













Alcune Arie,  
trauata dalle diverse Opere,  
parte in Musica,  
Alte Loro Maestri Reali  
del Polonia & Lituania etc:  
Corte di Sassonia universalmente offerte

Da  
Giorgio Diomede Zelenski H.

N<sup>o</sup>: I<sup>o</sup>.

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Anno 1733 a. 24 Ottobre



Ms. 2358-J-1









No. I.

Moderato.

Se pensi-  
cangiar  
quel core.

The musical score is written on eight staves. The top two staves are for the voice, with the lyrics "Se pensi-cangiar quel core." written on the left. The remaining six staves are for the piano accompaniment. The music is in G major (one sharp) and 2/4 time. The tempo is "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "pia.", "for.", "sost.", and "fortiss.". There is a circular library stamp in the middle of the page.



A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is in a single system with two systems of five staves each. The first system includes dynamic markings such as *pia:*, *for:*, *sosti:*, and *ten:*. The second system includes *pia:*, *for:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *pia:*, *for:*, *ten:*, and *ten:*. The third system includes *pia:*, *forte*, *pia:*, and *for:*. The fourth system includes *ten:*, *ten:*, *ten:*, *ten:*, *pia:*, *ten:*, and *ten:*. The fifth system includes *tu* and *pia:*. The sixth system includes *pia:*. The paper shows signs of age, including foxing and some staining. There are some faint, illegible markings on the right side of the page, possibly bleed-through from the reverse side.



*for.* *più for.* *fortiss.* *colla voce*  
*unif.*  
*for.* *più forte* *fortiss.*  
*for.* *più forte* *fortiss.* *Se pensi can giar quel core t'ingannata spe*  
*colla voce*  
*mezzo piano*  
*for.* *piano*  
*for.* *pia* *più fort.* *for.*  
*ranta t'inganna t'inganna la spera*  
*for.* *pia.* *for.* *pia.*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *Fortiss.*, *ten.*, *mezzo forte*, *for.*, *pia.*, *mezzo piano*, and *octava basso*. The lyrics are written in Italian and include phrases like "Se pe... nsi cangiar quel", "core t'inganna la spera", and "t'inganna la spe = ra". The notation includes various note values, rests, and articulation marks.



col Voce

for: pia: for: pia: for: pia: for: pia: for: ten: pia: for:

for: pia: for: pia: col Basso

nta t' inganna inganna la Spera

for: pia:

7



for: *unil.*

*nra*

*ten: ten: ten:*

*pia: for: pia: for: più for:*

*pia: for: pia: for: più for:*

*pia: for:*



*fortiss. pia. ten. ten. pia. mezo forte fortiss.*  
*fortiss. pia. mezo forte fortiss.*  
*fortiss. pia. fortiss.*  
 Se pensi cangiar quel core t'inganna la spera = = = nta Se  
*fortiss. ten ten ten ten adagi fort. pia. fort.*  
*mezo pia. mezo pia. adagi unil.*  
*mezo pia. forte pia. fort.*  
*adagi fort. più fort.*  
 Se = = = nsi cangiar quel core t'inganna tin.  
*pia. adagi fort. pia. fort.*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *for:* (forte) and *pia:* (piano), and articulation marks like accents and slurs. The lyrics are written in a cursive hand and include the words "ganna la Spera" and "inganna, inganna la Spera". The paper shows signs of age, including foxing and staining.

*for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:*

*venisi:* *for:*

*ganna la Spera* = = = = = = = *na*

*pia:* *pia:* *pia:*

*f' inganna, inganna la Spera* = = =

*pia:*



*pia* *mezo forte* *Fortiss.* *ten: ad libitum*  
*mezo forte* *unif.*  
*Fortiss.* *ten: ad libitum*  
*for: più for: mezo pia: Fortiss. ad libit.*  
 In t'inganna t'inganna la speranza t'inganna la speranza *ad libitum*  
*adagio pia.*  
*for: ten: pia*  
*for: pia*  
*for: pia*  
*for: pia*



*for: più for: Fortiss: Fine for: ten: pia:*  
*unif: Fine for: ten: pia:*  
*for: for: ten: pia*  
*for: più fort: ten: pia*

*for: più for: Fortiss: Fine for: ten: pia*  
*for: più for: ten: pia*  
*for: più for: ten: pia*

*for: più for: Fortiss: pia: mezo forte ten: ten:*

*for: Fortiss: pia:*

*for: Fortiss: col Basso*

*more Vuol esser rigo = re e non tanta costa = =*

*for: fortiss: pia:*



*ten: ten: For: ten: Fortiss: ten: pia:*  
*For: ten: Fortiss: ten: pia:*  
*For: ten: Fortiss: ten: pia:*  
*For: più forte pia: Ch' in a =*  
*for: pia: ten: ten: ten: ten: mezo for: pia:*  
*for: pia: Vol Baso*  
*more Vuol esser rigore e non tanta costa*  
*for: pia:*



