

A. b. 2.

N^o 25.

Confitebor.

à 4.
C. A. J. G.

J. D. Z.



Mus. 2358 - D - 61,16

1

117

117

Confitebor a 4.

T. Horn:

V:
pizz

Di G. P. G.
F. for:

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Confitebor tibi tibi

tibi

T.

Handwritten musical notation on three staves. The top staff uses a treble clef and contains several measures of music with quarter and eighth notes. The middle and bottom staves use bass clefs and contain similar rhythmic patterns.

hili yomine

in te tu toto corde meo

shunpley in

Handwritten musical notation on multiple staves. It includes various clefs (treble and bass) and musical symbols such as accidentals (sharps and naturals) and dynamic markings like 'for.' and 'pian.'.

Magis opem Amen exqui

Magis opem Amen exqui

Handwritten musical notation on multiple staves, continuing the piece with various clefs and musical symbols.

3
6

f. for.

Handwritten musical notation on three staves. The top staff contains a series of notes with stems, some with accidentals. The middle and bottom staves also contain musical notation, including notes and rests.

in us filio iustom et unigenitum si o ne

Handwritten musical notation on three staves with Latin lyrics. The lyrics are written below the notes. The notation includes various note values and accidentals.

Handwritten musical notation on three staves, continuing the piece. The notation includes notes, rests, and accidentals.

o mni volun ta ty i juy.

Handwritten musical notation on three staves with Latin lyrics. The lyrics are written below the notes. The notation includes notes, rests, and accidentals. At the bottom of the page, there is a figured bass line with numbers: 9 8 5 3 3 B.

Sul Soprano

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Sul Alto

Handwritten musical notation on a single staff.

Sul Tenore

Handwritten musical notation on a single staff.

Et iustitia eius manet in saecula

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

et iustitia

Handwritten musical notation on a single staff.

Sanctus et Agnus Dei in G major

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

W. J. Bach

Handwritten musical notation on a single staff.

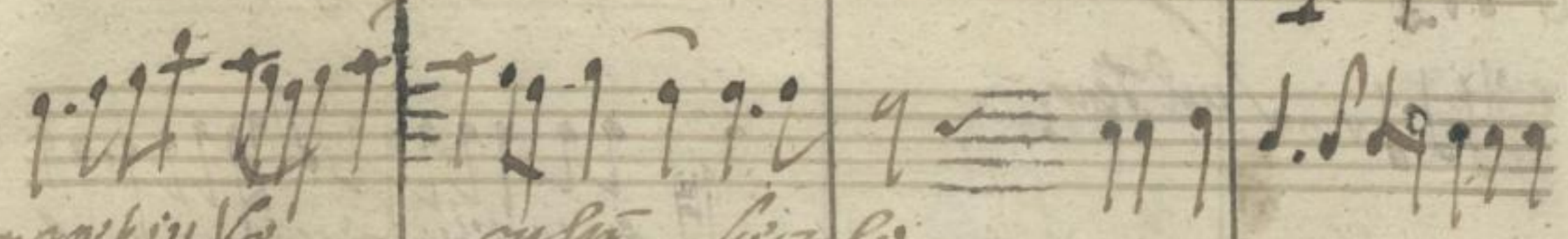
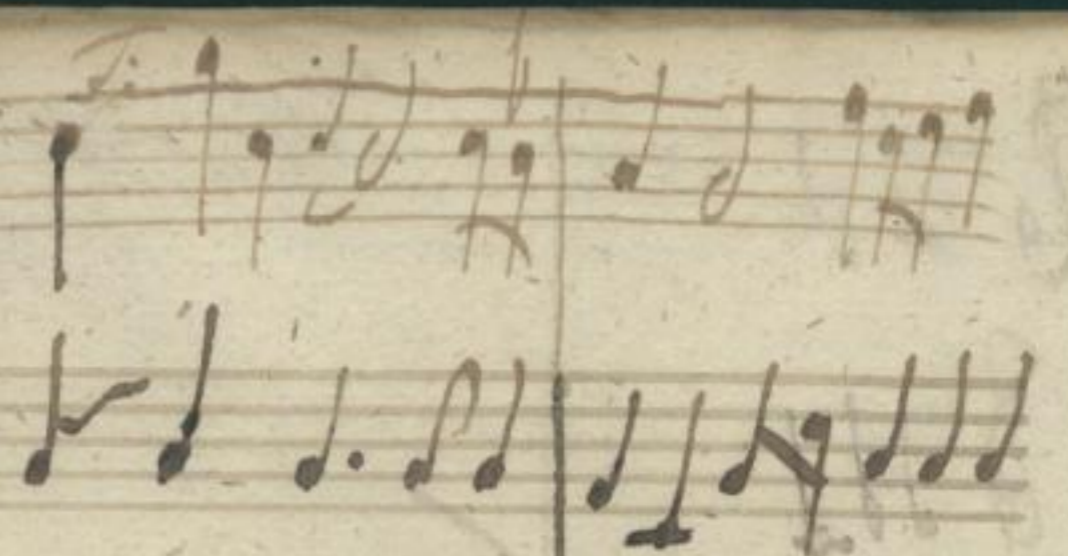
Handwritten musical notation on a single staff.

