



Amalgamsüßigkeit von Schuster am 6 Juni 1789.

Amalgamsüßigkeit am 8 Juni 1814  
von Schubert

Amalgamsüßigkeit am 7. Juni 1820 +  
am 8 Juni 1820 von Morlacchi.

#C

110  
No. 2. 8

Litanie  
de

Venerabili Sacramento

A. S. B.  
Gitarre 2.  
Citarre 2  
Viola 1  
Basso Continuo

Diese Litanie ist mit verschied andern  
Text als diejenige von Schuster und Seidelman

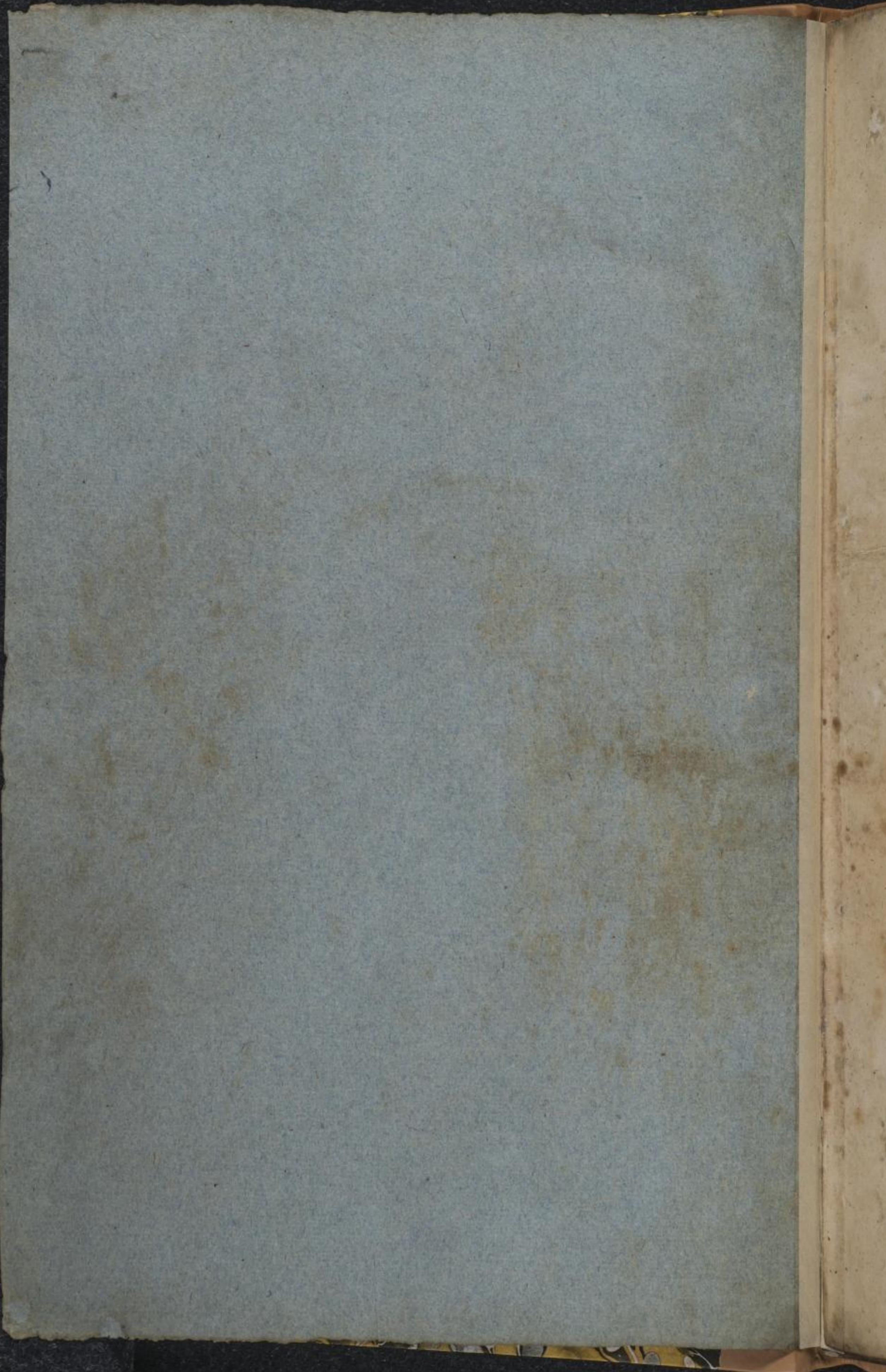
J. S. Bach.  
Den 7ten Juni 1727.



Mus. 2358-D-55

4

10



2a

26



*Faint handwritten musical notation and text at the top of the page.*

*Handwritten word, possibly "Cantata", written in a cursive script.*

*Handwritten word "ada" in red ink.*

*Partial view of the adjacent page showing musical notation.*



Litania a A de Venerabili Sacramento.

