

N. 14.

F.

Laudate pueri

à 5.

Cz. A. T. B.

J. D. Z.

Aut.

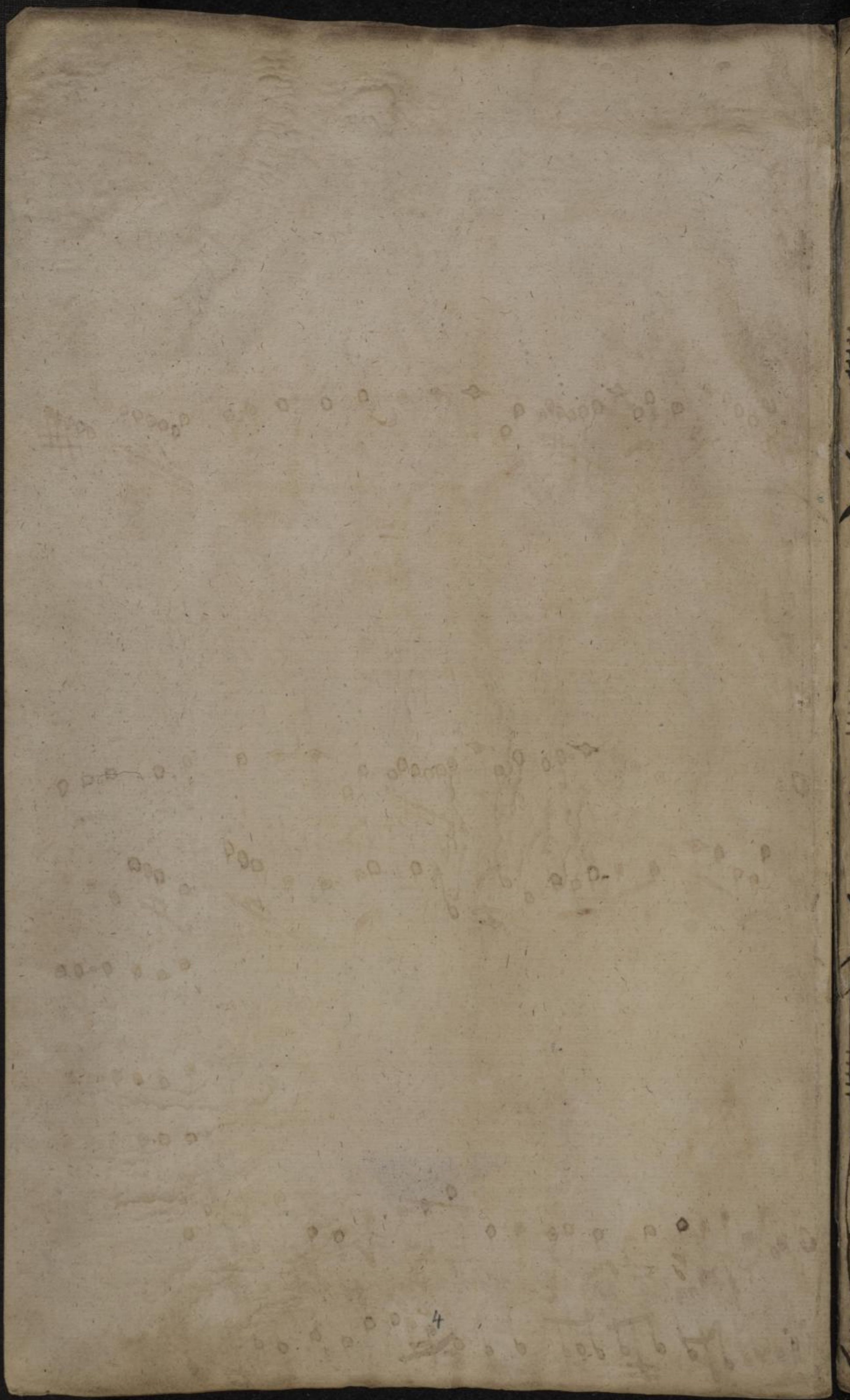


Mus. 2358-D-61,11

1







4

longu oboe.

