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III 9 280 Id G 80/65







10  
Litanie der Ver-  
gine MARIÆ.

a 4 Concert:  
Violin: 2.  
Viola.  
Basso Continuo.

a Wien: li 10.  
Febru. 1718.

Geuten Ca.



Mus. 2358-D-53



Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The score is organized into systems, with some staves containing handwritten annotations in brown ink. The first staff is mostly empty with a few notes at the end. The second staff is labeled "Viol. Alto." and contains a few notes. The third staff is labeled "Viol. Tenore." and contains a few notes. The fourth staff is mostly empty with a few notes at the end. The fifth, sixth, seventh, eighth, and ninth staves contain dense musical notation with many notes and rests. The tenth staff contains dense musical notation with many notes and rests. The paper shows signs of age, including discoloration and some staining.

2



applicatio in Litas de 7

The image shows a page of handwritten musical notation on aged paper. At the top, the title "applicatio in Litas de 7" is written in a cursive hand. Below the title are five staves of music. The notation consists of rhythmic symbols (circles and vertical stems) placed on a five-line staff. The lyrics, written in a similar cursive hand, are: "Kyrie eleison". The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper with eight staves. The notation includes notes, rests, and clefs. The music is arranged in four systems, each consisting of two staves. Faint text is visible between the staves.

*(faint text)*

*in Dicht und*

*Spiegel*

*Licht*

4



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of several staves. The top three staves contain the most legible notation, featuring various note values, stems, and beams. A large, dark, irregular ink blot or redaction covers a significant portion of the middle section of the page, obscuring several staves. Below this redacted area, there are several more staves, some of which are mostly empty or contain very faint notation. At the bottom of the page, there is a large, empty rectangular box, possibly a placeholder for a signature or a specific section of the score. The paper shows signs of age, including foxing and some staining.

5



This image shows a page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowed paper. The first three staves appear to be instrumental parts for different voices, each beginning with a clef (treble, alto, and bass clefs respectively) and ending with a fermata and the word "Fine". The fourth through seventh staves contain vocal lines with German lyrics written underneath. The lyrics include: "Kyri-ee", "elei-son", "Christe", "elei-son", "Christe", "elei-son", "Kyri-ee", "Christe", "elei-son". The eighth and ninth staves contain more musical notation, including a section with a different clef and a section with a fermata. The tenth staff continues the notation with a fermata. The overall style is that of an 18th-century manuscript.



Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in German and appear to be a religious or liturgical text. The paper is aged and shows signs of wear.

*di. p. l. c. di*  
*lor. p. l. c. di*  
*lor. p. l. c. di*  
*lor. p. l. c. di*  
*lor. p. l. c. di*

Handwritten text in purple ink, possibly a signature or a reference mark.

7



A handwritten musical score on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The paper is aged and shows some staining. The score is written in brown ink.

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 Depositum der  
 Kath. Hofkirche



*Alligro assai*

*Stropharia*

*N. 2.*

This page contains a handwritten musical score for a piece titled "Stropharia". The tempo is marked "Alligro assai" and the number "2" is written in the top right corner. The score is written on aged, yellowed paper and consists of several systems of staves. The first system includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second system begins with a new section titled "Gitar de Calz." and features a different key signature with two sharps (F# and C#). The notation continues with similar rhythmic patterns and includes some numerical figures (e.g., 27, 26, 25) written above the notes. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. There are handwritten annotations in brown ink, including "Pa" and "Christe eleger".



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. There are several instances of the word "mi" written in cursive above the notes, likely indicating a specific pitch or a vocal line. The paper shows signs of wear, including stains and discoloration, particularly in the center and right-hand side. The right edge of the page is bound, showing a glimpse of the book's cover.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German, with some words appearing above the notes and others below. The paper shows signs of age, including discoloration and some staining.

Lyrics (from top to bottom):

4  
In dem ersten Spieltage  
mit dem ersten  
Mit dem ersten  
Mit dem ersten



*110*

Handwritten musical notation on three staves, featuring various note values and rests.

*Violoncello & Contrabasso*

Handwritten musical notation with lyrics on six staves. The lyrics are in Latin and include the words: *Sancta Trinitas Unus Deus Agnus Dei et*, *et non habet nisi et*, *et in*, *qui sedes ad dexteram Patris et non*, *recumbens sedes et non*, *recumbens sedes et non*. The notation includes various note values and rests.