W: *Obre uel Soprano.*  
Taccato.

Musical notation for Soprano voice, featuring a series of rhythmic patterns with vertical strokes and some melodic lines.

*Viol. primo.*  
Adagio.

Musical notation for Violin I and voice parts. Includes lyrics: *kyrie eleison* and *kyrie eleison*.

Musical notation for Violin II and voice parts. Includes lyrics: *kyrie eleison* and *kyrie eleison*.

Musical notation for Viola and voice parts. Includes lyrics: *kyrie eleison* and *kyrie eleison*.

Musical notation for Viola and voice parts. Includes lyrics: *kyrie eleison* and *kyrie eleison*.

Musical notation for Viola and voice parts. Includes lyrics: *kyrie eleison* and *kyrie eleison*.

*Viola uel Tenore.*

Musical notation for Viola and voice parts. Includes lyrics: *kyrie eleison* and *kyrie eleison*.

Musical notation for Viola and voice parts. Includes lyrics: *kyrie eleison* and *kyrie eleison*.

Musical notation for Viola and voice parts. Includes lyrics: *kyrie eleison* and *kyrie eleison*.

Musical notation for Viola and voice parts. Includes lyrics: *kyrie eleison* and *kyrie eleison*.

Handwritten musical notation for the first system, featuring several staves with notes and clefs. The notation includes various rhythmic values and accidentals. There are some faint annotations above the staves, including the word "son" and "son & reifen".

Handwritten musical notation for the second system, including the instruction "Vom 102." and "Allegro". The notation continues with notes and clefs, and includes the word "unfer" at the end of the system.

*au' off*

Handwritten musical notation for the third system, starting with the instruction "Allegro". The notation includes notes, clefs, and some numerical markings (6, 5, 6) above the notes.

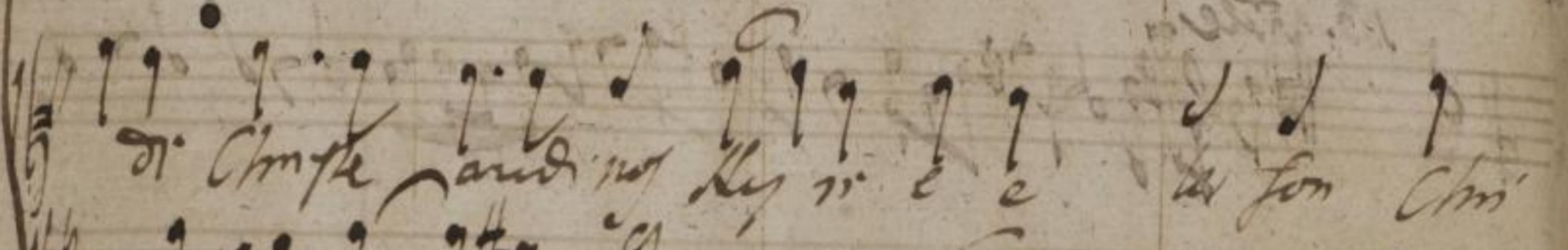
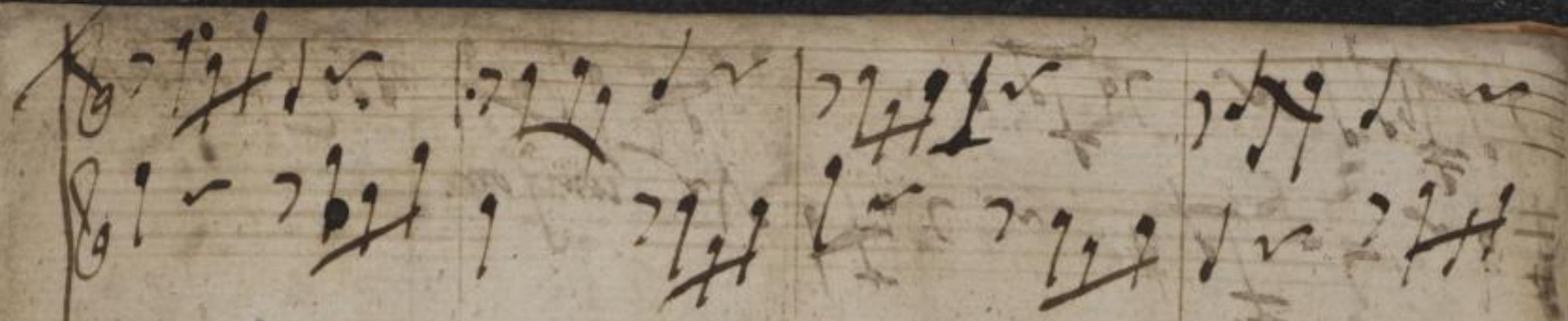
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and include the words "Christe", "Kyrie", and "eleison". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "vivo", "molto", and "col Tenore". The page is numbered "4" in the top right corner and "7" at the bottom center.

