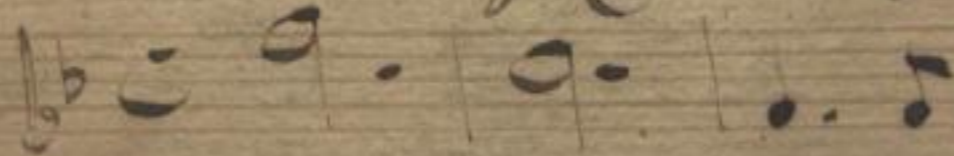


Schranck No. II.
28. Fach 8. Lage.

No. 1. Capricc.

Vⁿⁱ Ob: Fla: Cor: Fag: V^{la} e Basso.

Partitura Solo
Del Sig. Felencza.



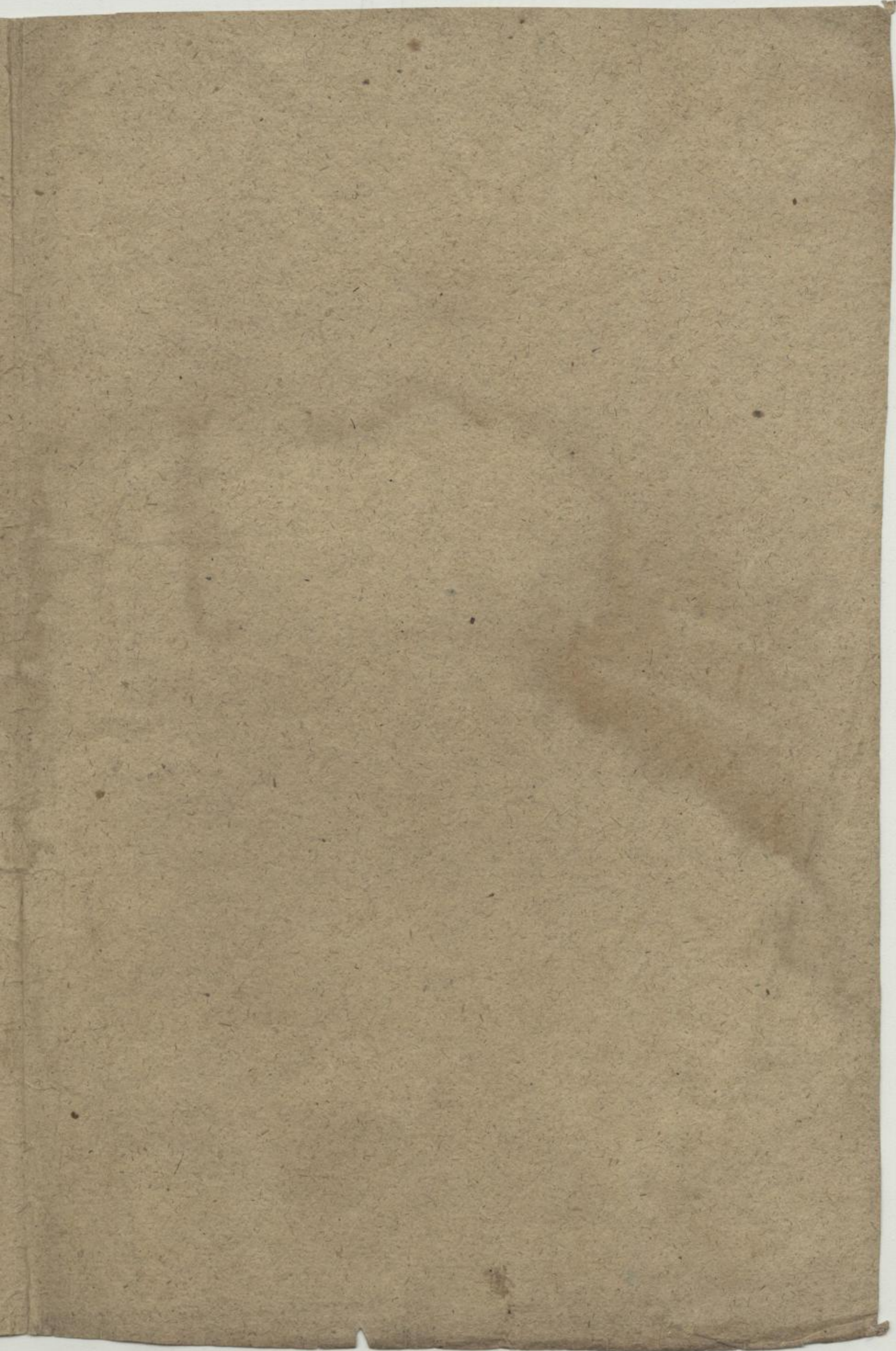
Aut.

Musica

2358

N 5

(Aut. 1712) - 23



Zelenka, J.D.

Caprice

Part.

Orig.-Ms.

Aut.

Musica

2358

N 5

Op. No. 3. C.