*Adagio.*

13



Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various notes, rests, and slurs. The fourth staff contains the handwritten text "Hilf Mir" repeated several times. The eighth staff contains the handwritten text "Hilf Mir" followed by some numbers and symbols.



*Je mi se no bis sancti spiritus domini et in pace se no bis in aeternum amen*  
*Je mi se no bis sancti spiritus domini et in pace se no bis in aeternum amen*  
*Je mi se no bis sancti spiritus domini et in pace se no bis in aeternum amen*



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in Italian and appear to be a religious or liturgical text. The handwriting is in a historical cursive style.

Lyrics (from top to bottom):  
In  
In  
In  
In  
In  
In  
In  
In  
In  
In

16



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain vocal lines with lyrics written in a cursive hand below them. The lyrics are: "Mile u - a no bij mi se u u mi se u", "mi se u u no bij mi se u u mi se u", "no mi se u mi se u u mi se u u mi se u", and "mi se u u mi se u u mi se u u mi se u". The fifth and sixth staves contain instrumental accompaniment. The seventh and eighth staves contain further vocal lines with lyrics: "mi se u u mi se u u mi se u u mi se u" and "mi se u u mi se u u mi se u u mi se u". The ninth and tenth staves contain instrumental accompaniment. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on eight staves. The notation includes various note values, rests, and bar lines. The lyrics are written in German cursive script below the notes. The text is as follows:

re w - - - - - bij mijs a - - - - - ni mijs a - - - - - a w - - - - - bis  
re w - - - - - bij mijs a - - - - - ni mijs a - - - - - ni mijs a - - - - - ni mijs a  
bis a - - - - - ni mijs a - - - - - ni mijs a - - - - - ni mijs a - - - - - ni mijs a  
ni mijs a - - - - - ni mijs a - - - - - ni mijs a - - - - - ni mijs a - - - - - ni mijs a  
ni mijs a - - - - - ni mijs a - - - - - ni mijs a - - - - - ni mijs a - - - - - ni mijs a  
ni mijs a - - - - - ni mijs a - - - - - ni mijs a - - - - - ni mijs a - - - - - ni mijs a  
ni mijs a - - - - - ni mijs a - - - - - ni mijs a - - - - - ni mijs a - - - - - ni mijs a  
ni mijs a - - - - - ni mijs a - - - - - ni mijs a - - - - - ni mijs a - - - - - ni mijs a

78



*Tutti.*

Handwritten musical notation for the first two staves, featuring various note values and rests.

*Viola profat 77 8  
factur.*

Handwritten musical notation for the Viola part, starting with a C-clef and a common time signature.

*Soprano fatisem.*

*San cta Ma ri a*

Handwritten musical notation for the Soprano part, consisting of a single line with a C-clef and a common time signature.

*Tenor fatisem.*

*San cta Ma ri a*

Handwritten musical notation for the Tenor part, consisting of a single line with a C-clef and a common time signature.

*Bassus fatisem.*

Handwritten musical notation for the Bass part, consisting of a single line with a C-clef and a common time signature.

Handwritten musical notation for the bottom staff, likely a basso continuo or figured bass part.

*Tutti allegro.*

19



*Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.*

*Lyrics (transcribed from the image):*

*... f ... m ... loj ... pu no ... by ...*

*... m ... a ...*

*... m ... f ... a ... f ...*

*... m ... pu ...*



Ma ri a in pu e ri nae aetate in uer gine p ro nae  
 San cta Ma ri a in pu e ri nae  
 in pu e ri nae aetate in uer gine p ro nae  
 in pu e ri nae aetate in uer gine p ro nae

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The first two staves are in treble clef, and the remaining eight are in alto clef. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including foxing and some staining.







*bij on f notij partij o gij*

*in no f no gij*

*in on f no bij f notij.*

*vivace: appo in Missa Choplus*

*Virgo prudentissima*

*Le parti che non hanno Virgo prudentissima cantano pauci*

*49*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are positioned below the staves. The paper shows signs of age, including discoloration and some wear at the edges.

