

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung





M.C.

Itania Laurentia facta  
sub titulo:

Resolutive officiorum.

P. J. J. J.

Mus. 2384-14-54



1



L. J. C.

Litania Lauretana facta  
sub Titulo:  
Consolatrix Afflictorum  
et  
Serenissima Poloniarum Regina, Electrici  
Saxonia

in profundissima veneratione  
Dedicata

ab humillimo devotissimo  
servo  
Joanne Disma Zelenka.

2





O A: M. D: G: B M: V: L: 00: B: t. C.

Fakula.

*Andante*

Uniformi *fin al fine*

*Andante*

Lyri e c  
 Lyri e c  
 Lyri e c  
 Lyri e c

Lyri e c  
 Lyri e c  
 Lyri e c  
 Lyri e c

Figured bass: 9 3, 2 =, 9-8, 9 =, 9 8, 7 3, 3

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and rests. There are some markings above the staff, possibly indicating fingerings or articulation.

*St. Loufan.*

Handwritten musical score consisting of multiple staves. The top staff shows a vocal line with lyrics: *San e lo = = = San i lei*. Below it are several other staves, likely for different instruments or voices, with their own lyrics: *San e lo = San i lei = San i lei = San e*, *San e lo = San i lei = San i lei = San e*, *San e lo = San i lei = San i lei = San e*, and *San e lo = San i lei = San i lei = San e*. At the bottom, there is a basso continuo line with figured bass notation: *4*, *4*, *5 9 8*, *5 9 8*, *5 9 8*, *5 9 8*, *5 9 8*, *5 9 8*, *5 9 8*.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are for a vocal line, with lyrics written below the notes. The lyrics include the words "Son i tri" and "Son i". The middle section of the score is heavily obscured by a large, dark, scribbled-out area, likely due to ink bleed-through or damage. Below this, there are several more staves of music, including what appears to be a basso continuo line with figured bass notation at the bottom. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into three systems, each with a vocal line and a basso continuo line.

**System 1:**

- Vocal line: *sol Sopran.*
- Continuo line: *sol Sopran.*

**System 2:**

- Vocal line: *sol Tenore*
- Continuo line: *Obbaum alto.*

**System 3:**

- Vocal line: *sol alto.*
- Continuo line: *allegro.*

**Lyrics:**

*Ky ri e elei son e lei*  
*Christe lei son e lei*  
*Ky ri e elei son e lei*  
*Christe*

The manuscript shows signs of age, including some ink bleed-through and staining, particularly in the lower-left corner.



Handwritten musical score for a choir, featuring vocal parts and piano accompaniment. The score is written on aged paper and includes the following elements:

- Instrumentation:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano).
- Tempo/Performance Markings:** *al. Soprano*, *Sul Alto*, *al. Tenor*, *al. Bass*, *Sul Tenor*, *Sul Alto*.
- Lyrics (German):**
  - Soprano: *di my Christe in an di ih an*
  - Alto: *di ih an*
  - Tenor: *Christe in an di ih an*
  - Bass: *di ih an*
  - Piano: *di ih an*
- Page Number:** 10

Handwritten musical score with five staves and German lyrics. The lyrics are: *Ich Christus bin der Herr*, *Ich Christus bin der Herr*, *Herr Christus bin der Herr*, *Herr Christus bin der Herr*, *Herr Christus bin der Herr*.

The musical score is written on five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The lyrics are written in German and are repeated across the staves. The paper shows signs of age, including discoloration and some faint, illegible markings at the top.

Handwritten musical score with vocal lines and instrumental accompaniment. The score is written in brown ink on aged paper. The top four staves are for instruments: Flute (Fl. col. Viol.), Violin (col. V. 2), Viola (col. Sopr.), and Cello/Double Bass (col. Tenor). The bottom six staves are for voices: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and two additional parts (likely for a choir or additional voices). The lyrics are in Latin: "Ite missa est", "Kyrie eleison", "Christe eleison", "Gloria in excelsis deo". The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score.



