

Aut.

Musica

2358

D 75

Handwritten text on a page from a book, likely a manuscript or a printed work. The text is written in a cursive script and is arranged in several paragraphs. The page is mounted on a larger, light-colored paper cover.



2



SLUB
Dresden

23





Handwritten musical score on aged, stained paper. The score consists of multiple staves, likely for a choir or instrumental ensemble. The lyrics are written in Latin and are partially obscured by the staining and the handwriting. The visible text includes:

et a dicitur in altari Domino et cunctis deo capta te nos si fi ca

The paper shows significant signs of age, including water damage, foxing, and some loss of ink. The notation is in a historical style, possibly from the 16th or 17th century.

Handwritten musical score on aged, stained paper. The score consists of ten staves. The first four staves contain vocal lines with lyrics in Latin. The fifth and sixth staves are connected by a brace on the left and contain a keyboard accompaniment. The seventh and eighth staves are also connected by a brace and contain another vocal line with lyrics. The ninth and tenth staves are empty. The paper shows significant water damage and discoloration.

Lyrics (Latin):
...
...
...
...
...
...
...
...
...
...

Charitas, allegro.

13

Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper shows significant water damage, particularly in the center and lower-left areas, where the ink is partially obscured and the paper is torn. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

in nomine dñi nostri ih̄u x̄pi amen

8

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

Alto

This image shows a page of handwritten musical notation on aged, stained paper. The notation is arranged in ten staves. The first four staves contain musical notation with some lyrics written below them. The lyrics are: "Non deo", "erit", "Non deo", "et non", "deum", "et non", "deum", "et non", "deum", "et non", "deum". The fifth and sixth staves contain musical notation with some lyrics written below them. The lyrics are: "Sicut", "et non", "deum", "et non", "deum", "et non", "deum", "et non", "deum", "et non", "deum". The seventh and eighth staves contain musical notation with some lyrics written below them. The lyrics are: "Sicut", "et non", "deum", "et non", "deum", "et non", "deum", "et non", "deum", "et non", "deum". The ninth and tenth staves contain musical notation with some lyrics written below them. The lyrics are: "Sicut", "et non", "deum", "et non", "deum", "et non", "deum", "et non", "deum", "et non", "deum".

Handwritten musical score on aged, stained paper. The page contains approximately 12 staves of music, with lyrics written in a cursive script below the notes. The lyrics are Latin, including phrases such as "Sancti", "Gloria", and "In excelsis". The notation includes various note values, rests, and clefs. The paper shows significant signs of age, including foxing, water stains, and some physical damage.

Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves of music, written in a historical style with various note values and rests. The lyrics are written in Latin and are partially obscured by ink bleed-through from the reverse side of the page. The text includes phrases such as "Gloria in excelsis Deo", "Et in terra pax hominibus", and "Et in terra pax hominibus bonae voluntatis". The paper shows significant signs of age, including foxing, water damage, and a large, dark, rectangular smudge in the lower-left quadrant.

Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves of music, with lyrics written in a cursive script below the notes. The paper shows signs of significant wear, including foxing, water damage, and several large holes, likely from insect damage. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript. The lyrics are partially legible and appear to be in Latin or a similar historical language.

Handwritten musical score on aged, stained paper. The score consists of approximately 10 staves of music, featuring various notes, rests, and dynamic markings such as *f* and *ff*. The paper shows significant signs of wear, including water damage and foxing. Faintly visible lyrics include "Vater unser", "Gott der Herr", and "Gott der Herr".

Handwritten musical score on aged, stained paper. The score consists of five staves. The first staff contains a melodic line with various note values and rests. The second staff contains a more complex melodic line with many sixteenth notes. The third staff contains a melodic line with some slurs and ties. The fourth staff contains a melodic line with some slurs and ties. The fifth staff contains a melodic line with some slurs and ties. There are some faint lyrics written in the second staff: "by mch vnd p p p p p p p p p p" and "ke mch, va luyt". The paper shows signs of age, including water damage and discoloration.

Handwritten musical score on aged, stained paper. The score consists of approximately 10 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. There are some faint, illegible lyrics written below the staves. The paper shows significant water damage and discoloration.