Harmonica & Orgel

Flauto 1

Flauto 2

Harp

Violino 1

Violino 2

Viola

Fagotto

Contra Bass

The musical score consists of ten staves. The top two staves are for Flauto 1 and Flauto 2. The third staff is for Harp. The fourth and fifth staves are for Violino 1 and Violino 2. The sixth staff is for Viola. The seventh staff is for Fagotto. The eighth and ninth staves are for Contra Bass. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some staining.

Mus. 2358-N-5 (106 1153 a)



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a bass clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff begins with a bass clef and a common time signature. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and a handwritten annotation "Horn & Glock" in the middle section. The paper shows signs of age, including staining and foxing.

3

A page of handwritten musical notation on aged paper. The score consists of ten staves. The first two staves are for strings, with the first staff labeled 'Violino 1' and the second 'Violino 2'. The next two staves are for woodwinds, with the third staff labeled 'Fagott 1' and the fourth 'Fagott 2'. The remaining four staves are for other instruments, likely brass or woodwinds, though they are not explicitly labeled. The notation is in a historical style, featuring various note values, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

4 23 57

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves, each with a different instrument label written in cursive. The labels include 'Taubel', 'Basson', 'Violon', 'Violon', and 'Violon'. The notation is dense, featuring various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining. At the bottom center, there are handwritten numbers '3' and '5' and a faint stamp '2358'.

Corno di Truppa

Handwritten musical score for Corno di Truppa. The score consists of multiple staves with musical notation and lyrics. The lyrics are written in German and include the words "dann", "von fern an das Gehör", "sich", and "vorne". The notation includes various note values, rests, and dynamic markings.

Lyrics: dann
 von fern an das Gehör
 sich
 vorne

1153

63

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staff features a series of rhythmic patterns represented by vertical lines, with a treble clef and a key signature of one flat. Below this, several staves contain more complex musical notation, including notes, rests, and clefs. Some staves are marked with 'piano' and 'forte' dynamics. The notation is dense and characteristic of 18th-century manuscript notation. The paper shows signs of age, including water stains and foxing.

1755

#

Hamburg. Solo.

A handwritten musical score on aged, yellowed paper. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, historical style. The first staff contains a few notes, followed by a large rest. The subsequent staves contain dense musical notation, including eighth and sixteenth notes, rests, and various clefs. The paper shows signs of age, with some staining and wear, particularly at the bottom.

A series of empty musical staves on aged, yellowed paper. The staves are arranged in a block, with some faint markings and a small number '8' visible near the bottom center. The paper shows signs of age, with some staining and wear, particularly at the bottom.

8

Handwritten musical score for the first system, featuring five staves. The notation includes various note values, rests, and clefs. A small annotation "Tutti" is visible above the third staff.

Handwritten musical score for the second system, featuring four staves. The notation includes various note values, rests, and clefs. Annotations include "Andante" on the first staff, "Andante" on the second staff, and "Trio" on the third staff.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked *forte* and has a quarter note with a fermata above it. The second and third staves are marked *pian*. The fourth staff is marked *unison* and *pian*. The fifth staff is marked *pian* and *Musick*.

Handwritten musical score for the second system, featuring three staves. The first staff is marked *forte* and *Violini di.*. The second and third staves contain musical notation. The lyrics "a f" are written below the third staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". The score is written in a historical style, likely from the 18th or 19th century. The first system consists of three staves, and the second system consists of three staves. The paper shows signs of age, including discoloration and a small blue dot in the upper right corner.

6¹¹

A page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The notation is written in dark ink and consists of various note heads, stems, and beams. The notes are arranged in a way that suggests a melodic line across the staves. There are some faint markings and a small blue dot in the upper left corner. The paper shows signs of wear, including creases and discoloration.

All. gro.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each beginning with a treble clef and a common time signature (C). The notation is in brown ink and includes various note values, rests, and dynamic markings. The instruments are labeled in German: *Violin* (Violin), *Viola* (Viola), *Cello* (Cello), *Contra* (Contra), *Geige* (Violin), *Hauptbois* (Principal Woodwinds), *Hörn* (Horn), and *Basson* (Bassoon). The page number '13' is written at the bottom center, with a large handwritten '7' next to it. The paper shows signs of age, including foxing and some staining.

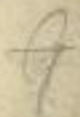
A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and clefs. Several staves are marked with instrument names in cursive: 'Tuba' appears on the second, third, fourth, and seventh staves; 'Violin' appears on the second and third staves; and 'Horn' appears on the third staff. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

14 20 3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. Several staves are marked with instrument names in cursive: *Hörn* (Horn), *Violin*, *Viola*, *Violoncelli* (Violoncellos), *Harfen* (Harp), *Clav* (Clavier), *Fagot* (Bassoon), and *Fute* (Flute). The paper shows signs of age, including foxing and some staining, particularly a large red stain on the left side. The handwriting is elegant and characteristic of the 18th or 19th century.

A page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various note values, rests, and clefs. There are several annotations in red ink: "Tutti" in the first system, "Allegro" in the second system, and "Fugato" in the third system. The paper shows signs of wear, including creases and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The page contains six staves of music, arranged in three pairs. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. The ink is dark brown, and the paper shows signs of age, including some staining and foxing. The music appears to be a single melodic line, possibly for a violin or flute.