in sen a se m se

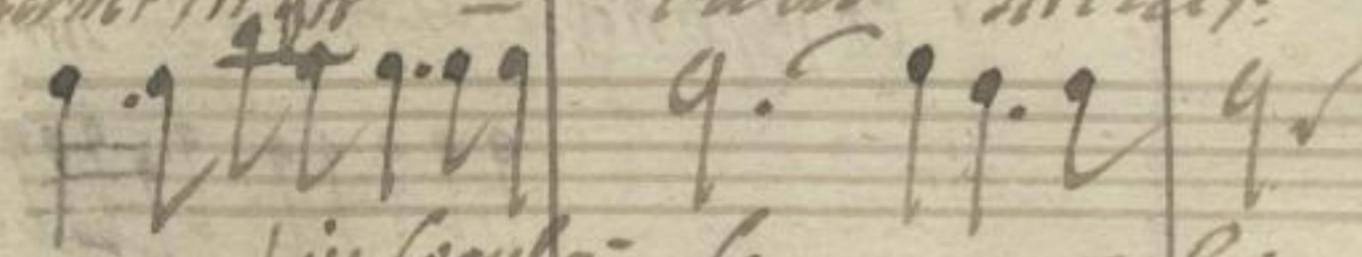
Qui non in omni saeculo in saeculo in saeculo

Handwritten musical notation on a single staff.

Finis



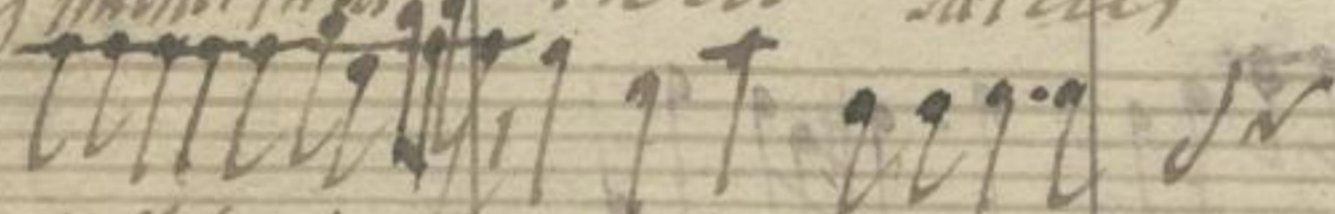
manet in sa- culu saeculi:



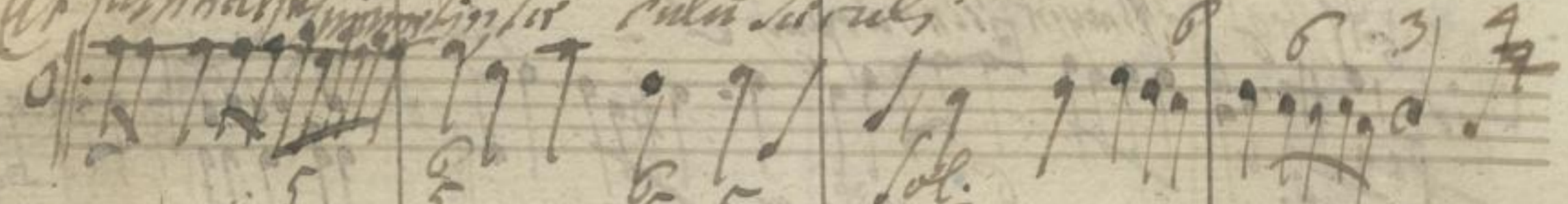
in saecula sa- culi



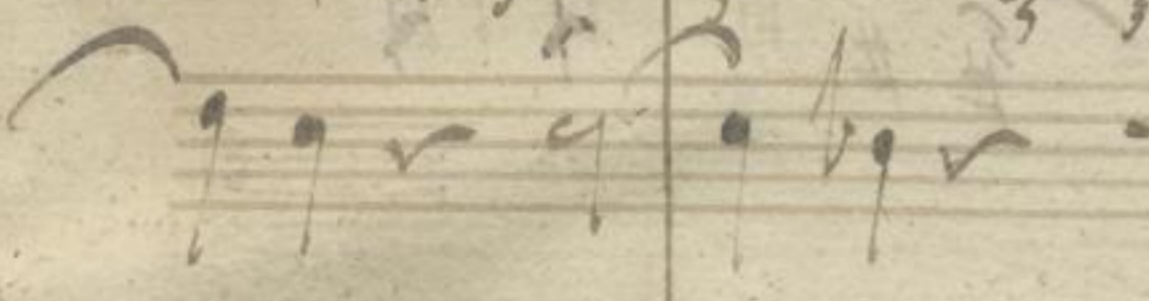
ejus manet in sa- culu saeculi:



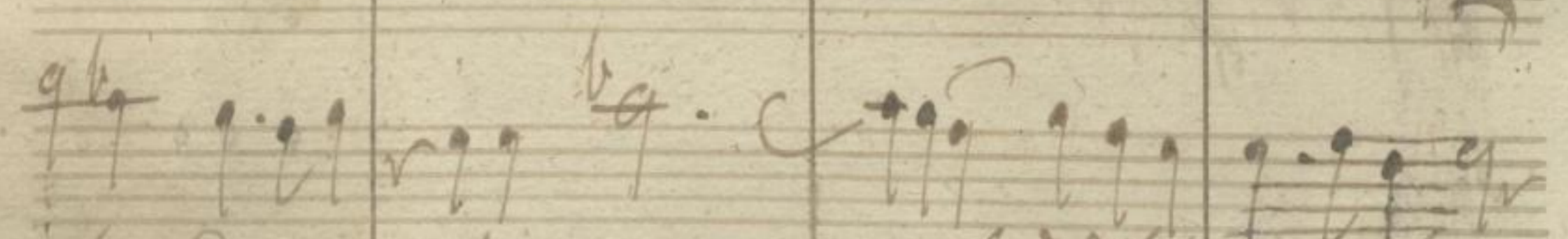
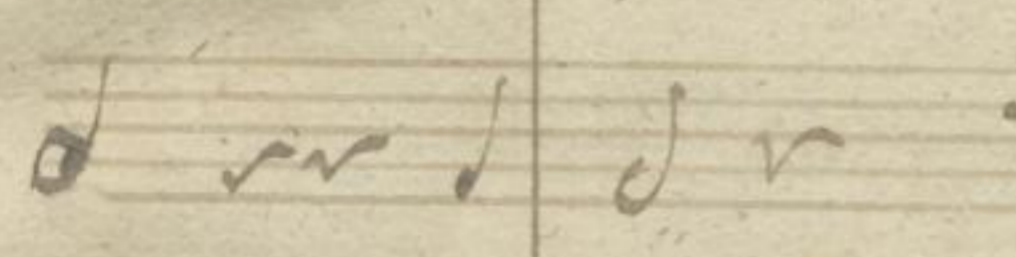
Ab iustitia sua manet in sa- culu saeculi:



Sol:

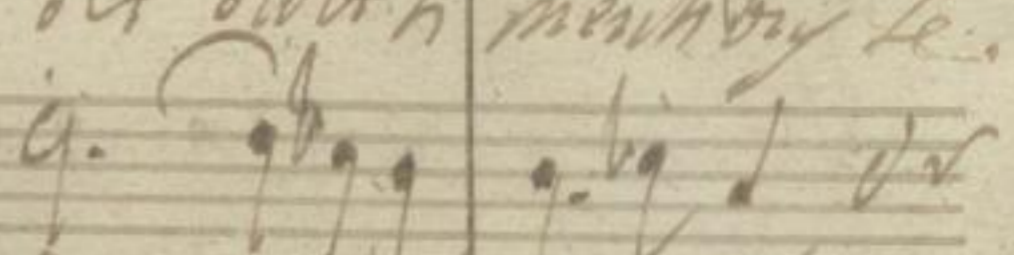
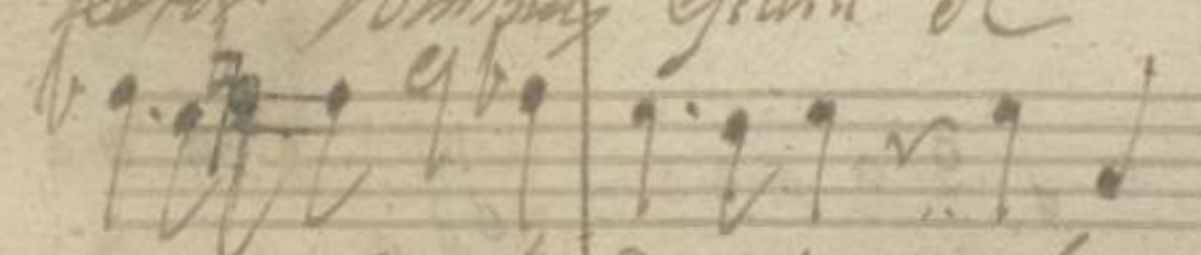


To. for:



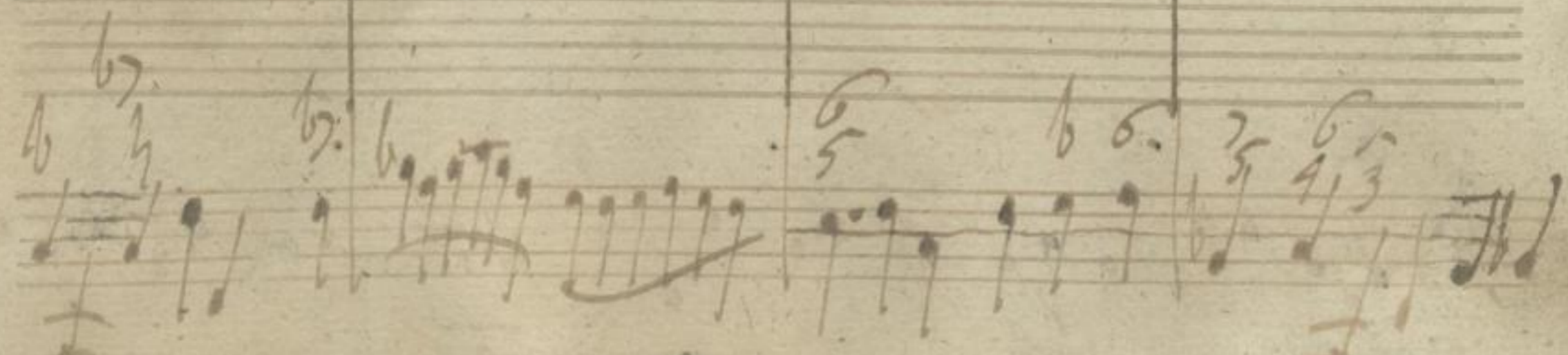
pater Dominus esum de

dit dicit h manet by se.