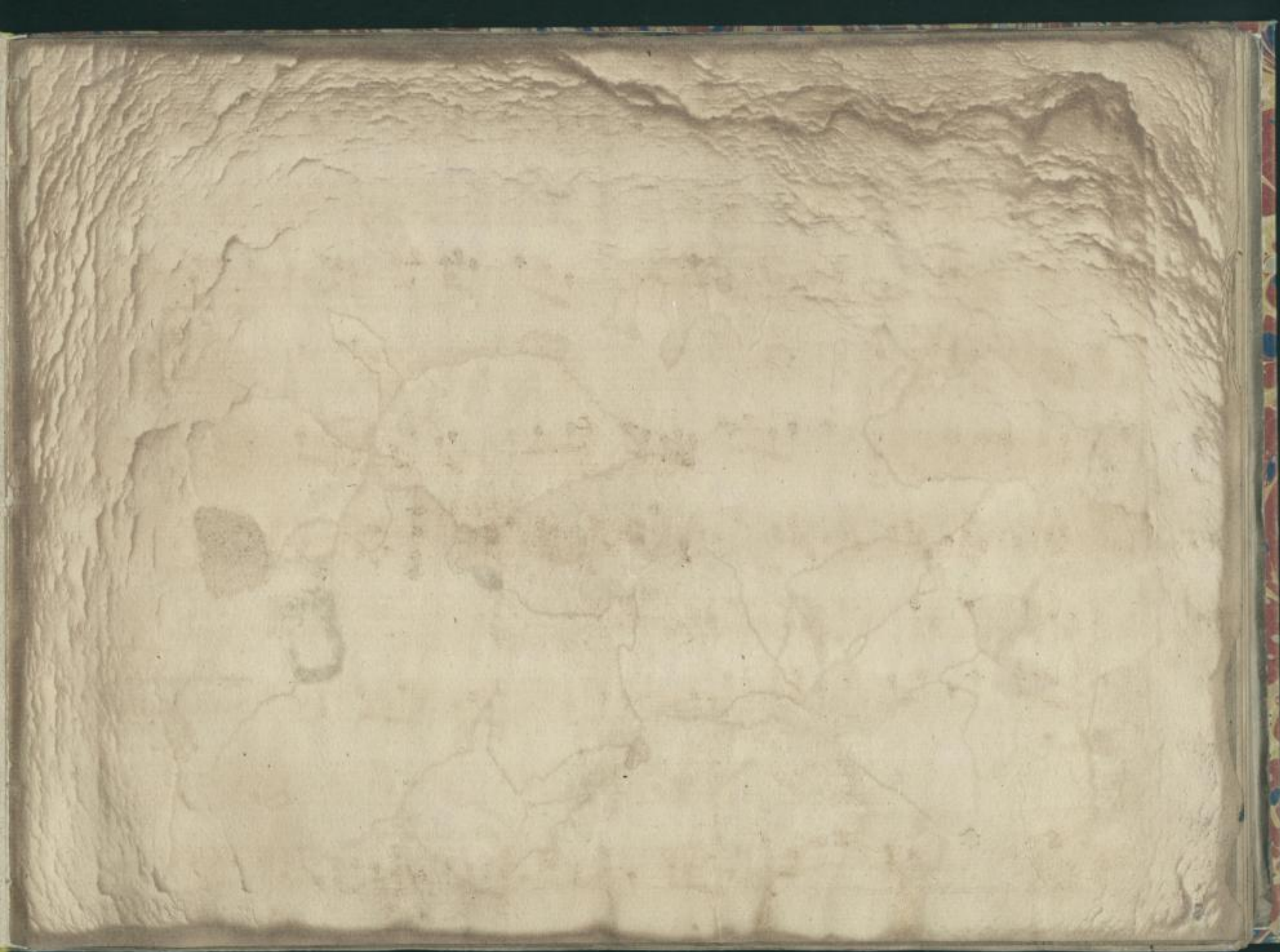
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and annotations include:

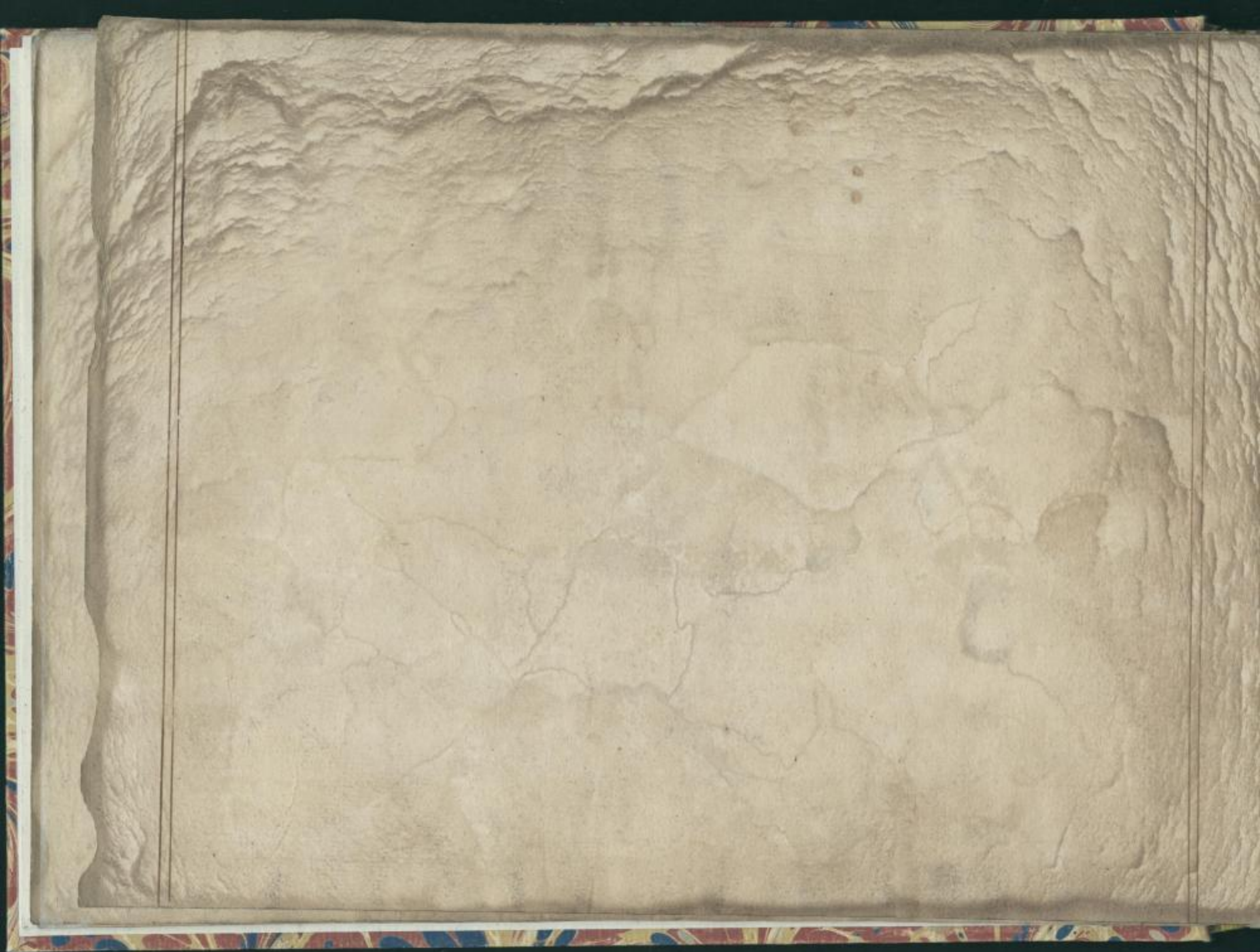
- ad libit.* (ad libitum)
- For.* (Forze)
- unif.* (unifone)
- pia.* (piano)
- for.* (forte)
- più forte* (pium forte)
- fortiss.* (fortissimo)
- ma.* (maestri)
- na.* (na)

The score concludes with the instruction **Da Capo Dal Segno** and a decorative flourish.