4

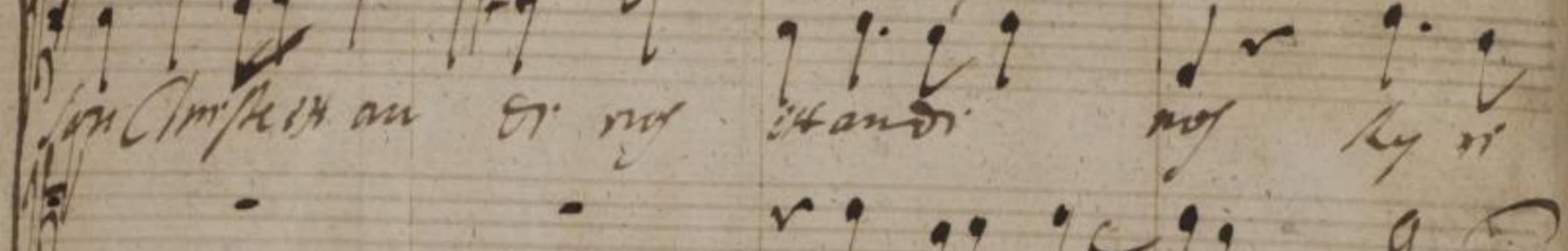
Christe eleison

Kyrie eleison

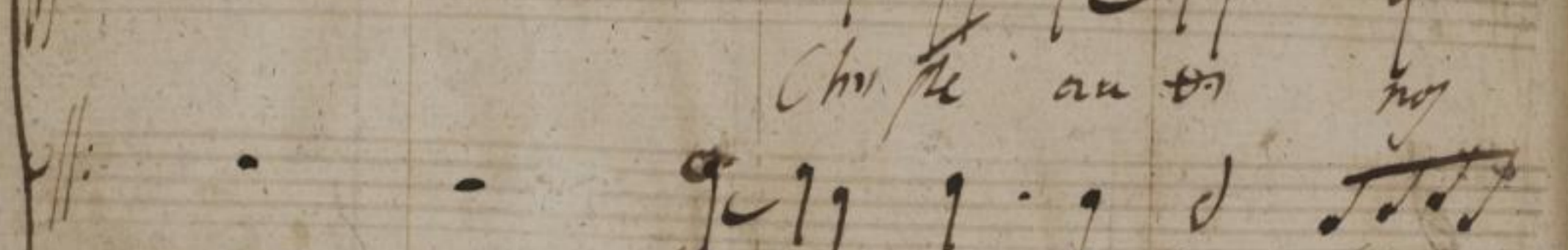
7



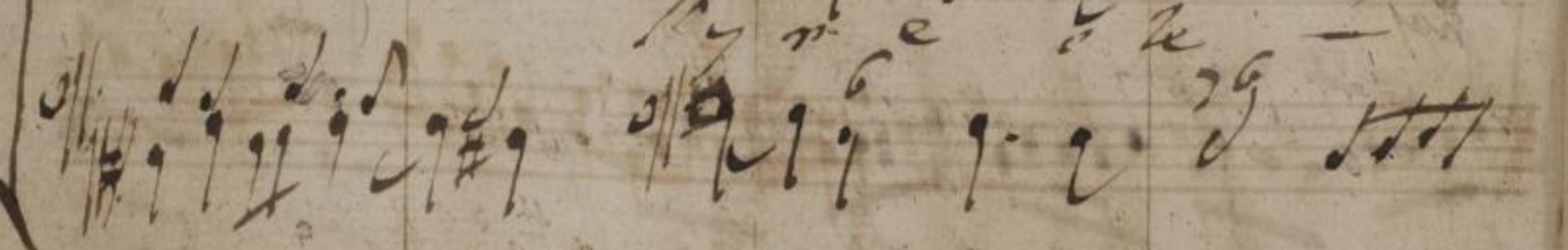
de Christe andi nos Ky ri e e



in Christe au di nos et andi nos Ky ri



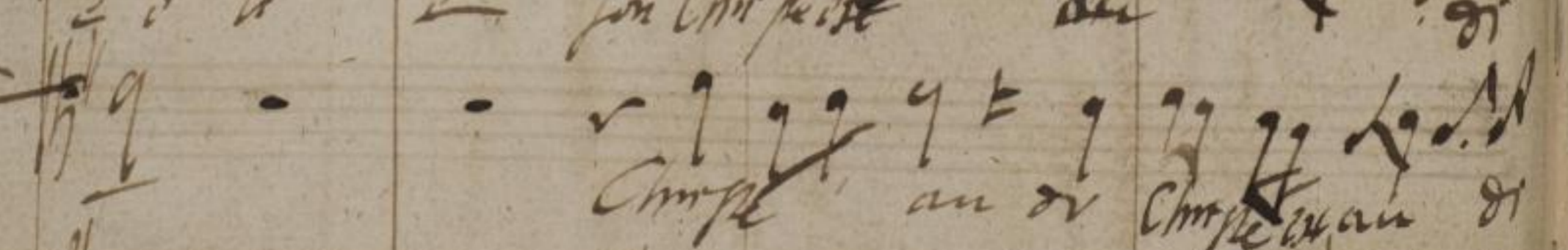
Christe au di nos



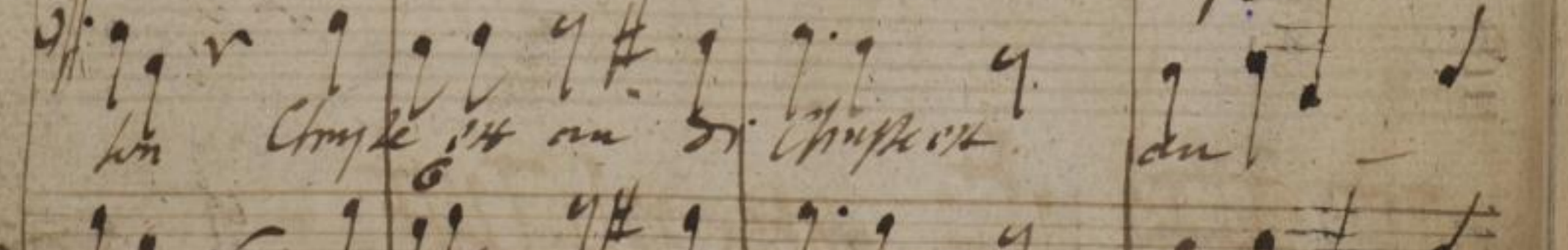
Ky ri e e



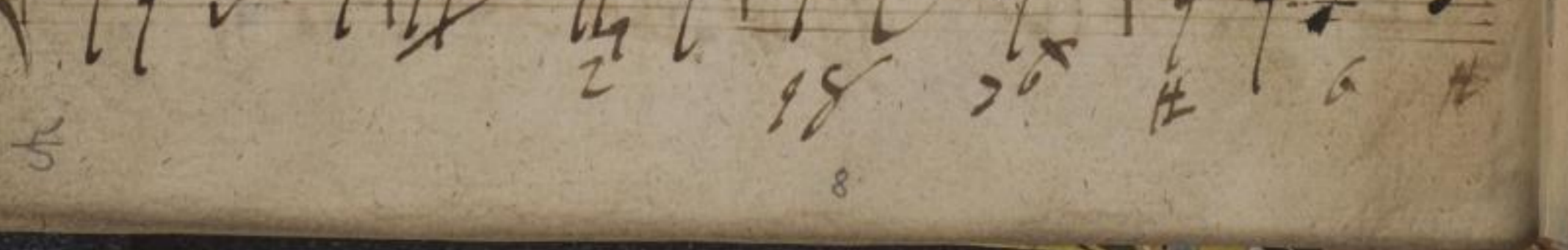
Christe andi nos et au di nos in



in Christe au di nos



Christe au di nos et au di nos



in Christe au di nos

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "unison" and "Vola Paul".

unison.

13. Velle

unison.

Vola Paul  
also with  
Tenor.

66

unison.

9

6

Christe au a di na

Christe ele. and na

Agn. e chr. son chape e le son chm

Agn. e chr. son chape e le son chm

Christe ele. and na

Christe ele. and na

Christe ele. and na

Handwritten musical score on a page with five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

son Chaste exaudi exaudi - di Kyrie  
 an di noy Chaste e lei - son e  
 son e lei - son e  
 noy Kyrie e ch e son Kyrie

Handwritten musical score on a page with five staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves.

son Chaste an di noy exaudi - noy  
 son Kyrie e lei son Chaste exaudi - noy  
 son Chaste an di noy Chaste exaudi - noy  
 lei - son -

*Adag.*

Musical notation on a single staff at the top of the page.

*Andante*

Pater de Caelis: 6

Musical notation on a single staff with various notes and rests.

*Andante*

Musical notation on a single staff with dynamic markings *prim* and *forz.*

Musical notation on a single staff, possibly a bass line.

Musical notation on a single staff with the text *Pater deus Filius Deus* written below.

Musical notation on a single staff with various notes and rests.

Musical notation on a single staff with the text *Sanctus* written below.

Musical notation on a single staff with the text *Sanctus* written below.

Musical notation on a single staff with the text *Sanctus Spiritus Sanctus Trinitas unus deus* written below.

Musical notation on a single staff with various notes and rests.

9

12



Handwritten musical notation at the top of the page.

*Andante*

Pater de Caelis: 6

*Andante*

Handwritten musical notation with dynamic markings *pp* and *for*.