ay et miseratur Dominus esum de

dit h manet by se



Sol Soprano

Sol Alto

Sol Tenor
Memor e nā in saeculū kitta manū su i virtutē opem su

virtutē

Memor e nā in saeculū kitta manū su i virtutē opem su

ut 5 5b 6 5b 6 7/8

Sol Soprano

Sol Alto

Viol. Sol. Tenor
Hic est ille hōis talem genitū opem matris e

opem matris e

ut dicit ille hōis talem genitū

Tutti 6 6

o rē annūciabit — populo suo

in rē suā annūciabit populo suo

in rē suā annūciabit populo suo

in rē suā annūciabit populo suo

in rē suā annūciabit populo suo

in rē suā annūciabit populo suo

in rē suā annūciabit populo suo

Violin 1 et Sub: Over

Handwritten musical notation for Violin 1 and Sub: Over.

Viol. 2 et Viola.

Handwritten musical notation for Violin 2 and Viola.

Sol. alto
Viola ou Tenor.

Violino 2

Handwritten musical notation for the first vocal part.

habet iudiciū

Fideliā omnia mandata eius

Handwritten musical notation for the second vocal part.

et iudiciū

Handwritten musical notation for the third vocal part.

fidelis omnia mandata eius

Handwritten musical notation for the fourth vocal part.

56-56-56 # Solo. #-6

Fide- lia omnia mandata eius

Handwritten musical notation for the fifth vocal part.

56-56-56 # Solo. #-6

Handwritten musical notation for the sixth vocal part.

Handwritten musical notation for the seventh vocal part.

Violino et Viola.

Sol. alto.

Sol. alto.

Viola ou Tenor.

Handwritten musical notation for the eighth vocal part.

factus in aqua et spiritu

factus in aqua et spiritu

Handwritten musical notation for the ninth vocal part.

sancti et ex aqua et spiritu

in vi- ro factus in

Handwritten musical notation for the tenth vocal part.

factus in spiritu et carne

Handwritten musical notation for the eleventh vocal part.

factus ex aqua et spiritu

factus in spiritu et carne

Handwritten musical notation for the twelfth vocal part.

56 # 4# Solo.

Tutti. 5

56

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

viola. *Viol. 2^a & Viol.*
Viol. 1^a & Tenor. *Viol. 2^a & Viol.* *Viol. 1^a & Tenor.*

con fir ma tum sae cu lae sae cu li

fa cta in cae li

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

3-6 con fir ma tum sae cu lae sae cu li

fa cta in cae li

Tutti:

Tutti:

Handwritten musical notation on a single staff.

Fin:

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Andante
adagio
 V. 2

C Violin e Viola col Organ.

adagio

C

Redemptionem misit populo suo mon

for 5 7 9 7H

mon

Redemptionem misit populo suo

Pratt. 148

amanda.
fatti.

Viola col Tenore.
ganè.

da.

da.

Taktwechsel Sopran
Obor 2 ad libitum

Musical notation for the first system, featuring a vocal line and an oboe line.

duist in der himmelskammer zu sein kanna wir nicht sein. es mandirort in der himm

Musical notation for the second system, featuring a vocal line and an oboe line.

hisher mein für sie ist immer -

Musical notation for the third system, featuring a vocal line and an oboe line.

duist in der himmelskammer zu sein kanna wir nicht sein. es mandirort in der himm

Musical notation for the fourth system, featuring a vocal line and an oboe line.

mandirort in der himmelskammer zu sein man

Musical notation for the fifth system, featuring a vocal line and an oboe line.

Musical notation for the sixth system, featuring a vocal line and an oboe line.

Finis

allegro

Obor

Musical notation for the seventh system, featuring a vocal line and an oboe line.

der himmelskammer zu sein in der himmelskammer

Musical notation for the eighth system, featuring a vocal line and an oboe line.

Musical notation for the ninth system, featuring a vocal line and an oboe line.

Musical notation for the tenth system, featuring a vocal line and an oboe line.

Musical notation for the eleventh system, featuring a vocal line and an oboe line.

allegro 6/8

Violini 1 e 2 col Soprano

Violini 2 e 3 col Alto

Viola col Tenore.

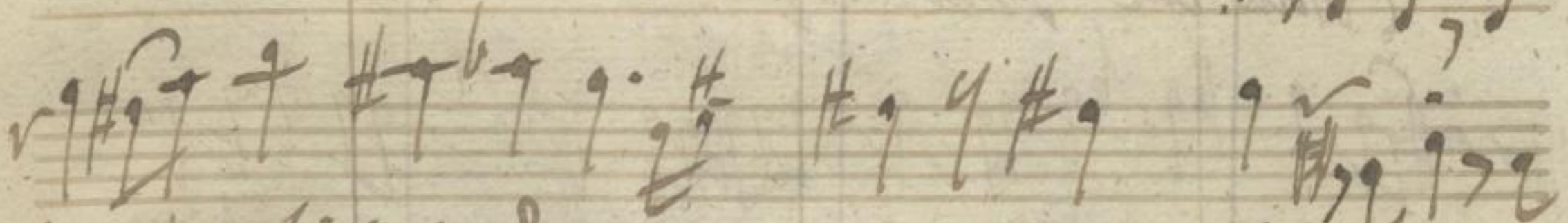
hi mur - di - ni
hi mur - di - ni
hi mur hi

Viola

Sol.

