

27

Op. 6.

# St. Ima

Contralto Solo.  
 Violini 2.  
 Flauto Trombe 2.  
 Viola ad libitum  
 Basso <sup>con</sup> Continuo.

di  
 G. D. K.

Mus. 2358-E-2



4

URFILM 47/1976 № 775 = 12

Sächsische Landesbibliothek in Dresden

Handschrift Nr. <sup>Ms. 2358</sup> ~~42~~

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkwise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
Februar 1957	Delegation aus ČSR	Dresden	Mikrofilme	
26. 11.	J. Bützge	"	durchgesehen	
20. 9. 76	Prof. R. Walther Heitzberg	"	"	
19. 9. 78	J. Bützge	"	"	
3. 79	Benzler, Dresden	"	"	
M. 80	Bützge	"	"	
13. 8. 84	Christian Lubius	Dresden	abgeschrieben	Ausführung
10. 8. 84	"	"	"	"
20. 8. 84	"	"	"	"
8. 6. 86	J. Prokupa	"	"	"
10. 3. 90	Christian Lubius	Dresden	eingesehen	Veröffentlichung (Druck) "
12. 9. 90	"	"	"	"
1. 11. 90	"	"	"	"
7. 9. 95	Olshansky	"	eingesehen	" PKG.
Aug. 95	Mlaicec	"	"	"
11. 9. 96	III 973 - J. Prokupa	"	"	"

con Sordini

Viol. 1. *sofferto*

Viol. 2. *Longhetto*

Solo: *menissimo tempo*

Fla. 2

Fla. 1

Fla. 2

Al. *ma al ma*

Longhetto



2 fois 2 fois

Flam.

10th alfa.

Venez

Alma Redemptoris Mater spiritus albi per tu manus et

sublime

ry.

Alma Redempto-

2 fois

2 fois

Alamy

9<sup>o</sup> spiritus albi Per tu manus



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and rhythmic values. There are several annotations and markings throughout the piece:

- trm* is written above the first staff.
- Stella Ma* is written above the third staff.
- Fau: 2.* is written above the fifth staff.
- 270j* is written below the fifth staff.
- Fa* is written above the sixth staff.
- 9* is written below the sixth staff.
- 3 = 3* is written above the seventh staff.
- 6* is written above the eighth staff.
- 8* is written above the eighth staff.
- 6-7#* is written above the eighth staff.
- #* is written above the eighth staff.

The notation is dense and complex, with many notes, stems, and beams. There are some areas of heavy scribbling or crossed-out notes, particularly in the lower right quadrant of the page. The paper shows signs of age, including discoloration and some wear at the edges.

5

6

Flaut.

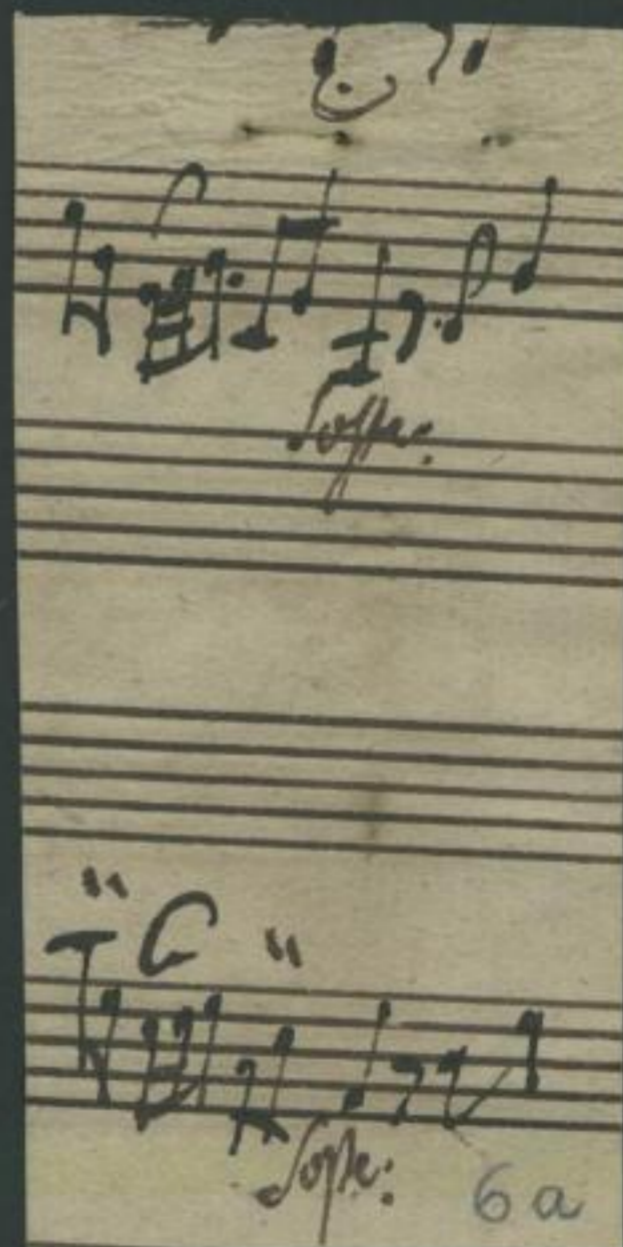
Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of sixteenth-note runs and rests.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp, and a 6/8 time signature. It contains sixteenth-note patterns and rests.

