

G. b.

N. 20

In exitu

n. 4.

C. A. T. D.

J. D. Z.

Aut.



Mus. 2358-B-61,17

1a



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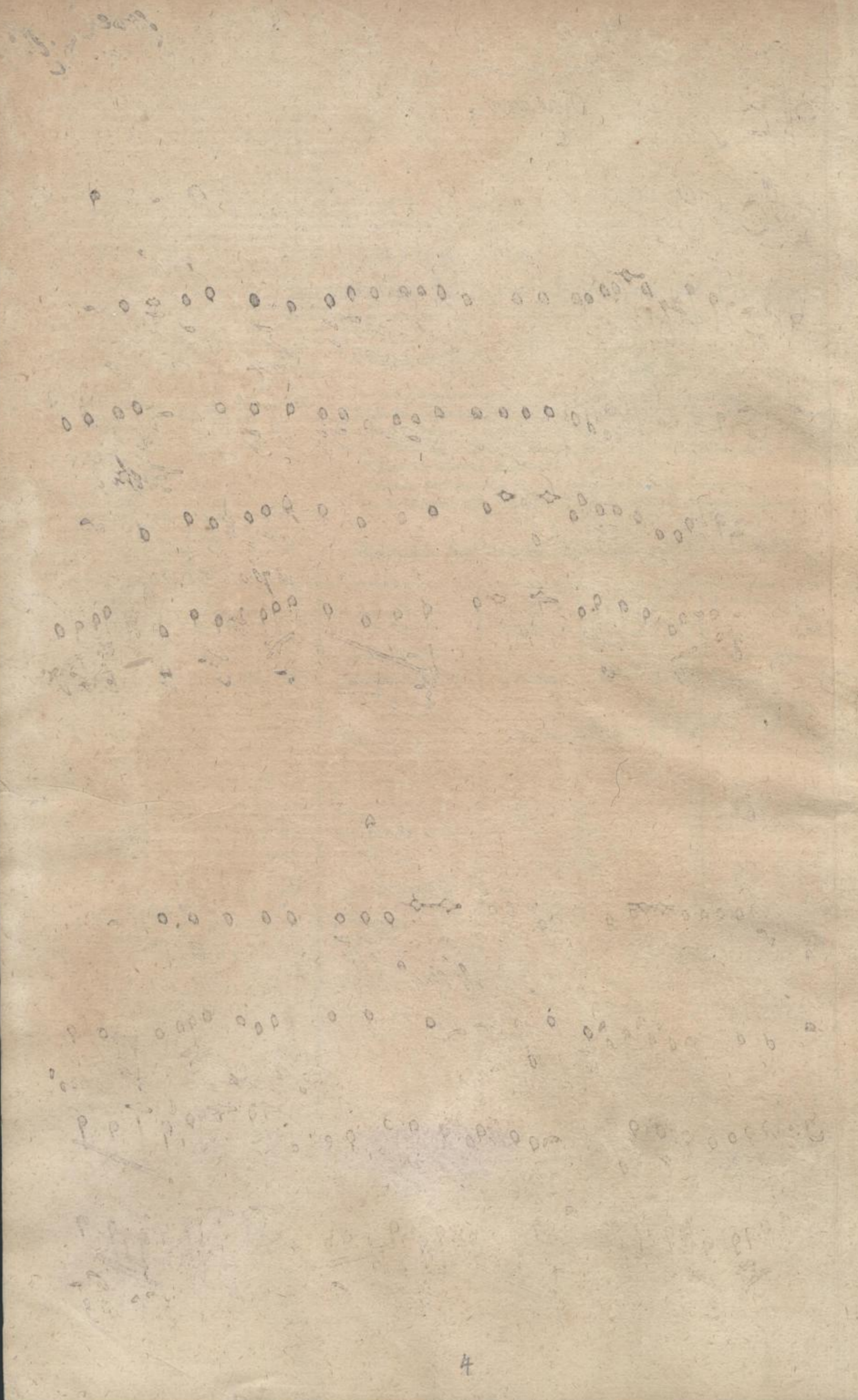
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In cantu Israel  
à 4. di G. B.

