

A. 6

N. 11.

Dixit

à 4.

C. A. J. D.

J. D. E.

231

Haupt
Neue Lux Permutatij

MLIS.2358-D-61,8



1

Handwritten text in a cursive script, likely German, visible along the right edge of the page.

Violin 1 & 2. Oboe, or Soprano *Tempo*

Musical notation for Violin 1 & 2, Oboe, or Soprano. Includes a treble clef and a key signature of one sharp (F#).

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Handwritten musical score on a single page, featuring five staves. The notation is in a historical style, likely from the 17th or 18th century. The music is written in a treble clef with a key signature of one sharp (F#). The lyrics are written in German and include:

sol
Strophe

forz:
Do *mir*

po
Do *mir* *pona* *don*

de *mir* *pona* *mi*

Welt = Fortsetzung *Donnerstag*

Continuation of the handwritten musical score on a second page, featuring five staves. The notation continues from the previous page. The lyrics are written in German and include:

mi *mi* *ay* *sub*

in *sub* *Compe* *du*

sub *in* *sub* *Compe*

in *mi* *ay* *fugl* *in* *sub* *Compe* *du*

Handwritten musical score on aged paper. The page features several staves of music with Latin lyrics. The lyrics are written in a cursive hand and include the following phrases: *fu of son tel*, *Domine mihi o domine ponam inimicos tuos Sabellu pe*, *ni de de domine meo domine ponam inimicos tuos Sabellu pe*, and *Domine sed et a dextera mea domine ponam inimicos tuos*. The music is written in a style typical of 17th or 18th-century manuscripts, with various note values and clefs. There are some markings above the staves, possibly indicating breath marks or other performance instructions.

Continuation of the handwritten musical score on aged paper. The page features several staves of music with Latin lyrics. The lyrics include: *tu pe du tu*, *du Sabellu pe*, *tu pe*, and *du tu*. The music continues with various note values and clefs, maintaining the same style as the previous page. There are some markings above the staves, possibly indicating breath marks or other performance instructions.

mi *scabellu* *pedu* *scabellu* *pe* *du*
mi *scabellu* *pe* *du* *scabellu* *pe* *du* *sc*
mi *scabellu* *pe* *du*
rum *scabellu* *pe* *du* *scabellu* *pe* *du* *sc*
scabellu *pe* *du* *scabellu* *pe* *du* *scabellu* *pe*
scabellu *pe* *du* *scabellu* *pe* *du* *scabellu* *pe*

al legiero.

Allegro

al tempo.

Sabbatu pe du - tu o - ru
du = tu o ru sa
Sabbatu pe du - tu o

Sabbatu pe du - tu o
Sabbatu pe du - tu o

Sabbatu pe du Sabbatu pe - du Sabbatu pe
Sabbatu pe du Sabbatu pe du Sabbatu pe
ru Sabbatu pe du tu o ru Sabbatu pe
ru Sabbatu pe du Sabbatu pe du Sabbatu pe

Viol. acc.

Viol. cel.

Sabilla pe du tu o ni
Sabilla pe du tu o ni
Sabilla pe du tu o ni
Sabilla pe du tu o ni

Viol. sop.

Viol. Alb.

adny:

pedu tu o ni
Sabilla pe du tu o ni
rum
rum

54

piano

lento oboe.

Handwritten musical notation on a five-line staff. The notation includes various note values such as eighth and sixteenth notes, along with rests. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The word "Vivace" is written above the staff in a cursive hand. The notation continues with various note values and rests.