Laudate pueri a. 4. 4. 2.

Violini: 1 vi sempre col Soprano 1.  
 Violini: 2 col Soprano 2  
 Violoncelli col Contralto, ma sempre più  
 = *più forte*.  
 Contralto:

*Arise la*

*laudate pueri:*

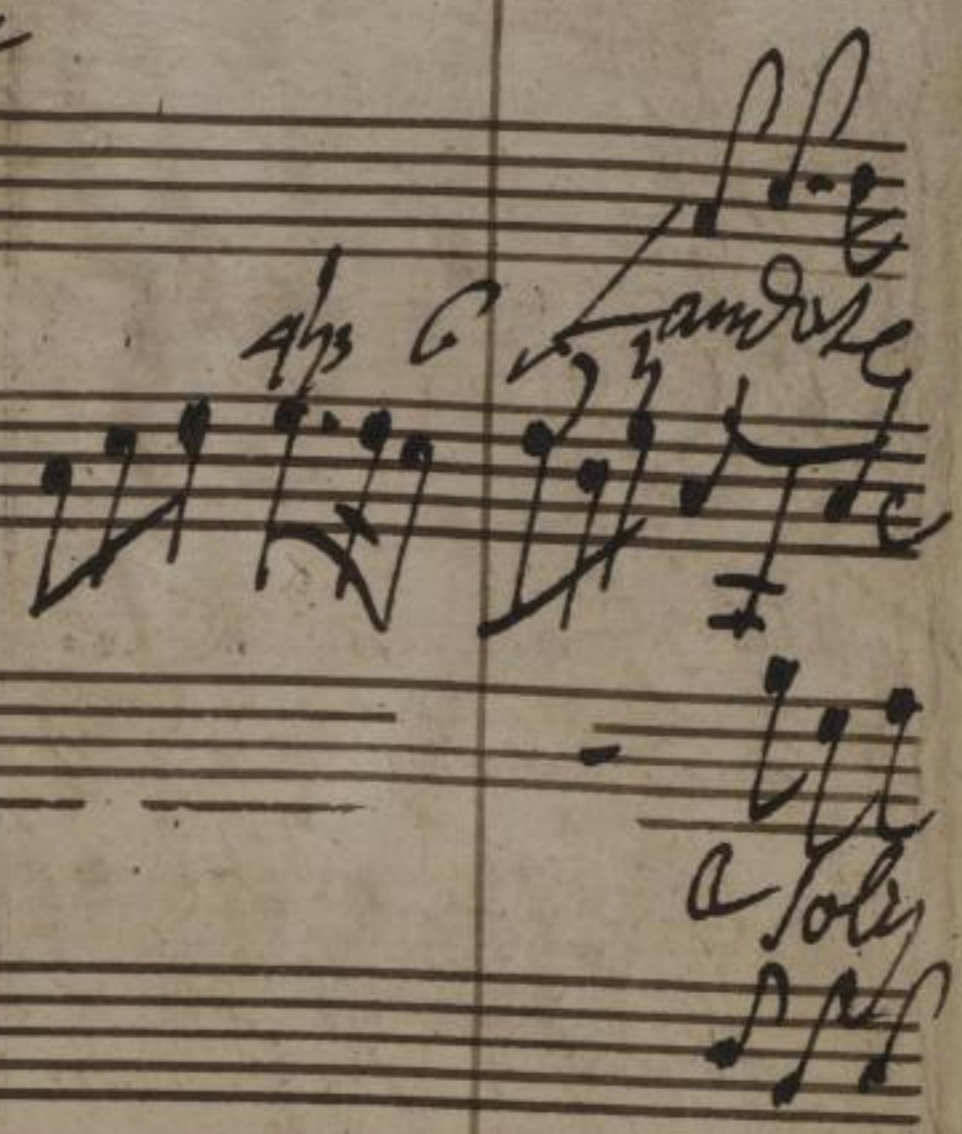