Violini et Viola  
ul organo. Oboc ul Soprano.

o: C / ul organo.

In  
bar ba ro

facta e su

In exiit semel de Agypto do mius Jacob de populo barbaro

Virace 6#

fu

ra el

Israel potestas e iu. Moni et altare eius sicut a rie te

da a mox vidites fuyit et colles sicut a ymion

simphirano eius for danti con ruy spae pu

5# 6# 6# 33





9 - 9 . 9 . 9 9  
 do miſ Jacob  
 lū. qui conuerſus petra in ſigna aquarū ſuper miſeri  
 cordiam mota eſt ter ra non nobis ſed non no  
 ſtra a facie dñi Jacob et rupim in fonte aquarū, Ad nomen dñi  
 33 33

9 . 9 0 0  
 omnia quecumq; volu- rit fe- cit.  
 o- ru omnia quecumq; voluit fe- cit  
 omnia quecumq; voluit fe- cit  
 33 33  
 aduy:

V: 1. & Oboe

Viol. 2. *Viol. 2. uel Soprano.* *Viola uel Tenor.*

*simulacra gentium argenti et aurum opera manuum ho-*

*simulacra gentium argenti et aurum opera manuum ho-*

*vivace.*

*et non odorabunt et non palpabunt et*

*non audient Mariam habent stomachum habent pedes habent*

*non audient et non odorabunt et non palpabunt et*

*T. Violin.*

Handwritten musical notation for the Violin part, consisting of three measures.

*T. Oboe sempre.*

Handwritten musical notation for the Oboe part, consisting of three measures.

*minu et habent oculos habent paucos habent*

Handwritten musical notation for the Oboe part, consisting of three measures.

*et non loquentur et non videbunt ex*

Handwritten musical notation for the Oboe part, consisting of three measures.

Handwritten musical notation for the Oboe part, consisting of three measures.

*homin. mi et non loquentur et non videbunt ex*

Handwritten musical notation for the Oboe part, consisting of three measures.

*cal. Sop. V. 1  
V. sec. col. alto.*

*Senza Momento*

Handwritten musical notation for the Soprano part, consisting of three measures.

*non ambulabunt et clamabunt in gutture suo simili illis si ante faciant*

*non*

Handwritten musical notation for the Soprano part, consisting of three measures.

Handwritten musical notation for the Soprano part, consisting of three measures.

Handwritten musical notation for the Soprano part, consisting of three measures.

*non ambulabunt et clamabunt in gutture suo*

Handwritten musical notation for the Soprano part, consisting of three measures.

Viola: 1 et 2

W. Bin.

Sol Organo

Vitae

ead omnis q' con fidunt in e i. domy sin

Viola

Viola ad organo

ead omnis q' con fidunt in e i

ead omnis q' con fidunt in e i

Viola: 1

vit in do mi no ad iu tor et pro tector o ni

vit in do mi no ad

ad iu tor et pro tector et pro tector o ni

*meno.*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics are written below the staff: *el ber my A von spe m spe m*

Handwritten musical notation on a five-line staff, featuring a complex melodic line with many beamed notes and some accidentals.

Handwritten musical notation on a five-line staff, showing a few notes with stems.

Handwritten musical notation on a five-line staff, showing a few notes with stems.

Handwritten musical notation on a five-line staff. The lyrics *Qui hinc sunt dominum* are written below the staff. The notation includes quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics *Qui hinc sunt dominum* are written below the staff. The notation includes quarter and eighth notes.