№ <sup>II</sup> <sub>2do.</sub>



II

III

16



No. II.

*Povera fede  
sei pur mal  
spesa.*

Handwritten musical score for No. II. The score consists of several staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics: *Povera fede sei pur mal spesa.* The music is written in a style characteristic of 18th-century manuscripts, with many beamed notes and ornaments. Dynamics include *pia:* (piano) and *for:* (forte). A *tr* (trill) is marked above a note in the first measure. The second staff is the piano accompaniment, starting with a bass clef and a common time signature. It includes the instruction *Andante ma' non troppo.* Dynamics include *pia:* and *for:*. The third and fourth staves are for the right and left hands of the piano, both starting with a treble clef and a common time signature. Dynamics include *ten:* (tenuto), *for:*, and *pia:*. The fifth staff is for the right hand of the piano, starting with a treble clef and a common time signature. Dynamics include *ten*, *for:*, and *pia:*. The sixth staff is for the left hand of the piano, starting with a bass clef and a common time signature. Dynamics include *for:* and *pia:*. The number 17 is written at the bottom center of the page, and 10 is written at the bottom right corner.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pianis.*, *pian.*, and *for:*. The text *Povera fe- de se' pur mal spesa* is written across the bottom staves. The page is numbered 48 at the bottom center.







*for.* *mezzopiano*  
*qual unit.*  
*sa Povera povera fede sei pur mal*  
*ten.*  
*ten.* *for.* *pia.*  
*spesa povera povera fede sei pur mal sei pur mal*  
*for.* *aba.* *for.* *pia.*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include the words: *spesa povera povera Fede sei più mal sei più mal spe*. The score includes dynamic markings such as *fori*, *mezo piano*, *pia:*, and *sa sei*. The notation is in a historical style, likely from the 18th or 19th century.



Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music is in a minor key and 3/4 time. The lyrics are written on the third staff.

*forte:*

*ten:*

*unif:*

*sei pur mal spesa povera povera fede sei pur mal spe - sa*

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. It consists of five staves. The music continues from the first system. The lyrics are not present in this system.

*pianiss:*

*unif:*

*pia:*

*pia:*

*pianiss:*

*pia:*

*pianiss:*







Handwritten musical score on aged paper, featuring ten staves of music. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings. The lyrics are in Italian and are written below the staves. The text includes:

*spesa sei sei pur mal spe = = sa povera*

*Se = de sei pur mal spesa sei sei pur mal sei pur mal spesa sei pur mal spe =*

Dynamic markings such as *ten:*, *pia:*, *for:*, *for: ten:*, *pia:*, *for:*, *pia:*, and *pia:* are visible throughout the score. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score for voice and piano. The score consists of seven staves. The first staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment. The lyrics are: *fa Povera fede sei pur mal spesa sei pur mal spesa*. The score includes various musical notations such as notes, rests, and dynamic markings like *for:*, *pia:*, *adag: ad libit:*, and *pianiss:*. The paper is aged and shows some staining.