*Laudate pueri lauda*

*te Domini laudat nomen laudat te nomen Domini*

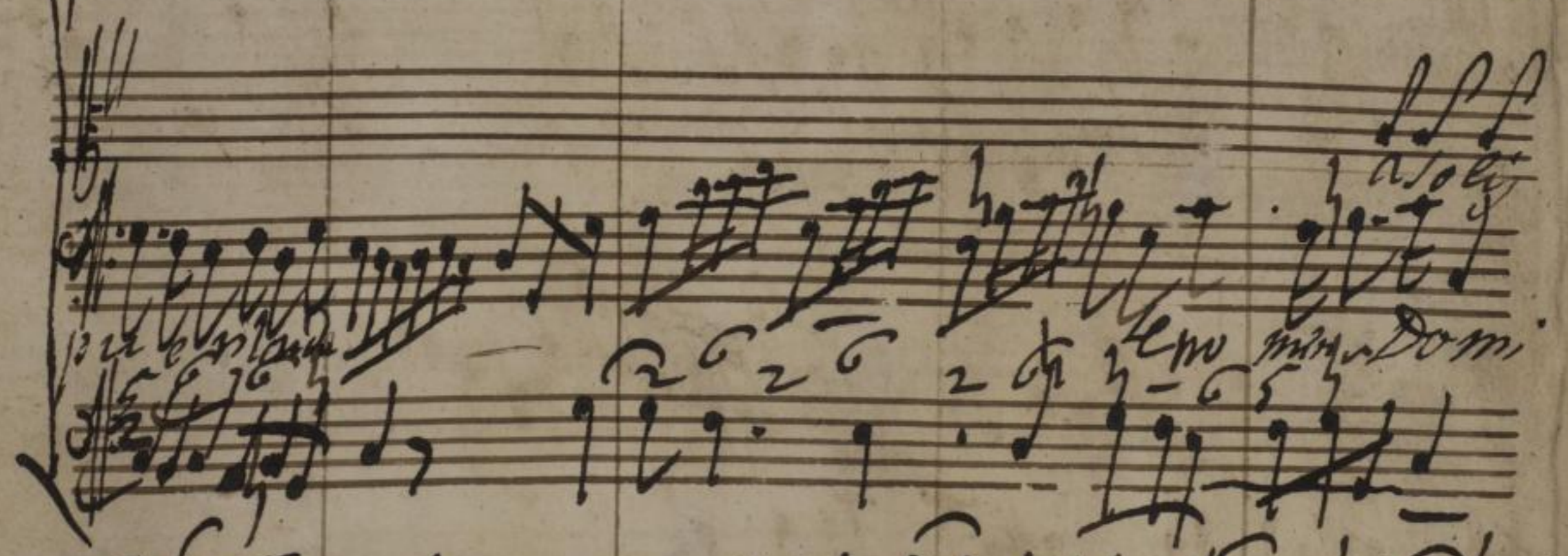
*4 3*  
A benedictio ceteris et usq[ue] in orbem  
et usq[ue] in orbem et usq[ue] in orbem  
A benedictio ceteris et usq[ue] in orbem



