

B. F. ...
...
...
...
1722
...

26. 17 Schubert ²³⁰ ^{aus} ^{der} ^{großen} ^{Sammlung}
1815
tempore belli

Собрание № 3.
19. Fach 1. Lage.
con part. car.
Zelenna

№ 1.



Список

a 4

Violin 2

Oboe 2

Viola.

Bass Continuo.

g D z



Mus. 2358-D-62



Oboc. 1
Oboc. 2
Viol. 1
Viol. 2
Viola
Claph.
Organo. Kanto.
Basji, Celli, Organo.

Vol. V. juv.
f. N. F. C.
f. m. s. s.
f. m. s. s.
f. m. s. s.
f. m. s. s.
f. m. s. s.
f. m. s. s.
f. m. s. s.
f. m. s. s.
f. m. s. s.

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each with multiple staves. The top system consists of five staves. The second system has three staves. The third system has two staves. The bottom system has two staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink.

3

4

This is a handwritten musical score on aged, yellowed paper. It features several staves of music. The top two staves appear to be for woodwinds, with the first staff labeled "col legno" and the second "col legno". Below these are three staves of vocal parts, with lyrics written underneath. The lyrics include words like "mi se", "re", "mi se", "re", "mi se", "re", "mi se", "re", "mi se", "re". The bottom two staves are for a basso continuo, with figured bass notation and some lyrics like "Tutti". The score is written in a cursive, historical style.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature rhythmic patterns of vertical lines, possibly representing a keyboard or a specific instrumental part. The middle staves contain vocal lines with lyrics written below the notes. The lyrics are in German and include the words "mi fe use mi se", "mi fe use mi se", "mi fe use mi se", and "mi fe use mi se". The bottom staves show a bass line with numbers 1 through 8, likely indicating fingerings or a specific instrumental part. The handwriting is in dark ink, and the paper shows signs of age and wear.

Viol. I

Viol. II

Viol. III

Viol. I

Viol. II

Viol. III

Viol. III

Handwritten musical score for Violins I, II, and III. The score is written on multiple staves, including a vocal line with lyrics. The lyrics are in German and appear to be from a religious or dramatic text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *f*. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

com. fine

com. fine

pianissimo

pianissimo

pianissimo

Mem.
forte
dim.
rit.
for.
rit.
f

for.
mem.
rit.
for.
rit.
for.

M: Tutti 1^a Oboe col Soprano A: M: P: G:

Andante
finely
ma non troppo.

Mi se re mi si
et libera magna mi se re
Lordi ani tu am et si
lundi

Moderato

Tutti
finely.

et libera ma non troppo.

Granda mi se re tu di nim mi se re hi omi tu a
quod tu di ni mi se re hi mi tu a ri de hi in qui tu tu mi am
Se cun di mi se re hi tu di nim mi se re hi tu a ri de hi in qui tu tu
mi se re mi si de
mi se re mi si

34/73

73

70

5

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and include phrases such as "In excelsis deo", "et peccatis meis", "contra me est", "in per", "contra me est semper", and "in per". The score includes various musical notations such as clefs, time signatures, and accidentals. A large section of the score is heavily scribbled out with black ink. The page number "13" is visible at the bottom center.

A handwritten musical score on aged, yellowed paper. The score consists of eight staves of music. The top two staves appear to be vocal parts with Latin lyrics written below the notes. The lyrics include: "seu mihi", "pro ca", "cy hi bi sa", "hyper ca si", "ut justifi ce", "bi ar justifi co", "my in ser", "vinea", "for", "vinea", "in".
 The bottom two staves are likely instrumental accompaniment, possibly for a lute or similar stringed instrument, given the presence of a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "for." and "mi le".
 The paper shows signs of age, including foxing and some staining. The handwriting is in a cursive style typical of 17th or 18th-century manuscripts.

43

44

Handwritten musical score with Latin lyrics. The page contains two systems of music, each with vocal lines and basso continuo lines.