*Virgo parvissima*

*gubernamur  
omnes ad te o rex noster*

*Virgo parvissima Virgo parvissima nobis rex noster*

24



*Sede apertis*

*periculis*

*justitia*

*amant*

25



A page of handwritten musical notation on eight staves. The notation is in brown ink on aged, yellowish paper. The first two staves are instrumental, with treble clefs and a common time signature. The remaining six staves contain vocal lines with Latin lyrics written in cursive below the notes. The lyrics are: *ra o ra x bi*, *ni m i p ro bi*, *ra o ra x bi*, *ni m i p ro bi*, *ni m i p ro bi*, and *ni m i p ro bi*. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are some corrections and markings in the score, such as 'vv' and 'v'.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first three staves are instrumental, likely for a keyboard or lute. The fourth staff begins with the Latin lyrics "in spiritu sancto". The fifth and sixth staves continue the lyrics: "in spiritu sancto" and "in spiritu sancto". The seventh and eighth staves continue the lyrics: "in spiritu sancto" and "in spiritu sancto". The ninth and tenth staves are instrumental. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin, appearing below the staves. The paper shows signs of age, including discoloration and some wear.

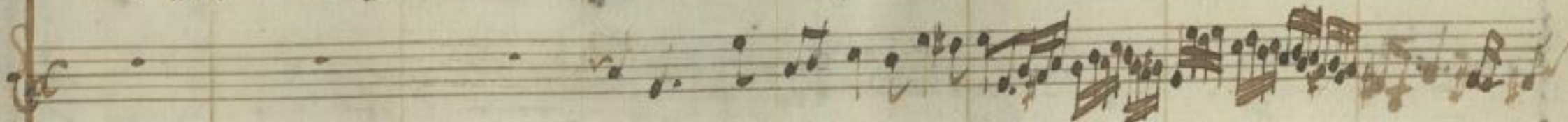
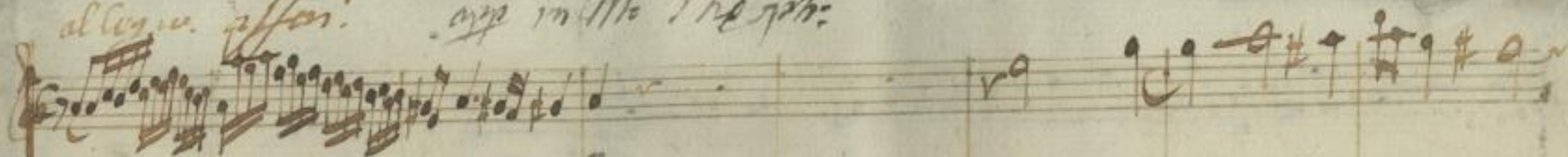
ma rap tu bis a pa ni - bis a mi me rap no bis  
a rap no bis a rap no bis a rap no bis  
a rap no bis a rap no bis a rap no bis  
a rap no bis a rap no bis a rap no bis  
a rap no bis a rap no bis a rap no bis  
a rap no bis a rap no bis a rap no bis  
a rap no bis a rap no bis a rap no bis  
a rap no bis a rap no bis a rap no bis  
a rap no bis a rap no bis a rap no bis  
a rap no bis a rap no bis a rap no bis

28

rap tu fallo.



*allegro. affari. app in Mo Th 7th.*





Handwritten musical score on aged paper, featuring seven staves. The top three staves contain melodic lines with various note values and clefs. The middle three staves contain rhythmic patterns, each starting with a measure number (20, 21, 23) and a 'p' time signature. The bottom staff contains a complex melodic line with many notes and clef changes. The page is numbered '30' at the bottom center.

30



Handwritten musical score on eight staves. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are partially obscured by the musical notes. The text includes:

*Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a*

*Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a*

*Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a*

*Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a*

*Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a*

*Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a*

*Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a* *Sanctus in a*



Handwritten musical score on eight staves. The notation includes various note values, rests, and clefs. The lyrics are written in Latin and are interspersed between the staves. The text includes:

*Teiſa regna et liſia (var hore in) Hic reſpiciat a*  
*na o regna in Reſe (reſpiciat a) reſpiciat a*  
*Teiſa regna (reſpiciat a) var hore in*  
*Teiſa regna (reſpiciat a) reſpiciat a*

32 *reſpiciat a*



Handwritten musical score on eight staves. The notation includes various note values, rests, and clefs. The lyrics are written in Latin script below the staves. The text is as follows:

1. *De omni sapientia et scientia*  
2. *in te Domine Deus*  
3. *Deus pater omnipotens*  
4. *Deus pater omnipotens*  
5. *Deus pater omnipotens*  
6. *Deus pater omnipotens*  
7. *Deus pater omnipotens*  
8. *Deus pater omnipotens*



A page of handwritten musical notation on eight staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are some annotations in brown ink below the staves, possibly indicating dynamics or performance instructions. The paper shows signs of wear, including a large stain in the upper left corner and some foxing.

