

Alfonsi et al.

Requisitoria Capituli
ad

Requisitoria Capituli
= III

In Regio Collegii
Monsieur de Barch
composita

Requisitionem
Monsieur de Barch
Monsieur de Barch
Monsieur de Barch

Monsieur de Barch
Monsieur de Barch
1712.



Mus. 2558-D-77



A handwritten musical score on aged, stained paper. The score consists of multiple systems of staves. The top system includes a vocal line with lyrics: "circū de derubra vitalimāli, tunc pinguē obfederunt, de pueris superne, pū sicut". The second system includes a vocal line with lyrics: "leo regis et pinguē, circū de derubra vitalimāli, tunc pinguē obfederunt, de pueris superne, pū sicut". The third system includes a vocal line with lyrics: "verunt omnia offa mea, in pinguē obfederunt, de pueris superne, pū sicut". The fourth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The fifth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The sixth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The seventh system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The eighth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The ninth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The tenth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The eleventh system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The twelfth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The thirteenth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The fourteenth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The fifteenth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The sixteenth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The seventeenth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The eighteenth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The nineteenth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut". The twentieth system includes a vocal line with lyrics: "pū sicut, de pueris superne, pū sicut".

Handwritten musical notation on a five-line staff, featuring various note values and rests.

mea et lingua mea adherit faucibus meis in pulvere pedes deiecit humi pacificus est per angustias et frequenter in locis super quos in terris.

Handwritten musical notation with lyrics: *adagio* and *ritardando*. The notes are written in a cursive hand.

Handwritten musical notation with lyrics: *indiferente*, *sicut dolor*, *sicut dolor*, *sicut do*, *lor me*, *sicut dolor*, *sicut dolor*. Includes numerical markings like 65, 67, 70, 73, 76.

Handwritten musical notation on a five-line staff, showing various rhythmic patterns and note values.

Handwritten musical notation with lyrics: *ritardando*, *ritardando*, *ritardando*. Includes numerical markings like 76, 79, 82, 85, 88, 91, 94, 97, 100.

Handwritten musical notation with lyrics: *adagio*. The notation is dense with many notes and rests.

Handwritten musical notation with lyrics: *sicut dolor*, *sicut dolor*, *sicut do*, *lor me*, *sicut dolor*, *sicut dolor*. Includes numerical markings like 65, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, 100.

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Adagio
Waltz C

Adagio
Waltz C

Adagio
Tutti C

Violoncello C

Quoniam tu solus sanctus
 Quoniam tu solus sanctus in san- guine tuo

te ne dicimus - bi quonia[m] tu solus sanctus in san- guine tuo

Christe qui tollis dae[m]onibus et infortuna[m] sanctorum libera nos a malo

Christe qui tollis dae[m]onibus et infortuna[m] sanctorum libera nos a malo

Quoniam tu solus sanctus in san- guine tuo

Christe qui tollis dae[m]onibus et infortuna[m] sanctorum libera nos a malo

Christe qui tollis dae[m]onibus et infortuna[m] sanctorum libera nos a malo

Christe qui tollis dae[m]onibus et infortuna[m] sanctorum libera nos a malo

Christe qui tollis dae[m]onibus et infortuna[m] sanctorum libera nos a malo

Christe qui tollis dae[m]onibus et infortuna[m] sanctorum libera nos a malo

Christe qui tollis dae[m]onibus et infortuna[m] sanctorum libera nos a malo

Christe qui tollis dae[m]onibus et infortuna[m] sanctorum libera nos a malo

Christe qui tollis dae[m]onibus et infortuna[m] sanctorum libera nos a malo

A page of handwritten musical notation on aged, stained paper. The page contains approximately 12 staves of music, each with handwritten lyrics in Latin. The ink is dark brown, and the paper shows significant signs of wear, including large brown stains and several irregular holes. The lyrics are written in a cursive hand, and the musical notation includes notes, rests, and bar lines. The text is partially obscured by the stains and holes.

Visible Latin lyrics include:

- Quis tu o in san
- lect bone dicitur tibi quia dicitur quod dicitur in
- quonia dicitur et dicitur in san quis tu o
- lect bone dicitur tibi quia dicitur quod dicitur in
- quonia dicitur et dicitur in san quis tu o
- lect bone dicitur tibi quia dicitur quod dicitur in
- quonia dicitur et dicitur in san quis tu o
- lect bone dicitur tibi quia dicitur quod dicitur in
- quonia dicitur et dicitur in san quis tu o
- lect bone dicitur tibi quia dicitur quod dicitur in
- quonia dicitur et dicitur in san quis tu o
- lect bone dicitur tibi quia dicitur quod dicitur in
- quonia dicitur et dicitur in san quis tu o

This image shows a page of handwritten musical notation on aged, stained, and partially torn paper. The notation is written in dark ink on five-line staves. The paper is heavily discolored with brown and black stains, particularly in the center and right-hand side, which obscures some of the notes and markings. The notation includes various note values, stems, and beams, typical of a musical score. There are several instances of the word "Andante" written in cursive at the beginning of different sections. At the bottom of the page, there is some faint, illegible text that appears to be a signature or a reference, possibly "Kulshio". The overall appearance is that of an antique manuscript.

