

Sinfonia
Andante
 Cre a tor alme si de ru
 A terna lux cre den ti um
 A terna lux cre den ti um
 A ter na lux cre den ti um
 A ter na lux cre de bo ti um
 A ter na lux cre de bo ti um

3- 1# 5 5b 7b 4#

su re dem pto re dem pto rum
 Je su re dem pto rum
 Je su re dem pto rum
 Je su re dem pto rum

5- 6 7b 6

98
3-

in ten de e-ke ve tij in
 in ten de in ten de in
 pforomniū in ten de ve - tij in ten
 in ten de ve tij supphi- ca
 5- 43

ten de ve - tij in ten de ve tij sup phi- ca. Cada:
 ten de ve tij sup - phi- ca.
 de ve tij in ten de ve tij suph- ca.
 in ten de in ten de ve tij sup phi- ca.
 3 1/2 2 4 3 2 2 3 2 4 3 2 4 3 2

a' 2

Violin: & Viola

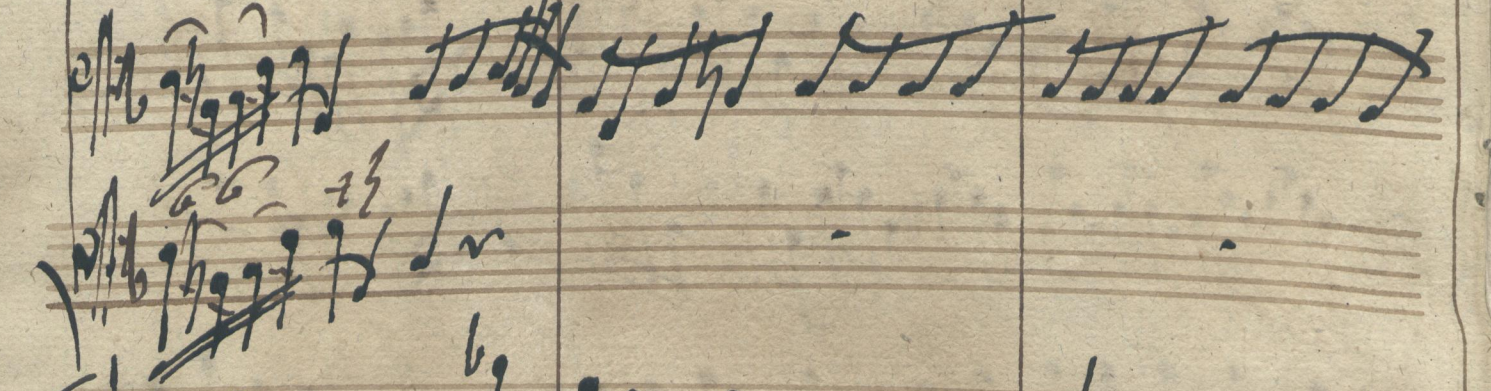
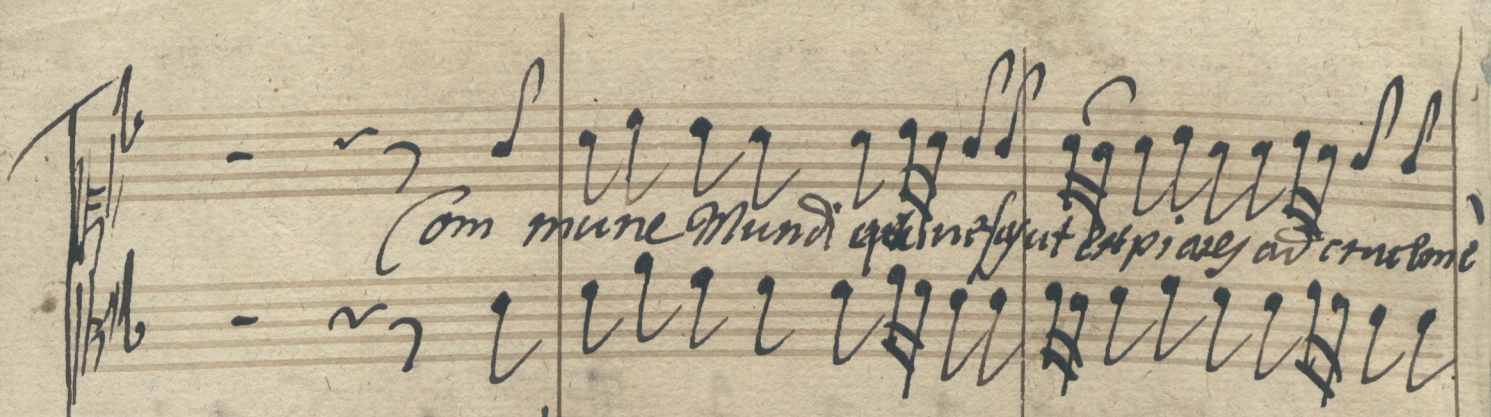
Andante

