

ZC 1750

ca 377

Missa  
da  
Giov. Dioma Zelenka.

691

Музей історії України  
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Державний комітет есхіале України  
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01025, м. Київ, вул. Волodymyрска, 22-7

MISSA P. a.

a 15.

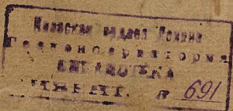
11 Clarini, Timpani, 11 Oboi, 11 Violini,  
Viola, Soprano, Alto, Tenore Basso  
11 Flauti traversi, Violoncello,  
Fagotto, Tiorba, ed Organo.

del.

S. Giouanni Dama Zelenka.



Gottlob Hammer.



1) Franc.

1. Clarino




2. Clarino



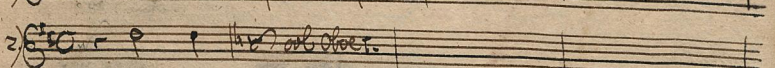
Timpani.



1. Oboe.



2. Oboe. *1. u. 2. u. Oboe.*



1. Violino



2. Violino



Viola.



Soprano.




Alto.



Tenore.



Basso.



Contrabbasso.



Handwritten musical notation on five staves. The first two staves contain rests. The third staff begins with a treble clef and a common time signature (C). The fourth and fifth staves continue the melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring several measures with dynamic markings such as *f* (forte) and *fz* (forzando).

Handwritten musical notation on two staves. The upper staff continues the melodic line. The lower staff features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation on a single staff with lyrics: *lei son e lei loi son e lei*

Handwritten musical notation on a single staff with lyrics: *son e lei son e lei*

Handwritten musical notation on a single staff with lyrics: *son e lei son e lei*

Handwritten musical notation on a single staff with lyrics: *son e lei son e lei*

4)

*Uiuacc.*

Handwritten musical score consisting of 13 staves. The notation includes various rhythmic values and rests. The lyrics are written below the staves, starting with "son." and "kyni-".

son.  
son.  
son.  
son.  
kyni-  
kyni - o elci

6  
4 5/4 5/4



Handwritten musical score on aged paper. The score consists of multiple staves. The top section includes a vocal line with lyrics: "col. v." and "Kyrie e lei". Below this are several instrumental parts, some with lyrics: "lei", "son.", "Kyrie e lei", "son.", "son.", "son.", "son.", "son.". The bottom of the page contains numerical figures: 765-93, 76, 765, 4/2 6, 5/6, 2/4 4/4, and 66.

Handwritten musical score on aged paper, page 4. The score consists of 12 staves. The first four staves are mostly empty, with some notes and a "rit." marking on the fourth staff. The fifth and sixth staves contain a melodic line with various note values and rests. The seventh through tenth staves are empty. The eleventh and twelfth staves contain a bass line with notes and rests.

rit.

rit.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ad lib.* and *p*. The bottom staff includes a figured bass line with numbers: 5, 6, 7, 8, 7, 5, 5, 7, 6.

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is written in a cursive, historical style.

Handwritten musical notation on three staves. The first staff begins with a double bar line and a key signature change, indicated by a sharp sign. The notation continues with various rhythmic patterns.

Handwritten musical notation on five staves with Latin lyrics. The lyrics are: *Ky-ri-e e-lei-son*, *Ky-ri-e e-lei-son*, *Ky-ri-e e-lei-son*, and *Ky-ri-e e-lei-son*. Below the staves are numerical markings: 76, 98, 5, 5-43, 6, 3, 3, and 365.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. There are several large blacked-out sections. The lyrics include "son", "Kyri-e e", and "lei-son e". At the bottom, there are numerical figures: 9, 3, 2, 4, 3, 6, 4, 6, 5, 6, 9, 8, 6, 5, 6.

First two staves of the musical score, showing the beginning of the piece with various notes and rests.

Third staff of the musical score, featuring a melodic line with some blacked-out sections.

Fourth staff of the musical score, showing a melodic line with some blacked-out sections.

Fifth staff of the musical score, featuring a melodic line with some blacked-out sections.

Sixth staff of the musical score, showing a melodic line with some blacked-out sections.

Seventh staff of the musical score, featuring a melodic line with some blacked-out sections.

Eighth staff of the musical score, showing a melodic line with some blacked-out sections.

Ninth staff of the musical score, featuring a melodic line with some blacked-out sections.

Tenth staff of the musical score, showing a melodic line with some blacked-out sections.

Eleventh staff of the musical score, featuring a melodic line with some blacked-out sections.

Twelfth staff of the musical score, showing a melodic line with some blacked-out sections.

9 3 2 4 3 6 4 6 5 6 9 8 6 5 6

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines. The second and third staves continue the melodic and rhythmic development. The fourth and fifth staves show further progression of the piece.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and bar lines. The second and third staves continue the melodic and rhythmic development. The fourth and fifth staves show further progression of the piece.

Handwritten musical notation on five staves with Latin lyrics and figured bass below. The lyrics are: *lei son Kyri-* on the first staff; *son e lei son Kyri-* on the second; *son Kyri- ce lei son* on the third; *lei son Kyri- ce lei son* on the fourth; and *son* on the fifth. Below the staves is a line of figured bass notation:  $\underline{2}$   $\underline{4}$   $\underline{4}$   $\underline{0}$   $\underline{9}$   $\underline{3}$   $\underline{4}$   $\underline{3}$   $\underline{9}$   $\underline{3}$   $\underline{7}$   $\underline{6}$   $\underline{7}$ .

e lei son e lei son  
 lei son Kyrie e lei son e lei son  
 Kyrie e lei son  
 Kyrie e lei son e lei son

55 76 54 56  
 1 4 2 3

Vivace.