for. *Fin.* *colla voce* *for.* *pia.*

*Fin.* *pia.* *unil.* *pia.*

*for.* *Fin.* *pia.* *for.* *pia.*

*for.* *Fin.* *pia.* *for.* *pia.*

*for.* *pia.* *colla voce*

*unil.* *pia.* *colla voce*

*for.* *pia.*

*ce sa* *D'altro sembiante à l'alma acce*

*pia.*

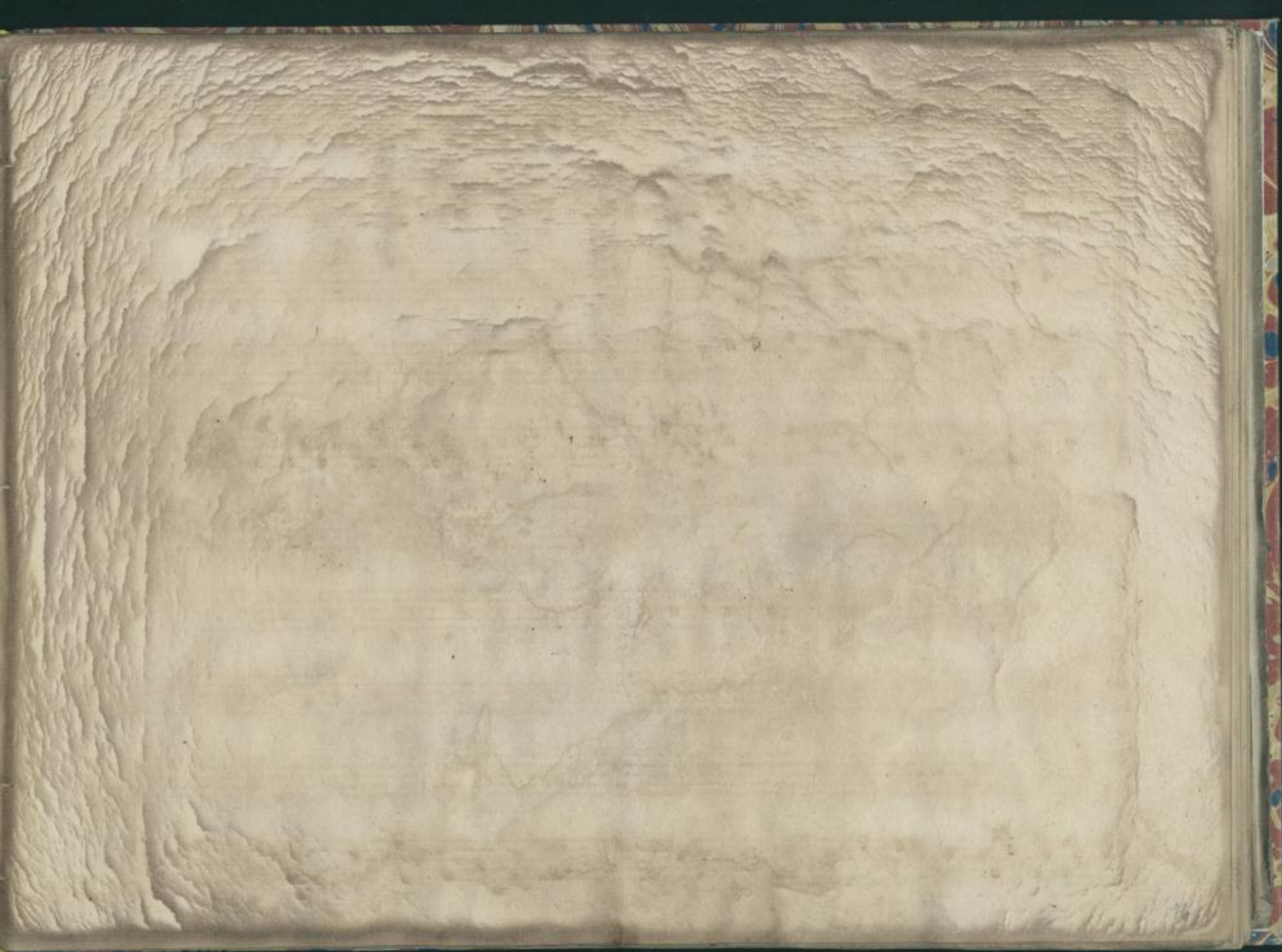




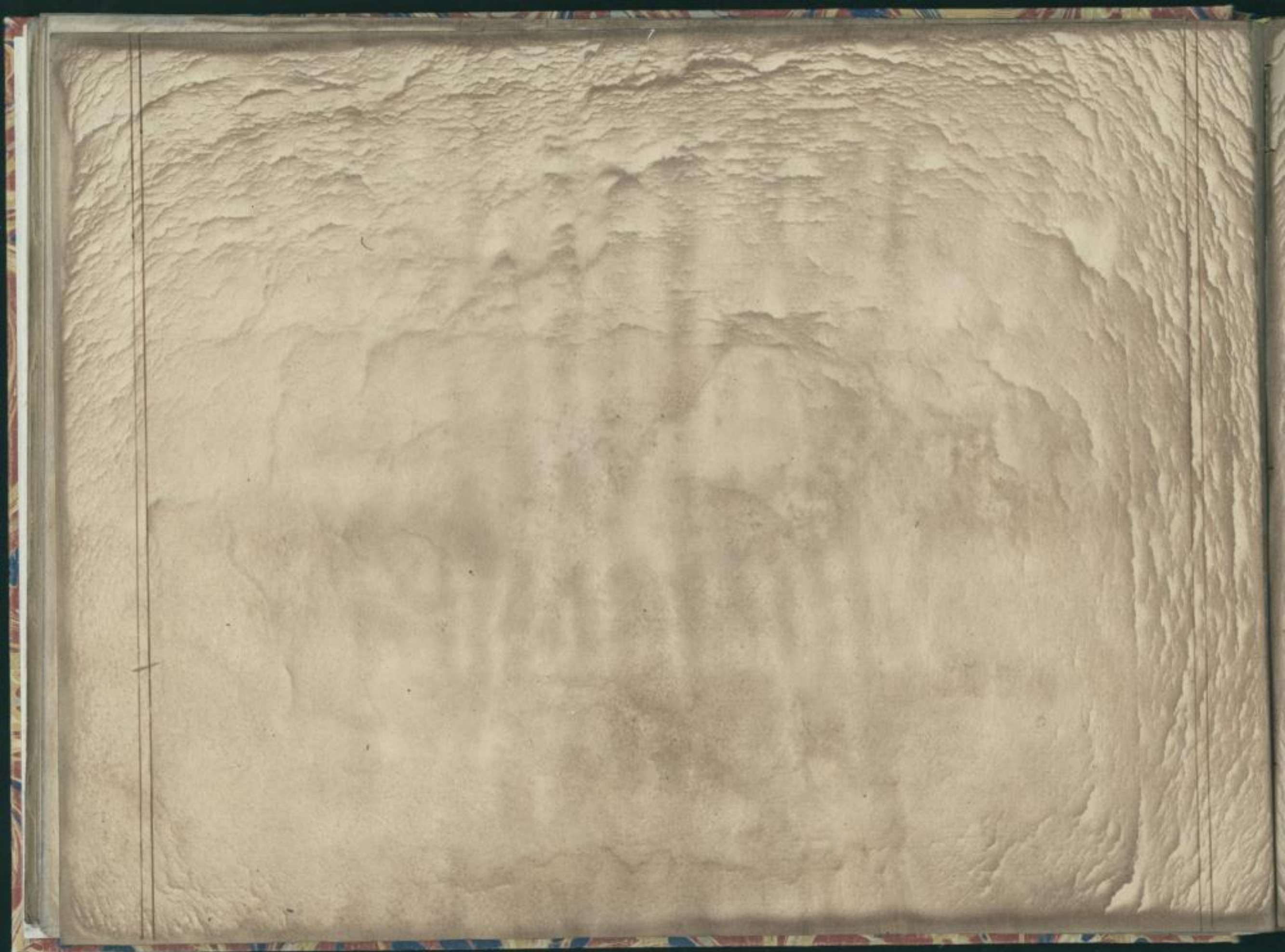














No.

III<sup>20.</sup>





III

II



No. III.

Moderato e dolce.

Voi siete  
d'altri  
o labra son  
vi:

Handwritten musical score for a vocal piece, No. III, 'Moderato e dolce'. The score consists of ten staves. The first two staves contain the vocal line with lyrics. The remaining eight staves are for instruments, likely a lute or guitar, as indicated by the six-line staves and the presence of a vertical bar line on the left side. The music is written in a historical style with various ornaments and dynamics like 'pianissimo' (pian.) and 'forzato' (forz.). The piece concludes with a double bar line on the eighth staff.







Handwritten musical score for two systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. Dynamics like *Fort:*, *pia:*, *mezzo piano*, and *staccato ma non troppo* are clearly visible. The lyrics are written in Italian.

