

A

H 12

Deprofundis a' 6 concertan:

C. A. T. B 3.

Violini 2

Viola 2

Basso continuo

*Di
J.P. 3*

Aut.

Mus. 2358-D-61, 14



1

Datum

10-4-15

Profundis a Gho di Giovanni Pini
Celenza.

Tromb: 1.

Tromb: 2.

Tromb: 3.

Oboe 1

Oboe 2.

Violin 1

Violin 2

Viola

Corno

Handwritten musical score for Profundis, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. The score is written in a historical style with a clear staff structure. The instruments listed on the left are Tromb: 1., Tromb: 2., Tromb: 3., Oboe 1, Oboe 2., Violin 1, Violin 2, Viola, and Corno. The music is written in a key with one sharp (F#) and a common time signature (C). The notation is dense and includes various rhythmic values and articulations.

Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves also begin with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on three staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp (F#). The lyrics "Deus pro" and "fun dit" are written below the second staff. The word "Hic" is written above the second staff. The word "Hic" is written above the third staff.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves also begin with a treble clef and a key signature of one sharp (F#). The lyrics "Deus pro" and "fun dit" are written below the second staff. The word "Da" is written below the third staff. The word "ma" is written below the fourth staff. The word "ri" is written below the fifth staff. The word "de" is written below the sixth staff. The word "pro" is written below the seventh staff.

Handwritten musical notation on five staves. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation with Latin lyrics. The lyrics are written in a cursive hand below the notes. The text reads: "da ma vi ad te cla ma vi ad te de profundis cla ma vi ad te de profundis". The notation includes various note values and rests, with some notes appearing to be tied across measures.

Handwritten musical score on aged paper, featuring six staves. The bottom three staves contain vocal lines with lyrics written in cursive: "le Domine" and "le Domine". The bottom staff includes numerical figures (9 3, 9 3 4 9 3 1) above the notes. The top three staves are mostly empty.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top half of the page contains mostly empty staves. The lower half contains musical notation with lyrics written in a cursive hand. The lyrics are:

Gomire stauds *vo cem pte et*
Gomire stauds *vo cem me am*
Gomire stau *di vo cem nec* *am*

The notation includes various note values, rests, and bar lines. There are some numerical figures (9, 6, 9, 3, 4, 3) written below the bottom staff, possibly indicating fingerings or other performance instructions. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for instruments, including staves for strings and woodwinds. The notation is in a historical style with various note values and rests.

Handwritten musical score with Latin lyrics and figured bass notation. The lyrics are: *a - di - vo - cem me - ex - an - ti - vo - cem ex - an - ti - vo - cem me - ex - an - ti - vo - cem me -*

Figured bass notation below the lyrics: *3 4 # 3 3 # 4 7 4 3 # 2 6 7 #*

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

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Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Stamm bass

Stamm bass

am

ad libitum

Handwritten musical notation on seven staves, including clefs and a key signature of one flat. The staves are mostly empty, with some faint markings.

Handwritten musical score with lyrics in German and French. The lyrics are: *Herrn unsern Jesu in den Himmeln* and *Herrn unsern Jesu in den Himmeln*. The bottom line includes the text *Un pour l'autre.*

Dankte in vocem des re. ca. ti. o. nis.
 te in vocem de. us. ca. ti. o. nis.
 dan. te. de. us. ca. ti. o. nis.
 te in vocem de. us. ca. ti. o. nis.

The musical notation consists of four systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The notes are mostly quarter and eighth notes, with some rests.

Empty musical staves for various instruments, including strings and woodwinds.

Handwritten musical score with lyrics in Latin and German. The lyrics are: *me a in voem depre ca bi o mi* and *me a in voem depre ca bi o mi*. The score includes musical notation and performance instructions such as *adagio* and *andante*.

Andante
 me a depre cahi onij mi - a depre cahi o
 o. q#o . . . q#o o#q q#o q q q. o q o.
 depre cahi onij mi - a depre cahi o
 # o. q/q q o q o. o. o. o. - q q o q
 # me depre cahi o mij mi ma depre cahi
 # o o q/q q o. o. o. o. o. o. o. o.
Andante
 4# candra. # 7# 7# 7# 7#

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the following text:

ca hi omi ni - a d i p re ca hi o mi - me
 - ni me a di - me ra hi o mi ni - me
 a mi ni me a di - me ra hi o mi ni - me

The score includes various musical notations such as notes, rests, and clefs, with some parts appearing to be in a different key signature (indicated by a sharp sign).

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs (C-clefs), notes, rests, and dynamic markings. The bottom section of the page features a more complex rhythmic pattern with triplets and a 'piano' marking. The handwriting is in dark ink, and the paper shows signs of age and wear.

o.
aby

39

piano.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and clefs. The top right corner has the handwritten word "Franz". The bottom of the page features a page number "16".