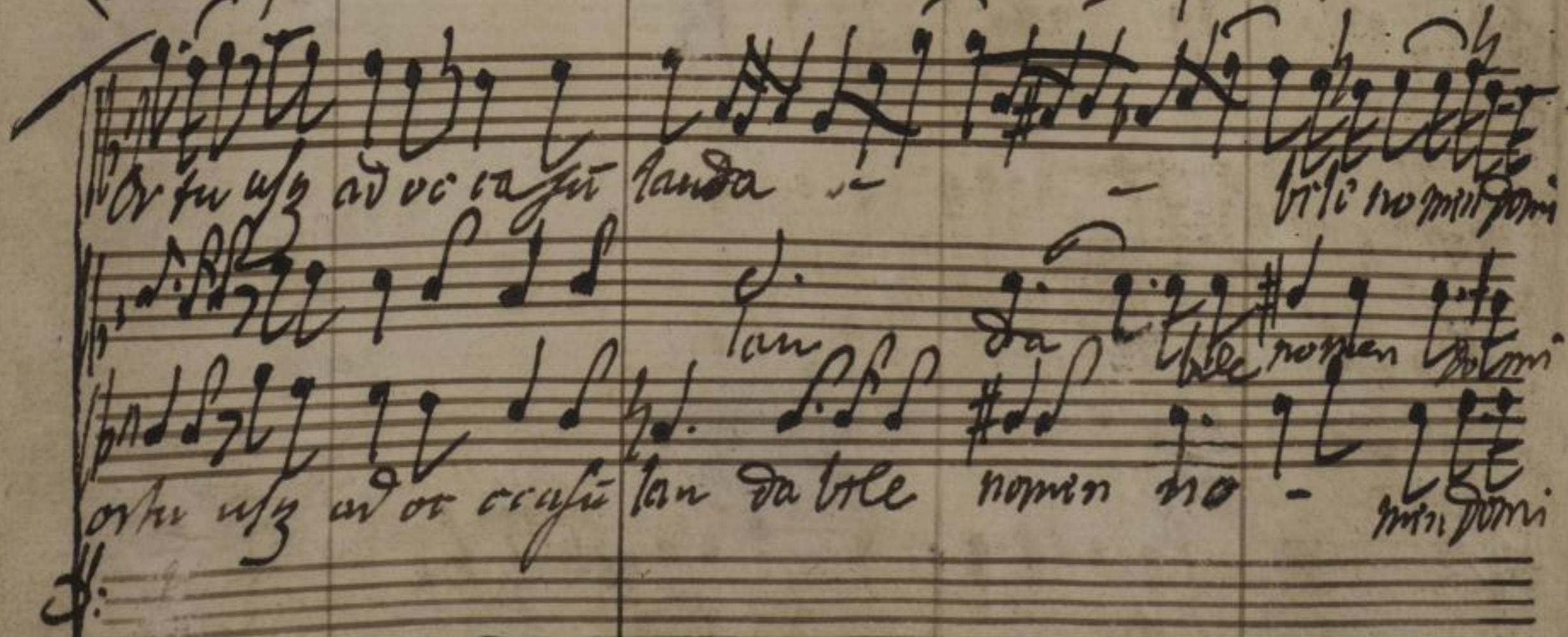
*4/3 C*  
Laudate  
a solo



*a solo*  
Laudate  
Laudate



Or tu usq[ue] ad occasum lauda  
bile nomen domi  
Or tu usq[ue] ad occasum lauda  
bile nomen do  
Or tu usq[ue] ad occasum lauda  
bile nomen do



Et al super omnia super  
 Et al super omnia super  
 Et al super omnia super

omni genit omni genit dominus  
 et al super omnia genit  
 et al super omnia genit dominus  
 et al super omnia genit dominus

ha e  
 dona gloria  
 laudate puer laudate  
 laudate puer laudate

Quis sicut dominus Deus nosse q' in ae -

Quis sicut dominus Deus Deus nosse q' in

Quis sicut dominus Deus Deus nosse q' in

Qui habitat in caelis et humilia respicit in caelis

Qui ex in terra in caelis et in firmam

Qui habitat in caelis et humilia respicit in caelis et in firmam

Et ponit dominus laudare nomen suum



et de Arouce  
et de Arouce  
us citay a terra incipem et de Arouce erigens

in nomine domini

nigens paupere  
nigens pauperum  
nigens pauperem

Ut collocet eum cum primis  
Ut collocet eum cum primis  
Ut collocet eum cum primis