In illorum bonis omnibus fuerunt boni et in laudibus eorum

Solo



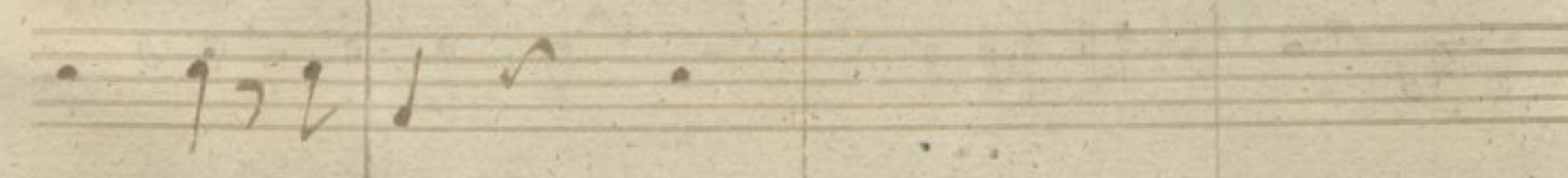
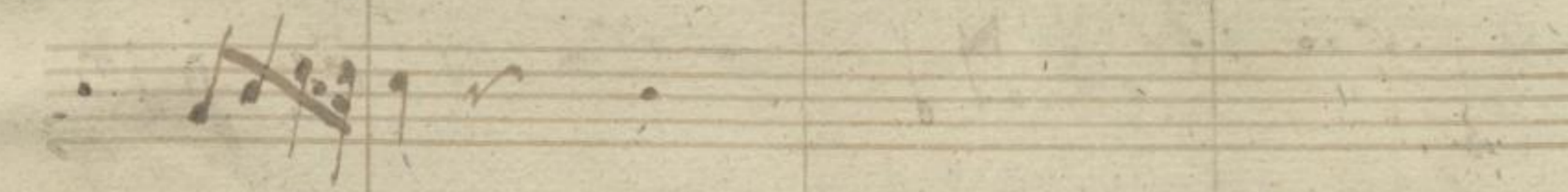
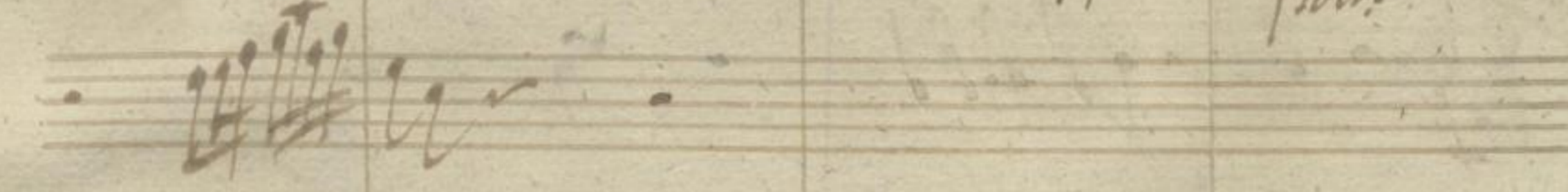
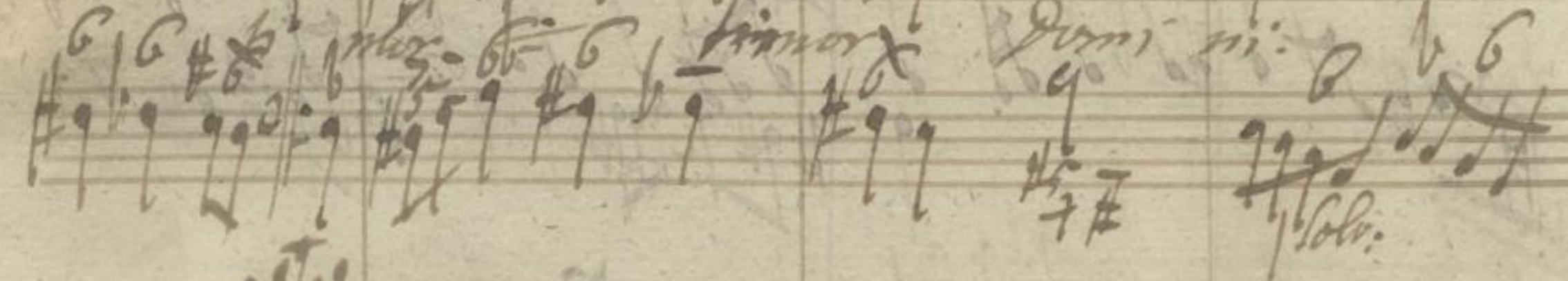
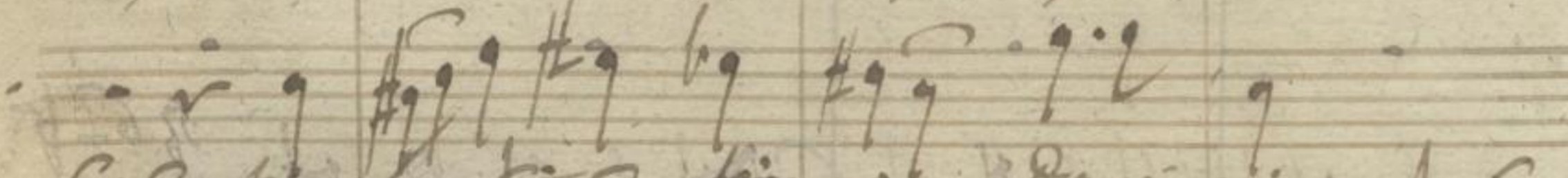
Amor hi mor du - mi mi