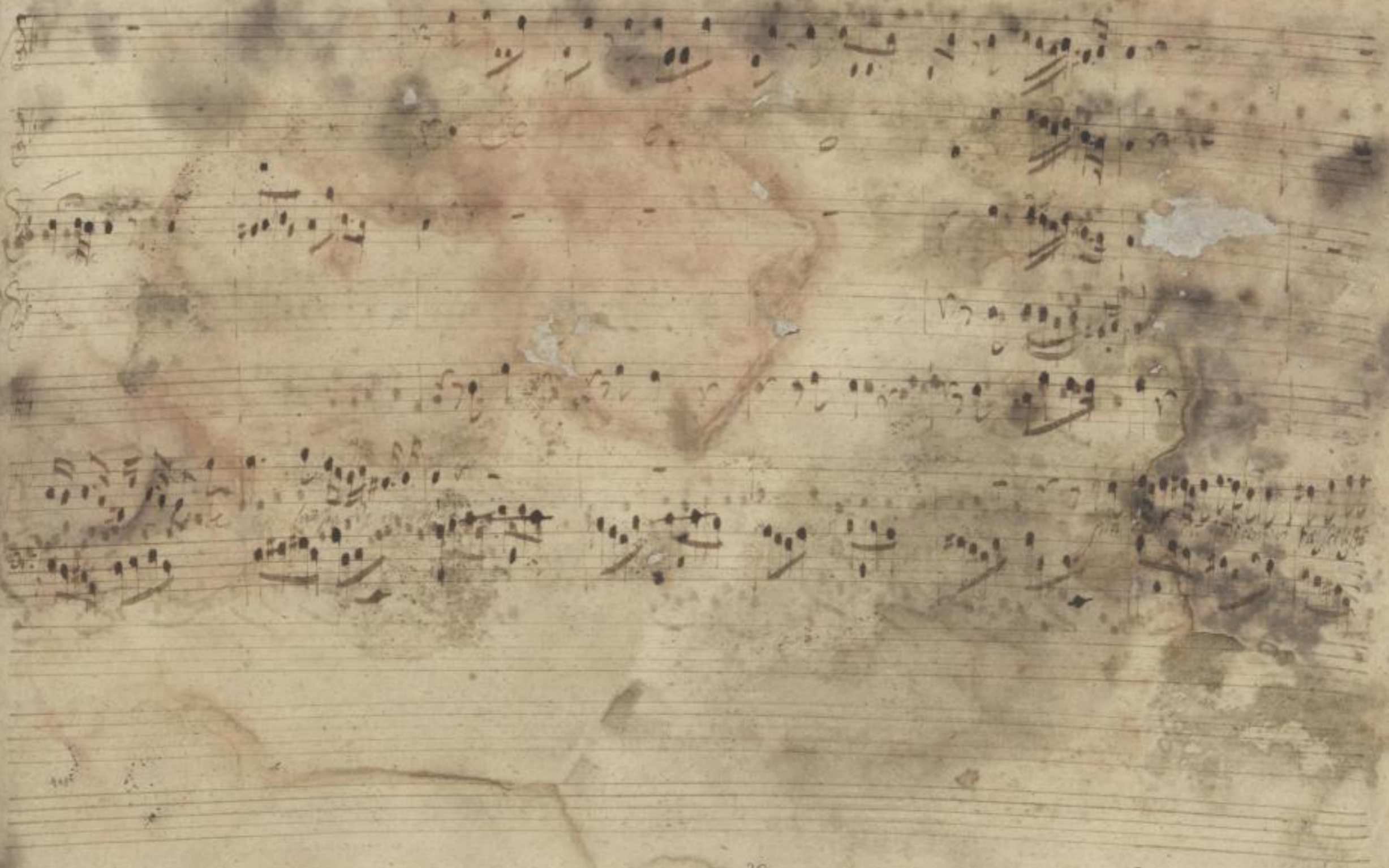
Handwritten signature or name

Allegro
Violin I
Violin II
Viola
Cello
Bass

Allegro

Adagio







ZP

17

A page of handwritten musical notation on aged, stained paper. The notation is written in dark ink on ten horizontal staves. The first six staves contain dense musical notation, including various note values, stems, and beams. The paper shows significant water damage, particularly a large, irregular stain in the center and bottom right. The bottom two staves are mostly blank, with some faint lines and a small number '22' written near the bottom center.

20
22

Handwritten musical score on aged, stained paper. The score consists of several staves with musical notation and Latin lyrics. The lyrics are: *de cuiusque culpa si culpa debet in unum* and *et iusta sententia de me in iudicio*. The paper shows significant water damage and discoloration.

Handwritten musical score on aged, stained paper. The score consists of approximately 10 staves. The notation is dense and includes various rhythmic values, stems, and beams. There are several handwritten annotations in cursive script interspersed among the staves, including the word "Andante" and "Allegro". The paper shows significant water damage, particularly on the left side and bottom, with large brown stains and some loss of material. The overall appearance is that of an old, well-used manuscript.