Cum principibus populi  
Cum principibus populi  
Cum principibus populi  
Cum principibus populi cum principibus populi

5  
2  
2  
13

et de Aruce  
et de Aruce  
us citay a terra inopem et de Aruce erigem

in nomine domini  
nigey pa  
nigey pa  
nigey pa

nigey pa  
nigey pa  
nigey pa

Ut collocet  
Ut collocet  
Ut collocet

Cū principibus populi  
Cū principibus populi  
Cū principibus populi

Cū principibus populi  
Cū principibus populi  
Cū principibus populi

Cū principibus populi  
Cū principibus populi  
Cū principibus populi

Handwritten musical notation on three staves. The lyrics are: *San - sa i - mi*

Handwritten musical notation on two staves. The lyrics are: *Landoch pueri Landoch*

Handwritten musical notation on two staves. The lyrics are: *Qui habitare facit montes in domino maxime fili*

Handwritten musical notation on two staves. The lyrics are: *qui facit facit montes in domino Maxime fili*

Handwritten musical notation on two staves. The lyrics are: *Qui habitare facit montes facit montes in domino Maxime fili*

Handwritten musical notation on two staves. The lyrics are: *Sanime*

Handwritten musical notation on two staves. The lyrics are: *sto la fa tem.*

Handwritten musical notation on two staves. The lyrics are: *sto la fa tem tem.*

Handwritten musical notation on two staves. The lyrics are: *sto la fa tem tem.*

Handwritten musical notation on two staves. The lyrics are: *sto la fa tem*

Handwritten musical score for a Gloria in D major, featuring multiple staves with vocal lines and instrumental accompaniment. The lyrics are in Latin and include:

*Gloria Pa-tri*  
*honor et gloria*  
*Gloria Patri et Fi-li-o*  
*San-cti Spi-ri-tu et Spi-ri-tui San-cto et Si-ni-si-mo et con-sub-stan-ti-ali*  
*De-o et Spi-ri-tui San-cto et Si-ni-si-mo et con-sub-stan-ti-ali De-o*  
*San-cto et Spi-ri-tui San-cto et Si-ni-si-mo et con-sub-stan-ti-ali De-o*  
*San-cto et Spi-ri-tui San-cto et Si-ni-si-mo et con-sub-stan-ti-ali De-o*

The score includes various musical notations such as clefs, time signatures, and dynamic markings, with some numbers like 137 and 138 written below the notes. The handwriting is in an older style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

*men Domini.*

*langua pueri laudat Dominum*

*cipio et nunc semper et in saecula saeculorum a*

*cipio et nunc semper et in saecula saeculorum a*

*cipio et nunc semper et in saecula saeculorum a*

*num et semper et in saecula saeculorum*

*num et semper et in saecula saeculorum*

*num et semper et in saecula saeculorum*

*langua pueri laudat Dominum.*





In saecula saeculorum a *min* *a* *min*  
*Am* *a* *min a min*  
 saecula saeculo *ni a min* *min*  
 saecula saeculo *ni a min* *min* *ni da* *te me qui* *ni da* *lan*  
 saecula a *min a min a*  
 in saecula *min a min a* *hunc in*  
 et in saecula saeculorum *ni a min* *in* *lan*  
*saecula saeculo* *ni a min* *ni da* *te me qui* *ni da* *lan*  
*saecula saeculo* *ni a min* *ni da* *te me qui* *ni da* *lan*  
*saecula saeculo* *ni a min* *ni da* *te me qui* *ni da* *lan*  
*saecula saeculo* *ni a min* *ni da* *te me qui* *ni da* *lan*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Above the staff, the word "adu" is written. Below the staff, the words "nun a + nun" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Below the staff, the words "a min" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Below the staff, the words "adu min" are written.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. Below the staff, the words "adu min" are written.

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A.A. P. G. A. M. O. P. H.  
A.A. P. J. C.  
Disson li  
152  
Bach



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