This image shows a page of handwritten musical notation on aged, stained, and partially torn paper. The notation is written in dark ink on multiple staves. The paper is heavily discolored with brown and black spots, particularly in the center and right-hand side. There are several large, irregular holes and tears in the paper, especially in the middle section. The musical notation includes various note values, stems, and clefs. Some text is written in the margins and between staves, including the name "Johann Dominicus" in the upper right, "V. de Katen" in the middle right, and "S. Darapo" at the bottom right. The overall appearance is that of an antique manuscript.

Johann Dominicus

V. de Katen

S. Darapo

Handwritten musical score on aged, stained paper. The page contains approximately 14 staves of music, written in dark ink. The notation includes treble clefs, common time signatures (C), and various note values (quarter, eighth, and sixteenth notes). The lyrics are written in a cursive hand below the notes, with some words appearing to be Latin or German, such as "qui dedit", "semel", "ipsum", "no", "bis", "ut", "no", "redime", "ut", "no", "redim", "Pallie", "Peginato", "fallo", "te", "quid", "dedit", "semel", "ipsum", "no", "bis", "ut", "no", "redime", "ut", "no", "redim", "Pallie", "Peginato", "Pallie", "fallo", "te", "quid", "dedit", "semel", "ipsum", "no", "bis", "ut", "no", "redime", "ut", "no", "redim", "Pallie", "Peginato", "Pallie", "fallo", "te", "quid", "dedit", "semel", "ipsum", "no", "bis", "ut", "no", "redime", "ut", "no", "redim", "Pallie", "Peginato", "Pallie", "fallo", "te", "quid", "dedit", "semel", "ipsum", "no", "bis", "ut", "no", "redime", "ut", "no", "redim".

Handwritten musical score on aged, stained, and heavily damaged paper. The notation consists of several systems of five-line staves with notes, clefs, and a key signature of one sharp (F#). The lyrics are written in a cursive hand, corresponding to the notes above. The text is partially obscured by large, irregular holes in the paper.

Visible fragments of text include:

 - "Ich hab' dich lieb" (I love you)

 - "Ich hab' dich lieb" (I love you)

 - "Ich hab' dich lieb" (I love you)

 - "Ich hab' dich lieb" (I love you)

 - "Ich hab' dich lieb" (I love you)

 - "Ich hab' dich lieb" (I love you)

The paper is heavily stained, particularly with dark, irregular spots and large holes, suggesting water damage or mold. The handwriting is elegant but difficult to read in many places due to the damage.

Bildung und Wissenschaft
 Front der Gegenwart

Handwritten musical score on aged, stained paper. The score consists of multiple staves with musical notation and Latin lyrics. The lyrics are: "Hic est sanguis Domini nostri Iesu Christi qui pro nobis effusus est in sanguine suo et de utroque regnum." and "regni seculi in gloria et imperio". The notation includes various notes, rests, and clefs. The paper shows significant signs of age, including water damage and discoloration.

Handwritten musical score on aged, stained paper. The page contains approximately 12 staves of music, with Latin lyrics written below the notes. The text is partially obscured by large, irregular water stains. Legible fragments of the text include:

... in nomine domini amen
... et dixit dominus
... et dixit dominus
... et dixit dominus
... et dixit dominus
... et dixit dominus
... et dixit dominus
... et dixit dominus
... et dixit dominus
... et dixit dominus
... et dixit dominus
... et dixit dominus

Handwritten musical score on aged, stained, and torn paper. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a historical script, likely Latin, and is partially obscured by water damage and physical tearing of the paper. The score appears to be a multi-measure piece, possibly for a choir or a solo voice, given the presence of a 3-measure rest.

Handwritten musical score on aged, stained, and damaged paper. The page contains several staves of music with Latin lyrics.

Lyrics visible on the page:

Quia ipse saluavit me salutarem me et gloria mea et gloria

animæ in maiora

substantiæ ipsa anima ipsa anima

mea.

Non oportebit in his qui anam
precedentem non habens apponere etiam
sed: et pariter ita ut statim ad
amur Te inveniunt.

pausandū
in fine



In fine primo errorem dispositionis in compositione hac inveni.
et testis desiderat in fine in Tubi ad amur
unde ne ab igne incipiamus et etiam in
particulam de his et instrumentis addere oportebit
in statim etiam partituri

Nam perges aliter...

Laudes

23589, 71

Lit. Schwanck No III
22. Fach 5. Lage
à 4. voci
con Vni Flauti Viola e Cello
Partitura
125

Schwanck No III
25. Fach 4. Lage
Cantata
ad Sepulchrum Sacrum
Attendite et videte
à 4. voci
con Vni Viola, Basso
& Flauti
Partitura sola
Zelinger Zeller