*Fort:* *pia:* *mezzo piano*  
*staccato ma non troppo.*

*mezzo piano*  
*staccato ma non troppo*

*mezzo piano* *pia:*

*staccato ma non troppo*

*labra o labra soavi* *O labra o labra so a = =*

*Fort:* *pia:*



*pi ten: adag: for: pi ten: for:*  
*adag: unis: adag: D libit: adag: vi voi siete d'altra i o for:*  
*meropiano ten: for: col la voce col Basso labra soavi o la = bra so a = = = = =*



Handwritten musical score for violin and basso continuo. The score consists of ten staves. The first staff is the Violin part, and the second staff is the Basso Continuo part. The music is in G major (one sharp) and 3/4 time. The tempo and performance instructions are "non troppo staccato". The lyrics "o labra so a" are written across the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *for:* and *pia:*. The number 35 is written at the bottom center of the page.

*for:* *pia:* *col Basso*  
non troppo staccato: *for:*

*col Basso* *for:* *pia:* *for:*

*t t t* *for:* *pia:* *for:* *pia:* *for:* *pia:*

*vi o labra so a vi*

*for:* *pia:* *for:* *pia:* *for:* *pia:*

*pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:*

*pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:*

*pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:*

35



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *for:*, *pia:*, *ten:*, *mezo forte*, and *mezo for.*. The lyrics are written in Italian and include the phrase "E voi siete d'altri o labra soavi o la bra soa". The music is written in a system of staves, with some staves containing lyrics and others containing musical notation. The paper shows signs of age, including discoloration and some staining.

*for:* *pia:* *for:* *pia:* *ten:*

*for:* *pia:* *for:* *ten:*

*for:* *pia:* *for:* *pia:* *ten:*

*mezo forte* *pia:* *mezo for.* *pia:* *mezo for.* *pia:* *mezo for.* *pia:*

*E voi siete d'altri o*

*labra soavi o la bra soa = = = = =*







Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The score includes various dynamics such as *pia*, *for*, *pp*, *f*, *adagio*, *ad libit*, and *adag*. The notation includes notes, rests, and slurs. The page number 38 is visible at the bottom center.



for: fort: pia: for:

for: pia: for:

for: pia: for:

pia: for: pia:

pia: for: pia:

pia: for: pia:

pia: for: ancian: pia:

Per ch' altri i godesse dal ape d'a=



Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *for:* and *pia:*.

*more ferito nel core jo colsi quei fa — — — — — vi*

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *for:* and *pia:*.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *for:* and *pia:*.

Handwritten musical notation for the fourth system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *for:* and *pia:*.

Handwritten musical notation for the fifth system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *for:* and *pia:*.

*dal spine d'amore ferito nel core dal'ape d'amore ferito nel core jo co =*

Handwritten musical notation for the sixth system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *for:*.



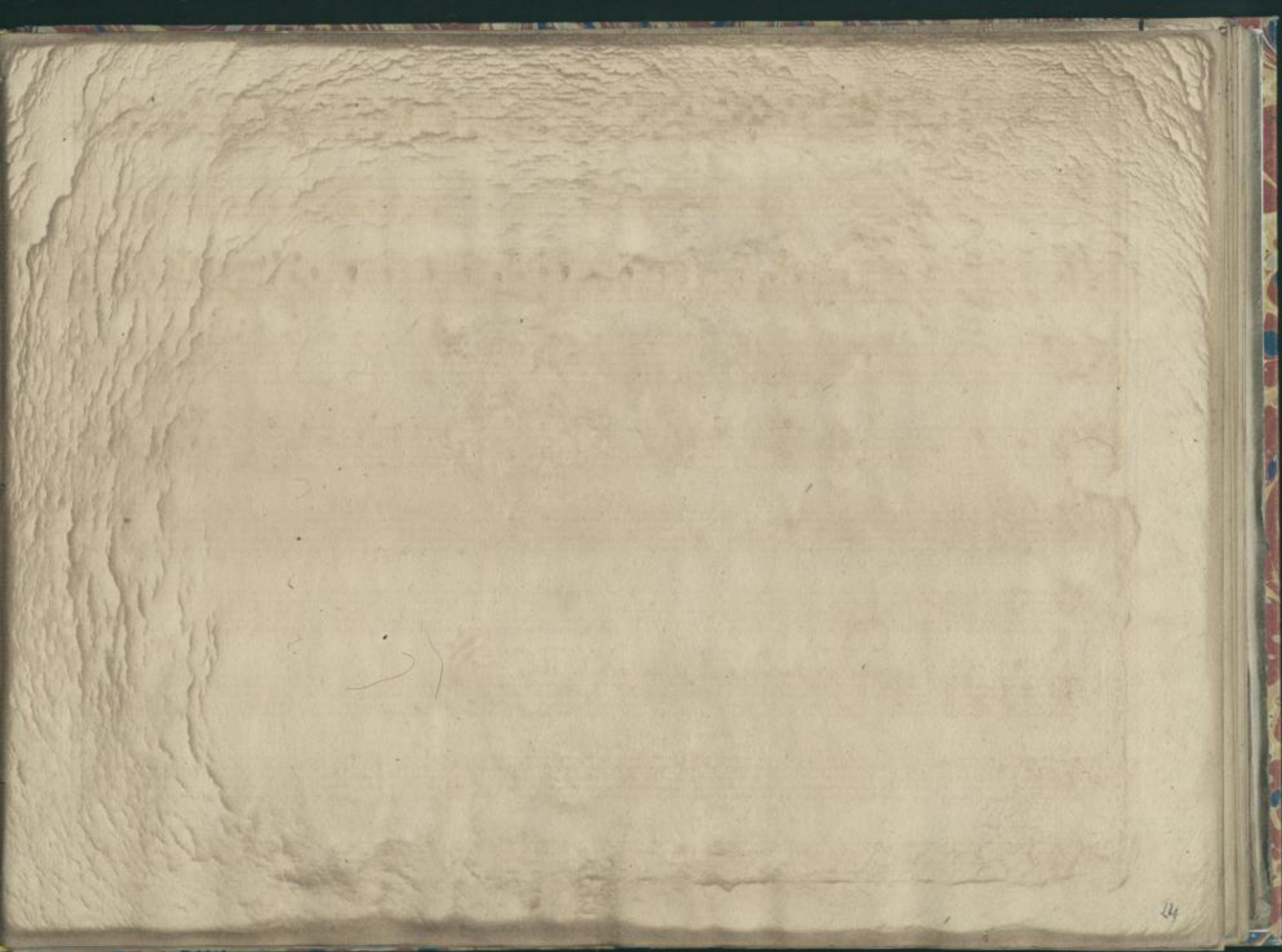




Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as "fort:", "pia:", and "t". The paper shows signs of age and staining.