Handwritten musical notation on a staff.

Pater de Caelis et Fili Re  
Deus

Handwritten musical notation on a staff.

Handwritten musical notation with dynamic marking *for*.

Handwritten musical notation with lyrics: *in gloriam mundi de us*

Handwritten musical notation with lyrics: *spiritus sanctus et sancta trinitas unus deus*

Handwritten musical notation on a staff.

*trm.* *forte*

*trm.* *forte*

mife e re m bij

*trm.* *trm.*

*trm.* *trm.*

Pa my vry de loe bed vriende den ab

Sondtkeet saluator mife e

*trm.* *f* *sub:*

mife e re m bij

6 - 6 # 9 8 7 6 5 4 3 #

*Viol:* *trm:*

Pa my vry de loe bedij vrenden den ab

Sondtkeet saluator mife e

*Andante*

*Vitis Germanica*  
*Frumentū elio-  
 torum*

*Ungues Pernis pinguis delicia Regum*  
*Stulticia mundi a  
 rese Pernis*  
*Si fuge locustorum*

*U:*

*agnus  
 gniffine macula mife*  
*ym fones mens purissima arye tarum in mife re*

44 14

*trubi:*

Handwritten musical score for the first system. It includes a vocal line with lyrics "se no bij" and a basso continuo line with figured bass notation. The lyrics "Manna de conditum in mona mirabiliu" are written above the vocal line.

*W. tram: ad fga*

Handwritten musical score for the second system. It includes a vocal line with lyrics "mife se se mife se se" and a basso continuo line with figured bass notation. The lyrics "Pamij supititanti alij" and "Ad huc quo factu habi" are written above the vocal line.

*tram.*

Handwritten musical score for the third system. It includes a vocal line with lyrics "mife se se" and a basso continuo line with figured bass notation. The lyrics "lang in nobis hofia sancta Calix bene dicitur mife" and "se se no bij" are written above the vocal line.

*fz*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "mysterium fidei. nate. nate. nate. nate." The middle staff is a piano accompaniment, and the bottom staff is another piano accompaniment. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "nate. nate. nate. nate." The middle staff is a piano accompaniment, and the bottom staff is another piano accompaniment. The music is written in a historical style with various note values and clefs.

Grave (Soprano)

Tempo californico

col alto.

13 viola col tenore.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: "Et admirabile factum in tu" and "Et ad mi".

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are: "Et admirabile factum in tu".

Grave

Vivace

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: "Et admirabile factum in tu" and "Et ad mi".

Vivace

*quæ perit*  
 tri se pro pita tri u puvio difunty puvio  
 Cor best em fido tu qv a puvio puvio  
*Sanctissimum*  
*et sanctissimi*

# Adag.

*adagio*  
 mur. In pen du - Supr omnia miracu  
 In pen du - Supr omnia miracu  
 In pen du - Supr omnia miracu



# Vivace

## Vivace

Di vim afflu entia longitudo  
 Me mori ale per pefum di vini a  
 laci tiffim ad pminia paffio ny uama mo nio  
 Domini formidanda omnia plenitudine  
 Formacu incorrupti  
 lucu formidanda anguiffimiffima

Formacu incorruptio mi  
 Formacu incorruptio mi  
 Formacu incorruptio mi  
 Formacu incorruptio mi

49

# Adagio

*Adagio*  
adus.

by the pen dū Tremendum et vivificum sacramen  
 Tremendum et vivificum sacramen  
 Tremendum et vivificum sacramen  
 Tremendum et vivificum sacramen  
 Tremendum et vivificum sacramen  
 Tremendum et vivificum sacramen

# Vivace

*Vivace*  
 tum misere re misere re misere re nobis  
 tum misere re re re nobis  
 tum misere re re re nobis  
 tum misere re misere re  
 vivace 3/4 3/4 3/4 3/4 2/4 3/4 3/4

Oboe Tenore Solo.

18

Handwritten musical notation for the first system, including a treble clef, a 3/4 time signature, and various notes and rests.

Second system of musical notation, featuring the tempo marking *Andante* in red ink and a 3/4 time signature.

Third system of musical notation, including the tempo marking *Andante* and a 3/4 time signature.

Fourth system of musical notation, continuing the piece with various rhythmic values.

Fifth system of musical notation, featuring a treble clef and a 3/4 time signature.

Sixth system of musical notation, including a treble clef and a 3/4 time signature.

Seventh system of musical notation, featuring a treble clef and a 3/4 time signature.

Eighth system of musical notation, including a treble clef and a 4/4 time signature.



sol.

20

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

*mentis pie tate vinculum unitatis officij oblatio mise*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

*re remiserat nobis mise re*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

*re po bi*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation on a page with a red title. The notation includes staves with notes and rests, and a tempo marking *adagio* written in red ink.