*Sanctus*

Sanctus in excelsis deo

*Viol. uol. Tenore.*

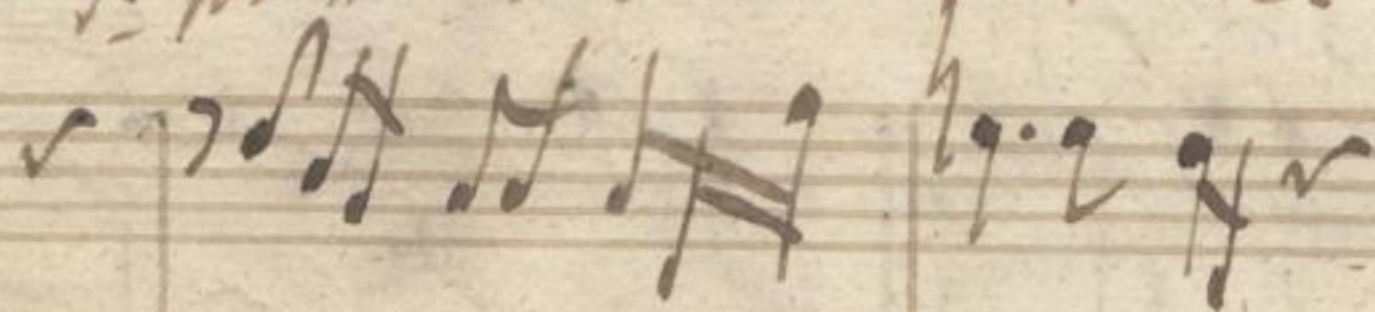
The top section of the page contains handwritten musical notation for a vocal part. The lyrics are "Sanctus in excelsis deo". Below the vocal line is a piano accompaniment consisting of several staves with dense chordal textures. The notation is in a cursive hand typical of 18th-century manuscripts.

*Comimus* memor fuit nostri et bene dixit nobis Benedictus

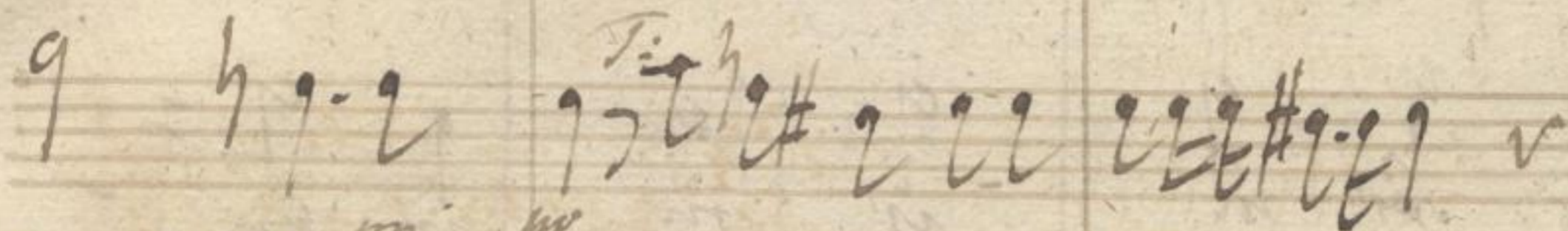
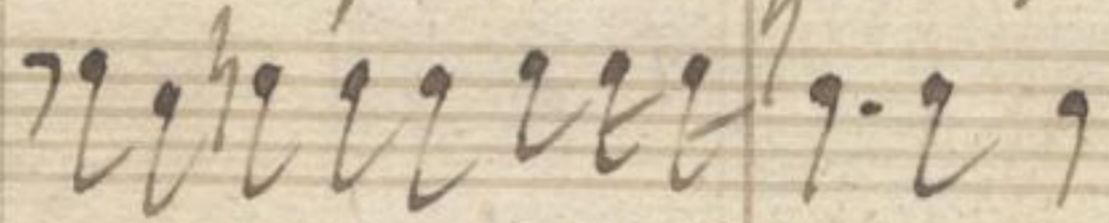
Comimus memor fuit nobis et bene dixit nobis Benedictus

The bottom section of the page contains handwritten musical notation for a vocal part. The lyrics are "Comimus memor fuit nostri et bene dixit nobis Benedictus". Below the vocal line is a piano accompaniment consisting of several staves with dense chordal textures. The notation is in a cursive hand typical of 18th-century manuscripts.

f. Violin. et Oboe Viola uel Tenore.



adjuvata & protictore omni q.