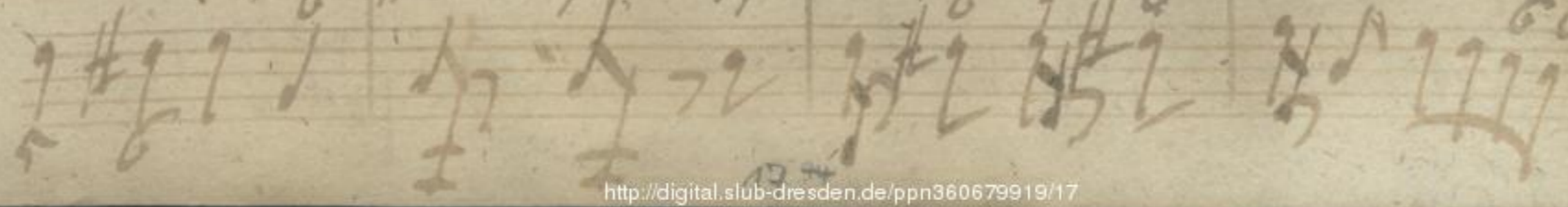
mi mi



mor du - mi mi hi mor du mi mi



ma - net ma b7 - b5 mi in



unison.

Handwritten musical notation for two staves, likely vocal parts, in a common time signature. The notes are written in a cursive hand.

Oboe 1

Handwritten musical notation for Oboe 1, with lyrics "Gloria Patri - gloria filii" written below the staff.

Viola

Handwritten musical notation for Viola.

Handwritten musical notation for a vocal part with lyrics "facultu la culi Gloria Patri Gloria Filii".

