

A. b.

N. 10.

pedicel.
a 4.
C. A. J. B.
J. D. Z.

Aut.



MUS. 2358-D-617

1

4

2

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)

Faint, illegible handwritten text, possibly musical notation or a list, covering most of the page. The text is very faded and difficult to decipher.

Violin obue. 1

Quinti a 4. di G. V. E.

Allegro

Andante ma non troppo

Solo

Solo

Andante ma non troppo

ego autem humiliatus sum

Sanctus

miraculum

mi racu lum nr mi

miserere

dixit dominus

3

6

W:

omnis in omni *in die omnis in omni*
in die omnis in omni

W:

Quid retribuam Domino pro omnibus que retribuit mihi

Al. pro:

unison:

Calicem salutaris accipiamus - memento Domini in eo

Calicem salutaris accipiamus - memento Domini in eo

calicem:

Omni populo e - jus pater o - ra in con

Omni populo e - jus pater o - ra in

omni populo e - jus pater o - ra in con spectu

omni populo e - jus pater o - ra in con spectu

M. Viol: col. rem.

Archa mea Domini seden

Domini in uca bo corā

ca bocha mea Domini seden corā

Tutt: 2 3

Archu Domini moy sercho rē e juy

in can Archu Domini moy serco rē e juy

lu. mi mi moy serchorū e juy

Domini moy sercho rē e juy

Solv.

Domine o Domine quia ego sumus

mea

ti bis non si raba ho sha tau - dy

Sanctus
Sanctus es tu, sanctus es tu, sanctus es tu, sanctus es tu.
Sanctus es tu, sanctus es tu, sanctus es tu, sanctus es tu.

Sanctus
Sanctus es tu, sanctus es tu, sanctus es tu, sanctus es tu.
Sanctus es tu, sanctus es tu, sanctus es tu, sanctus es tu.

Sanctus
Sanctus es tu, sanctus es tu, sanctus es tu, sanctus es tu.

Sanctus
Sanctus es tu, sanctus es tu, sanctus es tu, sanctus es tu.

for.
Musical notation for Soprano part, labeled "col Soprano".

Musical notation for Alto part, labeled "col Alto".

113. *Viva col tenore.*

Musical notation for Tenor part.

Musical notation for Bass part.

Musical notation for another voice part.

Musical notation for another voice part.

Musical notation for another voice part.

Musical notation for another voice part.

Musical notation for another voice part.

Musical notation for another voice part.

Musical notation for another voice part.

Musical notation for another voice part.

Musical notation for another voice part.

Musical notation for another voice part.

Musical notation for another voice part.

Dei ma Domini in aspectu omnis populi e

in medio tui Je

mini in medio tui

in atri domus Domini in medio

domus Domini in medio

in a trij domny domi

in a trij domny do

up. in a trij domny do mi

The first system of the manuscript shows a vocal melody in the upper staves and a basso continuo line in the lower staff. The lyrics are written in a cursive hand below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line consists of several phrases, with some notes marked with a 'v' for vibrato. The basso continuo line provides harmonic support with various chords and intervals.

ru sa tem se sa tem in me di

se - rusa tem se - rusa tem in me di

tu o se rusa tem se sa tem in me di a tu

tu se rusa tem in me di a tu

The second system continues the musical piece. It features similar vocal and basso continuo parts. The lyrics are more complex, with some words like 'se', 'rusa', and 'sa' appearing multiple times. The basso continuo line includes figured bass notation such as '7 6', '7 3', '9 8 x', '3 0', '13', '7 6', '7 4', and '7 6', which indicate specific chords and intervals for the player. The notation is dense and characteristic of 17th or 18th-century manuscript notation.

W: p'om.

Handwritten musical notation on two staves, featuring treble clefs and various notes and rests.

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef and lyrics "o tu' se ra la tem'".

Handwritten musical notation on a single staff with a treble clef and lyrics "- sui se ru sa tem.".

Handwritten musical notation on a single staff with a treble clef and lyrics "i se ru la tem.".

Handwritten musical notation on a single staff with a treble clef and lyrics "tu' de i se ru sa tem'".

13. altu
gloria Patrie

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef and lyrics "cub' rat in prin cipio et num' et tem per'".

Handwritten musical notation on a single staff with a treble clef and lyrics "rat in prin cipio et num' et tem per'".

Handwritten musical notation on a single staff with a treble clef and lyrics "in prin cipio et num' et se'".

Handwritten musical notation on a single staff with a treble clef and lyrics "per'".

Handwritten musical notation on a single staff with a treble clef and lyrics "for:".

Handwritten musical notation on a single staff at the top of the page.

from
L. L.

B. Cantata.

Handwritten musical notation with lyrics: *et spiritus sanctus* and *Filius ex Filio et Spiritus sanctus*

Handwritten musical notation with lyrics: *et in saecula saeculorum*

Handwritten musical notation with lyrics: *et in saecula saeculorum*

Handwritten musical notation with lyrics: *et in saecula saeculorum*

Handwritten musical notation with lyrics: *et in saecula saeculorum*

Tutti:
cal sopr.

Tutti:
cal alto.