34



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves.

ly + me

li + on pu + in ly

o me pu me - ly

ni barham, li + on +



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written in Latin, with some words appearing in red ink. The score is organized into systems, with lyrics placed below the corresponding musical staves. The paper shows signs of age, including discoloration and some staining.

*ad.*  
Ioseph mystica  
Ioseph mystica  
Ioseph mystica  
Ioseph mystica  
Ioseph mystica  
Ioseph mystica  
Ioseph mystica  
Ioseph mystica  
Ioseph mystica  
Ioseph mystica

*Tutti*



*no no by no by*

*ma hi' om p. lla ma hi' na om p. no*

*o ma o ma lla ma hi' na om p. no*

*kin om*

*solu.*



A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music, written in brown ink. The notation includes various note values, rests, and bar lines. The first three staves at the top contain a melodic line. The fourth and fifth staves feature a more complex, possibly figured bass or lute tablature style, with some text annotations in red ink: "m", "m", "Can" on the fourth staff, and "Salakita" on the fifth staff. The sixth and seventh staves continue the musical notation. The paper shows signs of age, including foxing and some staining.

38



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin, with some words appearing in red ink. The text includes:

*tutti*  
In Aspiratione et Spiritibus sanctis  
In Aspiratione et Spiritibus sanctis  
*tutti*  
In Aspiratione et Spiritibus sanctis  
*tutti*  
In Aspiratione et Spiritibus sanctis



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written in Dutch and are partially obscured by the musical notes. The text includes:

... in de veld  
... mij de veld  
... (Wesje) in alle veld  
... in de veld  
... in de veld  
... (Wesje) in de veld  
... in de veld  
... in de veld



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first three staves are instrumental, with the first two in treble clef and the third in bass clef. The fourth staff begins with a vocal line, featuring Latin lyrics written in cursive below the notes. The lyrics are: "Agnus dei qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis". The fifth staff continues the vocal line with lyrics: "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis". The sixth staff continues the vocal line with lyrics: "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis". The seventh staff continues the vocal line with lyrics: "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis". The eighth staff continues the vocal line with lyrics: "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis". The ninth staff continues the vocal line with lyrics: "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis". The tenth staff continues the vocal line with lyrics: "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis", "qui tollis".



Handwritten musical score on aged paper, featuring six staves of music. The notation is in brown ink, with various note values, rests, and clefs. The lyrics are written in Latin, appearing below the staves. The paper shows signs of age, including discoloration and some staining.

Lyrics (from top to bottom):

mi - hi  
mi - hi  
mi - hi  
mi - hi  
mi - hi  
mi - hi

mi - hi  
mi - hi  
mi - hi  
mi - hi  
mi - hi  
mi - hi

mi - hi  
mi - hi  
mi - hi  
mi - hi  
mi - hi  
mi - hi

mi - hi  
mi - hi  
mi - hi  
mi - hi  
mi - hi  
mi - hi

mi - hi  
mi - hi  
mi - hi  
mi - hi  
mi - hi  
mi - hi

mi - hi  
mi - hi  
mi - hi  
mi - hi  
mi - hi  
mi - hi



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some staining.

Lyrics (transcribed from the image):

ti na Sklamata ti na o na ... Alla Nautubia o ... ra pu no  
- ra Alla ma ti na o - na ... Alla Ma ti na ... o na f ...  
o - na Alla Ma ti na o na pu no ... Alla Nautubia o ... o na o na  
ra f pu no ... Alla Ma ti na o na ... Alla Nautubia o ...



A page of handwritten musical notation on aged, yellowed paper. The page contains seven staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring various note values, rests, and accidentals. The middle three staves are mostly empty, with only a few notes and rests visible. The bottom staff continues the musical notation, ending with a double bar line. The paper shows signs of wear, including creases and discoloration.

44



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *Salus in firmo in firmo in firmo* (repeated). The notation includes various musical symbols, clefs, and notes. The word *Adagio* is written at the bottom left of the page.



Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes notes, rests, and clefs. There are various annotations in red and black ink, including "12", "21", and "46". The text "in D major" is written at the bottom right.

8. 12  
12  
~~101 51~~  
46  
21  
in D major



N. 510.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "Re fugi'o pecc'a tu ra" are written across several staves in a cursive hand. The paper shows signs of age, including discoloration and some staining.



