

H. 23

*Faksimile von ...*  
*...*  
*...*  
*...*  
*...*

**Aut.**

Sächs.  
Landes-  
Bibl.

Mus. 2358-D-61, 23

1

URFILM 38/1976 № 608 = 20

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			abgeschrieben	

Vivace.

Two staves of handwritten musical notation in treble clef, featuring rhythmic patterns and notes.

Staff labeled "Canto" and "Viola" with handwritten musical notation.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Staff labeled "Solo." with handwritten musical notation and the lyrics: *Domine exaltasimi fac cognovisti me.*

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Staff with handwritten musical notation and the lyrics: *et omni via mias*

Staff with handwritten musical notation and the lyrics: *visti lesu omni mias et uxoribus a non me - om*

Staff with handwritten musical notation and the lyrics: *quod uxoribus uxoribus uxoribus de non*

Staff with handwritten musical notation and the lyrics: *ge.*

W. *trano*

W. *pu*

*miu in vestigati quia non sermo in lingua me*

*pu in diu quoniam sermo non est sermo in uerba me*

*Solo*

*tu super maxime et posuisti super pedes meos tu*

*uissima et omni quia. Minibilibus et uisus huius me confortat et non potest no e*

50# 7# 7# 7# - 8# - 8# 4 9/3 6 7# #

T. forte

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one sharp.

Handwritten musical notation on a five-line staff with annotations: *Andante* above the staff, *Andante* below the staff, and *Forza* below the staff.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature with one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature with one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature with one sharp.

Handwritten musical notation on a five-line staff with lyrics: *Et ecce in domo tua posuisti ornata tua*

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature with one sharp.

Handwritten musical notation on a five-line staff with lyrics: *Et ecce in domo tua posuisti ornata tua*

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*Soli.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*si sumptus penitus diluculo*

Handwritten musical notation on a five-line staff.

*descendit in inferna*

Handwritten musical notation on a five-line staff.

*et descendit in inferna*

Handwritten musical notation on a five-line staff.

*et habitavit*

Handwritten musical notation on a five-line staff.

*ad organum.*

Handwritten musical notation on a five-line staff.

*colbyn*

Handwritten musical notation on a five-line staff.

*Violon.*

Handwritten musical notation on a five-line staff.

*Violon coloyan.*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*Viol. I*

*Al.*

et te nebit me dextera tua

et em' illux manus tua dedit hinc et dedit dexteram tua

intra brachia mea et te nebit me dextera tua

ma in dextera mea et te nebit me dextera tua

ma in dextera mea et te nebit me dextera tua

ma in dextera mea et te nebit me dextera tua

ma in dextera mea et te nebit me dextera tua

ma in dextera mea et te nebit me dextera tua

ma in dextera mea et te nebit me dextera tua

ma in dextera mea et te nebit me dextera tua

ma in dextera mea et te nebit me dextera tua

*Viol. II*

*Viol. tacet.*

*for*  
Musical notation on a five-line staff.

*for*  
Musical notation on a five-line staff.

*Anda*  
Musical notation on a five-line staff.

*na*  
Musical notation on a five-line staff.

*Soli. Superasti me.*

*Quia tu possidisti me.*

*for*  
Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

*Soli.*  
*for*  
Musical notation on a five-line staff.

*Soli.*  
Musical notation on a five-line staff.

*magnificaty ei. Mim btra opem tua et anima*

*Geni terribi*  
Musical notation on a five-line staff.

*terribi magnificaty ei. et anima*

*Soli.*  
Musical notation on a five-line staff.

*Soli.*



Solf

Viol. alto.

Viola col. mod. tult.

me / In te ro ma tria mea / Con fi teor tibi quia

de u te ro ma tria mea / Con fi teor tibi

mi a / Su per is si mi de u te ro Ma tria mea / Con fi teor tibi

Con fi teor tibi / bar tibi

36 #6 9# 5-6-#

am in en ta ag nos cit ni mus

Viol.

mi a ag nos cit ni mus

Non est oc cul ta tus na me of ni si a

5 st 56 h / Soli 9 / 5 st

*sempit*

*Al. Viola Cal. Tenor*

*Qui propter invidiam et substantiam meam in unum orbem terrarum*  
*Et quod propter invidiam et substantiam meam in unum orbem terrarum*

*W:  
Al:*

*Et in nomine eius dei patris omnipotentis et principis eius*  
*Et in nomine eius dei patris omnipotentis et principis eius*

*nomine eius dei*

*Sul Sopra*  
Musical notation on a staff with treble clef and a key signature of one sharp (F#).