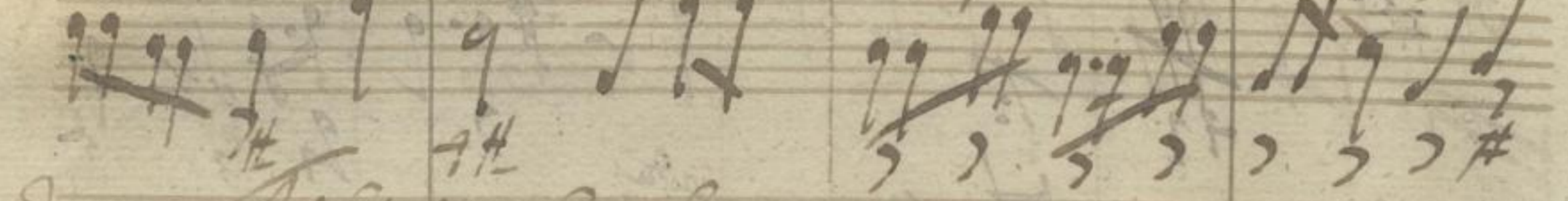
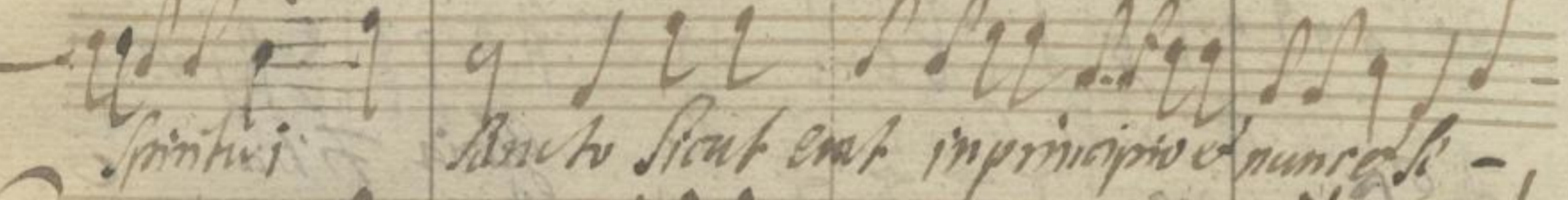
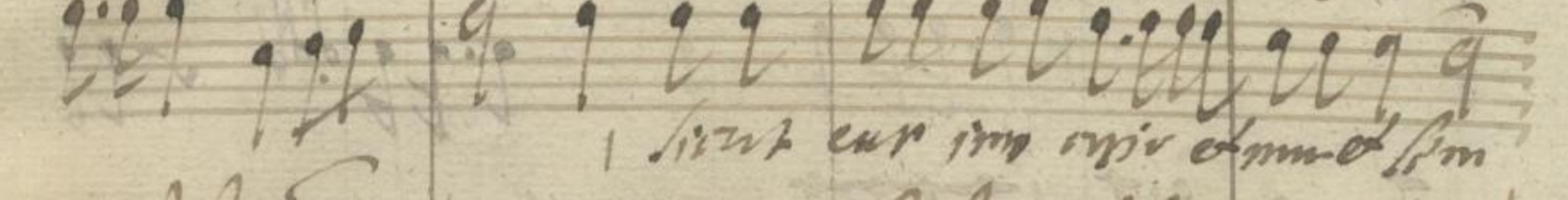
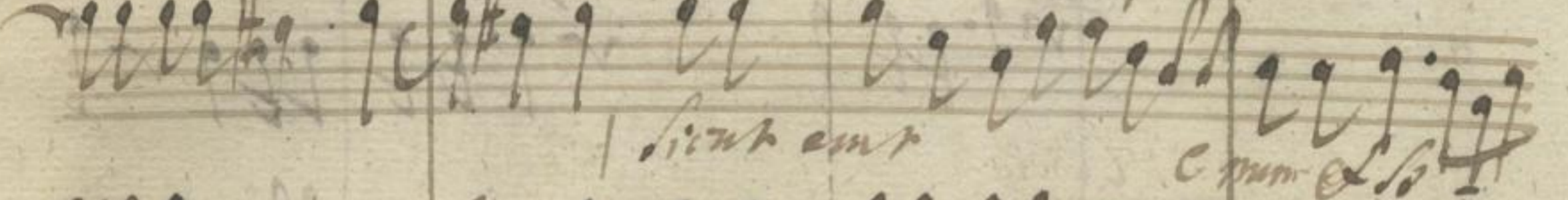
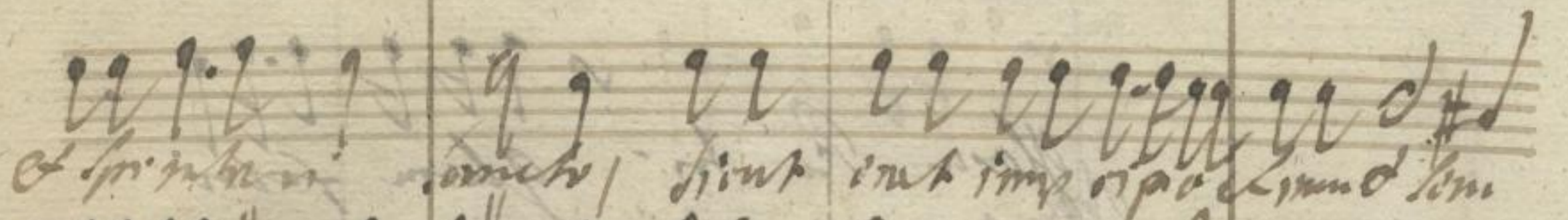
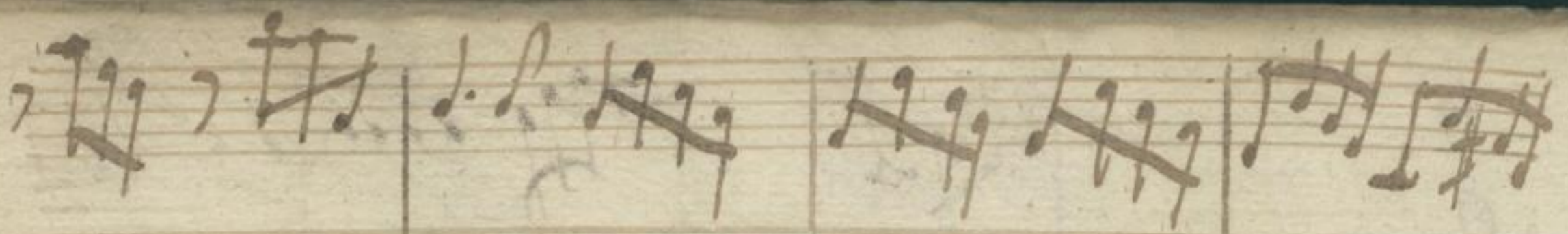
Handwritten musical notation for a lower vocal part with lyrics "per O in saecula saeculorum a".

Handwritten musical notation for a lower vocal part with lyrics "per O in saecula saeculorum a".

Handwritten musical notation for a lower vocal part with lyrics "per O in saecula saeculorum a".