Qui demonis in fronsibus mundi pernit impetu amari factus


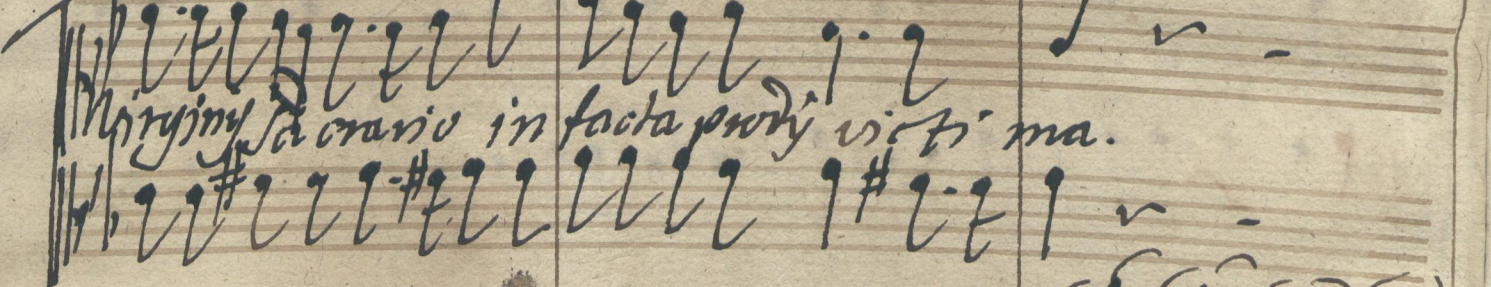
Qui de

Uanquidi mundi medulla, factus is

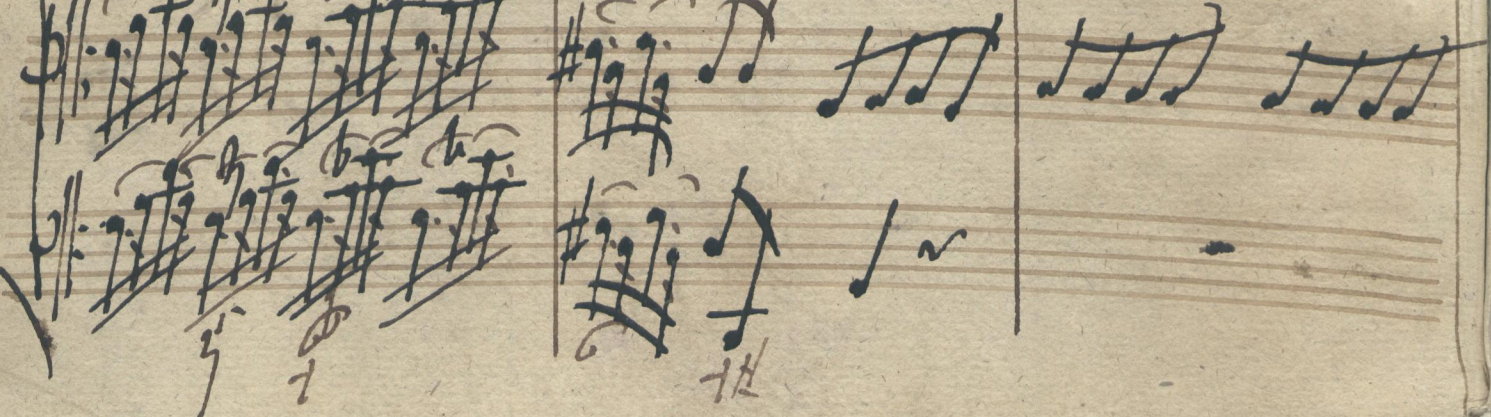
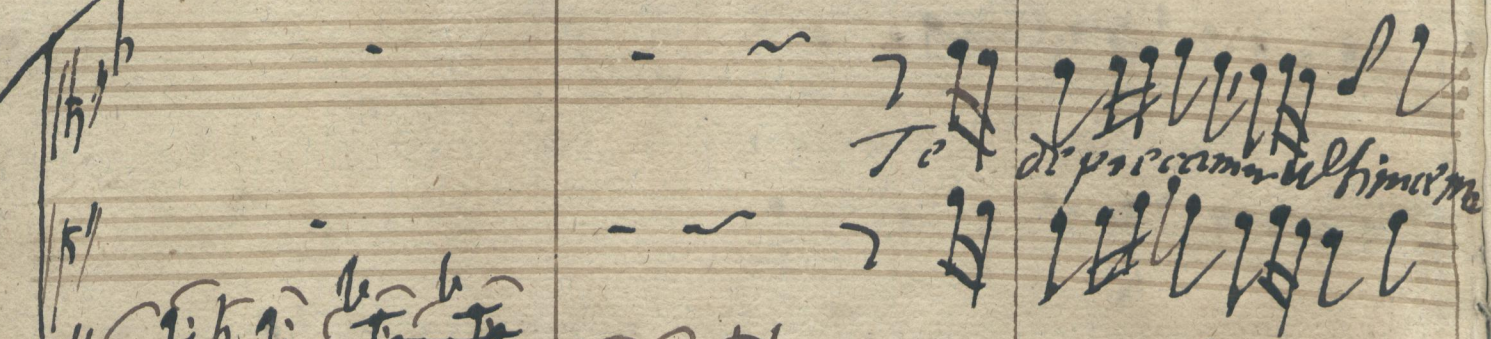
Com mune Mundi quæ in seculis expiatur ad crucem



Virgini sacris in facta pueri victima.



Te de peccatis delincentium



Et in die iudicem ar mi sup magnificat defende me ab hosti

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Virtus honor laus gloria
 Deo Patri cum Filio
 Deo Patri
 Deo Patri cum Filio cum Filio
 Deo Patri cum Filio
 Deo Patri cum Filio

simul sancto simul Paraclito
 sancto simul Paraclito
 simul Paraclito in sempiterna
 simul Paraclito in sempiterna

Handwritten musical score for the first system, featuring five staves. The lyrics are: *o mnia in terra firmata in semina in semina in semina*. The notation includes various note values, rests, and clefs.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *in semina in semina in semina in semina in semina*. The notation includes various note values, rests, and clefs.

Handwritten text at the bottom of the page, possibly a signature or initials: *57 TH*

Handwritten text at the bottom right of the page, possibly a date or reference: *advy. 6 98 2 3 6*