*Ewigkeit*

*Soli*

*Christe*

*Christe*

*Christe*

Viol. Violini

Viol. Violoncelli

Viol. Soprano - *al fine*

Viol. Alto - *al fine*

Viol. Tenore - *al fine*

Tenor: *San Christe elei* *San Christe elei* *San Christe elei* *San Christe elei*  
 Bass: *San Christe elei* *San Christe elei* *San Christe elei* *San Christe elei*  
 Soprano: *San Christe elei* *San Christe elei* *San Christe elei* *San Christe elei*  
 Alto: *San Christe elei* *San Christe elei* *San Christe elei* *San Christe elei*  
 Tenor: *San Christe elei* *San Christe elei* *San Christe elei* *San Christe elei*  
 Bass: *San Christe elei* *San Christe elei* *San Christe elei* *San Christe elei*

43      42      41      40      39

He ist an der Höhe  
 der Handl in an die Aug  
 He ist an der Höhe  
 an der Höhe

Musical notation includes various notes, rests, and clefs across multiple staves. Some staves have numbers written below them, such as 43, 15, and 43.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The manuscript includes various performance instructions such as *pio.*, *for.*, *Quoniam*, *Exp.*, *pians*, *for.*, *ten.*, *for.*, *pa.*, and *for.*. The notation is dense and characteristic of 18th or 19th-century manuscript style.

44

16

65

72

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately seven staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. There are several annotations in German script interspersed with the musical staves. At the top right, the word "poco" is written. In the middle section, there are several lines of text, including "Wahrheit die sich", "die sich", and "die sich". At the bottom center, the numbers "17" and "15" are written. The paper shows signs of age, including some staining and wear at the edges.

17 15

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, accidentals, and slurs. The score is organized into measures across several systems.

Key markings and annotations include:

- And.te* (Andante) at the beginning of the first system.
- And.te* and *And.te* in the second system.
- And.te* in the third system.
- And.te* in the fourth system.
- And.te* in the fifth system.
- And.te* in the sixth system.
- And.te* in the seventh system.
- And.te* in the eighth system.
- And.te* in the ninth system.
- And.te* in the tenth system.
- And.te* in the eleventh system.
- And.te* in the twelfth system.
- And.te* in the thirteenth system.
- And.te* in the fourteenth system.
- And.te* in the fifteenth system.
- And.te* in the sixteenth system.
- And.te* in the seventeenth system.
- And.te* in the eighteenth system.
- And.te* in the nineteenth system.
- And.te* in the twentieth system.
- And.te* in the twenty-first system.
- And.te* in the twenty-second system.
- And.te* in the twenty-third system.
- And.te* in the twenty-fourth system.
- And.te* in the twenty-fifth system.
- And.te* in the twenty-sixth system.
- And.te* in the twenty-seventh system.
- And.te* in the twenty-eighth system.
- And.te* in the twenty-ninth system.
- And.te* in the thirtieth system.
- And.te* in the thirty-first system.
- And.te* in the thirty-second system.
- And.te* in the thirty-third system.
- And.te* in the thirty-fourth system.
- And.te* in the thirty-fifth system.
- And.te* in the thirty-sixth system.
- And.te* in the thirty-seventh system.
- And.te* in the thirty-eighth system.
- And.te* in the thirty-ninth system.
- And.te* in the fortieth system.
- And.te* in the forty-first system.
- And.te* in the forty-second system.
- And.te* in the forty-third system.
- And.te* in the forty-fourth system.
- And.te* in the forty-fifth system.
- And.te* in the forty-sixth system.
- And.te* in the forty-seventh system.
- And.te* in the forty-eighth system.
- And.te* in the forty-ninth system.
- And.te* in the fiftieth system.
- And.te* in the fifty-first system.
- And.te* in the fifty-second system.
- And.te* in the fifty-third system.
- And.te* in the fifty-fourth system.
- And.te* in the fifty-fifth system.
- And.te* in the fifty-sixth system.
- And.te* in the fifty-seventh system.
- And.te* in the fifty-eighth system.
- And.te* in the fifty-ninth system.
- And.te* in the sixtieth system.
- And.te* in the sixty-first system.
- And.te* in the sixty-second system.
- And.te* in the sixty-third system.
- And.te* in the sixty-fourth system.
- And.te* in the sixty-fifth system.
- And.te* in the sixty-sixth system.
- And.te* in the sixty-seventh system.
- And.te* in the sixty-eighth system.
- And.te* in the sixty-ninth system.
- And.te* in the seventieth system.
- And.te* in the seventy-first system.
- And.te* in the seventy-second system.
- And.te* in the seventy-third system.
- And.te* in the seventy-fourth system.
- And.te* in the seventy-fifth system.
- And.te* in the seventy-sixth system.
- And.te* in the seventy-seventh system.
- And.te* in the seventy-eighth system.
- And.te* in the seventy-ninth system.
- And.te* in the eightieth system.
- And.te* in the eighty-first system.
- And.te* in the eighty-second system.
- And.te* in the eighty-third system.
- And.te* in the eighty-fourth system.
- And.te* in the eighty-fifth system.
- And.te* in the eighty-sixth system.
- And.te* in the eighty-seventh system.
- And.te* in the eighty-eighth system.
- And.te* in the eighty-ninth system.
- And.te* in the ninetieth system.
- And.te* in the hundredth system.