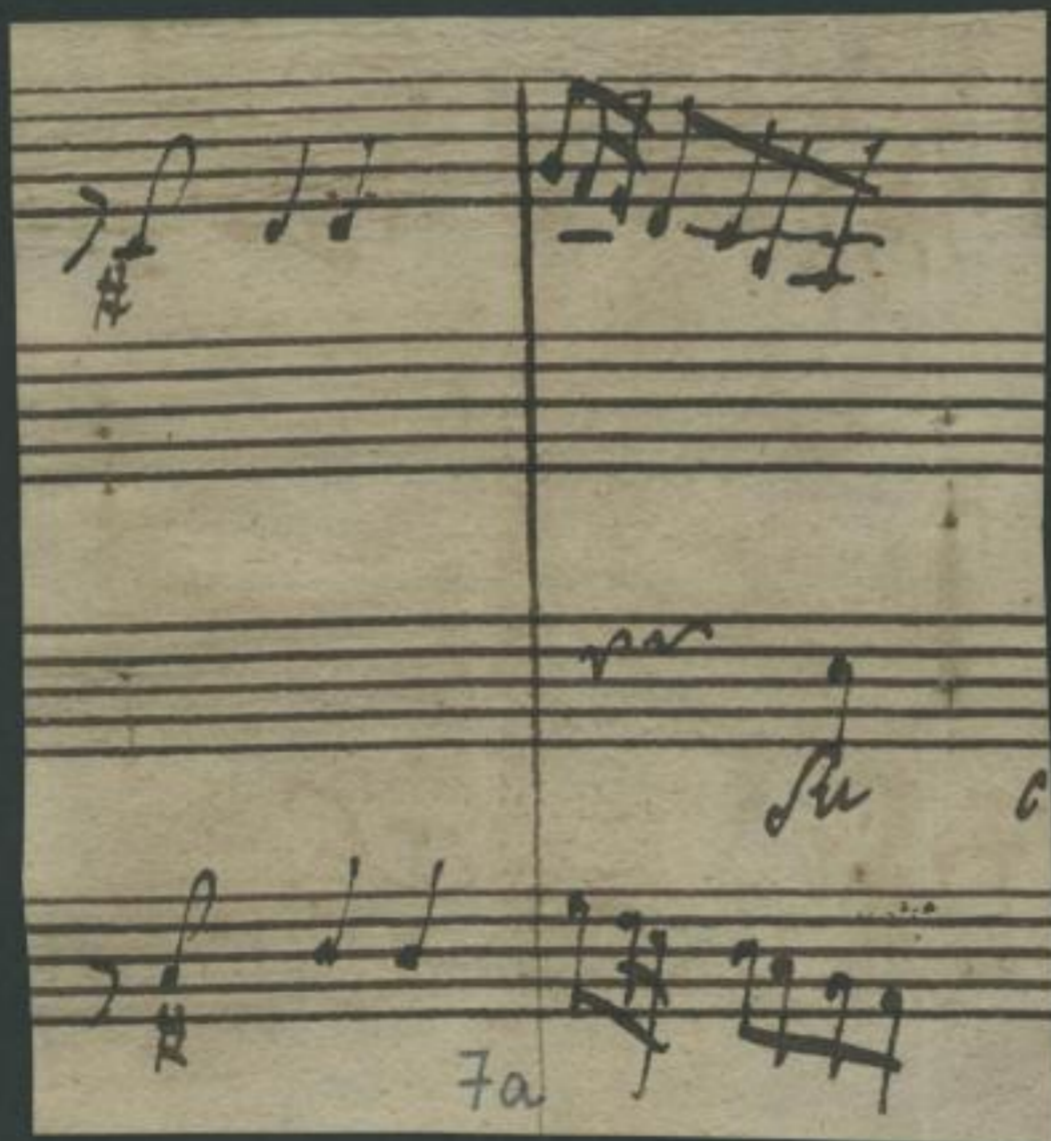
Handwritten musical notation for the third system, featuring a bass clef and a 3/4 time signature. It includes notes and rests.