Al Viola cal tenor.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes treble and bass clefs, various note values, and rests. Dynamic markings such as *min a* and *f* are present. The key signature has two sharps (F# and C#).

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like *min a*, *min b*, and *a*. The piano part features complex chordal textures with some double flats (e.g., Bb, Eb) and accidentals. The system concludes with a double bar line.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include "min a", "men a", and "men a". The notation includes various musical symbols such as notes, rests, and accidentals. There are some faint markings at the top of the page, possibly "V. 1" and "V. 2".

Continuation of the handwritten musical score, showing further staves of music and lyrics. The lyrics include "min a", "men a", and "men a". The notation includes various musical symbols such as notes, rests, and accidentals. At the bottom of the page, there is a signature "J. Bach" and the number "44".

8

min a
 a
 min a
 min a
 min a
 men.
 min.
 min.

76 5#
 6. 46
 8 6 4#

A. M. D. G. B. V. M. W. F. H. H. P. J. J. J.

Bate 108

[Faint, illegible handwritten musical notation on staves]

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Depositum der
Kath. Hofkirche

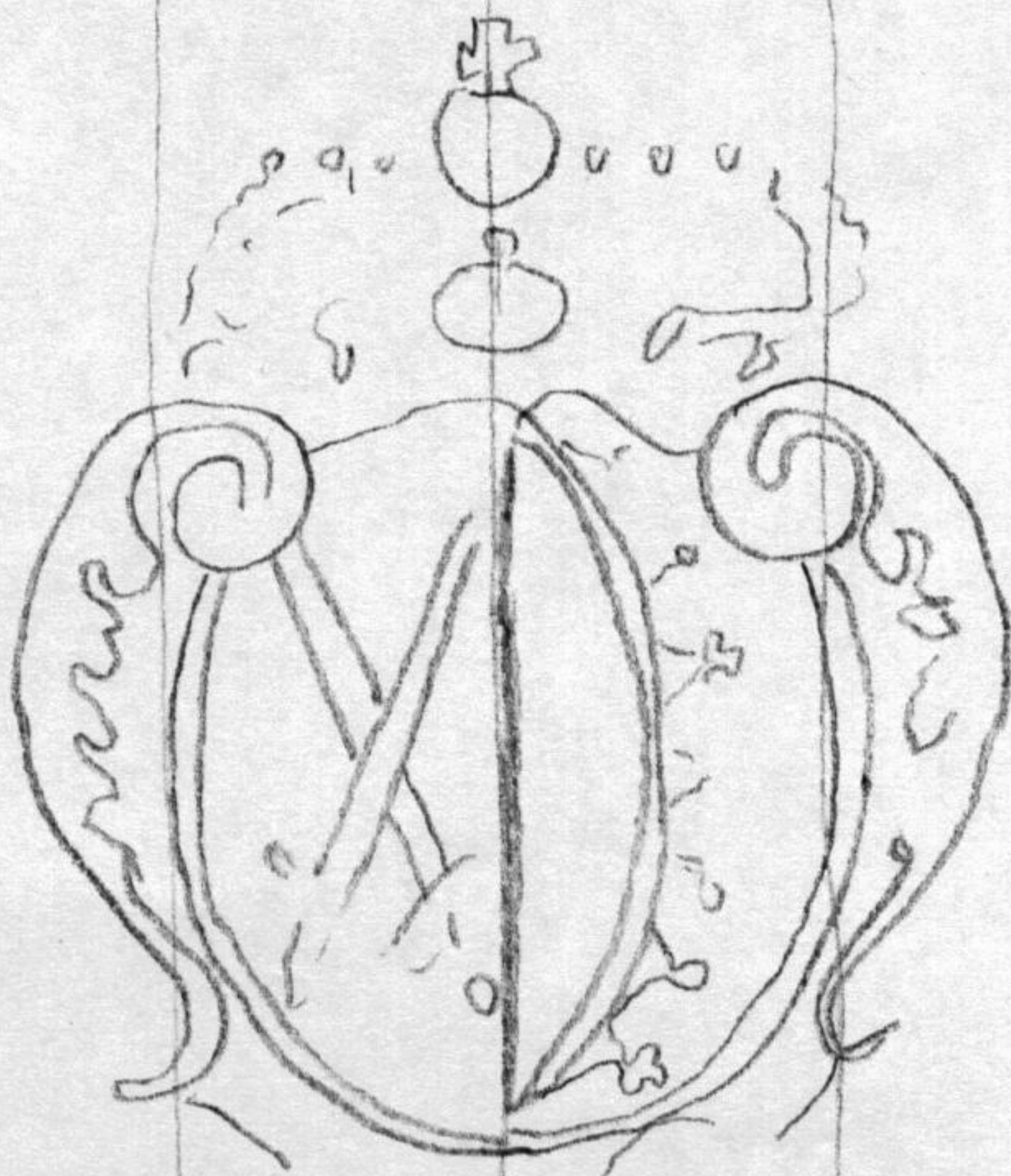
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Dl 617.

(Autogr. 231)

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p. 9/10



Tivaforn
J. A. Linschank

