

A₁
x

+

W B ex Palmis
~~separat~~

Lauda Jerusalem

C. A. T. B.

Violin: 2

Oboe 2.

Viola

Bass

Continuo

G. P. F.



Mus. 2852-1-9

3 Violoncelli & Contrabasso. 2 Oboi in C sempre, colla prima Oboe.

Handwritten musical notation for the first system, featuring treble and bass clefs and complex rhythmic patterns.

Handwritten musical notation for the second system, including the lyrics "Lauda sem salu Domini lauda - Deu - tu a si".

Handwritten musical notation for the third system, including the lyrics "Lauda Deu tu a si".

Handwritten musical notation for the fourth system, including the lyrics "a Negro. Lauda Jerusalein Domini lauda - Deu lauda Deu tu a si".

Handwritten musical notation for the fifth system, featuring dense rhythmic patterns.

Handwritten musical notation for the sixth system, featuring dense rhythmic patterns.

Handwritten musical notation for the seventh system, including the lyrics "Quonia confortata uis sem per tu a tu bene".

Handwritten musical notation for the eighth system, including the lyrics "Quonia confortata uis sem per tu a tu".

Handwritten musical notation for the ninth system, including the lyrics "Quonia confortata uis sem per tu".

Handwritten musical notation for the tenth system, including the lyrics "Quonia confortata uis sem per tu a tu".

Handwritten musical notation for the eleventh system, including the lyrics "Quonia confortata uis sem per tu a tu".

col uyam

col uyam

Quid sit mirum sicut lanam *Wibula sicut cimex sicut*

Wibula sicut cimex sicut *git sicut*

in veni sicut lanam *Wibula sicut cimex sicut* *git sicut* *git sicut* *git sicut* *git sicut*

Quid sit mirum sicut lanam *Wibula sicut cimex sicut*

col uyam

col uyam

emittet virbu su a et *virbu facit et ea* *flabit spiritus*

flabit spiritus eius *et flabit spiritus*

bit oblique

et hinc hinc *flabit spiritus eius* *et flabit spiritus*

flabit spiritus eius *et flabit spiritus*

Handwritten musical notation on two staves. The notation is dense and includes some text written above the notes.

Handwritten musical notation on two staves. The lyrics are written below the notes.

nyit - *Militis* *propheta* *sim* *sicut* *buccellay*

Militis *propheta* *sim* *sicut* *buccellay* *ante* *faciem* *domini* *quis* *est* *lupine*

Handwritten musical notation on two staves. The lyrics are written below the notes.

ante *faciem* *domini* *quis* *est* *lupine*

Handwritten musical notation on two staves. The lyrics are written below the notes.

fluent *a* *domino*

fluent *a* *domino*

fluent *a* *domino*

Qui *annuntiat* *verba* *domini* *sicut* *propheta* *justus* *est* *in*

Sub dom
Sub control
Sub dom
Sub control

di a sua su el non n' fuit habito omni natio mi et iudicia sua
no fuit et iudicia su
di a sua su el non fuit habito omni natio mi et iudicia sua su el

Sub dom. Seno al fine.

et fuit in

in principio et nunc
nunc et semper in saecula saeculorum
nunc et semper in saecula saeculorum

2. Acc.

Smel non non non manifesta arte ij gloria Pa

a Smel

non manifesta non non non non manifesta arte ij

riten. Solo a

a

a

ma

h-mien a
min a mer a

min a min

min a min
amen a min

min a min a

P. G. B. M. W. L. H.
H. P. in Q.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a grid structure. The notation includes notes, rests, and clefs, though some are faint and difficult to read. The grid is formed by vertical lines that divide the page into columns.