Handwritten musical notation on five staves, featuring various note values and rests.

Handwritten musical notation on two staves with Latin lyrics written below the notes.

*iniquitates inferant
 Passus & Sepulchra
 per modum*

Handwritten musical notation on two staves with Latin lyrics written below the notes.

*iniquitates obfer uare in
 fomme ne fomme qui left rebis*

Handwritten musical notation on two staves at the bottom of the page.

Viol. II. col. Soprano.
 Viol. III. col. Soprano.
 Viol. I. col. Tenore.
 Viol. II. col. Tenore.
 Viol. III. col. Tenore.

quia a parte
 quia a parte
 quia a parte
 quia a parte
 quia a parte

propheta
 propheta
 propheta
 propheta
 propheta

adante

Fantasia Solo.

Andante.

Handwritten musical score with lyrics in Latin. The lyrics are: *lego tua su-
stini i-
tu su-
stini i-
tu su-
stini i-
tu su-
stini i-*

Handwritten musical notation for a keyboard instrument, likely a lute or guitar, with complex chordal structures and a treble clef.

Handwritten musical notation for the first system, including vocal lines and a keyboard accompaniment line.

Handwritten musical notation for the second system, featuring vocal lines with Latin lyrics and a keyboard accompaniment line.

Quia a pnd te
 Quia a pnd te

Handwritten musical notation for the third system, including vocal lines with Latin lyrics and a keyboard accompaniment line.

in spiritu et anima in virtute sui
 Spiritus et anima

cal Corda Alto

cal Tenor

cal Organ

Organo

Organo

Organo

Organo

Organo

Organo

Handwritten musical score for a vocal and instrumental piece. The score consists of several staves. The top staff is a vocal line with lyrics: "Regem tuum ex parte regis tuae sustinere et regis". Below it are instrumental staves with notes and rests. The lyrics are written in a cursive hand.

Handwritten musical score for a piece titled "Ipsi in vitam magnam in se". The score consists of several staves with notes and rests. The lyrics are written in a cursive hand.

Handwritten musical notation on three staves. The notes are mostly quarter and eighth notes, with some rests. The notation is dense and appears to be a rhythmic exercise or a short piece.

~~o q q q q o q q q q q q o~~
 Oye my su shi mi le Jomine
 q q q q q q q q q q q q q
 Oye my su shi mi le Jomine
 q q q o q q q q o q q q q o
 shi mi le su shi mi le Jomine
 q q q q q q o o q o
 su shi mi le su mi ne
 q q q q q q o o q o
 6/8 = 6/8 3/8 2/4 3/4 2/4

Faint handwritten musical notation on three staves. The notes are mostly quarter and eighth notes, with some rests. The notation is very light and difficult to read.

Handwritten musical notation on three staves. The notation is more complex, featuring many beamed notes and rests. There is some text written below the staves, including "A cyphar... matu...".
 A cyphar... matu...
 ...

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Ich mit
 Quere lob
 sinissem
 terminati vir

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Genia apud hominum imperiorum in

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Cyrillic script. The score includes various musical symbols, clefs, and dynamic markings.

Lyrics (Cyrillic):

- ни cordia
- мо каприкудим
- дхи
- хио
- копио фа
- апуе

Other markings: #76, #3-4#

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

NB Si de profundis hoc presens
 pro defunctis cantat
 Requiem ut mot sequit. Si
 vero sit intra hebdomadam
 Nativitatis Domini, tunc cantat
 gloria Patri post introitum.

Musical notation for the beginning of the Requiem, including staves with clefs (G-clef, C-clef), a key signature of one sharp (F#), and various rhythmic values.

que - re - na - tu - ra de - i de - i - ni - te -
 que - re - na - tu - ra de - i de - i - ni - te -

Musical notation for the Gloria Patri, featuring multiple staves with complex rhythmic patterns and accidentals.

In - ce - pit e -
 - rat e - i - tu - rat e
 - rat e - i - tu - rat e
 - rat e - i - tu - rat e

Handwritten musical score with lyrics on page 28. The score includes vocal lines and instrumental accompaniment. The lyrics are:

et lux per petra
 et lux per
 et lux per petra lu
 et lux per petra lu
 et lux per petra lu
 et lux per petra lu
 et lux per petra lu
 et lux per petra lu
 et lux per petra lu

Handwritten signature: auf die U. M. et O. L. E.