Ab 18

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and clefs (treble and bass). The paper shows signs of age, including discoloration and some staining.

Dynamic markings include *For.* (Forzando), *Andante forte*, and *And.* (Andante). The score is divided into measures by vertical bar lines. The bottom of the page features the numbers 16 and 17, possibly indicating measure numbers or page numbers.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in dark ink. The notation includes various note values, rests, and clefs. There are several annotations and markings throughout the piece:

- At the top right, the word "ad. Spem" is written in cursive.
- In the middle section, there are markings that appear to be "Canc. Trinita" and "Allegro".
- Below the middle section, the instruction "colla Voce" is written.
- At the bottom of the page, the number "48" is written in the center, and "20" is written to its right.

The paper shows signs of age, including some staining and wear at the edges.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 10 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several annotations in German, including "Viol. i", "Viol. ii", "Org.", "Cello", and "Baß". Dynamic markings like "f", "mf", and "p" are also present. The paper shows signs of wear, including some staining and discoloration. At the bottom of the page, the numbers "21" and "19" are written.

21 19

Handwritten musical notation for the upper part of the score, featuring treble clefs and various rhythmic patterns.

Vocal lines with handwritten lyrics in German, including the words 'Ich bin', 'Ist das', and 'Ist das'.

Handwritten musical notation for the lower part of the score, including the tempo marking 'allegro i. Moderato'.

22 0

Handwritten musical score on aged paper, featuring five staves. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and dynamic markings. The text "allegro" is written above the first staff. The bottom two staves contain lyrics in German, including "Ich bin ein König", "Ich bin ein Herr", "Ich bin ein Fürst", "Ich bin ein Graf", "Ich bin ein Baron", "Ich bin ein Ritter", "Ich bin ein Edelmann", "Ich bin ein Adliger", "Ich bin ein Edelknecht", "Ich bin ein Edelknecht", "Ich bin ein Edelknecht".

21

Handwritten musical score on aged paper, featuring a single staff with a treble clef and a common time signature (C). The notation includes notes, rests, and dynamic markings. The text "Allegro Faccato" is written below the staff. The page number "20" is visible at the bottom center.