Handwritten musical notation on a five-line staff. The word "Andante" is written above the staff in a cursive hand. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The word "Allegro" is written above the staff in a cursive hand. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The word "Andante" is written above the staff in a cursive hand. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. Below the staff, there are handwritten lyrics in a cursive hand. The lyrics appear to be "Christa virginitas" and "Christa virginitas".

adu: *longhella*

adu.

emittet formam emittet formam: si on emittet formam est si

66888
73737

Forte: Str:

Ad Libitum

13 Oboe vanno col Soprano ne i Tutti ne i soli pausano.

on

3 2 *pausa.*

3 1 *pausa.*

3 2 *pausa.*

in medio firmius - rubeo in

Tutti in medio firmius - rubeo in

Dom na

Dom na

in medio firmius - rubeo in

6 6 6 6 5 4 3

13

97

Sol: *sempr*

o inimicu *qu fu om*

o inimicu *qu fu om*

o inimicu *sempr*

sempr sempre

Te cu *principiu*

in die wirtlichy Daa in spien dornly

5 5 6 # 5 6

6 6 6 6 6

Et exor ante tu

9 6

forte.

Sul Organ:

an

quel organo.

nu i- le- tut.

in iudicio inimico

ni tu oru

in meo

Gomi na

in iudicio inimico

ni

Gomi na

in iudicio inimico

ni tu oru

in meo

tutti. marc.

trac.

con b. p.

for.

inimico

ni tu oru

inimico

ni tu oru

inimico

ni tu oru

Solo:

no.
16

72

sum ut domini & non in primis bit

n' primis bit - cu - tu es tres annos in aet

dim.

19
157

Tutt. Arminen.

forte *largo*: *scmp.*

Hum:

44)

Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff, primarily consisting of vertical stems and beams.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff with lyrics written below it.

Handwritten musical notation on a five-line staff with lyrics written below it.

A blank five-line musical staff.

A blank five-line musical staff.

A blank five-line musical staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with lyrics written below it.

21

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including a large brown stain in the center.

Lyrics visible in the score include:

- ... an ... got ...*
- ... die ...*
- ... die ...*
- ... die ...*

1700
Tutti
Tutti

Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on two staves, including the word *domi* written above the notes.

Handwritten musical notation on two staves, including the word *Sul organ.* written below the notes.

Handwritten musical notation on two staves, including the word *Sul organ.* written below the notes.

Handwritten musical notation on two staves, including the words *in medio inimico* and *in facie* written below the notes.

Handwritten musical notation on two staves, including the words *in medio inimico* written below the notes.

Handwritten musical notation on a single staff, including the word *ledum. ma* written below the notes.

Handwritten musical notation on two staves, including the words *in medio inimico* and *in facie* written below the notes.

Handwritten musical notation on two staves, including the words *in medio inimico* written below the notes.

Handwritten musical notation on two staves, including the words *Tutti* and *pauci* written below the notes.

Sul fym.

Sul Coma Alto

om tu o ru tu o ru in medio in mi cu

ce tu fuo ru domi na

U in mi di si mi mi cu tu tu o ru in medio in mi cu

om tu o ru tu in mi di si mi mi cu tu tu o ru in medio in mi cu

Sul fym.

ru tu o ru in medio in mi cu tu tu o ru in medio in mi cu

ce tu fuo ru domi na re in medio in medio in mi cu tu

om tu o ru tu in mi di si mi mi cu tu tu o ru in medio in mi cu

om tu o ru tu in mi di si mi mi cu tu tu o ru in medio in mi cu

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Latin or German, and are interspersed with musical notation. The page is numbered 25 at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Latin or German, and are interspersed with musical notation. The page is numbered 25 at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Latin or German, and are interspersed with musical notation. The page is numbered 25 at the bottom center.

Violoncello

Viola & Violoncello
Viola & Violoncello

capite in terra compressabit

capite in terra compressabit

capite in terra compressabit

capite in terra compressabit

Tuba

Viola

capite in terra compressabit

capite in terra compressabit

capite in terra compressabit

capite in terra compressabit

capite in terra compressabit

Handwritten musical notation on a five-line staff, including a treble clef and various notes and rests.