25

73

This image shows a page of handwritten musical notation on aged, stained paper. The page contains ten staves of music, with lyrics written in Latin below the notes. The ink is dark, and the paper shows signs of significant water damage, particularly in the center and right-hand side. The lyrics are written in a cursive hand and include phrases such as "In spiritu", "In spiritu", "In spiritu", "In spiritu", "In spiritu", "In spiritu", "In spiritu", "In spiritu", "In spiritu", and "In spiritu". The page is numbered "26" at the bottom center.

Et spiritu sancto in
et spiritu sancto in
adventum suum
populum suum
adventum suum
populum suum
adventum suum
populum suum

27

Handwritten musical score on aged, stained paper. The score consists of ten staves. The first staff begins with a treble clef and a common time signature (C). The lyrics are written in Latin. The notation includes various note values, rests, and bar lines. There are significant water stains and foxing throughout the manuscript, particularly in the center and right-hand side. The ink is dark brown or black.

ly. ca. li. li. de. et. per. ex. ipse. in. mundum. hinc. flagella. et. pl. ca. ter. a. me.

ca. ter. a. me. de. et. per. ex. ipse. in. mundum. hinc. flagella.

ca. ter. a. me. de. et. per. ex. ipse. in. mundum. hinc. flagella.

ca. ter. a. me. de. et. per. ex. ipse. in. mundum. hinc. flagella.

ca. ter. a. me. de. et. per. ex. ipse. in. mundum. hinc. flagella.

ca. ter. a. me. de. et. per. ex. ipse. in. mundum. hinc. flagella.

ca. ter. a. me. de. et. per. ex. ipse. in. mundum. hinc. flagella.

ca. ter. a. me. de. et. per. ex. ipse. in. mundum. hinc. flagella.

ca. ter. a. me. de. et. per. ex. ipse. in. mundum. hinc. flagella.

ca. ter. a. me. de. et. per. ex. ipse. in. mundum. hinc. flagella.

Handwritten musical score on aged, stained paper. The score consists of ten staves of music, with lyrics written in German below the notes. The lyrics are: "ad. co. placuit a. mori et plac. e. hoc a. mori. et. vobis", "vobis. et. ipse. in. vobis. hoc. flagella. et. e. pla. ca. de. in. vobis.", "vobis. et. ipse. in. vobis. hoc. flagella. et. e. pla. ca. de. in. vobis.", "vobis. et. ipse. in. vobis. hoc. flagella. et. e. pla. ca. de. in. vobis.", "vobis. et. ipse. in. vobis. hoc. flagella. et. e. pla. ca. de. in. vobis.", "vobis. et. ipse. in. vobis. hoc. flagella. et. e. pla. ca. de. in. vobis.", "vobis. et. ipse. in. vobis. hoc. flagella. et. e. pla. ca. de. in. vobis.", "vobis. et. ipse. in. vobis. hoc. flagella. et. e. pla. ca. de. in. vobis.", "vobis. et. ipse. in. vobis. hoc. flagella. et. e. pla. ca. de. in. vobis.", "vobis. et. ipse. in. vobis. hoc. flagella. et. e. pla. ca. de. in. vobis." The paper shows significant water damage, particularly on the left side, and the ink is somewhat faded.

Handwritten musical score on aged paper with Latin lyrics. The page is divided into several systems of staves. The lyrics are:

in omni die tuo flagella no. co. a mare. de
in omni die tuo flagella no. co. placatur a honor a
in omni die tuo flagella no. co. a mare. de
in omni die tuo flagella no. co. a mare. de
in omni die tuo flagella no. co. a mare. de
in omni die tuo flagella no. co. a mare. de
in omni die tuo flagella no. co. a mare. de

Musical notation includes notes, rests, and clefs. The manuscript shows signs of age, including foxing and water damage.

Handwritten musical score on aged paper, featuring ten staves of music and lyrics in German. The lyrics are:
Ich hab dich lieb und dich lieb hab ich dich lieb
Ich hab dich lieb und dich lieb hab ich dich lieb
Ich hab dich lieb und dich lieb hab ich dich lieb
Ich hab dich lieb und dich lieb hab ich dich lieb
Ich hab dich lieb und dich lieb hab ich dich lieb
Ich hab dich lieb und dich lieb hab ich dich lieb
Ich hab dich lieb und dich lieb hab ich dich lieb
Ich hab dich lieb und dich lieb hab ich dich lieb
Ich hab dich lieb und dich lieb hab ich dich lieb
Ich hab dich lieb und dich lieb hab ich dich lieb