20

22

21

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves of music. The top two staves feature a melodic line with various note values and rests, accompanied by the word "sic" written above the notes. The lower staves contain a more rhythmic or accompanimental line, with some notes appearing as vertical strokes. There are several instances of the word "sic" written in the margins. In the lower middle section, there is a large block of text, possibly a title or a section heading, which is partially obscured by ink blots and includes the words "Vollendet" and "Gloria". Below this, there are more musical staves with lyrics written underneath. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes a vocal line and several instrumental parts, likely for organ or lute. The lyrics are written in German and include phrases such as "Ich bin ein arme Sünder", "Herr Christ, der Meinkönig", and "Wohlauf die Seelen". The notation is dense and includes various musical symbols like clefs, time signatures, and accidentals. The page number "24" is visible at the bottom center.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The lyrics include "in pro no bis" and "o = ne pro no bis". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "for." (forte). The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is dense with notes and rests. Dynamic markings include "Pian." and "f". There are some corrections and markings above the staves, including a checkmark and the word "Allegro".

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is dense with notes and rests. There are some corrections and markings above the staves, including a checkmark and the word "Allegro".



*Sol Sopran*

*Sol Sopran*

*Sol Sopran*

*Sol Sopran*

*Sol Sopran*

*Tutti*

San - cta - Ma - ri - a

que spiras u - la, Re - lu - m - sha - tur in a - bur - ni - si - ma - re -

ca - li - o - ra - ra - pro - no -

ca - ra - ra - pro - no -

ca - ra - ra - pro - no -

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of three staves: the top two are for a melodic instrument (likely a violin or flute) and the bottom one is for a keyboard instrument (likely a piano). The lower system consists of two staves, both for a keyboard instrument. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are some faint markings and numbers, possibly indicating measure numbers or page numbers.

Fach

So. 17

helfe



Handwritten musical score with Latin lyrics. The lyrics are:

in fi me  
in fi me  
no longe la tera  
no longe la tera  
affere  
affere  
chori sui filii in  
toni An stoli in  
an stoli in  
peccatorum  
peccatorum  
27

The musical notation includes various clefs, notes, rests, and bar lines. There are some markings like '27' and '5' at the bottom of the page.

Handwritten musical score on aged paper with multiple staves. The notation includes treble and bass clefs, various note values, and rests. The text is written in a cursive hand.

Labels and text within the score include:

- Sol Organ* (written above the first two staves)
- Forte:* (written above the third staff)
- Sol Organ* (written above the fourth staff)
- Sol Violin* (written above the fifth staff)
- Violon* (written above the sixth staff)
- San cta Ma ri a* (written across the seventh staff)
- Regina Anglorum Regina Purpure Martiru Regina Virgini Regina Invenit* (written across the eighth staff)
- Regina Patris Anthoni Regina Martiru Regina Populo* (written across the ninth staff)
- Regina Purpure Martiru Regina Populo* (written across the tenth staff)

At the bottom of the page, there are handwritten numbers: 3, 3, 11, 28, 30, 5, 6, 5, 6, 5.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics include "In die sepulchra", "omni p[ro]p[ter] m[er]ita", "omni p[ro]p[ter] m[er]ita", "omni p[ro]p[ter] m[er]ita", and "omni p[ro]p[ter] m[er]ita". The notation includes various notes, rests, and clefs. There are some markings like "3", "5", and "9" near the bottom staves. The page number "31 29" is written at the bottom center.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have treble clefs and are marked with "adagio". The fifth staff has a bass clef. The music is written in a historical style with some complex rhythmic patterns.

Handwritten musical score on five staves, continuing from the previous section. The notation includes notes, rests, and clefs. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The music is written in a historical style with some complex rhythmic patterns.

Handwritten musical score on five staves, continuing from the previous section. The notation includes notes, rests, and clefs. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The music is written in a historical style with some complex rhythmic patterns.