*Sopra*  
Musical notation on a staff with treble clef and a key signature of one sharp (F#). The word *Sopra* is written above the staff.

*factu non viderunt oculi mei & in libro tuo omnes scribitur dies formationis meae*  
Musical notation on a staff with treble clef and a key signature of one sharp (F#). The Latin text is written below the staff.

Musical notation on a staff with treble clef and a key signature of one sharp (F#).

*factu non viderunt oculi mei & in libro tuo omnes scribitur dies formationis meae*  
Musical notation on a staff with treble clef and a key signature of one sharp (F#). The Latin text is written below the staff.

Musical notation on a staff with treble clef and a key signature of one sharp (F#).

Musical notation on a staff with treble clef and a key signature of one sharp (F#).

Musical notation on a staff with treble clef and a key signature of one sharp (F#).

*Organo*  
Musical notation on a staff with treble clef and a key signature of one sharp (F#). The word *Organo* is written below the staff.

Musical notation on a staff with treble clef and a key signature of one sharp (F#).

*manibus eorum & superavit multiplicabitque cursum ad hunc usque*  
Musical notation on a staff with treble clef and a key signature of one sharp (F#). The Latin text is written below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The text "Cant. Sopr." is written at the end of the staff.

Handwritten musical notation on a five-line staff. The text "Cant. alto." is written at the end of the staff.

Handwritten musical notation on a five-line staff with lyrics written below it: "Si si si or cipiis qui paratorem in signum dicit".

Handwritten musical notation on a five-line staff. The text "M. voce. vel tenor." is written above the staff.

Handwritten musical notation on a five-line staff with lyrics written below it: "Si si or cipiis qui paratorem in signum dicit".

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with lyrics written below it: "Si si or cipiis qui paratorem in signum dicit".

Handwritten musical notation on a five-line staff. The text "Non ne quer o" is written below the staff.

Handwritten musical notation on a five-line staff with lyrics written below it: "Si si or cipiis qui paratorem in signum dicit".

Handwritten musical notation on a five-line staff.

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*  
note a - me

*Handwritten musical notation*

*Handwritten musical notation*

*Solo:*

*Handwritten musical notation*  
accipient in cum ta

*Handwritten musical notation*  
accipient in vana

*Handwritten musical notation*  
distinate a mi

*Handwritten musical notation*

*Solo.*

*Handwritten musical notation*  
quia dixit in cogitatione accipient in

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

et super inimicos suos tabesce - bunt.

*Handwritten musical notation*

domine deus domini

et super in cor suos tabesce bunt

*Handwritten musical notation*

*Violin*  
Musical notation on a five-line staff.

*Violin*  
Musical notation on a five-line staff.

Musical notation on a five-line staff.

*perfecto odre odre illi et inimici sui*  
Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

*Viola*  
Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

*Proharami domi et scilicet in unum*  
Musical notation on a five-line staff.

*Proharami domi*  
Musical notation on a five-line staff.

T.

Handwritten musical notation on two staves, featuring treble clefs and various note values.

ch. in imi. fact. fact. sura mi hi

ch. fact. sura mi hi. Viola.