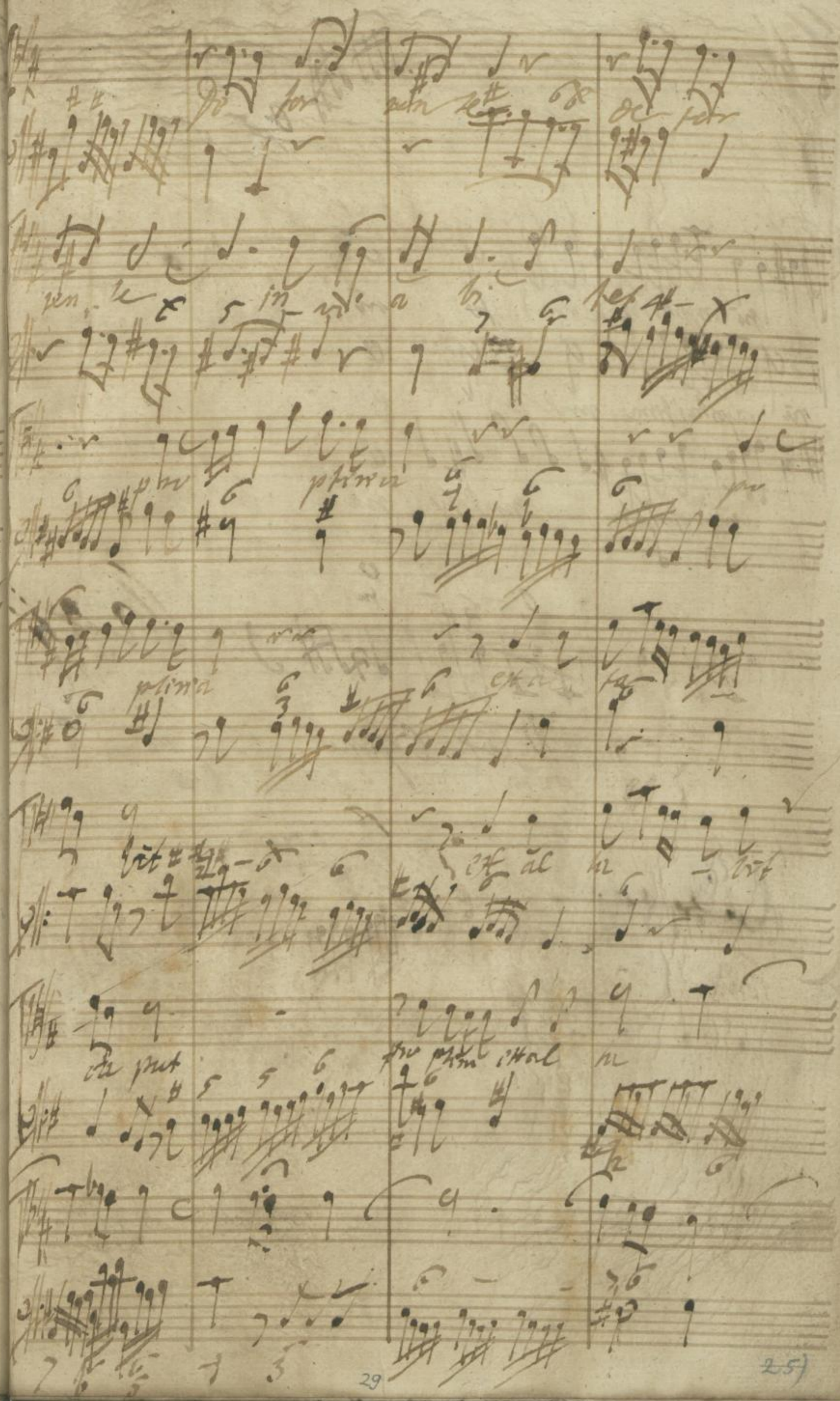
Handwritten musical notation with lyrics in Italian. The lyrics are: *ni capiti in terra fu mi*, *ni capiti in terra mi*, *ni capiti in terra mi*. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values.

W. col Organo sempre
senza oboe e senza viole

Handwritten musical notation with the title *De torrente* and the tempo marking *Andante*. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature.