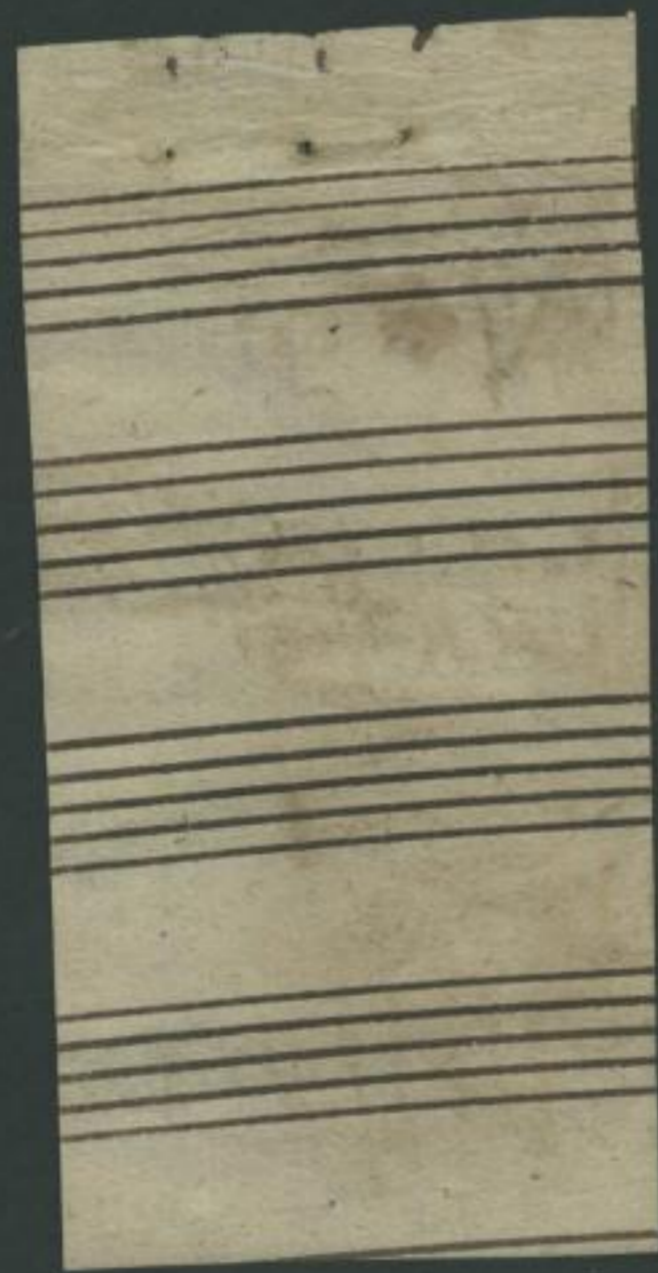
Handwritten musical notation for the fourth system, including a bass clef, a 3/4 time signature, and a key signature of one sharp. It features notes and rests.