*a 3. Ri*

Handwritten musical notation for the first system of the *a 3. Ri* section, featuring a treble clef and various note values.

*Spiritualij dulcido in proprio fonte dignu sa ta*

Handwritten musical notation for the second system of the *a 3. Ri* section.

*Vivace*

Handwritten musical notation for the third system of the *a 3. Ri* section, starting with a *Vivace* tempo marking.

*Spri ta aij dulcido in proprio fonte de yu sta ta*

Handwritten musical notation for the fourth system of the *a 3. Ri* section.

*Vivace*

Handwritten musical notation for the first system of the lower section, including a treble clef and a *p* dynamic marking.

*Subito animarū sanctarum Propter futura gloria misere*

Handwritten musical notation for the second system of the lower section.

*ri a hie in Domino mori certum Propter futura gloria mi*

Handwritten musical notation for the third system of the lower section.

*Si fixo am-ma-ri-um Propter futura gloria mi*

Handwritten musical notation for the fourth system of the lower section.

*Adagio*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: "no no", "by", "l'm", "le me no", "by", "le me no", "by", "by", "by", "by".

Handwritten musical score for the second system. The lyrics include: "Pupl' King", "i", "no", "pore", "nobij", "du", "mine".

*Largo*

*Adagio*

Handwritten musical score for the third system, starting with a *Largo* tempo marking. The lyrics include: "Pupl' King", "e", "no", "pore", "nobij", "Domine".

Handwritten musical score for the fourth system. The lyrics include: "Pupl' King", "e", "no", "pore", "nobij", "Domine".

Handwritten musical score for the fifth system. The lyrics include: "Pupl' King", "e", "no", "pore", "nobij", "Domine".

Handwritten musical score for the sixth system. The lyrics include: "Pupl' King", "e", "no", "pore", "nobij", "Domine".

Handwritten musical score for the seventh system. The lyrics include: "Pupl' King", "e", "no", "pore", "nobij", "Domine".

23

ab omni malo liberum me fac Domine  
 ab omni iniquitate libera me Domine  
 ab omni iniquitate libera me Domine

adagio

Simon. Tubi. Soprano.

Vivace

26



Handwritten musical notation on two staves, featuring various note values and clefs.

*Ab indigna coram*

Handwritten musical notation on three staves, including a treble clef and various note values.

Handwritten musical notation on two staves, with a treble clef and various note values.

Handwritten musical notation on two staves, including a treble clef and various note values.

Handwritten musical notation on two staves, with a treble clef and various note values.

*Langui in iniquitate*

*a concupiscentia a concupiscentia  
concupiscentia carnis a superbia  
cordis*

Handwritten musical notation on two staves, including a treble clef and various note values.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and the same key signature. The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff with a treble clef and one sharp. Below the staff, the lyrics "Ite missa" are written in a cursive hand.

Handwritten musical notation on a single staff with a treble clef and one sharp. Below the staff, the lyrics "rite libung" are written in a cursive hand.

Handwritten musical notation on two staves. The top staff has a treble clef and one sharp, while the bottom staff has a bass clef and one sharp. The notation includes various note values and rests.

Handwritten musical notation on a single staff with a treble clef and one sharp.

Handwritten musical notation on a single staff with a treble clef and one sharp.

Handwritten musical notation on a single staff with a treble clef and one sharp. Below the staff, the lyrics "omnipotentis" are written in a cursive hand.

Handwritten musical notation on a single staff with a treble clef and one sharp. Below the staff, the lyrics "obammi" are written in a cursive hand.

Handwritten musical notation on a single staff with a treble clef and one sharp.

avvertire il Basso

Handwritten musical notation on a single staff with a treble clef and one sharp.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Avvertire el Basso.*

Handwritten musical notation on a five-line staff, including a treble clef and a 3/3 time signature.

*Sol Soprano.*

*Sol Contralto.*

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

*liberum habere semper mihi*

*liberum magis - mihi*

*liberum magis domi - re*

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

*Psychia discipuli manducare desiderat liberum magis domi ne, per sumant humili*

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

libe ra - tus

libe ra - tus

libe ra - tus

facto - que discipuli pedibus lavasti libe rans Domine .