This page contains a handwritten musical score for a multi-part setting. It consists of ten staves of music written in brown ink on aged paper. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian below the staves.

Lyrics:  
per la tua misericordia  
per la tua misericordia  
per la tua misericordia  
per la tua misericordia  
per la tua misericordia  
per la tua misericordia  
per la tua misericordia  
per la tua misericordia  
per la tua misericordia  
per la tua misericordia



*no bis refugiu peccato rum o mi no bis*  
*no bis in no bis*  
*in no bis*  
*in no bis*

B. *in la omochione part esse trojan lunga Panete quelle*  
*chi come e si canta subito Tu solatne affictoru.*



A handwritten musical score on aged paper, featuring multiple staves of music. The top two staves contain complex instrumental or vocal passages with many beamed notes. Below these are several staves of music with lyrics written in Latin. The lyrics are: "a tur in fir mo ri", "a tur in fir mo ri o sa o", "a tur in fir mo ri o sa o", "a tur in fir mo ri o sa o", "a tur in fir mo ri o sa o". The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Latin: "ra pu no", "anfang", "by de quipit pu no te re", "in de ferre", "pu no", "by", "ra", "pu no", "by".











This image shows a page of handwritten musical notation, numbered 54. The page contains ten staves of music, with the lower staves including Latin lyrics. The notation is in brown ink on aged, yellowish paper. The lyrics are:   
na o na pu na bi o na o na pu na bi  
na pu na bi o na pu na bi  
na o na pu na bi o na o na pu na bi  
na o na pu na bi o na o na pu na bi  
na o na pu na bi o na o na pu na bi



Handwritten musical score on aged paper, featuring eight staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in Latin script below the staves. The music is arranged in a system with eight staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The lyrics are:   
re-  
re-  
re-  
re-  
re-  
re-  
re-  
re-



*in Missa Violino Solo cantabile.*

*mf*

*f*

56

*consolabit afflictorum.*



Handwritten musical score for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a lute line with a C-clef and a key signature of one sharp. The lyrics are written below the vocal line.

*Sehr trüb affli-cto*  
*me*  
*ma om o me me bij x p*

Handwritten musical score for the second system. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a lute line with a C-clef and a key signature of one sharp. The lyrics are written below the vocal line.

*bij*  
*om o me me bij x p*  
*om o me me*

Handwritten musical score for the third system. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a lute line with a C-clef and a key signature of one sharp. The lyrics are written below the vocal line.

*me bij x p*  
*om o me me bij x p*



Handwritten musical score on ten staves. The notation includes various rhythmic values and clefs. The lyrics are written in cursive below the notes.

Staff 1: *et deus in firmamento*  
 Staff 2: *et deus in firmamento*  
 Staff 3: *et deus in firmamento*  
 Staff 4: *Ausultant in spiritu sancto* *Regina Angelorum Regina Patrum Regina Apostolorum*  
 Staff 5: *omnium* *Regina Angelorum*  
 Staff 6: *Regina Angelorum Regina Apostolorum*  
 Staff 7: *Ausultant in spiritu sancto*  
 Staff 8: *Tutti* *Vincet*  
 Staff 9: *San* *74* *77*



*Regina Castellani Regina Montispani o m n i s a I sa om n i u m p ro b i s Regina Angloru m o m n i s a*

*Regina Virginu m o m n i u m p ro b i s i o m n i a*

*Regina Castellani Regina Virginu m I sa = p ro b i s o m n i u m p ro b i s o m n i u m = Regina Cornu m, Proprietariu m, Castellani Montispani*



sa Regina sancta Omnia  
om Regina sancta omnia sancta omnia  
ni Regina sancta omnia sancta omnia  
ni Regina sancta omnia sancta omnia

The image shows a page of handwritten musical notation on five staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The music consists of various note values, including minims, crotchets, and quavers, with some rests. Below the notes, Latin lyrics are written in a cursive hand. The lyrics are: "sa Regina sancta Omnia", "om Regina sancta omnia sancta omnia", "ni Regina sancta omnia sancta omnia", and "ni Regina sancta omnia sancta omnia". The paper shows signs of age, including water stains and foxing.

(Orator. 225.)

60











03.09.1992

I. A (1.6)

II. A (1a [ $\alpha$ ,  $\beta$ ]) (2a [ $\beta$ ])  
(3a [ $\alpha$ ])