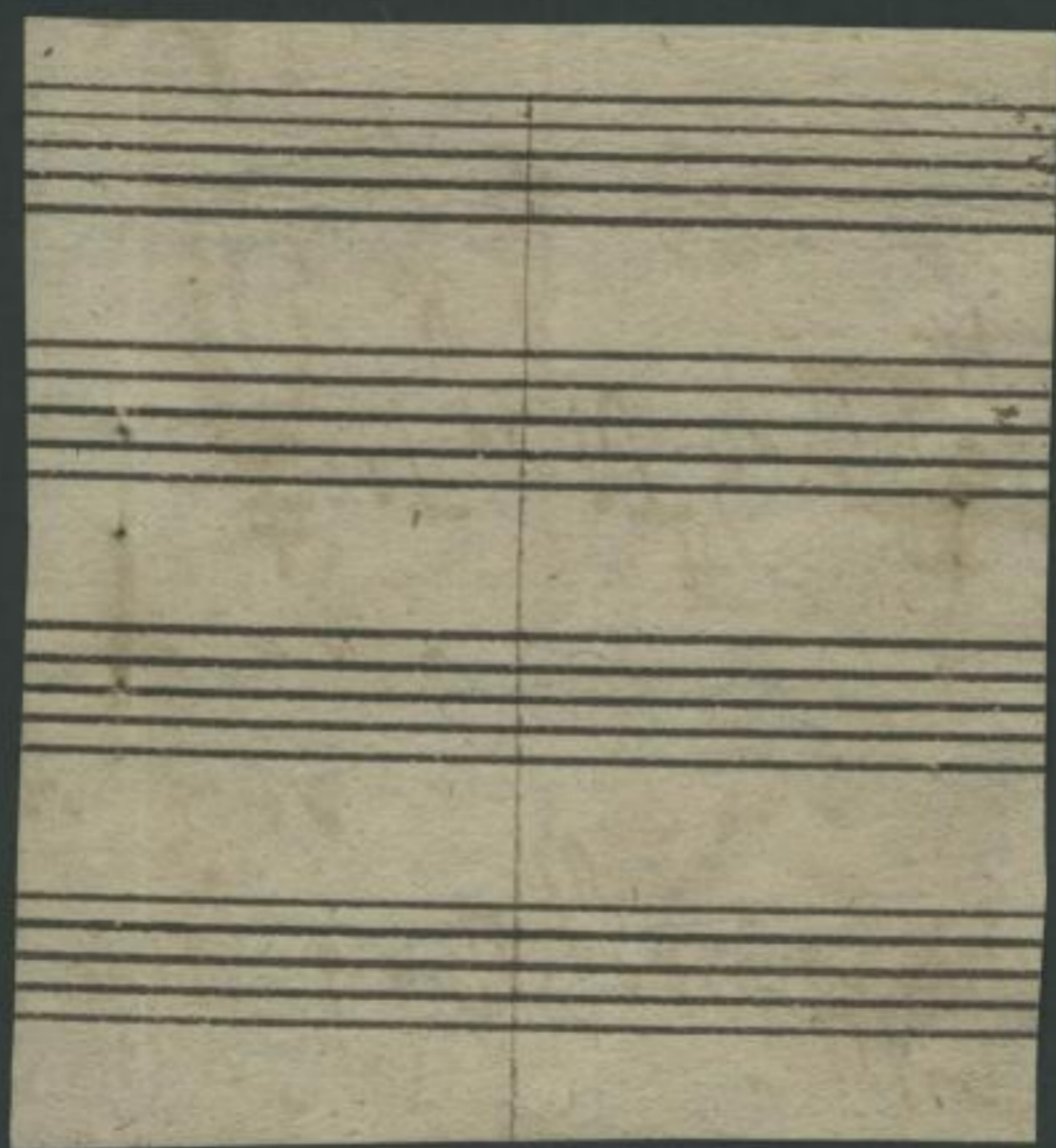
Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp, and a 6/8 time signature. It contains sixteenth-note patterns and rests.











*lento.*

*for. 56*

*Sur come cadem*

*ma.*

*sub organo*

*non.*

*Sur come cadem*

*ma.*

*for.*

*non.*

*propheta tu quod dixit ei si natura non*

*tuum sanctum*

Handwritten musical score for the first system. It consists of three staves. The top staff contains a vocal line with the lyrics "Sur unu ca". The middle staff contains a piano accompaniment with the marking "for." and "pia:". The bottom staff contains a piano accompaniment with the marking "forte" and "Sul organo".

Handwritten musical score for the second system. It consists of three staves. The top staff contains a vocal line with the lyrics "Soyere qui regnat". The middle staff contains a piano accompaniment with the marking "forte". The bottom staff contains a piano accompaniment with the marking "forte".

Handwritten musical score for the third system. It consists of three staves. The top staff contains a vocal line with the marking "Gemi to". The middle staff contains a piano accompaniment with the marking "forte". The bottom staff contains a piano accompaniment with the marking "forte".

*Salomon*

Vires pany a p r d h n i y Gabri

*col Bass.*

Vires pany a p r d h n i y Gabri

*ad libitum*

ad libitum

*colony*  
Tippmann  
2.

