

H. 5.  
no. 4.

~~Handwritten scribble~~

Litania Laureana

4.

facta

In honorem *Thaumaturga*  
*Gruppenensis.*

dum primam *Chori Catholica*  
*Dresden*  
anteam  
fueret peregrinationem.

Insp: G. Seltens  
1725

ab  
indignissimo seruo.

J. P. L.



Mus. 2358-D-54

1

2





Musical score with Latin lyrics and a central table of numbers. The lyrics include:

In te ex a di nus  
 He xam di ex an di nos.  
 an di Chri ste ex andi nus.  
 an di nos - ex an di nos.  
 Pa ter de us Fi li us de i  
 Pa ter de us Fi li us de i  
 Pa ter de us Fi li us de i  
 Pa ter de us Fi li us de i  
 Pa ter de us Fi li us de i  
 Fi li us de i Pa ter de us  
 Fi li us de i Pa ter de us  
 re no bis  
 re no bis  
 re no bis

3	0	9
2	y	m
3	y	m
2	y	m
3	y	m
2	y	m

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation is a mix of rhythmic symbols (vertical lines, beams, and dots) and some letters (e.g., 're', 'no', 'trij.', 'H<sup>n</sup>'). The text is written in a cursive, historical style. The score is organized into two main systems, each with five staves. The right-hand system includes the word 'Spiritus' written vertically on the first staff of the second system. The notation is dense and characteristic of early manuscript notation.

adagio

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes.

re re no bis  
 re re no bis  
 re re no bis  
 re re no bis  
 re re no bis

Handwritten musical score for the second system, consisting of five staves. The lyrics are written below the notes.

re re no bis  
 re re no bis  
 re re no bis  
 re re no bis  
 re re no bis

Handwritten musical score for the third system, consisting of five staves. The lyrics are written below the notes.

Sancta Maria  
 Sancta Maria  
 Sancta Maria  
 Sancta Maria  
 Sancta Maria



Handwritten musical score for the first system, featuring five staves with lyrics: "pa ce pa ce nobis do", "pa ce nobis do", "ce pace pa", and "ce no".

Handwritten musical score for the second system, featuring five staves with lyrics: "mi ne senza fermare", "mi ne Agnus Dei qui tollis pro ra ta", "Agnus Dei qui tollis pro ra ta", and "Agnus Dei qui tollis pro ra ta".

Handwritten musical score for the third system, featuring five staves with lyrics: "mi di", "mi di", "mi di", and "mi di".



Handwritten musical score with lyrics: *an bu. di my de mi*

Handwritten musical score with lyrics: *ne agny Desi qui hely povera hu mun*  
*re d'li di qui hely pec catoru mun*  
*ni agny di qui hely per catoru mun*

Handwritten musical score with lyrics: *di mife re. mi. le*  
*di mife re mi le*  
*di mife re mife*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the words "Mise", "mi", "re", "no", and "se". The notation includes various note values, rests, and clefs. The score is organized into systems, with lyrics written below the corresponding musical lines. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

adagio:

Handwritten musical score on six staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second and fourth staves have a bass clef and a key signature of one sharp (F#). The third and fifth staves have a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "bij mijs seer", "n", "o.", "na", "bij", "o.", "no", "bij", "o.", "no", "bij".

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Lit. Schranek N<sup>o</sup>: III.  
15. Tack O. Læge  
Hymn Laurentiana  
à 4. voci  
à Capella  
Partitura e parti  
del Sig<sup>r</sup> Zeleneka