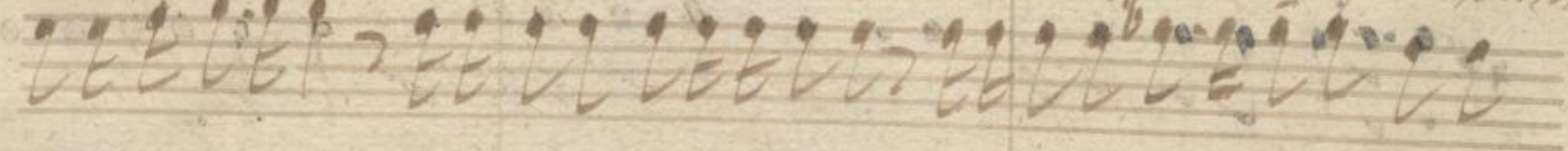


mi no

adjuvata & protictore & protictore omnium est



domus f. benedicta domus Aaron benedicta omnibus qui hincit



domus f. benedicta domus Aaron benedicta omnibus qui hincit



W. cal organo - prom.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with lyrics: *Domini mi pusillis cu ma po ni bus ad jirat*

Handwritten musical notation with lyrics: *pusillis cu ma po ni bus*

Handwritten musical notation with lyrics: *qu - mi mi*

Handwritten musical notation with lyrics: *Domini mi pusillis cu ma po ni bus*

Handwritten musical notation with lyrics: *sol*

Handwritten musical notation with lyrics: *stroy*

Handwritten musical notation with lyrics: *sol*

Handwritten musical notation with lyrics: *Gen fiort*

Handwritten musical notation with lyrics: *Premi di o h u q a fominis*

Handwritten musical notation with lyrics: *stroy*



Domini super  
 super  
 super  
 super et super filii

super  
 super et super  
 super et super  
 super et super

Caelum et ter  
 ram Caelum et ter  
 ram Caelum et ter  
 ram Caelum et ter

qui fuit Caelum et  
 ter ram  
 ter ram Caelum et  
 ter ram

W. meno un poco

Musical notation for the first system, including a treble clef and a key signature of one sharp (F#).

Musical notation for the second system, featuring a vocal line with lyrics: terra autem dedit filiis hominum.

Musical notation for the third system, featuring a vocal line with lyrics: dedit filiis hominum.

Musical notation for the fourth system, featuring a vocal line with lyrics: Non nobis Domine.

Musical notation for the fifth system, featuring a vocal line with lyrics: Gloria in excelsis Deo.

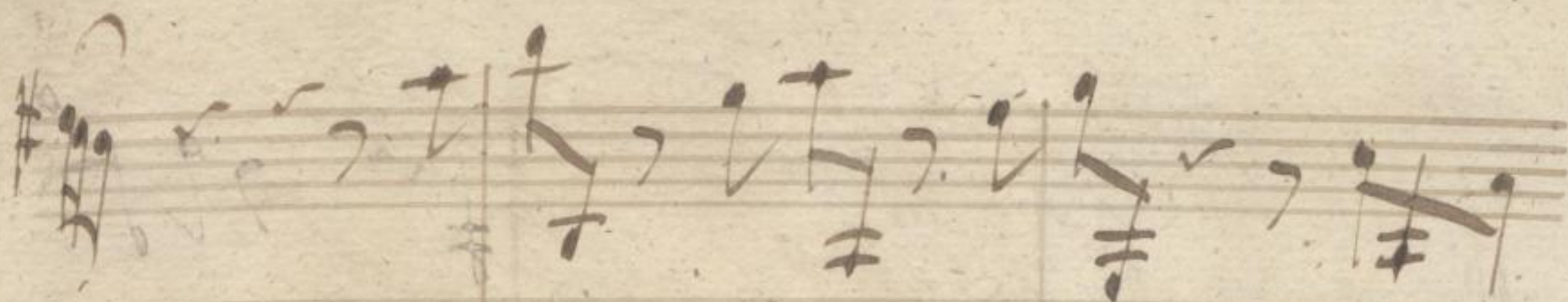
Musical notation for the sixth system, featuring a vocal line with lyrics: Sed nos qui vivimus benedicimus.