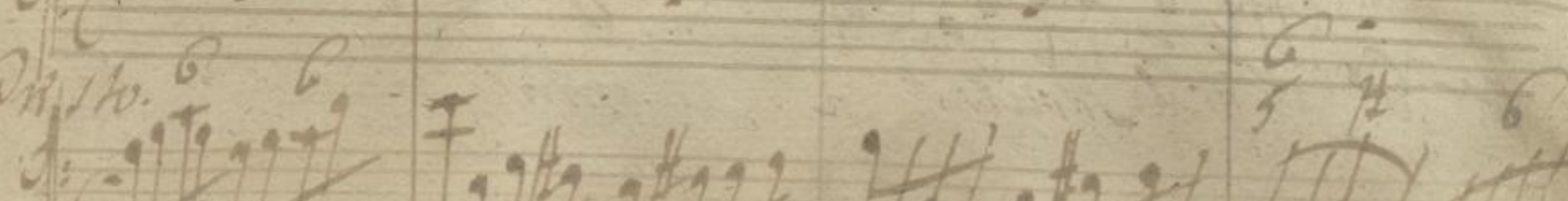
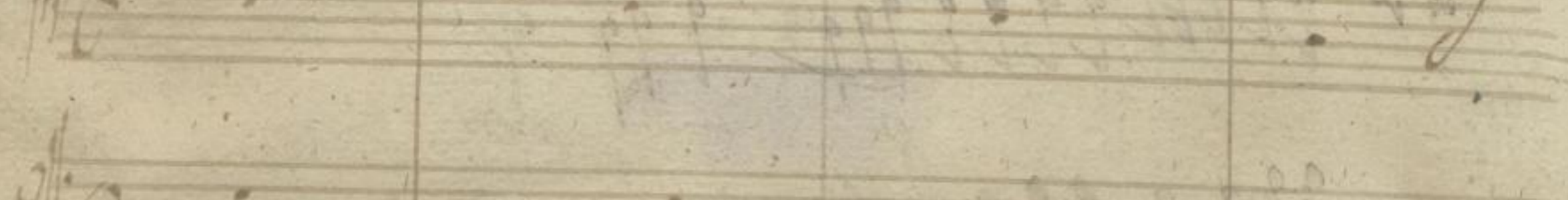
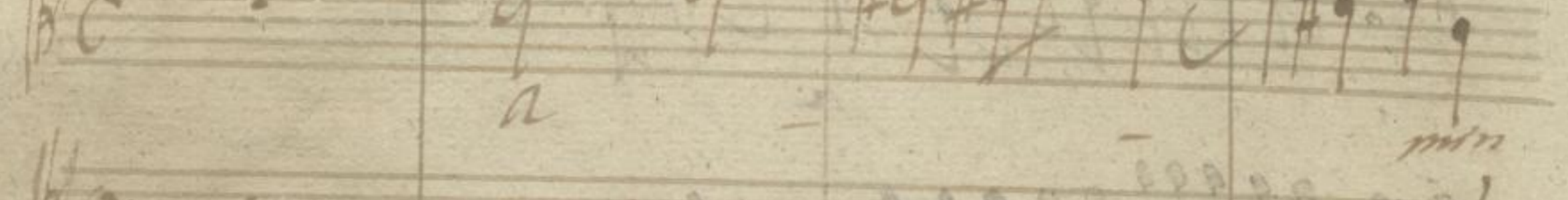
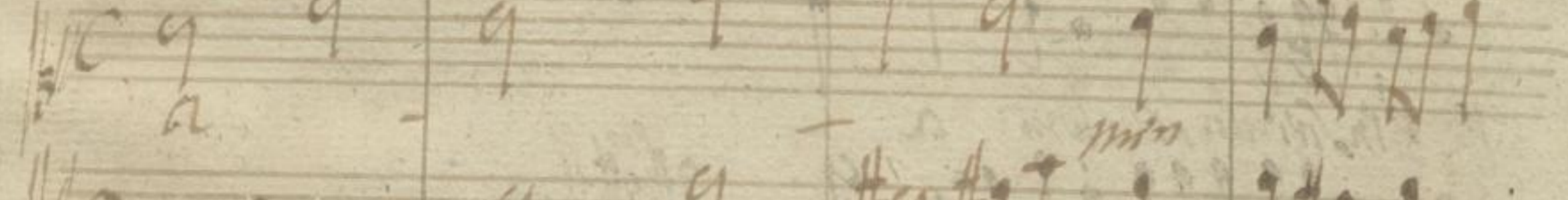
Handwritten musical notation for a lower vocal part with lyrics "per O in saecula saeculorum a".

Handwritten musical notation for a lower vocal part with lyrics "per O in saecula saeculorum a".



Violini col. Organ.
Oboe p. col. Tromba

Oboe 2 col. Alto
Viola col. Tenore.
Pno. 2.



Pno. 1.
Amen

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Dynamic markings such as *min*, *a*, *meno*, and *all* are present throughout the system. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system, continuing the musical notation and dynamic markings from the first system. It features six staves with similar rhythmic and melodic patterns, including dynamic markings like *meno*, *all*, and *min*. The notation is consistent with the first system, showing a continuation of the musical piece.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pizz* and *a*. The music is written in a single system across four measures.

Handwritten musical score for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *pizz* and *a*. The music is written in a single system across four measures.

The image displays a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten horizontal staves. The top two staves begin with a treble clef and a key signature of one sharp (F#), indicated by a handwritten '1#'. The notation includes various note values, rests, and accidentals. Dynamic markings such as *meno a*, *meno*, and *tasto solo* are scattered throughout the score. The fifth staff from the top features a large '8' in the left margin, and the sixth staff is marked with 'Adagio' in the right margin. The bottom of the page contains several lines of handwritten text, likely serving as a title or performance instructions. The paper shows signs of age, including some staining and uneven lighting.

(Anlage)

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