

Arhuc *St. 2.* *Pro Eusebio*

Arhuc
Cru de *lij* *he* *ro* *de* *viva*
Cru de *lij* *he* *ro* *de* *viva*
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Cru de *lij* *he* *ro* *de* *viva*
Cru de *lij* *he* *ro* *de* *viva*

St. subtra Propriu. St. Propriu
Amira.

Re gem ve m *n* *quid* *ti* *ni*
u *Re gem ve m* *n* *quid* *ti* *ni*
Mon *ni* *ait* *mor*

in ipit mer talia non non non

 Non enipit mer talia non non non

 quid si mis non inipit mer talia non

 talia non non non inipit mer

inipit mer talia non non non

 inipit mer talia , non inipit mer talia non

 non non non Non inipit mer talia non

 talia q' Pijme dat Coe li Li a non

non non in pit abson talia qui Regnabat
 Regnabat Calistia non in pit mortalia non
 non non in pit abson talia qui Re
 in pit mortalia qui Regnabat Calistia qui

4 6 5 6 5

Calistia qui Regnabat Calistia qui
 non qui regnabat Calistia qui
 Regnabat Calistia qui
 Regnabat Calistia qui

4 4 4 6 5 5 = = 6 = 7 #

Padu

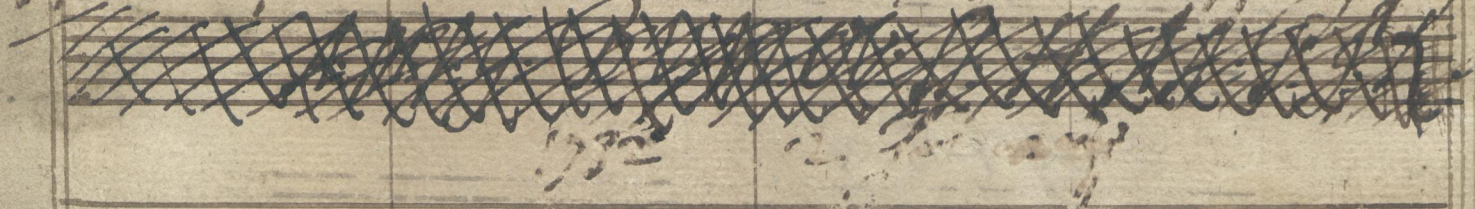
Musical staff with notes and lyrics: *ny m dat cor li ph a coc - li ph a*

Musical staff with notes and lyrics: *ny m dat cor li ph a coc li - ph a*

Musical staff with notes and lyrics: *ny m dat cor li ph a coc li ph a*

Musical staff with notes and lyrics: *ny m dat cor li ph a coc li ph a*

Musical staff with notes and lyrics: *ny m dat cor li ph a coc li ph a*



a b

lo h.

Musical staff with notes and lyrics: *Stant Magi quam viderunt Stellam sequentes perierunt*

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Handwritten musical notation on a single staff, consisting of a series of rhythmic notes and rests.

am Lumen requirunt lumen Deum factum mune

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Handwritten text: *Andante* A. M. P. G. B. V. M. DO. C. S. T. P. J. R. In Capro. *Andante* 1732. ai 3. *Finis*

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