Mus. 2352-3-34



13

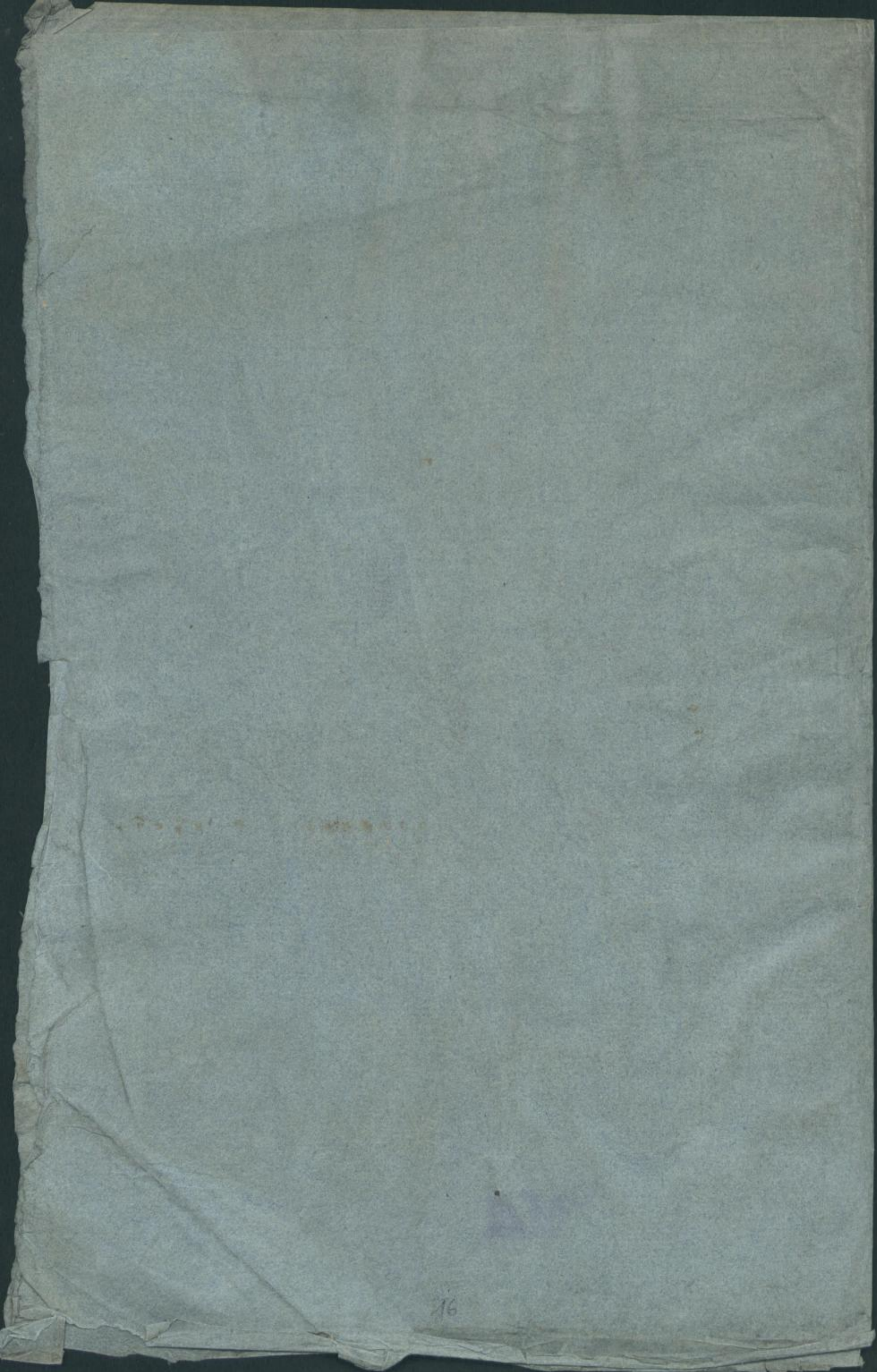
URFILM 47102 Nr. 23

g	Art der Benutzung (nur eingesehen? – ganz oder teilweise – abgeschrieben? – ver- glichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
	Handschrift Nr. 23	Handwritten notes and text, including the heading "Handwritten Nr. 23" and several lines of cursive script.
	Benutzer der Hand	Date: _____
	Handwritten notes and text, including the heading "Benutzer der Hand" and several lines of cursive script.	Handwritten notes and text, including the heading "Benutzer der Hand" and several lines of cursive script.

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14

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