System 1:

- Vocal line 1: *in tribus tu is et vin ca rā iudi ca ri. Ecce*
- Vocal line 2: *ce nim ini*
- Vocal line 3: *ce nim ini*
- Basso continuo line: *70 4 5 3*

System 2:

- Vocal line 1: *ce nim ini nique fact us con cep tus san*
- Vocal line 2: *ce nim ini nique fact us con cep tus*
- Vocal line 3: *ce nim ini nique fact us con cep tus*
- Basso continuo line: *70 4 5 3*

Handwritten numbers at the bottom right: *70 4 5 3*, *9 8 3*, *70 5 3*, *70 4*

Handwritten musical score with Latin lyrics. The page contains multiple staves of music with lyrics written below. The lyrics are:

... y con ce pat ma Ma ce mi a
y et in per ca y mi y wi pit nu nuy ms
... me re mi de = ...
... me re me ...
... mi se re mi ...
... in cae ca se re si pasu pit si ...
... in cae ca se re si pasu pit si ... Manifesta
... me re me ...

The score includes various musical notations such as clefs, notes, rests, and accidentals. There are also some numerical figures like "45" and "16" at the bottom of the page.

me et l'esperance mondial ba
 et mon da bar th l'esperance mi ut de
 mi mi
 au = di fui mi o
 bar nite mir ay au = di fui mi o
 al ou bon mite l'esperance mi te l'esperance

Handwritten musical score on page 17. It features a vocal line with Latin lyrics and a basso continuo line with figured bass notation. The lyrics include: "gandis et la fi fi am et la fi ti am la fi ti am", "O abig gaudiu", "by gaudiu ch to hi fi am la fi ti am", and "And the bank of et et ab". The figured bass notation includes figures such as 6 9, 6 5, 7 9, and 9 3.



Handwritten musical score on page 18. It continues the vocal and basso continuo parts from page 17. The lyrics include: "habe gratiam tu am a pass a hi me", "scu mihi a tal e um = me in mi gni", "habund anse rese mei De", and "anse rese". The figured bass notation includes figures such as 6 9, 6 5, 7 9, and 9 3.



Solo:

mi qui latet meum
 in die et in nocte
 in spiritu et in
 carne et in
 sanguine et in
 aqua et in terra
 et in visceribus
 matris et in
 utero matris et in
 ventre matris et in
 matris et in

The image shows a handwritten musical score on aged paper, consisting of several systems of staves. The notation includes vocal lines and accompaniment. The lyrics are in Latin and are written below the vocal staves. The music features various rhythmic values and accidentals. There are some annotations like '3-3-' and '= 4 2' written above the staves. The overall appearance is that of an early manuscript.

me
salu' tu' & spiritu p'ncipi p' a
si con. si
de mihi lo
spu. p'ncipi

me
me
me
me

ma me
li con. f. = omnia me
me
me

me
me
me
me

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

ay et impi i ad be con vir = n ten Libe in ten
 De uy et impi adte con virtent tur for. hpm: mte me mel
 impi adte con virtent adte con virte con ver ten me. Libem de Lon
 de San dui ni bus De uy la la = hij mi a et etul poby higna mi
 qui in bely Fey de us la luty . me = do et etul hoby higna mar ju
 Johann bassy -

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *con* and *vir*. There are also some numerical annotations at the bottom of the page, possibly indicating fingerings or measure numbers.

Handwritten musical score with Latin lyrics. The text is written across multiple staves, including vocal lines and basso continuo.