et cognosce semitay me - ay

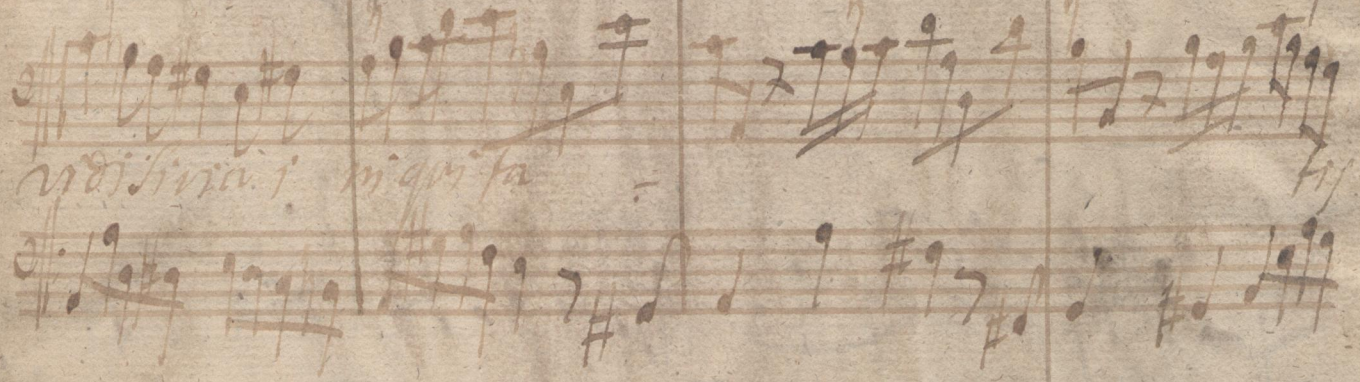
me et cognosce semitay me - ay

Amoyam et co gnosce semitay mi ay

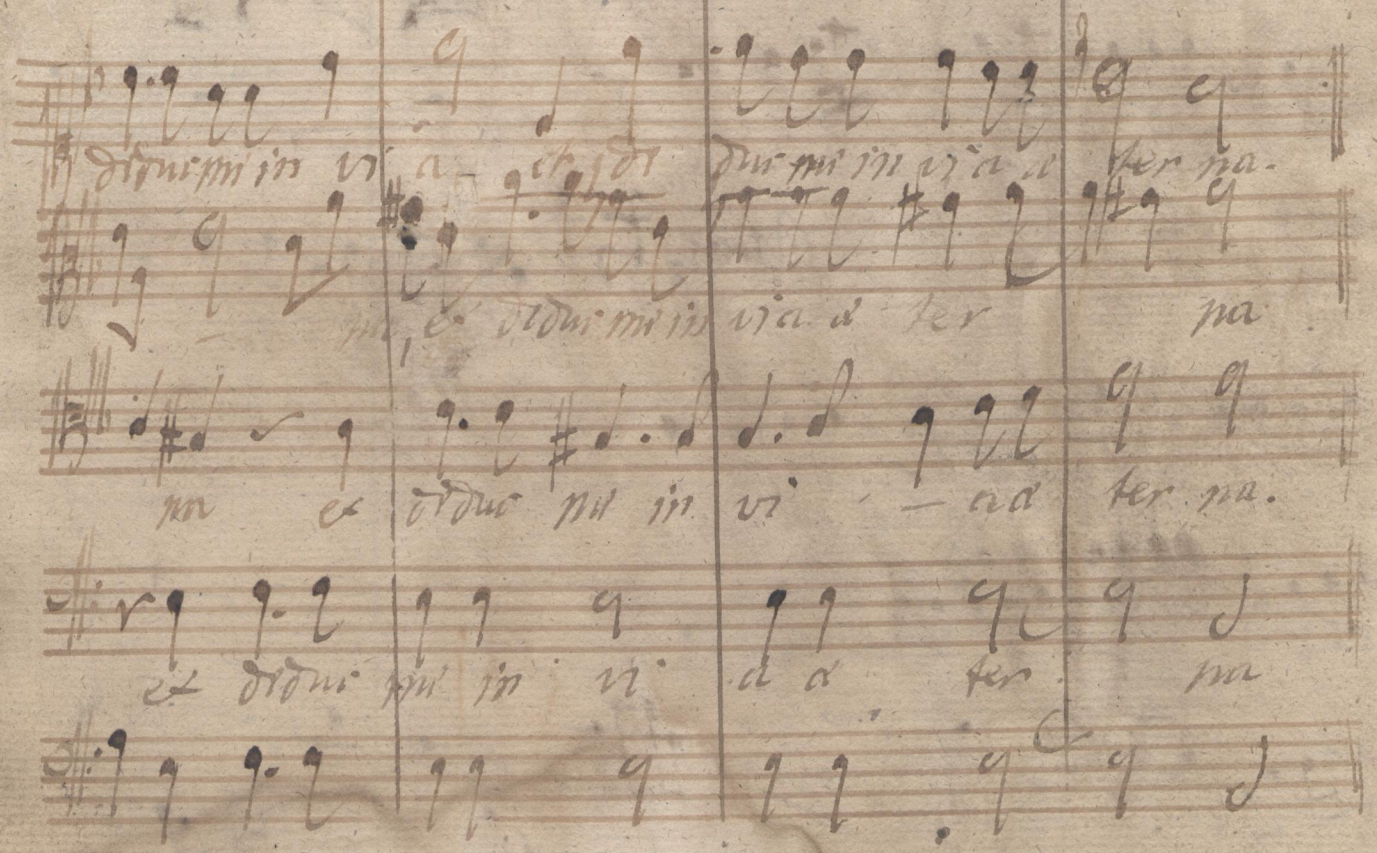
*major*



*major*



*videlicet in qua*



*diducimus in via aeterna*

*diducimus in via aeterna*

*na et diducimus in via aeterna*

*et diducimus in via aeterna*



*Toprum*

*Solalk*

*et dei minima a ker - na*

*et dei minima in via a ker*

*Al Tenor*

*in m est*

*et dei minima*

*Anda Promiss!*

*Alr.*

*gloria Patri Patri et filio et spiritus san - ctu*

*et spiritus san - ctu*

*et spiritus sanctu!*

*Tenor Solo*

Tutti  
Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff with lyrics: *Abi. Qui est in principio et cum patre et spiritu sancto*

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

*Solo*  
Musical notation on a five-line staff.

*Solo*  
Musical notation on a five-line staff.

Tutti  
Musical notation on a five-line staff with lyrics: *Qui exivit in principio et tunc factus est*

Musical notation on a five-line staff.

*Violoncello*  
Musical notation on a five-line staff.

*Violoncello*  
Musical notation on a five-line staff with lyrics: *semper in unum deum et unum dominum et unum*

Musical notation on a five-line staff.

*Andante* *meno*

*Se:*

*Se:*

*Se:*  
*Seut ant impio de mud*

*Se:*

*meno* *in gloria* *Seut domi amen* *meno*

*meno*

*meno*

*Seut ant impio de mud*

*meno*

*1. Roma*  
Musical notation on two staves.

*2. Roma*  
Musical notation on two staves.

*3. Roma*  