Musical notation for the seventh system, featuring a vocal line with lyrics: Sed nos qui vivimus benedicimus.

Musical notation for the eighth system, featuring a vocal line with lyrics: Sed nos qui vivimus benedicimus.

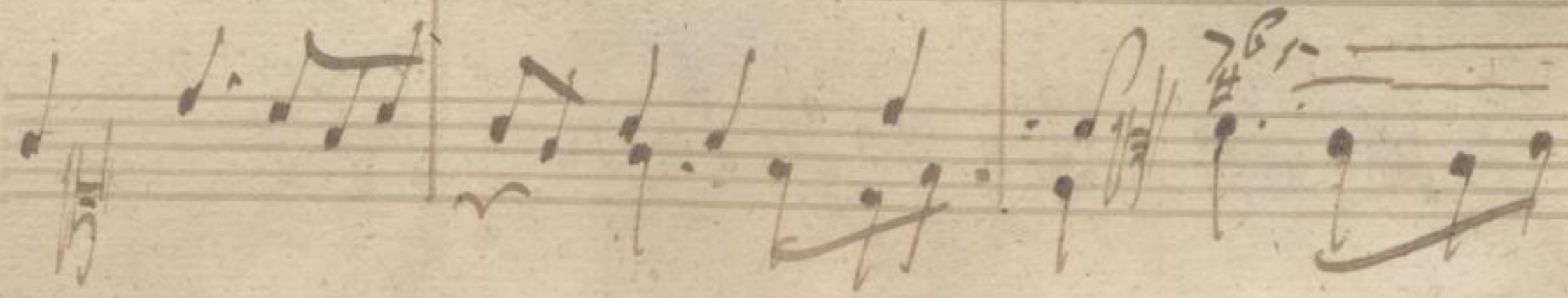
Musical notation for the ninth system, featuring a vocal line with lyrics: Sed nos qui vivimus benedicimus.

Musical notation for the tenth system, featuring a vocal line with lyrics: Sed nos qui vivimus benedicimus.



*subiit ke mi 3 om mi 4 descendunt qui de. l. r. d. u. n. t. i. n. i. n. i. n. s. r.*

*no, et hoc nuni d' usq i. Pa. ou*  
*et hoc nuni d' usq in. Pa. ul*  
*et hoc nuni d'*



In et formatus est in sinu  
 matris et ut in sinu  
 matris et ut in sinu  
 matris et ut in sinu

*andante*

Gloria Patri et Spiritui Sancto

tu usq in so in lu  
 tu est hor nume usq in so in lu.  
 hor nume usq in so in lu.  
 et usq in so in lu.

4 7 5 # 5 # 6 5 7 5 #

// Part 8 //

aduy:  
 o. # o.  
 o. o.  
 o. o.  
 o. o.

Sequit Simment.

// Part 8 //

Violini col Organo.  
et Viola / Obae col Sordani sempre.

Si - - - - - cat e

*[Faint musical notation]*

*[Faint musical notation]*

*[Faint musical notation]*

*[Faint musical notation]*

*[Faint musical notation]*

**Vivace**

et mur et sim per

*[Faint musical notation]*

*[Faint musical notation]*

*[Faint musical notation]*

*[Faint musical notation]*

*[Faint musical notation]*

*[Faint musical notation]*

*Handwritten notes at the top of the page, possibly indicating the title or context of the music.*