Lyrics:
Injusti b am. oral ta bit. Injusti h am tu am. Quomā si volu
mi mi labra me a a pe ri q d y rā an nunci atā lau dā
ficiam tu am. Quomā si volu i si i fi ci u i i i i i i i i i i i i i i
mi se re re mi se re re
que uti que
am hōe caupy non non deloi ta be ri sacri ficiū pō
m i s e re re mi se re re sacri ficiū pō i n tu con tribula
pō i n tu con tribula
pō i n tu con tribula

min. de. ay. *Te igrac fac domine* ut a
 fu de py non non nonde spi it in bonis hysalem
 tribu tu = ay con tri = et tu m. feli de
Missa *reus* *54* *54* *54* *54* *54* *54*
Missa *reus* *54* *54* *54* *54* *54* *54*
 tu tu = on uarifi re a tu m. h. *Tunc*
 Je rusalem Me
 ay non de spi it uarifi re a tu m. h. ay m. n.
Missa *reus* *54* *54* *54* *54* *54* *54*

Handwritten musical score with lyrics in Latin. The score is arranged in a system with multiple staves for different instruments and voices, all sharing a common tempo of *Andante*.

Andante

Missa Gloria. In ex-
 cel-sis-deo. in-ci-pit.
 Gloria. In ex-cel-sis-deo.
 in-ci-pit. Gloria. In ex-cel-sis-deo.
 in-ci-pit. Gloria. In ex-cel-sis-deo.
 in-ci-pit. Gloria. In ex-cel-sis-deo.
 in-ci-pit. Gloria. In ex-cel-sis-deo.
 in-ci-pit. Gloria. In ex-cel-sis-deo.
 in-ci-pit. Gloria. In ex-cel-sis-deo.

565
 3 45

kyrie e-lei-son.

24

adagio

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: *gloria Patri et Filio*, *Spiritus Sancti*, *ritui San*, and *do*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *piu.*, *f*, *ff*, and *mf*. The page is numbered '25' at the bottom center.

Handwritten musical score on two pages, pages 25 and 26. The score consists of ten staves of music, including vocal lines and instrumental parts. The notation is in a historical style with various clefs, key signatures, and time signatures. There are several annotations in German, including "Saba" and "Gloria". The paper is aged and shows some wear.

Handwritten musical score on seven staves. The score includes various musical notations such as clefs, notes, rests, and ornaments. Lyric text is written below the staves, including the words "Pater et Filius", "Sanctus", "in spiritu", and "in terra". Performance directions like *mezzo piano* and *ad lib.* are present. The manuscript is written in dark ink on aged, yellowed paper.

Handwritten musical score on aged paper with multiple staves and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in Latin and include the following phrases: *gloria Patris gloria Spiritus gloria et*, *adieu*, and *no*. The manuscript features dynamic markings such as *for.*, *mezzo piano*, *pic.*, *f*, and *ff*. Performance instructions include *ritu.*, *ad lib.*, *rit.*, and *rit.*. The score is written in a historical style, likely from the 18th or 19th century.

Viol. II

unione ad nos
 No. 12
 ad sequen -

Viol. I

Viol. II

Viol. I

Viol. II

Tutti
 Largo.

Tutti
 Largo.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the notes in a cursive script.

Lyrics (from top to bottom):

ni hui su
 ni hui su
 ni hui su
 ni hui su
 ni hui su
 ni hui su
 ni hui su
 ni hui su
 ni hui su
 ni hui su

At the bottom of the page, there are some numerical notations: $\frac{5}{3} = \frac{3}{3} = \frac{7}{3}$ and $\frac{5}{3} = \frac{7}{3}$.

Regum sicut erat.

Obra 122 col. Soprano *Allegro* & *Sempre*

Handwritten musical score with multiple staves and lyrics. The lyrics include:

Et in sacula sacula =
Sicut erat in principio
Sicut erat in principio
et in sacula sacula
et in sacula sacula
et in sacula sacula
et in sacula sacula
et in sacula sacula
et in sacula sacula
et in sacula sacula

Additional text visible in the score includes: *men*, *lont a*, *lona a =*, *Mist*, *re*, *re*, *re*, *Mise*, *re*, *Mise*, *re*, *Mise*, *re*.

The score is written in a single system with ten staves. The top four staves are vocal parts with lyrics. The bottom six staves are instrumental accompaniment. The notation includes various musical symbols such as clefs, time signatures, and notes.