(Autogr. 235)

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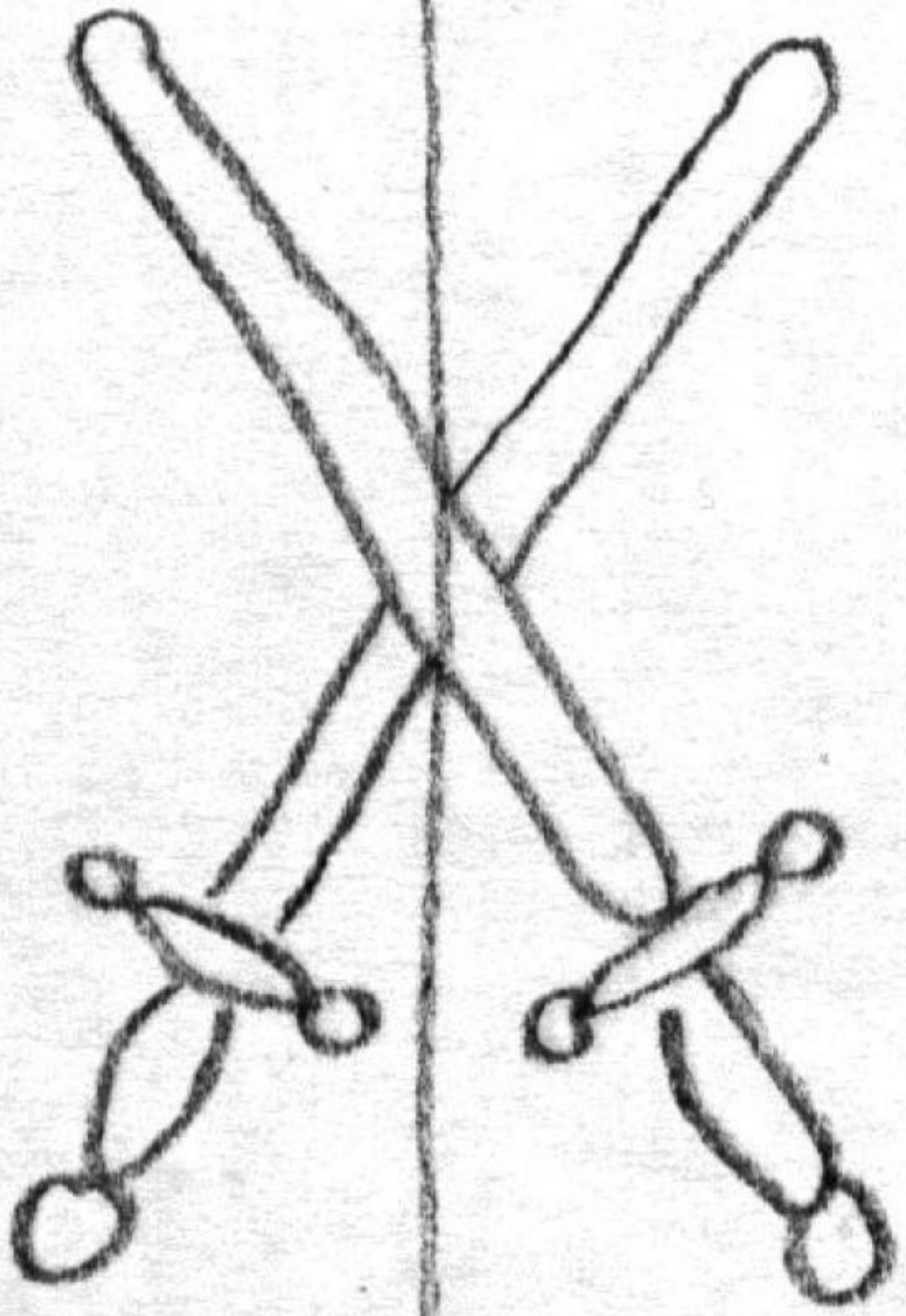
Lit. Schrauek No. III.
21. Fach 7. Lage
Simula Simulatum
à 4. voci
Violini Viola ed Org.
Partitura e parti
del Sig. Zelencza