Violini con Sordini.

7

Flauto 1.  
Flauto 2.  
Violini 1.  
Violini 2.  
Contrabbasso.  
Soprano.  
Alto.  
Tenore.  
Viola.

Christe elei son, elei son, e  
Christe elei son, elei son, e  
Christe elei son, elei son, e  
Christe elei son, elei son, e

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including vocal lines with Latin lyrics and instrumental accompaniment.

*les son* *elismelli* *son* *ele* *son*  
*les son* *elismelli* *son* *ele* *son*  
*son* *elismelli* *son* *ele* *son*  
*son* *elismelli* *son* *ele* *son*

Handwritten musical score for the third system, showing vocal parts and accompaniment.

Handwritten musical score for the fourth system, with vocal lines and lyrics.

*christe eleison eleison* *christe eleison eleison*  
*christe eleison eleison* *christe eleison eleison*  
*christe eleison eleison* *christe eleison eleison*  
*christe eleison eleison* *christe eleison eleison*





Handwritten musical score for the first system. It consists of a vocal line at the top and four instrumental staves below it. The notation is dense, with many notes and rests. There are some corrections or deletions in the instrumental parts, indicated by heavy black scribbles.

Handwritten musical score for the second system. It includes a vocal line with lyrics and four instrumental staves. The lyrics are: "son e le nome lei son e lei son". The musical notation is dense, with many notes and rests. There are some corrections or deletions in the instrumental parts, indicated by heavy black scribbles.

Handwritten musical score for the third system. It includes a vocal line with lyrics and four instrumental staves. The lyrics are: "son e le nome lei son e lei son". The musical notation is dense, with many notes and rests. There are some corrections or deletions in the instrumental parts, indicated by heavy black scribbles.

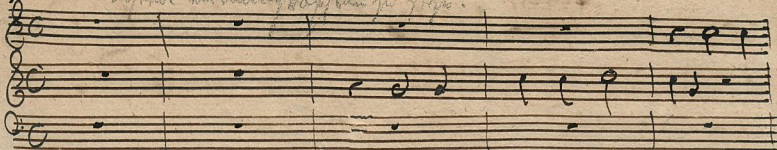
Handwritten musical notation on four staves. The notation includes various rhythmic values and clefs. The second staff contains the instruction *allegro* and the third staff contains *And. R. 2.*

Handwritten musical notation on two staves. The first staff begins with a series of beamed notes. The second staff contains the instruction *And. R. 2.*

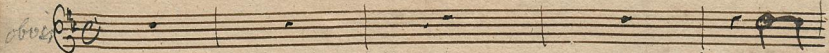
Handwritten musical notation on two staves. The first staff contains the instruction *And. R. 2.* and the second staff contains the instruction *And. R. 2.*

Multiple empty musical staves on the page.

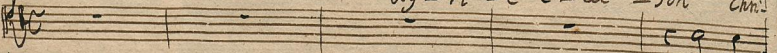
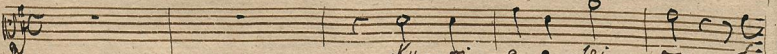
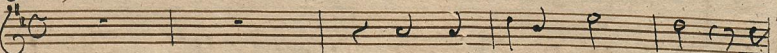
Vivace. Opus 100 im Anfangsgrunde zu 100.



oboe



bois



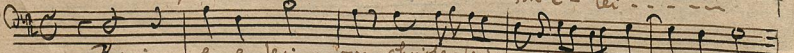
ky - ri - e e - lei - son Chri -



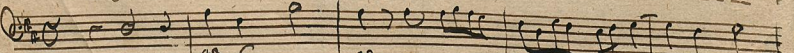
stus elei son elei

son e - lei

ky - ri



ky - ri - e e lei - son chris - te elei son elei



43 6

43

6

5

5

5

5

Vivace.

The elei son elei son elei son  
 elei son elei son elei son elei son  
 elei son elei son elei son elei son  
 elei son elei son elei son elei son

son elei son Ky - nie - lei - son

43

43 56 > 5

4 30 5 4



son chris-tee-lei-son

son etu - son chris-tee-lei

she-lei-son chris-tee-lei-son

lei-son e-lei-son

5 2 5 2 43 5 55 56 56  
 49 43 3- 55 > 6 56 56

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in French and include the words "son elec", "son chaste elu", "son elei", "son e", "lei", and "son elei". The music is written in a system of staves, with some staves containing rhythmic notation and others containing lyrics. The score is divided into measures by vertical bar lines. There are some annotations and markings on the page, including a "2. A" marking and a "No. 10" marking. The bottom of the page contains some numerical figures, possibly related to the music's structure or performance.

2. A

No. 10

son elec - son chaste elu - son elei - son e

" " - son elei - son elei - son

lei - son chaste elu - son e lei - son e lei son

son chaste elu son e lei son e lei son elei

4 3 2 5 3 2 6 5 3 5 4 3 4 3 4 2 3 4 5

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests. The lyrics are written in a cursive hand below the staves, often aligned with the notes. The text appears to be a religious or liturgical piece, with phrases like 'Christe elei-son elei-son' and 'son elei-son' visible. The right side of the page features a decorative vertical border with a repeating circular motif. At the bottom of the page, there are several numerical figures: 3/3, 3/4, 4/3, and 3/4 5/3 6/3.

Christe elei-son elei-son  
 Christe elei-son elei-son  
 son elei-son  
 son elei-son  
 son elei-son  
 son elei-son

3/3    3/4    4/3    3/4 5/3 6/3