30 32

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of five staves, and the lower system consists of four staves. A prominent vertical scribble, made of dense, overlapping diagonal lines, runs through the center of the page, crossing all staves. The notation includes various musical symbols such as notes, rests, and beams. Handwritten annotations in German are scattered throughout, including 'Solo Bass' on the left, 'Violon' and 'Violoncello' at the top, and 'Violon' and 'Violoncello' on the right. At the bottom of the page, there are several lines of handwritten text, including '3 = 33 308 #', '33', '34 - 7', and '35'. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score with ten staves. The top two staves contain vocal lines with lyrics: "Salve / Salve". The middle staves contain instrumental accompaniment. The bottom two staves contain more vocal lines with lyrics: "Weich dich / Weich dich", "lamm / lamm", "Gott / Gott", "Gott / Gott". The score includes various musical notations such as notes, rests, and clefs.

34 34 3



Handwritten musical score on aged paper with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in a cursive hand, are:

Soul  
 Soul  
 Soul  
 Soul  
 Soul  
 Soul  
 Soul  
 Soul  
 Soul  
 Soul

The score is divided into measures by a vertical line down the center. At the bottom of the page, there are some numbers: 32 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include:

ora pro nobis pro nobis pro nobis  
ora pro nobis ora pro nobis  
ora pro nobis  
ora pro nobis ora pro nobis  
ora pro nobis  
ora pro nobis

om u m pro nobis  
ora om u m pro nobis  
ora pro nobis  
ora pro nobis

33 Fu 35

Handwritten signatures and initials are visible on the right side of the page, including "Horn" and "Di".

*Handwritten signature in cursive script, possibly reading "C. P. Bach" or similar, written across the musical staves.*

35 36

37 38

*Violini. Adagio sempre.*

*Violini e Pianoforte*

5.

37 36

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a complex melodic line with many sixteenth and thirty-second notes. Below these are several staves with more rhythmic and harmonic notation, including some dense passages. There are several annotations in the left margin, including the word "Horn" written twice. At the bottom left, the number "37" is written. At the bottom center, the number "380" is written. On the right side, there are some faint markings that appear to be "per ra" and "ma". The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script below the notes. The paper shows signs of age, including discoloration and some staining.

Lyrics visible on the page:

... qui tollis  
... qui sedes ad dexteram  
... patris  
... qui tollis  
... qui sedes ad dexteram  
... patris

Handwritten annotations and markings include:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pl.* (piano)
- 37* and *38* (measure numbers)
- 41* and *44* (measure numbers)
- 38* (measure number)
- 37* (measure number)
- 38* (measure number)
- 37* (measure number)
- 38* (measure number)

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words "für Mann", "Viel", "die", "E", "sum", "re", "E", "sum", "re". The score includes various musical notations such as notes, rests, and clefs. There are some corrections and markings on the page, including a large scribble on the left side and the number "39" at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand and include the words "Agny Si i qui holy per ia" and "ta mu". A large, dark, cross-hatched rectangular area is present on the right side of the page, partially obscuring the musical notation. The page is numbered "39" and "40" at the bottom.

M<sup>o</sup> Long Parce

Agny Si i qui holy per ia

ta mu

per ia

holy per ia

per ia

39

40



Mendelssohn

40a

The image shows a fragment of a handwritten musical score on aged, yellowed paper. It features two staves of music. The top staff contains a melodic line with various note values and rests. The bottom staff contains a more complex accompaniment with many beamed notes. The paper is torn at the bottom edge. The word 'Mendelssohn' is written in cursive on the left side of the top staff. The number '40a' is written in the bottom right corner of the paper fragment.

486

Handwritten musical score on aged paper. The score consists of several staves. The top three staves are mostly blank, with some faint markings. The lower staves contain musical notation and lyrics in French. The lyrics are: "parce que je suis si malade", "parce que je suis si malade", "parce que je suis si malade", "parce que je suis si malade". The notation includes notes, rests, and clefs. There are some corrections and markings throughout the score.

Handwritten musical score on aged paper, featuring multiple staves. The top two staves contain a melodic line with a 'W:' marking. The middle section includes lyrics: 'par ce que', 'par ce que', 'parce', 'parce', 'by sum', and 'me'. The bottom staves contain a bass line with figured bass notation (e.g., 5, 7, 9, 13, 6, 7, 9, 10, 11, 12, 16) and some rhythmic markings. The paper shows signs of age and wear.