*o Ky ab de*  
*Sumens illud illud a*  
*ue forte*

*for*  
*for*  
*for*

*Sopra*

*o ab o re*  
*Sumens illud illud a*

*Sopra*

*Sopra*

*Signe Peccatorū miserere*

*adagio.*

Pecca forū miserere pecca forū miserere

forū miserere pecca forū miserere

*adagio.*  
*ad libitum.*

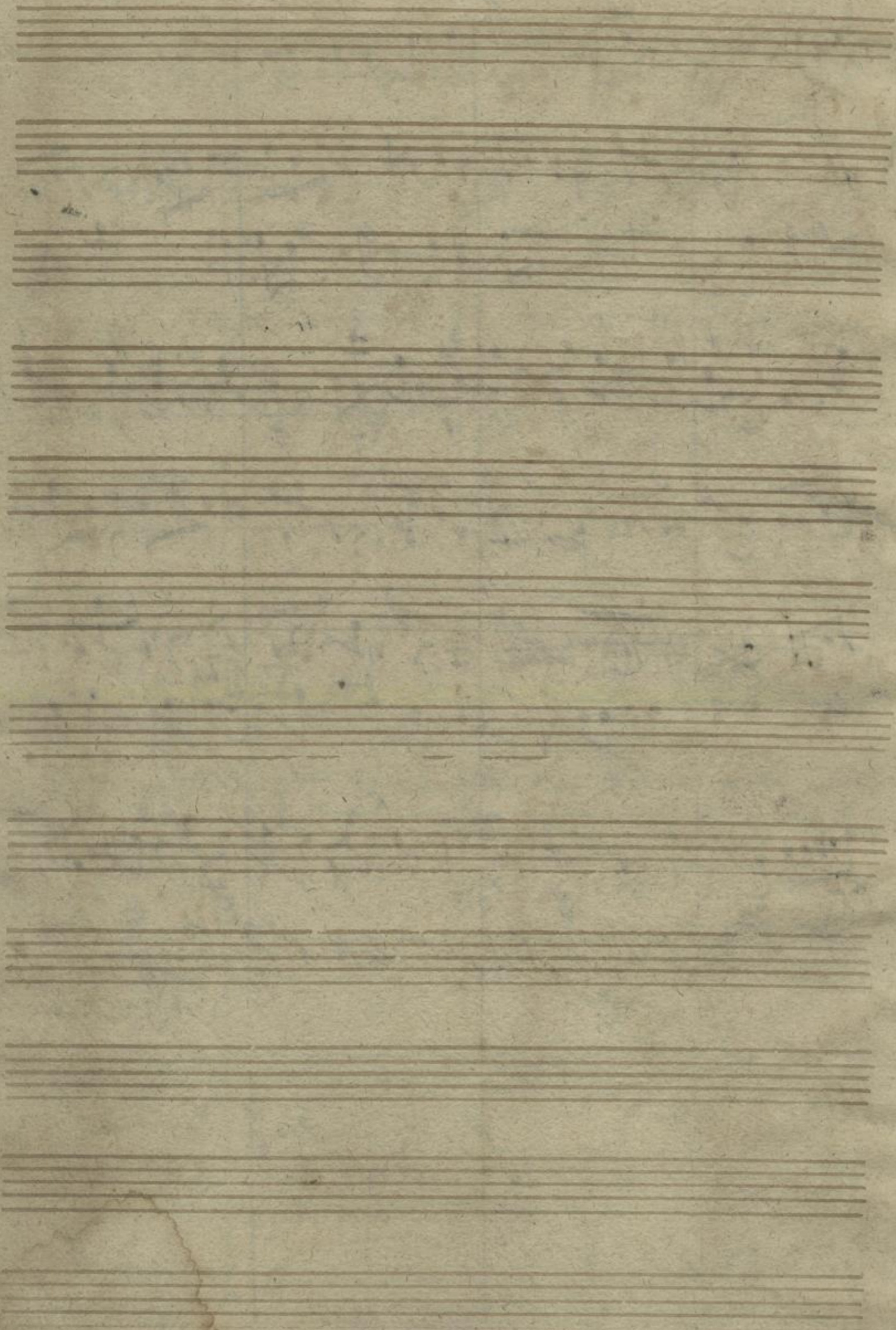
re

6 # 6 x #

# 6 5 4







Sächs. Landesbibliothek.  
Depositum der  
Kath. Hofkirche

(Mus. 238)