Per garden h[ilf] ma[ria] Stran

7 4 5 6 H Solo

libe ra

libe ra

libe ra

Sacramentum

factum Quod hoc est mihi con - fite - ri libe ra - tus Domine

qua hoc 3

7 4 5 6 H Solo

Handwritten musical notation on five staves. The top staff features a treble clef and a series of notes. The subsequent staves contain rhythmic markings and some faint notes.

liber  
 ~~~~~  
 liber

Handwritten musical notation with Latin lyrics: *Per sanguinem patris quem ad altari inalta*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written below the notes.

reliquisti

si nbi quoniam  
 Tull

Handwritten musical notation on five staves. The top staff features a treble clef and a series of notes. The subsequent staves contain rhythmic markings and some faint notes.

quique vulnera hujus

Handwritten musical notation with Latin lyrics: *Per quique vulnera hujus*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written below the notes.

Handwritten musical score on page 29, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include:

libera hinc me domine  
 libera me domine  
 nobis suscipi hinc me domine

*Seque Perabone*

Senza Strumenti.

Manuscript

Andante

Adagio

Per ra to res ten ga my audi my

ten ga my audi my

Per ra to re ten ga my audi my

Per ra to re ten ga my audi my

Adagio

no bis fide, membra et de ro hōis, In ju ad mi ni bi lij, lae a pi ni' an ge re et

Adagio

Handwritten musical score for the first system, including staves for strings and woodwinds. The text includes:

conserva di gym n

Oboc coll. vcr. 1 Col fona 2 col

peru gomy andr

Tempo andr

Adagio. 1 5 6 3 7 6

col Bass

Handwritten musical score for the second system, including staves for strings and woodwinds. The text includes:

per vtrā pccatorū con fūi onem

Handwritten musical score for the third system, including staves for strings and woodwinds. The text includes:

Ande



Adagio

Ande Tenore

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

T.

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

perduca

mur

teno gannu

andi my

Adagio

Ande

teno

gannu

andi my

andi my

andi my

andi my

adag.

Ande

hoc ab omni huius perfidia et contumacia - et hanc libertatem dignetur.

33 Adagio

Andante

Viol: I

Viol: I

Viol: II

Viol: II

Viol: III

Andante

Viol: IV

Viol: V

Viol: VI

Viol: VII

Viol: VIII

Viol: IX

Viol: X

Viol: XI

Viol: XII

Viol: XIII

Viol: XIV

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

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Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

ris te ro gas mus a mi nos ut in hora mor tu

len ry a my an di my - lit in hora mor tu

la ad ny in

Et ad Cenam vitam eterna nos perducas

Et ad Coenam vitam firma suspedaxor

co suspedaxor et in se di gne

suspedaxor et in se di gne

Adagio

Adagio

Adagio

Adagio

Adagio

Adagio

Adagio

Adagio

Adagio

Andante

Ut qui mltis Principi nesciunt omni  
 Ut qui mltis Principi m

And

Andante

requiem

Magis fideles defunctis magis in a-  
 seruam du na re du na

Handwritten musical score on page 35. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes: "na re di gra ry". The second staff contains a bass clef and a key signature of one sharp. The third staff contains a treble clef and a key signature of one sharp. The fourth staff contains a bass clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The lyrics continue: "T. Königin an di".