pe
lu
e
lu
e

Primum hunc in debitam posthumeram ven-
 rationem erga Parentem suam Augustum
 Cesarum Cantorem et Organistam oppidi
~~Lammwitzium~~ dicit in Babaria sibi
 in debitam litterarum liberalium obsequij
 precessem inuestigatum posuit. ~~Philipp~~
 Joannes Sigismundus Cesarum Rexi Romanorum
 et Archiducibus Austriae et Hungariae
 dum pro eodem Amantissimo Patre suo in
 Regina Julia Casella cum permissione
 Augusti ac Archiepiscopi Joannis Bawm de Norda
 archiepiscopi Ratisbonensis privati Imperatorum
 Car. Guillelmi Rati. Pr. Arch. Musici Regia

Prophetis Mo: solemniter formati
ad. Anno salutis 1727 die
Martij. Obitus Patrij accidit 7 febru-
arii, anno jam dicto.

Gloria Patri et Filio et Spiritui Sancto

Un poco vivace

Sicut erat

Sicut erat in principio

Sicut erat in principio et nunquam desinit et semper manet

in principio

et nunquam desinit

et semper manet

in saecula saeculorum

et in saecula saeculorum

Sicut erat in principio et in saecula saeculorum

Handwritten musical score for the first system, featuring five staves with vocal lines and a basso continuo line. The lyrics are written below the staves.

Sacra sacra mi a men
 om a mi a
 mi sicut erat in principio et nunc et in
 a mi sicut erat in principio et nunc et in

Handwritten musical score for the second system, featuring five staves with vocal lines and a basso continuo line. The lyrics are written below the staves.

in sacra sacra mi a men
 in sacra sacra mi a men
 in sacra sacra mi a men
 in sacra sacra mi a men

56 55 32 57 73

et in saecula saeculorum et in saecula saeculorum

sicut erat in principio et nunc et semper et in saecula saeculorum

et in saecula saeculorum mi a - men

The first system of the manuscript contains three staves. The top staff is a vocal line with lyrics. The middle staff is a lute tablature with letters and numbers. The bottom staff is another vocal line with lyrics. The music is written in a historical style with various note values and clefs.

mi a - men

sicut erat in principio et nunc et semper

per et in saecula saeculorum mi et in saecula saeculorum

sicut erat in principio et nunc et semper et in saecula saeculorum

The second system continues the musical piece with three staves. It includes vocal lines with lyrics and lute tablature. The notation is consistent with the first system, showing the continuation of the liturgical text.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and accidentals. The lyrics are written in Latin and German.

Lyrics: *et in saecula saeculo mi-*
n
Si cutimur in pini tyri o
et in saeculo
min et in saecula saeculo mi-
et in saecula saeculo mi-

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and accidentals. The lyrics are written in Latin and German.

Lyrics: *amen*
amen
amen
amen
amen

Handwritten signatures and text on the right side of the page:

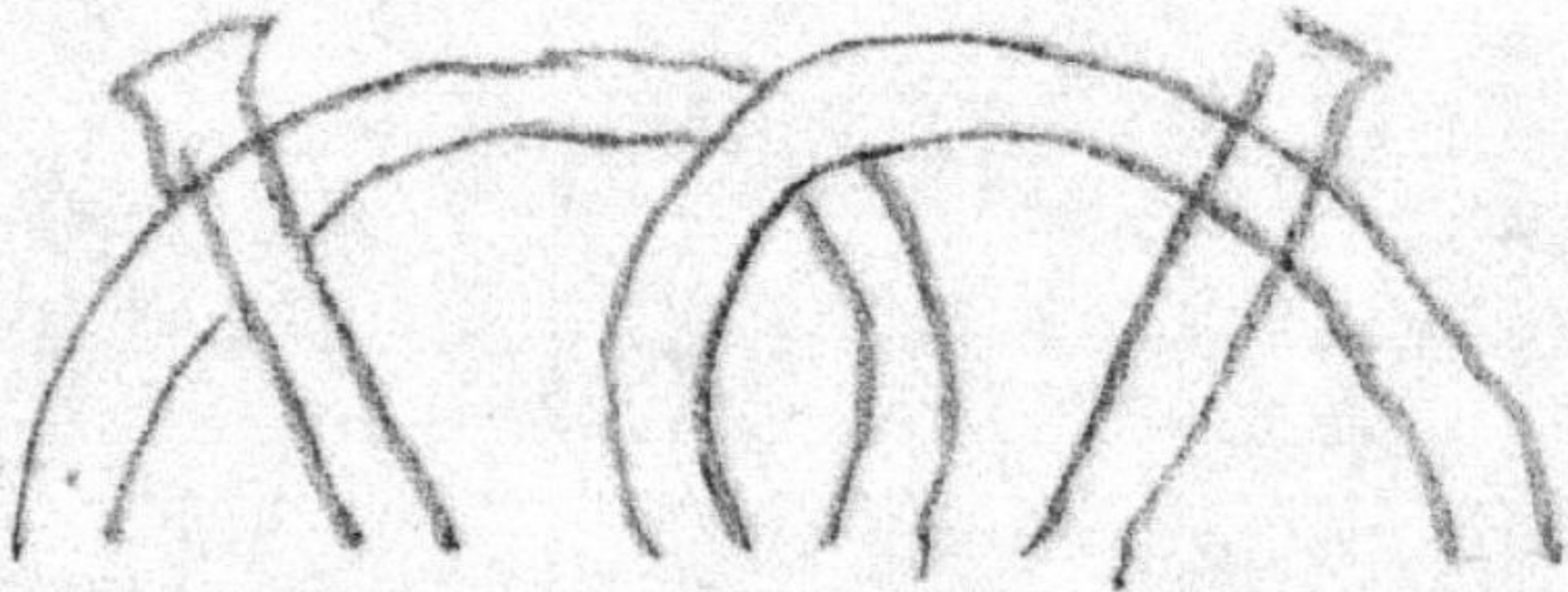
A. M. P. P. P.
 O. P. P. P. P.

