

A. b.

N. 13.

Deatus.

à 4.
C. A. J. D.

J. D. Z.

Aut.

Mus. 2352 - D - 64, 10



1

URFILM 38/1976 N2 594-23

Sächsische Landesbibliothek in Dresden

Handschrift Nr.

Ms. 2358

D 161, 10

Beatus a 4: di Giovanni

Violino I & II Sopranos

Viola & Contralto 2 Colonne

Beatus vir beatus

Beatus vir beatus

Beatus vir beatus

Beatus vir beatus

Beatus vir beatus

mi nu

in manu eius

mi nu in mandati eius vult mi nu in mandati

qui si mecum sum mi in Mandati eius do

si mecum sum mi in mandati eius vult

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "let", "vol", "mi", "my", "vol", "mi", "let", "vol", "mi", "let", "vol", "mi". The score is organized into systems, with some staves containing dense musical notation and others containing lyrics. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one sharp (F#). The bottom staff features a bass clef. The notation includes various note values, rests, and dynamic markings such as *p* and *ff*.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The lyrics "Po tunc in terra, cum semine & p[er] gene" are written below the notes. Dynamic markings *rit.* and *tr.* are present.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The notation includes various note values and rests.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The lyrics "p[er] nos uenit benedi" are written below the notes.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The notation includes various note values and rests.

We alle

Vol.

al Soprano

al Soprano

abyrria
by of himt q ti
himt q ti mit go
be abeyar tr a
himt q ti

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation with lyrics: *mi nū solv.*
mi nū spona et dicit ha?
in domo e

Handwritten musical notation with lyrics: *Domini*
Domini

Handwritten musical notation with lyrics: *cal v. n.*

Handwritten musical notation with lyrics: *ius christi ius meher nū*
ut in aula bone;

Handwritten musical notation with lyrics: *er*

Handwritten musical notation for the first system, including vocal lines and instrumental parts. The notation is in a historical style with various clefs and accidentals.

Ex or tu i in tenebris man res hij miferi coy & miserabilis

Handwritten musical notation for the second system, featuring a vocal line with lyrics and instrumental accompaniment. The lyrics are written in a cursive hand.

miseri coy & miserabilis & iustus iudicij boni iudicij

Handwritten musical notation for the third system, continuing the piece with vocal and instrumental parts.

T. Sop. uel Soprano

g. uel Soprano:

tutti

Be a hy ir wa

Be a hy ir wa

tutti: 1. 2.

Be a hy

tutti:

tutti

overd.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Latin. The text includes:

- Be a hy ir wa* (repeated)
- Be a hy*
- gri hi met te me*
- hi met te me*
- hi met te me*
- hi met te me*

The score includes various musical notations such as treble clefs, time signatures (including 6/8), and dynamic markings like *tutti* and *overd.*. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

Handwritten musical notation with the Latin text: *in sermone suo in iudicio quod a iustis hominibus*

Handwritten musical notation with the Latin text: *et iudicabit eos*

Handwritten musical notation with the Latin text: *et iudicabit eos*

Handwritten musical notation on a five-line staff, featuring various note values and clefs.

No. 2. Obje 2.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

con Sopr

Handwritten musical notation for the second system, including a bass clef and a key signature of one sharp. The notation is dense with notes and rests.

Be a ty
 a ty a ty
 col alto.
 viol cel
 teno:

Handwritten musical notation for the third system, continuing the piece with a treble clef and a key signature of one sharp.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. This system includes vocal lines with lyrics written in German.

Tran.
Musical notation on a staff.

Tran.
Musical notation on a staff.
piu abbandione mala non ti me

Al. And.
Musical notation on a staff.
To. Tran.
Musical notation on a staff.
Musical notation on a staff.

Al.
Musical notation on a staff.
Musical notation on a staff.
Pa m tu core juy spiran in

Musical notation on a staff.

Obbe

Obbe

confirmatū cor eju n' commo

domino
firmis

domi d' spira inimi domi d' spira inimi
resurg

Viol Sopn
ung

Bea by vir bea
Bea by vir bea

2 Violad ten:
Bea by vir bea

Bea by vir bea

W: fia:
W: fia:

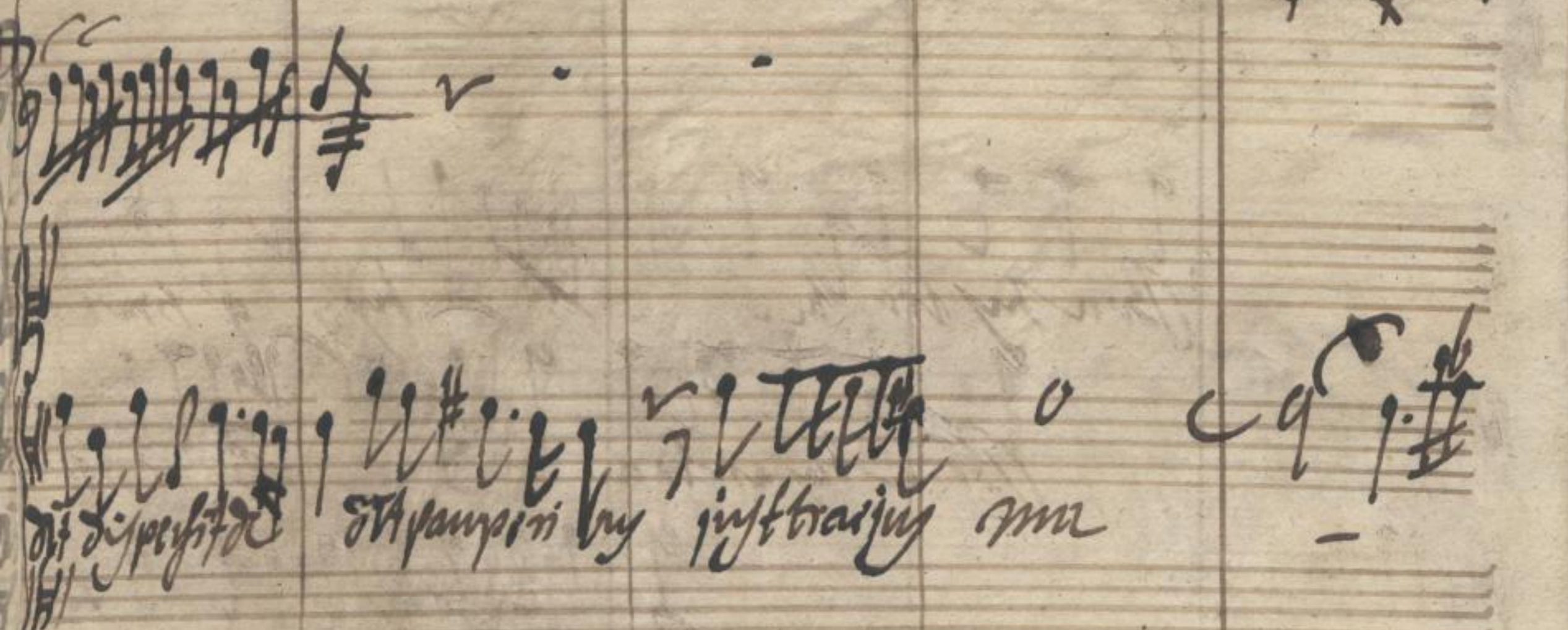
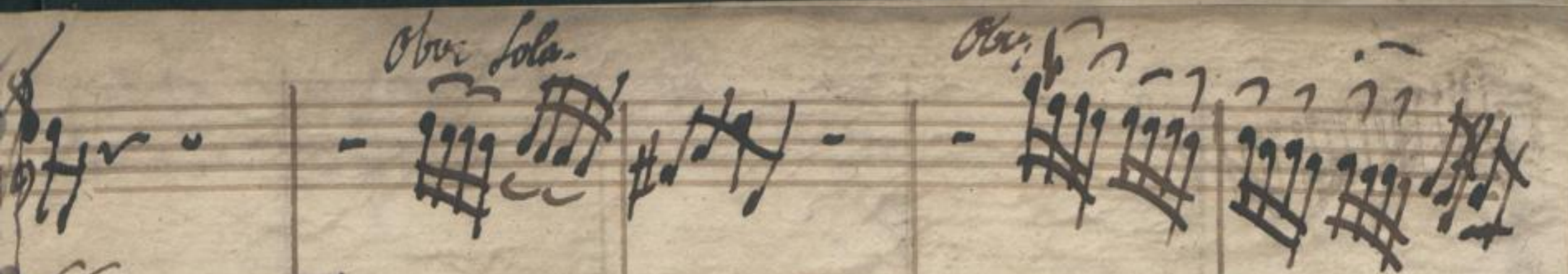
mi mi lole:

mi mi. Typert de
qui h- mit domi mi.

qui h- mit domi mi

3# 5 6 5 98 9#
16

Oboe Solo.