Da Capo dal Segno §





24







**No. IV** 640.



II M

44



No: IV.

*Allegro assai:*

Non si  
trova ne  
si dà,  
l'om più  
perfido  
più barba  
ro di te.

ro di te

pia. for.

pia. for.

pia. for.



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *pia:* and *for:*. The music is written in a historical style with various note values and rests.







*for.* *mezo piano*  
*for.* *mezo pia:*  
*for.* *mezo pia:*  
*for.* *mezo pia:*  
*for.* *pia.* *for.* *pia.* *for.* *pia.*  
*for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*  
*for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*  
*for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

trova ne si da l'om piu perfido piu barbaro di te l'om piu barbaro di  
 te piu pe = = rfido piu ba = = rbaro l'om piu barbaro di



mezo forte Fortiss: mezo piano For: pia: for:

mezo for: Fortiss: *Largh:*

mezo for: Fortiss: for: pia: for:

te = piu perfido piu baro piu barbaro di te

mezo forte Fortiss: pia: for: pia: for: pia: for:

pia: for: pia: col. Bassa

Non non si troua

pia: for: pia:



*for: mezo pia: for: unaf: for: mezo pia: for: for: mezo pia: for: mezo pia: fortiss: pia: for: pia: mezo pia: fortiss: unaf: pia: for: pia: mezo pia: fortiss: pia: piu forte*

*ne si da l'om piu perfido piu barbaro di te l'om piu barbaro di te*

*Non si troua ne si da l'om piu perfido piu ba = = rbaro piu ba = =*





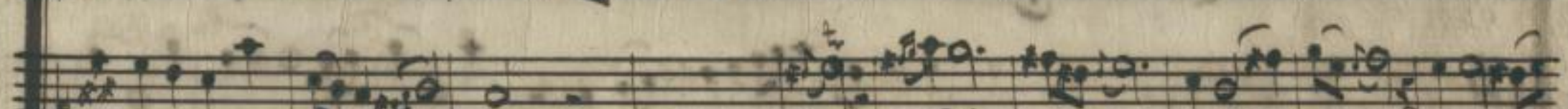
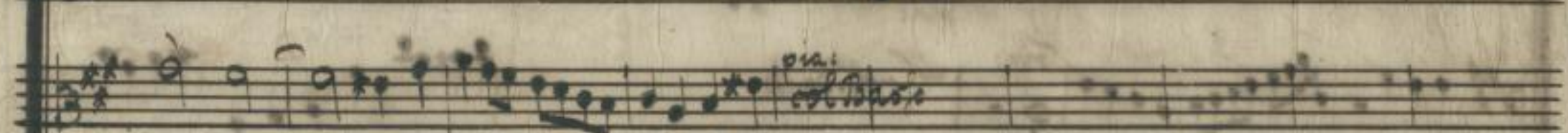
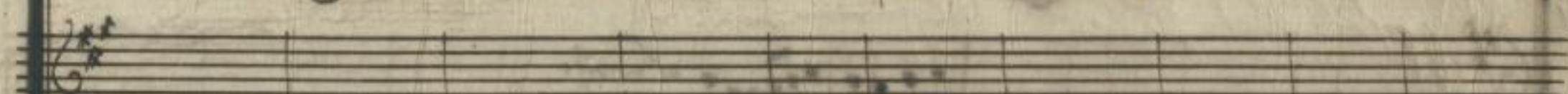
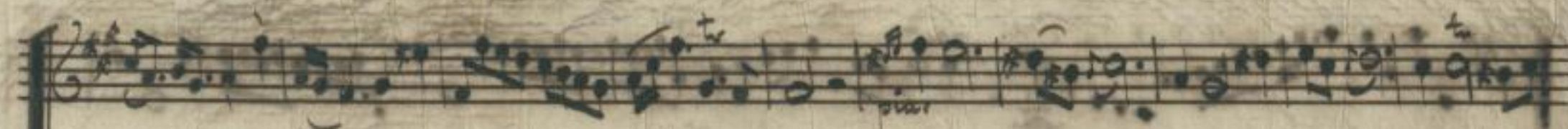


A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is in a historical style, featuring treble clefs and various note values. The score is divided into two systems of five staves each. The first system includes dynamic markings: *pia.* (piano) and *for.* (forte). The second system also includes *pia.* and *for.* markings. The paper shows signs of age, including creases and discoloration.

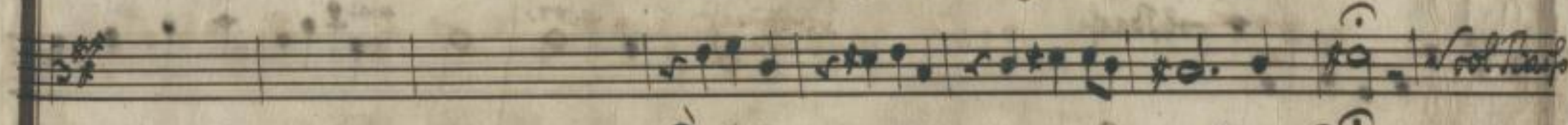


*Fine: pia.<sup>to</sup>* *for.* *pia.* *for.* *pia.*  
*pia.* *col Basso*  
*Fine: pia.* *col Basso*  
 Sei d'un Angve più spietato d'un Ma-cigno piu in sen-  
*Fine: pia.* *for.* *pia.*  
*for.* *pia.* *for.* *pia.*  
*col Basso* *pia.* *for.* *pia.*  
 tato Da te bando à la pieta C'un inganno la tua fe = =  
*pia.* *for.* *pia.*





e un inganno la tua fe Sei sei d'un angue più spietato d'un Ma-



cigno più insen-tato da te bando a la pietà = e un inganno



*for.*  
*pia.*

la tua fe eun inganno la tua fe, eun inganno la tua fe la tua fe.

55

37



Handwritten musical score on aged paper, featuring ten staves. The notation includes various dynamics such as *pia.* and *for.*. The piece is titled "Da Capo dal Segno" and begins with a large "S" symbol. The score is written in a historical style, likely from the 18th or 19th century.