9 9 9 9 9 9

rat in pin o' pin <sup>M3</sup> *Moderato col Alto Simile.*

<sup>M3</sup> *Viola col Tenor Tempo*

9 9 9 9 9 9 9 9

et in la u la B u

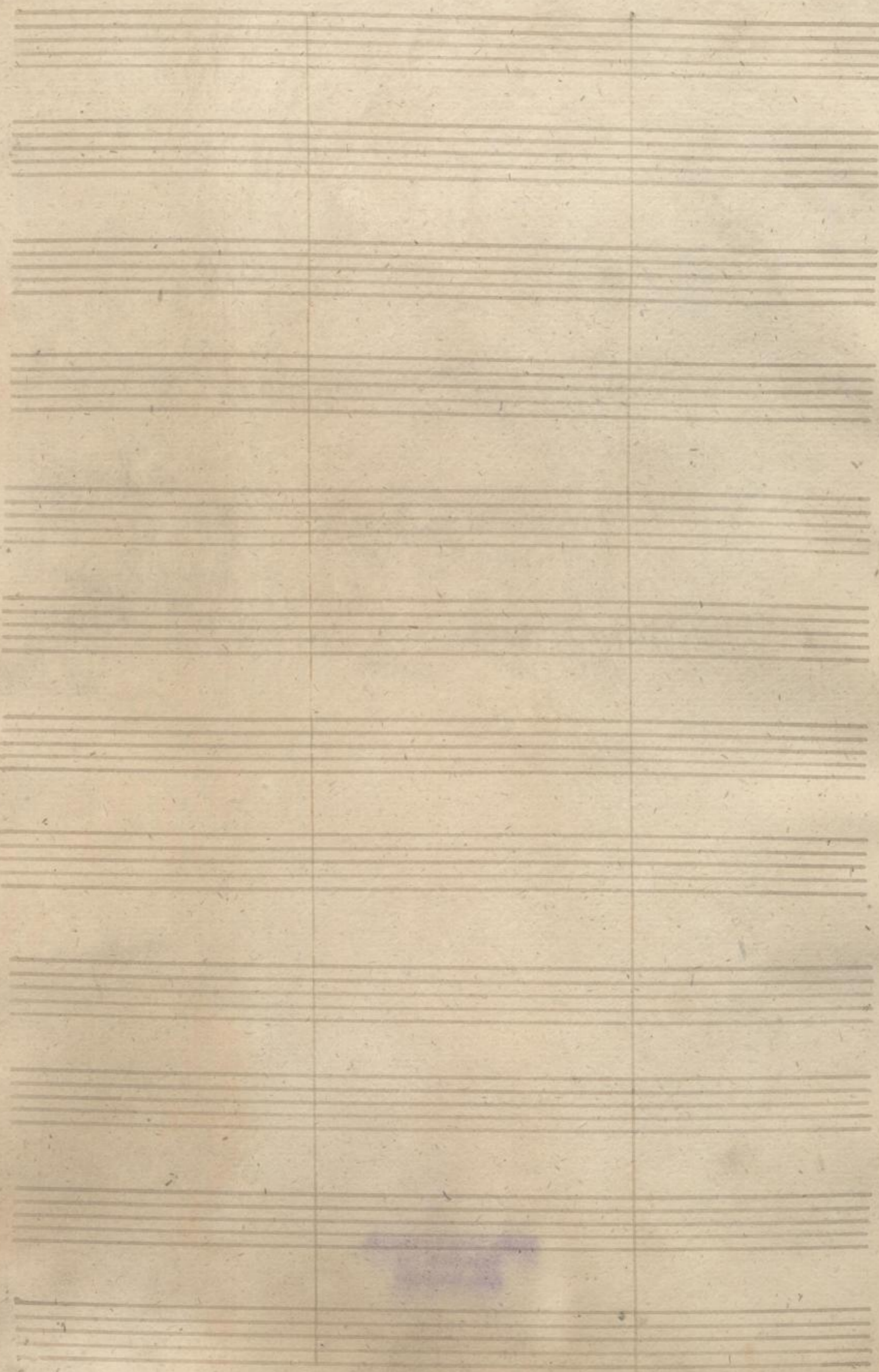
Iommi a a  
 men a min a min a  
 min a sanda a  
 min a min a  
 min a min a  
 min a

A. M. J. G.  
A. P.

J. Batta







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