Alta 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Alta 1
Viol. 2
Viol. 1
Viol. 2
Viola
Bassi

Allemande.

g 17

W. R. 1153

A page of handwritten musical notation on aged, yellowed paper. The score consists of seven staves. The first staff features a complex, dense melodic line with many beamed notes and rests. The second and fourth staves contain more rhythmic, stepwise melodic lines. The third staff is filled with a very dense, intricate texture of overlapping notes and rests. The fifth and sixth staves show simpler, more rhythmic patterns. The seventh staff concludes with a few notes and rests. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining.

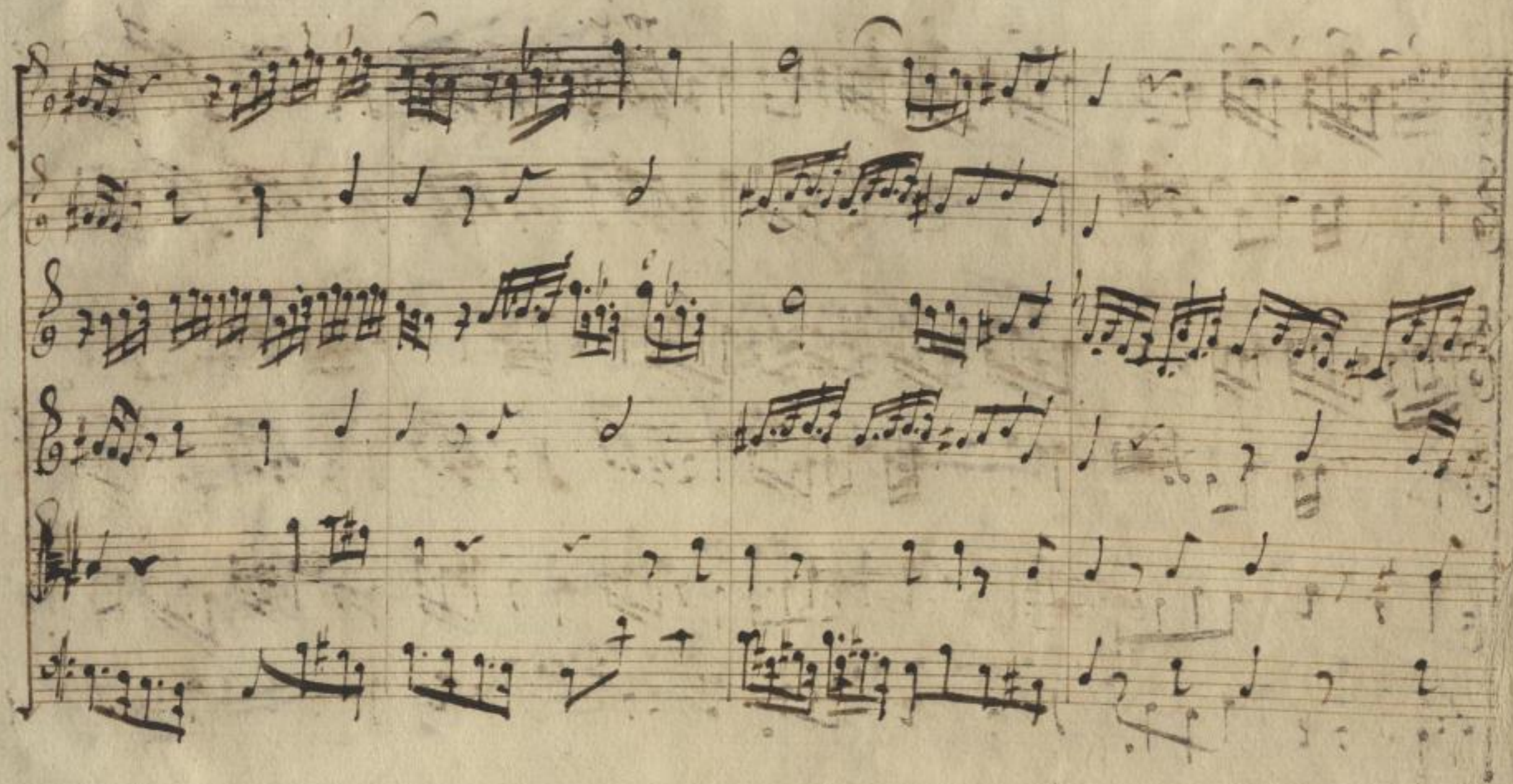
Handwritten text, possibly a signature or name, located at the bottom right of the page.

19 *[Handwritten mark]*

Allegro.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is arranged in two systems of three staves each. The paper shows signs of age, including foxing and staining.

2358 20



A page of handwritten musical notation on aged, yellowed paper. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The notation includes various note values, rests, and dynamic markings. A large, sweeping slur is drawn under the bottom two staves towards the right side of the page. The paper shows signs of age, including some staining and wear at the edges.

(A. 171ⁿ)

22

23

N^o