Handwritten musical score on aged, stained paper. The score consists of ten staves of music, primarily using a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several instances of the word "min" written below the staves, likely indicating a tempo or performance instruction. The paper shows significant water damage, particularly on the right side, which has caused some of the ink to bleed and the paper to tear. The overall appearance is that of an antique manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

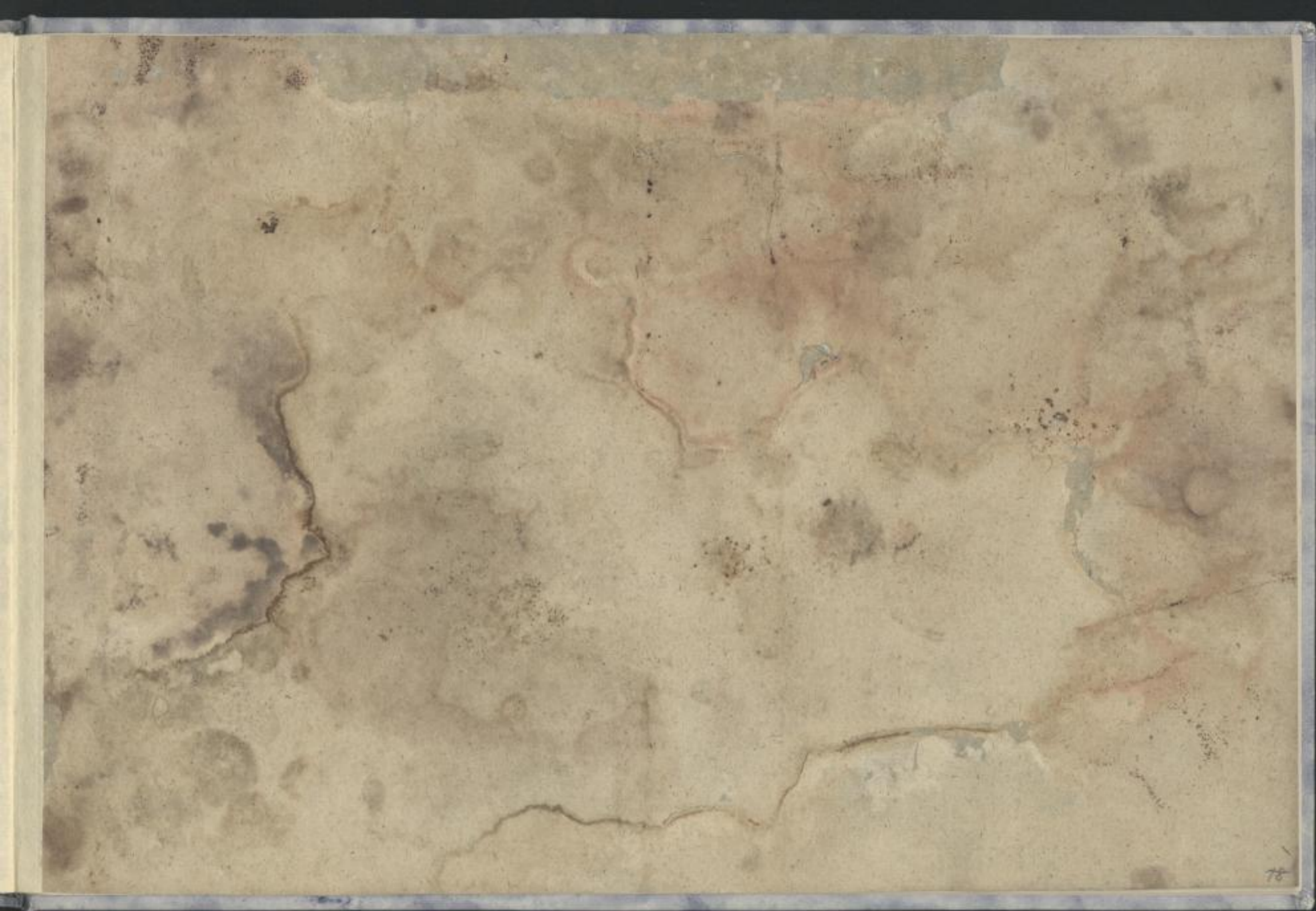
*in terra habitabat
deus et placuit ei
habitare in terra
in terra habitabat
deus et placuit ei
habitare in terra
in terra habitabat
deus et placuit ei
habitare in terra*

A. M. J. G.



BIBLIOTHEK
Staats- und Universitätsbibliothek Dresden
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34



78



17.11. 1982

I. A (1,2,4,6,8)

B (1,2,4,6,8)

II. A (1a[α , β])(2a[α , β])(3a[α])