Handwritten musical notation, likely a continuation of the piece above, featuring a treble clef, a key signature of one sharp (F#), and various rhythmic patterns.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the following words: *for*, *at*, *est*, *oc*, *id*, *er*, *en*, *in*, *id*, *a*, *bi*, *ker*, *pl*, *ma*, *ex*, *ca*, *lit*, *et*, *al*, *in*, *lit*, *de*, *put*, *pro*, *pl*, *mal*, *m*.



A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 10 staves of music, with lyrics written in a cursive hand below the notes. The lyrics include the words "Gloria et", "in excelsis", and "Deo". The notation is dense and somewhat messy, with many overlapping notes and some ink bleed-through from the reverse side of the page. The page is numbered "30" at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script and include the following phrases:

- adagio*
- ni a umbra*
- spiritu*
- do glori*
- ambros*
- Violon*

The score is written in a historical style, with some staves showing complex rhythmic patterns and some staves containing dense, overlapping notes. There are also some large, stylized markings at the bottom of the page, possibly indicating a section or a specific performance instruction.

Violin. Oboe col Soprano:

Viola 1 col Alto 2 col Tenor.

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Handwritten musical notation and text at the top of the page, including a large initial 'H' and the word 'Cantata'.

Handwritten musical score for the first system, featuring multiple staves with notes and lyrics such as 'per si' and 'sicut'.

Handwritten musical score for the second system, featuring multiple staves with notes and lyrics such as 'in spiritu et sermo' and 'et in sermone'.

Handwritten musical score on a single page, featuring a vocal line and a lute line. The page is numbered 33 in the bottom left corner. The music is written in a historical style, likely from the 16th or 17th century. The lyrics are in Latin and are written in a cursive hand below the notes.

per et in sola

Virginitatis in p[er]petuo imp[er]petuo & semp[er] in solitudine

in sacula saculorum amen

Virginitatis in p[er]petuo imp[er]petuo & semp[er] amen

Continuation of the handwritten musical score on the next page, numbered 34 in the bottom center. The page contains a vocal line and a lute line. The lyrics are in Latin and are written in a cursive hand below the notes.

sa cu rum

men a

men a

men a

Handwritten musical score on five staves. The notation includes various note values, rests, and accidentals. The word *min* is written below the first three staves, and *a* is written below the second and third staves.

Handwritten musical score on two staves. The notation is dense with many notes. The instruction *tutte le viole* is written above the first staff.

Handwritten musical score on five staves. The notation includes various note values and rests. The word *min* is written below the second, third, and fourth staves. The word *in* is written below the fourth staff, and *in sa on* is written below the fifth staff. The word *for* is written above the second staff.

Seul Soprano.

Seul Contralto.
Seul Tenore.

Et in similitudine a - min. Tu bon tu m a
ex in similitudine a - min. Tu bon tu m a

Et in similitudine a - min. Tu bon tu m a
ex in similitudine a - min. Tu bon tu m a

Handwritten musical notation at the top right of the page.

Handwritten musical score on the upper page, featuring multiple staves with notes and lyrics. The lyrics include:

men a me men
 men a men
 la sa a men a men & in
 sa men sa solo

Handwritten musical score on the lower page, continuing the composition with notes and lyrics. The lyrics include:

lenta vite.
 ex in sa sola
 sa sola
 ex me et si

Viol. I
Viol. II

Viol. III
Viol. IV
Viol. V
Viol. VI

Viol. VII
Viol. VIII
Viol. IX
Viol. X

ada.
any Der V.M. O.V.
Temper.

54
But.
Somm.

[Faint, mostly illegible handwritten musical notation on staves, possibly including a title like 'Missa' and various musical symbols.]

Sächs. Landesbibliothek,
Depositum der
Kath. Hofkirche

U 61.3. (Autogr. 237)

11

61.8

41

11

11. 9. 1991

I. A (1, 2, 6, 9)

B (1, 2, 6)

II. A (2 α [α, β])(3 α [α])