Handwritten musical score on aged paper, featuring Latin lyrics and musical notation. The score is arranged in staves with lyrics written below the notes. The lyrics include: "in secula seculi", "in secula seculi", "sicut erat in principio", "et in principio", "et in secula seculi", "in secula seculi", "in secula seculi", "in secula seculi". The notation includes various musical symbols such as clefs, notes, rests, and figured bass (basso continuo) notation. The page is numbered "31" at the bottom left and "32" at the bottom center. There are also some handwritten annotations like "Harm" and "buffa" with numbers "58 73" and "5" respectively.

Handwritten musical score consisting of multiple staves with vocal lines and figured bass. The text includes Latin liturgical phrases such as "In spiritu", "in spiritu sancto", "in spiritu sancto", "in spiritu sancto", "in spiritu sancto", "in spiritu sancto". The music is written in a historical notation style, likely from the 17th or 18th century, with various clefs, time signatures, and musical symbols. The page number "33" is visible at the bottom center.

Viol. 1
Viol. 2
Ob. 1
Ob. 2
Viola
Viol. Solo
Viol. adagio.
Viol. 1
Viol. 2
Viol. 3
Viol. 4
Viol. 5
Viol. 6
Viol. 7
Viol. 8
Viol. 9
Viol. 10
Viol. 11
Viol. 12
Viol. 13
Viol. 14
Viol. 15
Viol. 16
Viol. 17
Viol. 18
Viol. 19
Viol. 20
Viol. 21
Viol. 22
Viol. 23
Viol. 24
Viol. 25
Viol. 26
Viol. 27
Viol. 28
Viol. 29
Viol. 30
Viol. 31
Viol. 32
Viol. 33
Viol. 34
Viol. 35
Viol. 36
Viol. 37
Viol. 38
Viol. 39
Viol. 40
Viol. 41
Viol. 42
Viol. 43
Viol. 44
Viol. 45
Viol. 46
Viol. 47
Viol. 48
Viol. 49
Viol. 50

Handwritten musical notation on five staves. The notation consists of dense vertical lines and some rhythmic markings. The word "Tutti" is written in the first measure of the first staff. The word "Tutti" is also written in the first measure of the fourth staff. The word "Tutti" is written in the first measure of the fifth staff.

Handwritten musical notation on five staves. The notation includes notes, rests, and some lyrics. The lyrics are: "Mi se", "Mi se", "Mi se", "Mi se", "Mi se". The word "Tutti" is written in the first measure of the second staff. The word "Tutti" is written in the first measure of the third staff. The word "Tutti" is written in the first measure of the fourth staff. The word "Tutti" is written in the first measure of the fifth staff. The word "Tutti" is written in the first measure of the sixth staff.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive script, with some words appearing to be "mi", "ke", "re", "mi", "ke", "re". The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and some staining.

35

36

37

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, clefs, and rests. The notation is dense and includes various musical symbols such as beams, slurs, and accidentals. The paper shows signs of wear, including discoloration and some faint markings.

37

36

Handwritten musical notation on a page with a vertical red line. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *ppp*, *molto*, *meno*, and *meno mos.*. The handwriting is in a cursive style typical of the 18th century.

Vertical musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten musical notation at the bottom of the page, featuring notes with stems and beams, and some numerical markings above the notes.