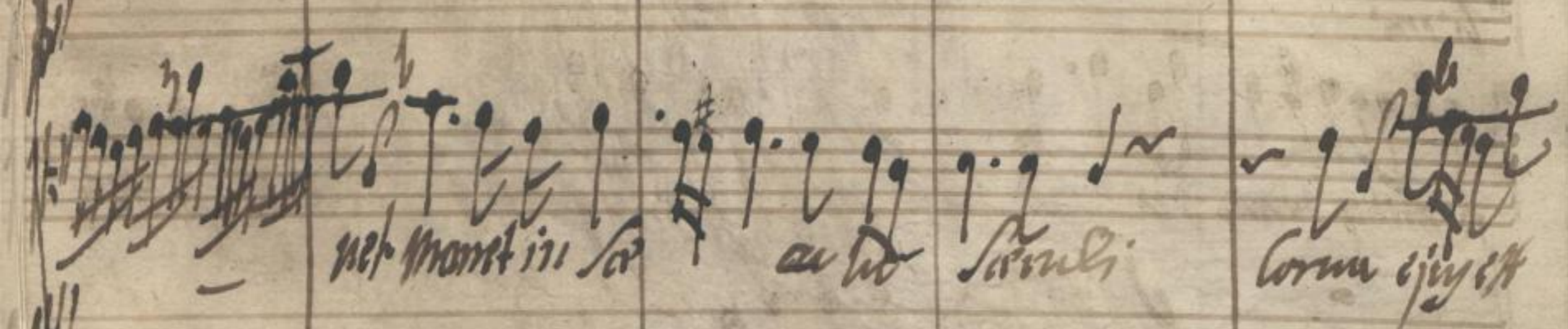
di spedito
Stampini by
jyst traujg am

5 6 5 5 # 6 # 7 # 8 # 6 # 5 5 6 5 6 5

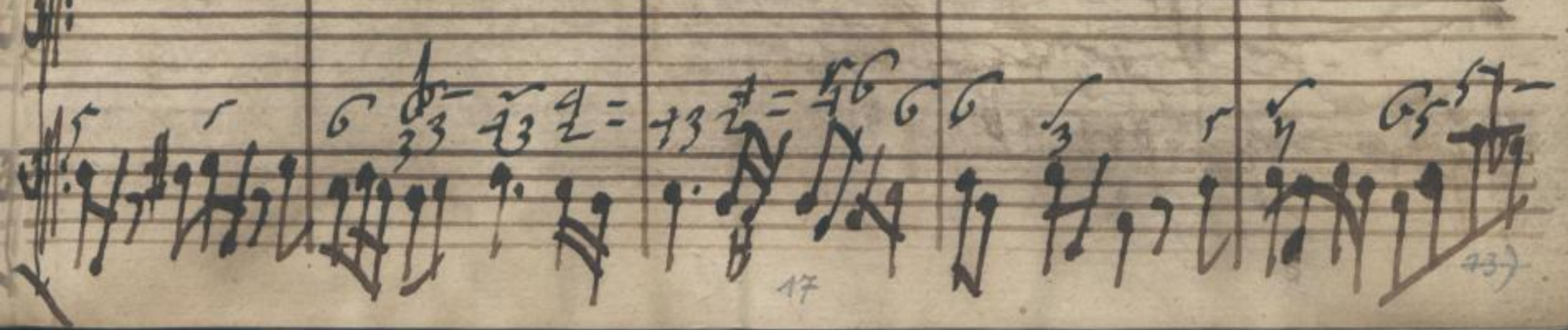


Solo: pia.

Oboe:



net monet in sa
a tu sandi
Corua ejy et



17 73

T. No. 111
for:

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

bis in gloria

Handwritten musical notation on the right side.

Handwritten musical notation on the left side.

Handwritten musical notation on the right side.

Handwritten musical notation on the left side.

Senza stromenti

Handwritten musical notation on the left side.

Para honoris de bit

Receptoris de bit

Petra in de bit

Receptoris de bit

Tubi Orgue. 98 r
18 3-3

44

136

132 3

Violon: uel Sopran.
Unison.

Viola uel Contrabaß.
2 uel Tenor.

Handwritten musical score for the first system. It consists of five staves. The notation is dense with many sixteenth and thirty-second notes. There are several dynamic markings: *allegro*, *piu allegro*, and *ritardando*. The score is written in a cursive, historical style.

Handwritten musical score for the second system. It continues with five staves of dense notation. The dynamic markings *ritardando* and *allegro* are visible. The notation includes various rests and complex rhythmic figures.

Handwritten musical score on aged paper. The score is written in a cursive hand and includes Latin lyrics. The lyrics are: "men etiam adu- ta be sed des- cum sum te mit ta re at sum- mit et be sit ta te be sed".

Tempo markings: #iam adu- (top left), #iam adu- (top center), #trump. (top right), #trump. (middle right), #ia mif. (bottom right).

Key signature: One sharp (F#).

Staff notation includes various rhythmic values and accidentals.

Continuation of the handwritten musical score. The lyrics are: "per ca tu tu pe ni bit di-ri-ri-ri ca ca tu tu pe ni bit per ca tu tu pe ni bit di-ri-ri-ri ca ca tu tu pe ni bit".

