instrumental parts. The notation includes various note values and rests.

Partim al v. m.

Handwritten musical notation on a single staff with lyrics "men a".

Handwritten musical notation on a single staff with lyrics "men a".

Handwritten musical notation on a single staff with lyrics "men a".

Handwritten musical notation on a single staff with lyrics "men a".

Handwritten musical notation on a single staff with lyrics "men a".

Handwritten musical notation on a single staff with lyrics "men a".

Handwritten musical notation on a single staff with lyrics "men amen a me coram spiritu sancto Patris a".

Handwritten musical notation on a single staff with lyrics "men amen a me coram spiritu sancto Patris a".

Handwritten musical notation on a single staff with lyrics "men amen a me coram spiritu sancto Patris a".

Handwritten musical notation on a single staff with lyrics "men amen a me coram spiritu sancto Patris a".

Handwritten musical notation on a single staff with lyrics "men amen a me coram spiritu sancto Patris a".

Handwritten musical notation on five staves, mostly consisting of rests and stems.

Handwritten musical notation on five staves with some notes and rests.

men a - - - - - non a - - - - -

men a - - - - - non a - - - - -

men a men a - - - - - men a men a

men a men a - - - - - men a men a

Cum Sancto Spiritu in gloria Dei Pa-tris a - - - - -

Cum Sancto Spiritu in gloria Dei Pa-tris a - - - - -

2 6 2 3 4 5 5 8 4 3 2 6 2 5 3 4 5 8 2 6

cl. col. U. l.

43

6 4 4 0

C. Ho. spiritus in gloria Dei Pa
9 0 4 7 5 8

Handwritten musical notation on three staves. The top staff contains a series of rhythmic patterns, possibly representing a drum part or a specific instrumental line. The middle and bottom staves contain melodic lines with notes and rests.

Handwritten musical score with lyrics and performance markings. The lyrics are: *men a sto spiritum gloria dei Pa - tris a -* (repeated). The score includes various musical notations such as notes, rests, and dynamic markings like *men a*. At the bottom, there are numerical markings: $\frac{4}{13}$, $\frac{4}{2}$, $\frac{3}{12}$, $\frac{6}{23}$, $\frac{6}{6}$, $\frac{6}{6}$, $\frac{25}{22}$, $\frac{6}{6}$, $\frac{9}{82}$, $\frac{3}{3}$, $\frac{4}{4}$, $\frac{62}{3}$.

4.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various rhythmic patterns and rests.

Viol. V. l.

Viol. V. r.

Handwritten musical notation for the second system, including a treble clef and a bass clef with notes and rests.

Handwritten musical notation for the third system, including a treble clef and a bass clef with notes and rests.

Handwritten musical notation for the fourth system, including a treble clef and a bass clef with notes and rests.

Handwritten musical notation for the fifth system, including a treble clef and a bass clef with notes and rests.

Handwritten musical notation for the sixth system, including a treble clef and a bass clef with notes and rests.

Handwritten musical notation for the seventh system, including a treble clef and a bass clef with notes and rests.

Handwritten musical notation for the eighth system, including a treble clef and a bass clef with notes and rests.

Handwritten musical notation for the ninth system, including a treble clef and a bass clef with notes and rests.

meno

men

C. Ho. Sanctus in gloria dei

men a - - - men a - - -

men. C. Ho. Spiritus in gloria dei

men a - - -

men

men a - - -

men

36

36

36

36

36

36

36

Handwritten musical score for the first system, consisting of three staves. The top staff contains a series of notes and rests, followed by a double bar line and a new section of notes. The middle and bottom staves also contain musical notation, with some notes appearing to be tied across measures.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written below the notes. The system includes dynamic markings such as *da ff*, *meno*, and *meno*.

da ff
 Pa - - - - - tir a - - - - - meno a - - - - - men a - - - - -
 tir C. S. M. quia tu in gloria dei patris a - - - - - men a - - - - - men

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics are written below the notes. The system includes figured bass notation at the bottom.

Cum Sancto Spiritu in gloria dei pa - - - - -
 Cum Sancto Spi - ri - tu in gloria de - i - pa - - - - - tir a - - - - -
 4 4 4 4 3 985 = 076 4 = 5 5 26 4 3 2 26 5 43

Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

Viol. 1.
Viol. 2.

Handwritten musical notation for multiple instruments and voices, including dynamic markings and lyrics.

men a men a
men a men a
men a men a
men a men a
men a men a

C. S. S. Spiritu in gloria Dei Patris

2 6 7b 2 6 7b 9b 4b 5 5b 2 6 7b 5 7b

And.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The notation includes various note values, rests, and dynamic markings like 'ff'.

Handwritten musical notation on five staves. The top staff has a treble clef and a key signature of one flat. The bottom four staves have bass clefs. This section includes lyrics and dynamic markings such as 'men a' and 'a'.

Cum sancto spi-ritu in glo-ria de-i Pa-
 tris
 4/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

Ta-pu-fulo. 3/4 3/4

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 15 staves, each beginning with a treble clef. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of the word "ad lib." written above the staves. Performance markings include "meno" and "a" (likely for accents or dynamics), often accompanied by dashed lines. At the bottom of the page, there is a sequence of numbers: 2, 6, 7, 6, 5, 4, 98, 98, 98, 38, 46, 43. The paper shows signs of age, including foxing and some staining.

2 6 7 6 5 4 98 98 98 38 46 43