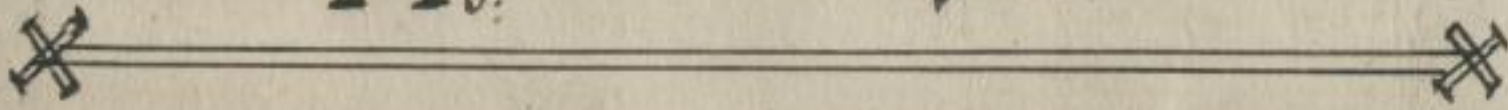






No.

Vto.









No. V.

Se fia per  
quida la  
costanza.

A handwritten musical score on aged paper, consisting of ten staves. The first two staves contain the vocal line with the lyrics 'Se fia per quida la costanza.' written in a cursive hand. The remaining eight staves are for instruments, likely a lute or guitar, as indicated by the six-line staves and the presence of a capo on the first staff. The music is written in a 2/2 time signature and features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals. The notation is dense and characteristic of 17th-century manuscript notation.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "Se ha perquida la co = sta = na" are written across the bottom staves.

Dynamic markings include: *fortis:*, *Fortis:*, *unif:*, *pia:*, *for:*, *for:*, *fortis:*, *pia:*, *unif:*, *for:*, *fortis:*, *pia:*.



*tw*  
*for:* *pian*  
*for:* *pia:*  
*pia:*  
*la costa* *nta* *e feli = ce la spe =*  
*pia:*  
*for:* *pia:* *for:* *pia:*  
*unif:*  
*for:* *pia:* *for:* *pia:*  
*ranza e contento amor conte = = = ntoamor si ve = = =*  
*for:* *pia:* *for:*



Handwritten musical score for voice and instruments. The score is written on ten staves. The first staff is for the voice, marked "colla voce". The second staff is for the right hand, marked "pia:" and "for:". The third staff is for the left hand, marked "col Basso". The fourth staff contains the lyrics "de e co = ntento amor co = nte". The fifth staff is for the right hand, marked "Forte.", "pia:", and "for:". The sixth staff is for the left hand, marked "For." and "unif:". The seventh staff is for the right hand, marked "Forte." and "col Basso". The eighth staff contains the lyrics "nto amor e contentoamor = si ve". The ninth staff is for the left hand, marked "Adagio" and "for:". The tenth staff is for the right hand, marked "pia:". The page number "62" is written at the bottom center.



Fortis:  
Fortis:  
Fortis:  
pia: for: Fortis:  
pia: for: Fortis:  
pia: for: Fortis:  
E fe = li = ce la spe =  
63



*ranza se ha per guida la costanza e contento amor si vede*  
*è con = tento a = mor si vede amor si ve = de e = conte =*

*pia: for: pia:*  
*ten: mezo pia: pia:*



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. Dynamics such as *for:*, *pia:*, *ten:*, *adag:*, and *fortis:* are written throughout. The lyrics include "to e con = tento a = mor si", "ve de amor si ve de", and "col Basso".



*pia:* *for:*

*pia:* *for:*

*pia:* *for:*

*Fortisf.* *Fine* *mezo piano* *ten:*

*Fortisf.* *Fine* *col Basso*

*Fortisf.* *Fine* *mezo piano*

Il piacer che de l'affetto e l'og =



*for:* *pia:*  
*col. Basso* *for:*  
 getto premio ancora è de la fe de premio ancora è de la fe = = =  
*for:* *pia:* *for:* *pia:* *for:*  
*for:* *pia:* *for:* *pia:* *for:*  
*for:* *pia:* *for:* *pia:* *for:*  
 de Il piacer che de l'affetto  
*for:* *pia:* *for:* *pia:* *for:*