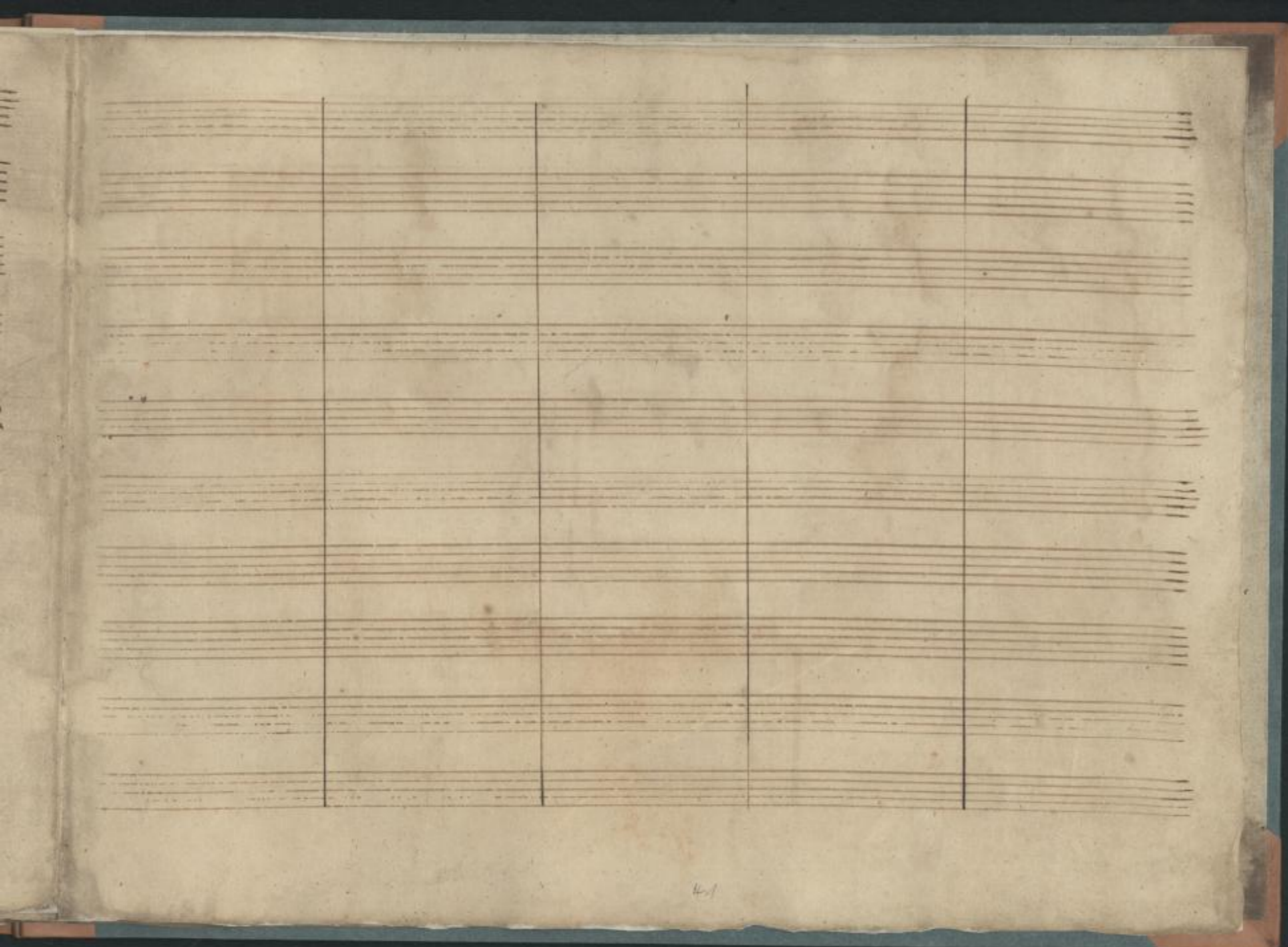
Handwritten text at the bottom right of the page, including the date "Dresden 1738" and the name "A. M. Bach".

Handwritten musical notation on the left margin of the page.

The image shows a page of handwritten musical notation on aged, yellowish paper. The page is divided into four vertical columns by three vertical bar lines. Each column contains several horizontal staves, each with five lines. The notation is handwritten in dark ink, though it is mostly illegible due to fading and the age of the paper. The paper shows signs of wear, including stains and discoloration. On the far left edge, there is some additional handwritten notation, possibly from the adjacent page.



43



41



11.9.1951

I. A (1.2.4.6.8.9)

B (1.2.4.9)

II. A (2a[x/b])(3a[x])

Städt. Landesbibliothek
Dresden
Kupferdruck

11.9.51
516

(Autogr. 232)

