





Let. Schranck No: III.  
1.3. Fach 3. Lage  
Kupfer. Vornu.  
à 4. voci defect.  
Violini Viola ed Org.  
Partitura e parti  
del Sig. Zelenka  


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Organo in basso St. (1/2)

Soprano in alto St. (1/2)

Manuskript No. III.  
Z. 12. Fach 8. Sage  
No. 30. Kyrie & Sanctus  
à 4. voci  
con Oboi concertato  
Latti cav:  
Sanctus senza Partitura  
cel Sig. Zelenka



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Kyrie in D. H. (ca. 1710)  
Sanctus in G. H. (ca. 1710)



Sym III

Opus a 4. a.

C. A. T. B.  
Violin: 2. Oboe 2 Violen  
Basso Continuo.

Präsidenten  
1725.

Dr.  
Gron: J. J. M.  
F. K. A.



Mus. 2358-D-32

1

111

2

Lyré a 4.

a Grotte 23 Junio  
1725

Pliska.



*Faint handwritten text at the top right of the page.*

The page contains ten horizontal musical staves, each consisting of five lines. The staves are mostly blank, with very faint pencil markings and ghosting of handwriting from the reverse side of the paper. The markings are illegible but appear to be musical notation or rhythmic symbols.

Allegro assai:

Lyné a 4<sup>to</sup>.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the lyrics "Lyné e e e e" written below it. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines, with the third staff labeled "Subb:". The fifth staff is a continuation of the piano accompaniment. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with the lyrics "Lyné e e e" written below it. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines, with the third staff labeled "Subb:". The fifth staff is a continuation of the piano accompaniment. The music is written in a cursive, handwritten style.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of four staves. The second staff in this system contains the handwritten text "son Impulse Compse" written above the notes. The third system also consists of four staves, with the second staff containing the text "No son Impulse Compse e" written above the notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

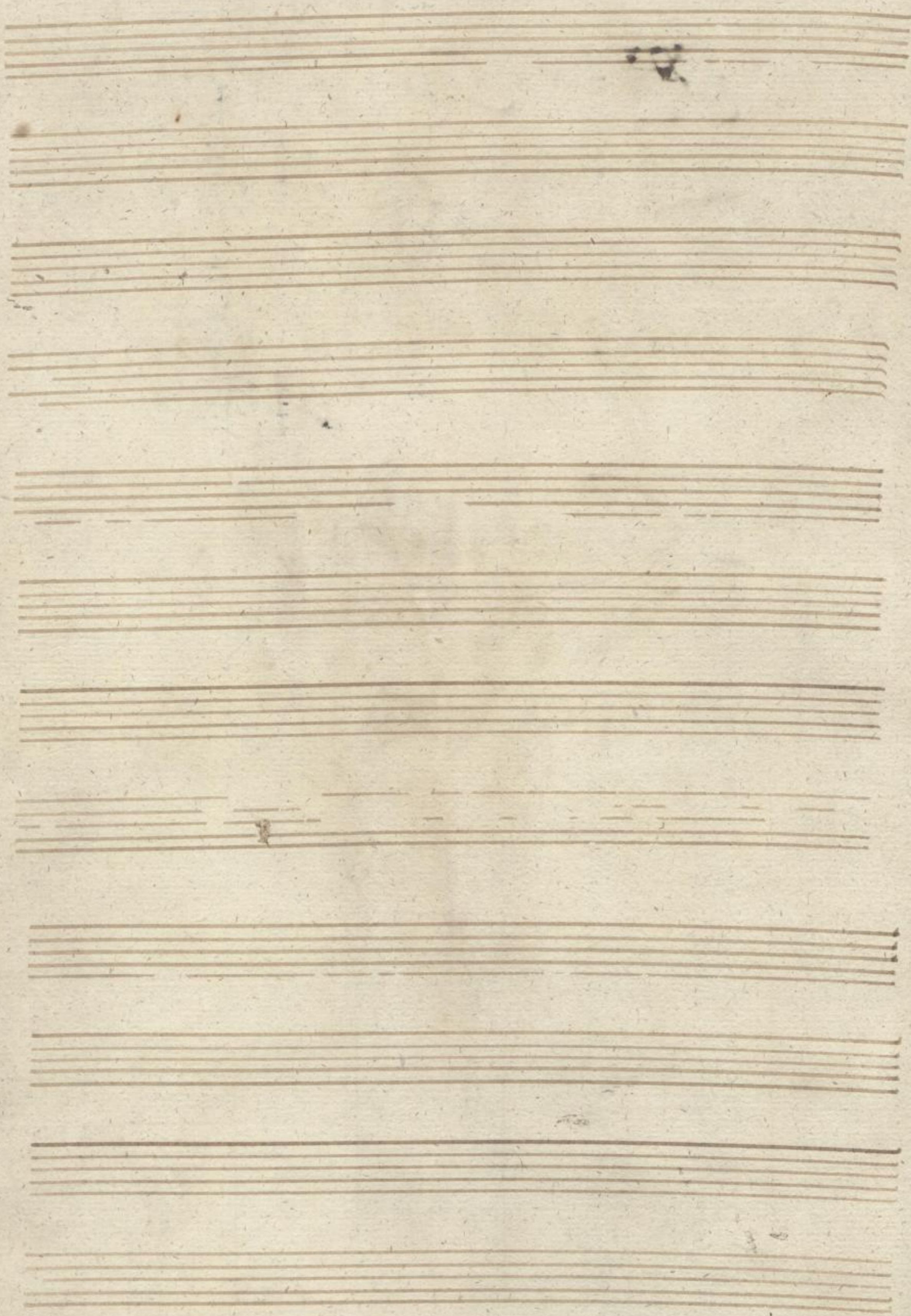
Handwritten musical score on a single page, featuring three systems of staves. The notation is in a historical style, likely 17th or 18th century. The first system consists of three staves. The second system also has three staves, with the middle staff containing the lyrics: *Größe Pre = cles son cles son les.*

The third system of the score, consisting of three staves. The middle staff contains the lyrics: *son Pre = cles son cles son c.*

The fourth system of the score, consisting of three staves. The middle staff contains the lyrics: *son.*

Handwritten musical score for three staves. The top staff is a treble clef with notes and rests. The middle staff is a bass clef with notes and rests. The bottom staff is a lute clef with notes and rests. There are some markings above the staves, including "ad. in" and "ad. s."

*Syne da capo.*



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