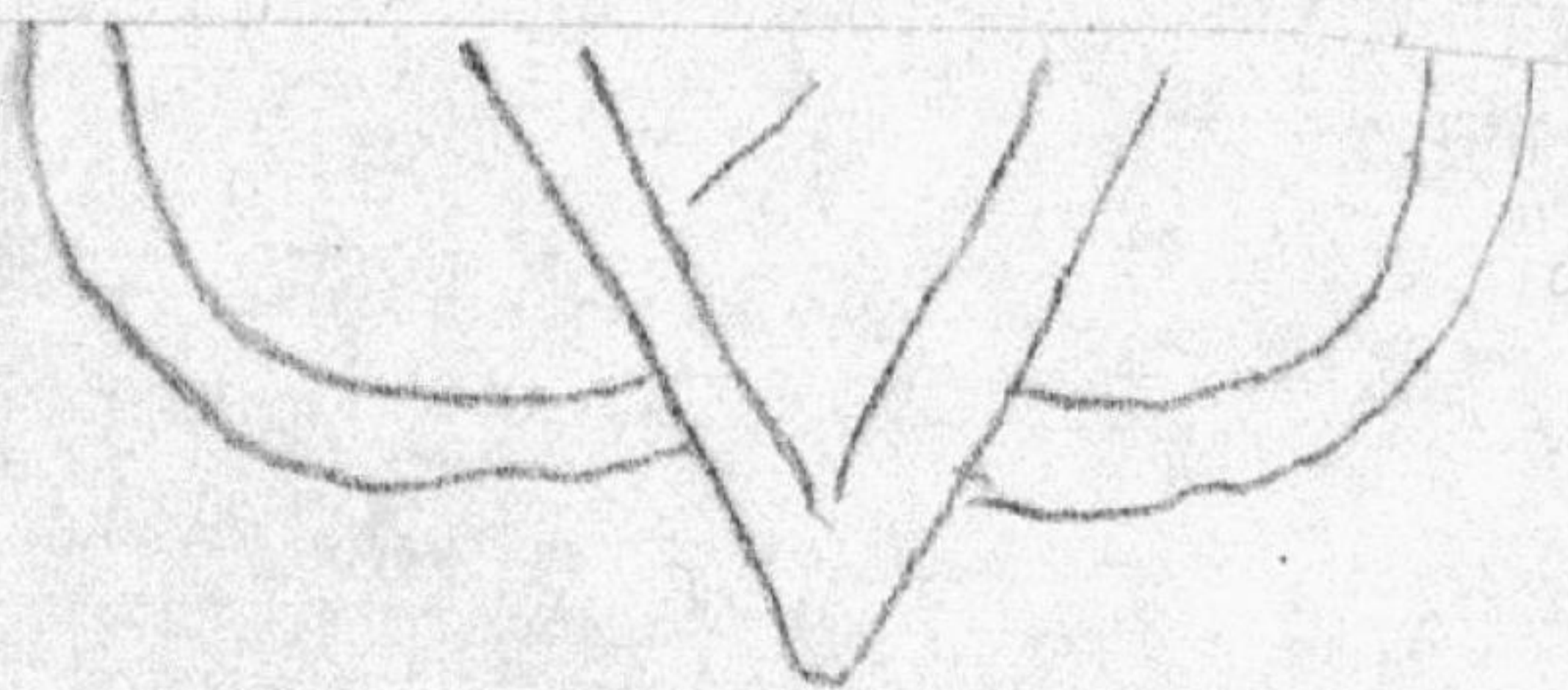
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Kath. Hofkirche

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