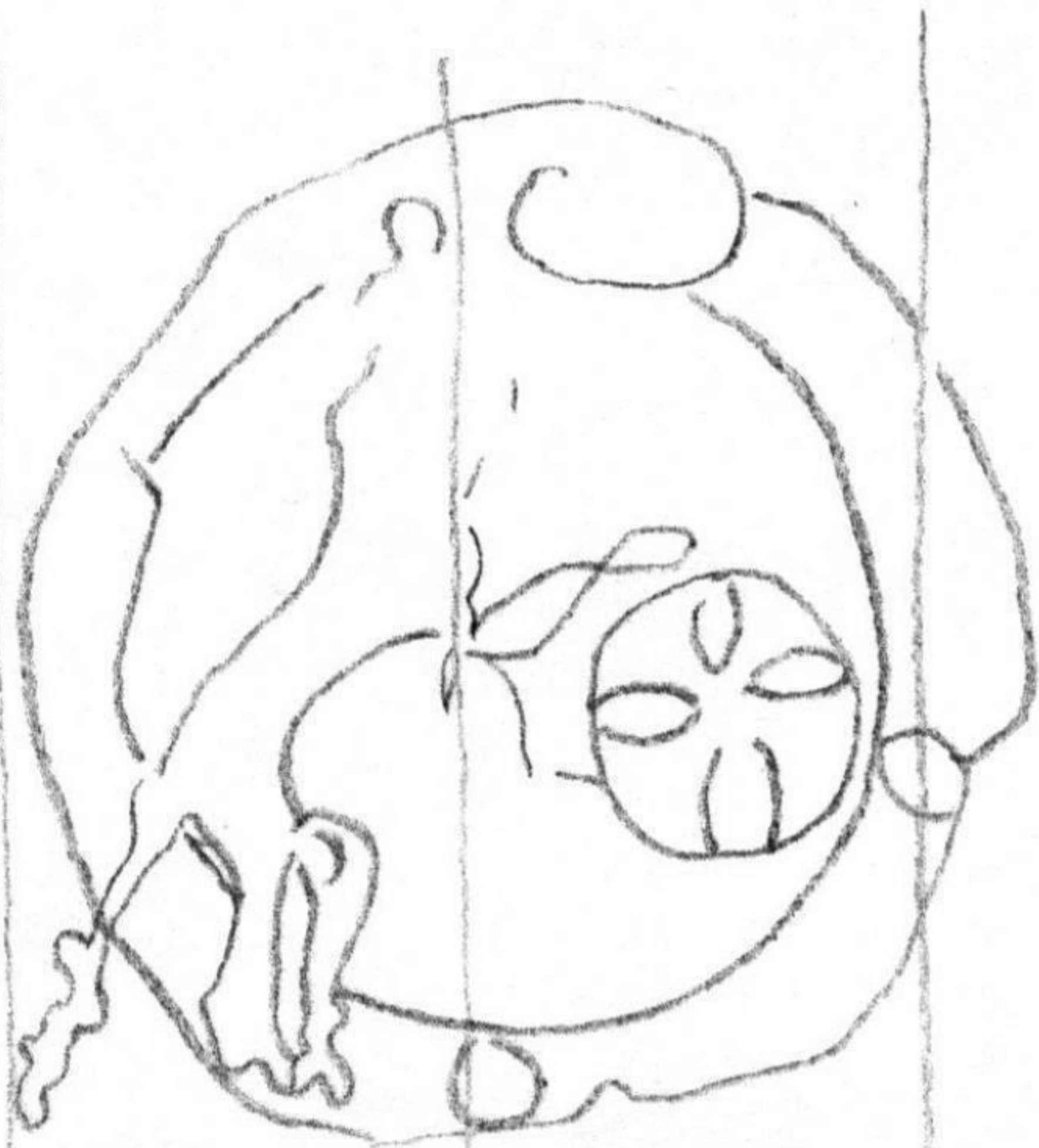


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