Handwritten musical score on page 36. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp. The lyrics are written below the notes: "T. Königin an di". The second staff contains a bass clef and a key signature of one sharp. The third staff contains a treble clef and a key signature of one sharp. The fourth staff contains a bass clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The lyrics continue: "T. Königin an di".

Handwritten musical score on page 37. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp. The lyrics are written below the notes: "an di". The second staff contains a bass clef and a key signature of one sharp. The third staff contains a treble clef and a key signature of one sharp. The fourth staff contains a bass clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The lyrics continue: "an di".

Stimmlich alle drei

Adagio

Adagio

Adag.

ten ga

ten ganmy kroya my a

ten ga my andi my

ten ga my andi my

Strumenti si cantano delle Kyrie  
allegro.

Musical staves for instruments, mostly blank.

Allegro assai

Handwritten musical notation for instruments, including treble clefs and rhythmic patterns.

Musical staves for instruments, mostly blank.

Allegro

Handwritten musical notation for instruments, including treble clefs and rhythmic patterns.

Handwritten musical notation for instruments, including treble clefs and rhythmic patterns.

Handwritten musical notation for instruments, including treble clefs and rhythmic patterns.

di. pace nobis pace nobis Domine et  
 di. pace nobis Domine et  
 pace nobis Domine et  
 pace nobis Domine et  
 pace nobis Domine et  
 pace nobis Domine et

an - di. my et an - di. my Domine  
 qui seculu mundi et an - di. my Domine  
 an - di. my Domine  
 an - di. my Domine  
 an - di. my Domine

B/c

B/c

B/c

B/c

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

B/c

B/c

B/c

B/c

Handwritten musical notation on a single staff, including a section with the word 'Aynd' written above it.



Handwritten musical score on page 40, featuring five staves with notes and lyrics. The lyrics include: *in se re re no - bi*, *in se re re no bi*, *in se re re no bi*, *in se re re no bi*, *in se re re no bi*. The notation includes various note values and rests across the staves.

Handwritten musical score on page 43, featuring five staves with notes and lyrics. The lyrics include: *in se re re no bi*, *in se re re no bi*, *in se re re no bi*, *in se re re no bi*, *in se re re no bi*. The notation includes various note values and rests across the staves.

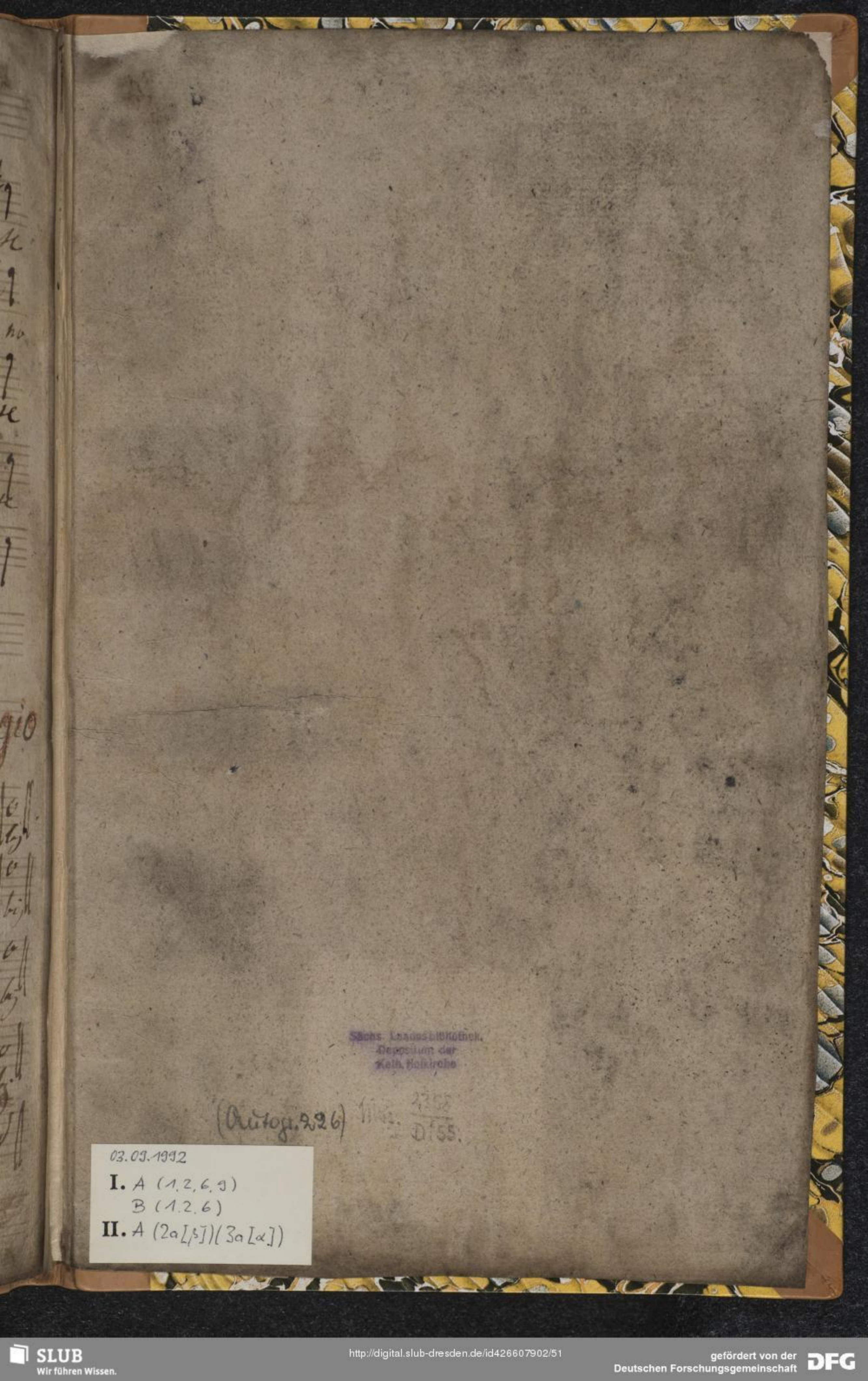
Handwritten musical score for the first system, featuring six staves with notes and lyrics. The lyrics include: "ta Muandi mife se no - bij mife", "m - bij mife se - no", "se mife se - se", "se mife se se", "se mife se se no bij", and "mife se se".

*Adagio*

Handwritten musical score for the second system, featuring six staves with notes and lyrics. The lyrics include: "se se no bij mife se se mife se se no bij", "bij mife se - se mife se", "se no bij", "mife se se mife se - se mife se se no bij", "no bij mife se se no bij mife se se no bij", and "mife se se".

*All. G. V. M. O. S. H.*

03  
I.  
II.



Handwritten musical notation on the left edge of the page, including staves and notes.

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(Autogr. 226) 1142. 2258  
Df 55.

03.03.1992  
I. A (1.2.6.9)  
B (1.2.6)  
II. A (2a[β])(3a[α])

