

4^m 2.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. The lyrics below the staff are: *De su corona Virgini quoniam Mater illa concepit et sola*

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff are the numbers: 76, 7, 43, 43.

Two empty five-line musical staves.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. The lyrics below the staff are: *Virgo parturit, hinc ubi demum accipit hinc ubi demum accipit*

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. The lyrics below the staff are: *hinc ubi demum*

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. The lyrics below the staff are: *hinc ubi demum accipit hinc ubi demum*

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. Below the staff are the numbers: 76, 43, 5, 6.

pe mi: vota de mi ny ac ci pe mi: vota de mi ny ac ci pe mi: vota

mi: vota de mi ny ac ci pe mi: vota

mi: vota de mi ny ac ci pe mi: vota de mi ny ac ci pe mi: vota

mi: vota de mi ny ac ci pe mi: vota de mi ny ac ci pe mi: vota

de mi ny ac ci pe mi: vota de mi ny ac ci pe mi: vota de mi ny ac ci pe

de mi ny ac ci pe mi: vota de mi ny ac ci pe mi: vota de mi ny ac ci pe

mi: vota de mi ny ac ci pe mi: vota de mi ny ac ci pe mi: vota de mi ny ac ci pe

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