Musical notation on two staves.

*4. Roma*  
Musical notation on two staves.

*5. Roma*  
Musical notation on two staves.

*6. Roma*  
Musical notation on two staves.

*7. Roma*  
Musical notation on two staves.

*8. Roma*  
Musical notation on two staves.

A. M. P. G. P. V. M. G. S. H. AA P. S. R.

*Solop.*  
Handwritten musical notation on a five-line staff.

*Solalch*  
Handwritten musical notation on a five-line staff.

*And.*  
Handwritten musical notation on a five-line staff.

*And. per a - min a min et in scula*  
Handwritten musical notation on a five-line staff.

*And. a - min a - min a - min a - min*  
*Viva cel. per.*  
Handwritten musical notation on a five-line staff.

*a - min a - min a - min a - min*  
Handwritten musical notation on a five-line staff.

*a - min a - min a - min a - min*  
Handwritten musical notation on a five-line staff.

Empty musical staves.

*And. et in scula sculari a - min a - min.*  
Handwritten musical notation on a five-line staff.

*And. a - min a - min a - min a - min*  
Handwritten musical notation on a five-line staff.

*And. a - min a - min*  
Handwritten musical notation on a five-line staff.

*And. a - min a - min*  
Handwritten musical notation on a five-line staff.

*And. a - min a - min*  
Handwritten musical notation on a five-line staff.

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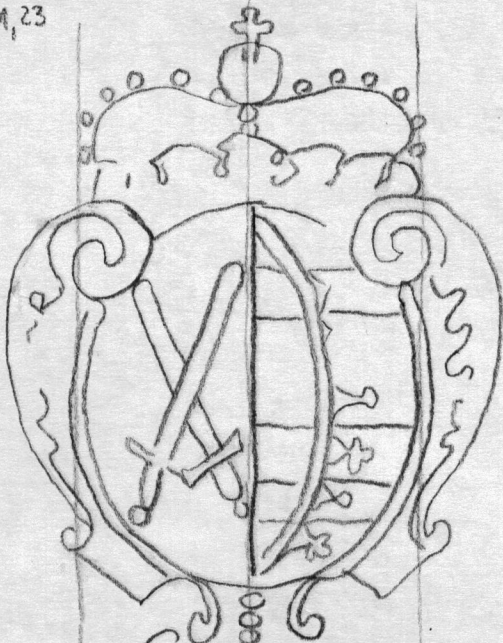






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Dresden  
J. G. Schuchart

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