4A

42

A page of handwritten musical notation on aged, yellowed paper. The page features several systems of staves. The top system consists of two staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *for*. The middle system also has two staves, with some notes and rests visible. The bottom system is more complex, with two staves and a large diagonal line crossing through the first few measures. It includes various musical symbols, including a treble clef, and dynamic markings like *for*, *dim*, and *dim*. The paper shows signs of age, including foxing and some staining.

43

42

Handwritten musical score on aged paper, featuring two systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Herrn Jesu Christe", "König", "der Herrlichkeit", "in der Höhe", "der Herrlichkeit", "in der Höhe". The bottom system continues the piano accompaniment. The page is numbered 43 and 44 at the bottom center.

43 44

Handwritten musical score on aged paper, featuring five staves. The notation includes notes, rests, and clefs. The lyrics are written in Latin and appear to be a liturgical text. The score is divided into measures by vertical bar lines. The lyrics are: *Et in spiritu sancto* (top line), *Et in spiritu sancto* (second line), *Et in spiritu sancto* (third line), *Et in spiritu sancto* (fourth line), and *Et in spiritu sancto* (bottom line). The lyrics are written in a cursive hand, with some words appearing to be *Et in spiritu sancto* and *Et in spiritu sancto*. The paper shows signs of age, including discoloration and some wear at the edges.

45

44

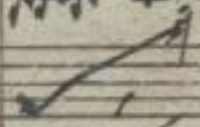
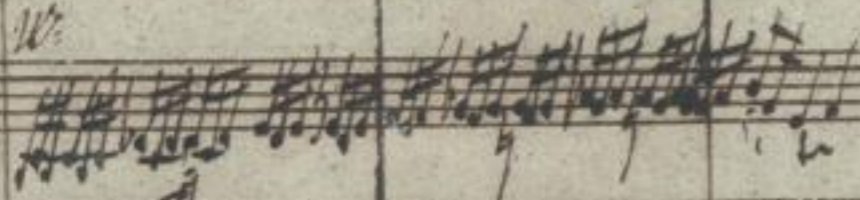
pa - ce no - bis Domi - ne pa - ce no - bis Domi - ne pa - ce no - bis Domi - ne pa - ce no - bis

45-46

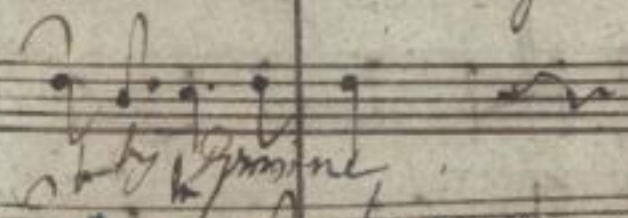
Handwritten scribbles or corrections below the page number.



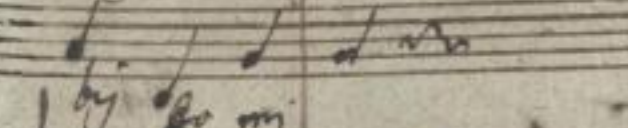
W:



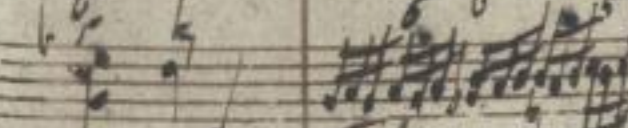
al Bufo



Wij Jomine



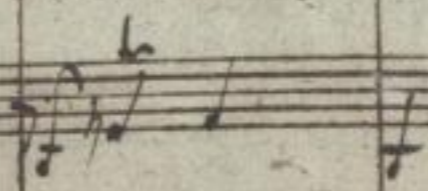
Wij Jomine



Wij Jomine



al Bufo



Aymy

Dis =

47 46

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are mostly blank with some faint markings. The lower staves contain musical notation with lyrics written below. The lyrics include: "hellig", "par", "hym", "qui", "hellig", "pa", "von", "per", "pa", "see", "von". The notation includes notes, rests, and bar lines. There are some corrections and annotations in the score.