Tempo marking: #trump. (top left).

Key signature: One sharp (F#).

Staff notation includes various rhythmic values and accidentals.

Handwritten musical notation on a page with a large stain. The notation includes various notes, rests, and clefs. The word "Gloria" is written in the center of the page.

Gloria

Handwritten musical notation on a page with a large stain. The notation includes various notes, rests, and clefs. The word "Gloria" is written in the center of the page.

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Handwritten musical notation on a page with a large stain. The notation includes various notes, rests, and clefs. The word "Gloria" is written in the center of the page.

Gloria

1st Oboe

cat = clarinet

Sicut erat in principio nunquam et semper et in fine

Oboe
adagio:
Handwritten musical notation on a staff.

adagio:
Handwritten musical notation on a staff.

23

Seyne
Adagio:

Handwritten musical notation on a staff.

No. 1 Oboe adagio

Handwritten musical notation on multiple staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*. The lyrics are written in a cursive hand below the notes, with some words appearing to be "men" and "a". The paper shows signs of age, including some staining and discoloration. At the bottom of the page, there are some handwritten numbers: "24-1/2" and "36 7/8".

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The manuscript is annotated with numerous small letters and symbols:

- Staff 1:** Annotations include 'min' and 'a'.
- Staff 2:** Annotations include 'min' and 'a'.
- Staff 3:** Annotations include 'min' and 'a'.
- Staff 4:** Annotations include 'min' and 'a'.
- Staff 5:** Annotations include 'min' and 'a'.
- Staff 6:** Annotations include 'min' and 'a'.
- Staff 7:** Annotations include 'min' and 'a'.
- Staff 8:** Annotations include 'min' and 'a'.
- Staff 9:** Annotations include 'min' and 'a'.
- Staff 10:** Annotations include 'min' and 'a'.
- Staff 11:** Annotations include 'min' and 'a'.
- Staff 12:** Annotations include 'min' and 'a'.
- Staff 13:** Annotations include 'min' and 'a'.
- Staff 14:** Annotations include 'min' and 'a'.
- Staff 15:** Annotations include 'min' and 'a'.
- Staff 16:** Annotations include 'min' and 'a'.
- Staff 17:** Annotations include 'min' and 'a'.
- Staff 18:** Annotations include 'min' and 'a'.
- Staff 19:** Annotations include 'min' and 'a'.
- Staff 20:** Annotations include 'min' and 'a'.
- Staff 21:** Annotations include 'min' and 'a'.
- Staff 22:** Annotations include 'min' and 'a'.
- Staff 23:** Annotations include 'min' and 'a'.
- Staff 24:** Annotations include 'min' and 'a'.
- Staff 25:** Annotations include 'min' and 'a'.
- Staff 26:** Annotations include 'min' and 'a'.
- Staff 27:** Annotations include 'min' and 'a'.
- Staff 28:** Annotations include 'min' and 'a'.
- Staff 29:** Annotations include 'min' and 'a'.
- Staff 30:** Annotations include 'min' and 'a'.
- Staff 31:** Annotations include 'min' and 'a'.
- Staff 32:** Annotations include 'min' and 'a'.
- Staff 33:** Annotations include 'min' and 'a'.
- Staff 34:** Annotations include 'min' and 'a'.
- Staff 35:** Annotations include 'min' and 'a'.
- Staff 36:** Annotations include 'min' and 'a'.
- Staff 37:** Annotations include 'min' and 'a'.
- Staff 38:** Annotations include 'min' and 'a'.
- Staff 39:** Annotations include 'min' and 'a'.
- Staff 40:** Annotations include 'min' and 'a'.
- Staff 41:** Annotations include 'min' and 'a'.
- Staff 42:** Annotations include 'min' and 'a'.
- Staff 43:** Annotations include 'min' and 'a'.
- Staff 44:** Annotations include 'min' and 'a'.
- Staff 45:** Annotations include 'min' and 'a'.
- Staff 46:** Annotations include 'min' and 'a'.
- Staff 47:** Annotations include 'min' and 'a'.
- Staff 48:** Annotations include 'min' and 'a'.
- Staff 49:** Annotations include 'min' and 'a'.
- Staff 50:** Annotations include 'min' and 'a'.

Handwritten musical score for the first system, featuring five staves with various notes, rests, and dynamic markings like "min" and "a".

Handwritten musical score for the second system, featuring five staves with notes and rests, ending with a double bar line.

A. M. D. G. V. M. D. S.
 H. A. P. J. R.
 Frieden li io Offol
 battu: 1725.
 42. / 229.

22)

[Faint handwritten musical notation on staves]

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