48  
21

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words: "ve re", "ce no", "pa re", "ce no", "by Do mi", "ce no", "by Do mi", "ce no", "by Do mi". The score is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some corrections and markings on the paper, including a large '4' and '49' at the bottom center.

4  
49

A page of handwritten musical notation on aged, yellowed paper. The page features several staves of music. The top staff contains a melodic line with various note values and rests. Below it, there are several staves with more complex notation, including what appears to be a dense, possibly figured bass or lute tablature section. The notation includes various clefs, accidentals, and rhythmic markings. The paper shows signs of age, with some staining and wear at the bottom edge.

50

10 MC

Handwritten musical score on aged paper. The score consists of several staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The lower staves contain accompaniment with a bass clef and a key signature of one sharp. The lyrics are written in French: "a par ce non suri my suri suri". The paper shows signs of age, including discoloration and a large stain at the bottom center. The page number "50" is written at the bottom center.

50

51

Handwritten musical score on aged paper, featuring several staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive hand.

*In Capo.*

*Vielte Violino 2.*

*Regne - Agnes*  
*Die tubi*

52 51

Handwritten musical score with lyrics for 'Kyrie Eleison'. The score consists of ten staves. The lyrics are written below the notes. The text includes: 'Kyrie Elei qui tollis peccata mundi', 'Kyrie Elei qui tollis peccata mundi', 'Kyrie Elei qui tollis peccata mundi', 'Kyrie Elei qui tollis peccata mundi', 'Kyrie Elei qui tollis peccata mundi', 'Kyrie Elei qui tollis peccata mundi', 'Kyrie Elei qui tollis peccata mundi', 'Kyrie Elei qui tollis peccata mundi', 'Kyrie Elei qui tollis peccata mundi', 'Kyrie Elei qui tollis peccata mundi'.

52

53

Agnus Dei qui tollis  
 hy pier ce la Ma di per ce  
 te Mund  
 mi se re  
 te no bis  
 Agnus Dei qui tollis  
 hy pier ce la Ma di Mi se re  
 mi se re  
 te no bis  
 Agnus Dei  
 qui tol lis re ce se no  
 bis  
 mi se re  
 te no bis  
 cae licae mi se ri  
 te no bis  
 mi se ri  
 te no bis  
 mi se ri  
 te no bis  
 mi se ri  
 te no bis  
 Agnus Dei qui tollis  
 hy pier ce la Ma di per ce  
 te Mund  
 mi se re  
 te no bis  
 Agnus Dei qui tollis  
 hy pier ce la Ma di per ce  
 te Mund  
 mi se re  
 te no bis

54

53

to ac



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

ri mi si se  
se no bis mi si se  
se mi se se mi se  
by Agnus Dei qui tol  
no bis mi si se  
ri no - bis mi se se mi se  
se no bis mi se se  
by Agnus Dei qui tol  
mi si se se no - bis mi si se

54 55

Handwritten musical score for voice and instruments. The text is Latin: *Et peccata mundi mi se u no bis Agnus Dei qui tollis pec ca tu mundi mi se u no bis mi se u no bis Agnus Dei qui tollis pec ca tu mundi mi se u no bis mi se u no bis Agnus Dei qui tollis pec ca tu mundi mi se u no bis mi se u no bis mi se u no bis Agnus Dei qui tollis pec ca tu mundi mi se u no bis mi se u no bis*

56

55

*Handwritten scribbles or initials at the bottom center.*

*Handwritten annotations on the right side of the page, including a signature and dates.*

MO. A. H. B.  
P. G. B.  
1744

Nächs. Landesbibliothek  
Konstantin der  
Kais. Hofbibliothek

(Autog. 225)

57







12.10.1990

I. A (1, 2, 6, 9)

II. A (1a [α, β]) (2a [α, β])  
(3a [α])