*pia.*

*pia.*

*pia.*

*pia.*

*è l'aggetto*

*pre = mio ancora e = de la fe =*

*adag.*

*ad libit.*

*col Viol.*

*col Bas.*

*adag.*

*ad libit.*

*de.*

*adag.*

*ad libit.*

68

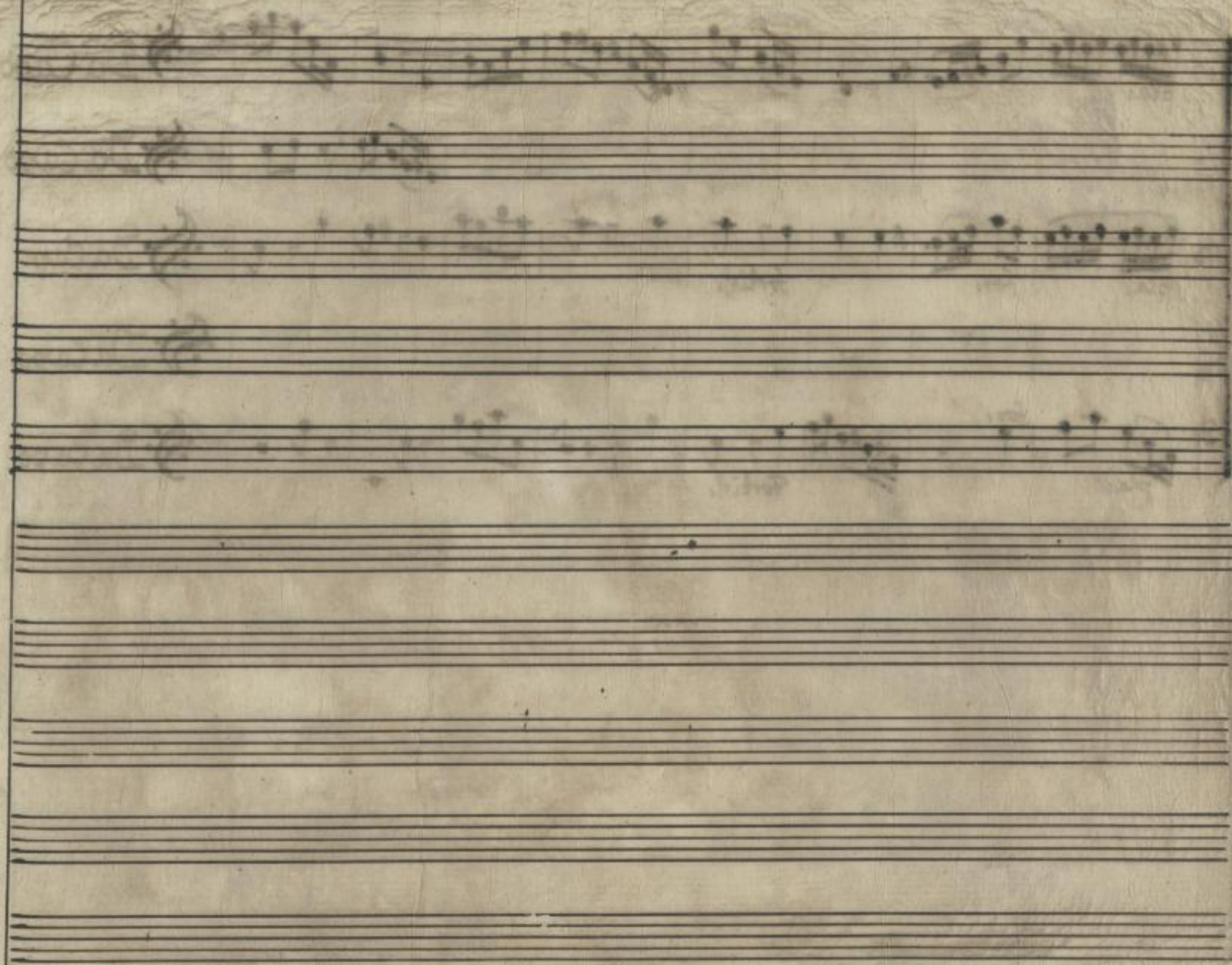


*pia:* *for:* *Fortis:* Da Capo:

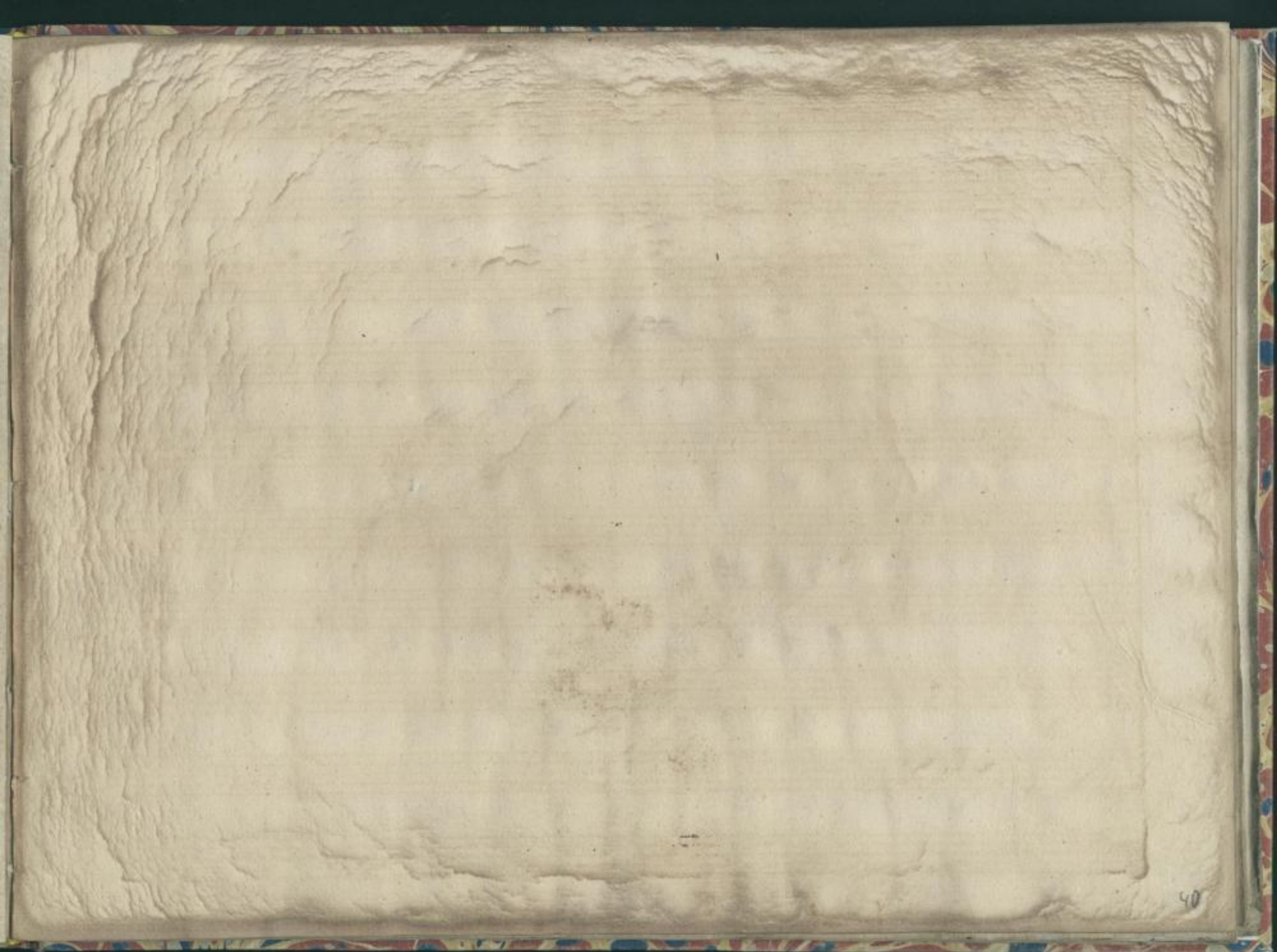
*pia:* *for:* *fortis:* Da Capo

*pia:* *Fortis:* Da Capo









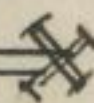






~~No~~

V<sup>9</sup> I<sup>10</sup>









No: VI.

Non sò se  
più vi ri-  
vedrò.

Larghetto e Dolce.

unif:

ten:



Handwritten musical score for voice and piano. The score consists of ten staves. The first three staves are for the piano accompaniment, and the last four are for the voice. The lyrics are in Italian. The score includes dynamic markings such as *pia:* and *for:*. The lyrics are: *Non sò se più vi = ri ve =* (on the third staff), *dro Luci adora = te Non sò se più vi = rivedrò Luci ado,* (on the eighth staff). The page number 74 is written at the bottom center.



A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system has a treble clef staff with complex rhythmic patterns and a bass clef staff with notes and rests. The second system is mostly blank. The third system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests, including the word "ra" written above the staff. The fourth system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests, including the word "For:" written above the staff. The fifth system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests, including the word "For:" written above the staff. The sixth system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests, including the word "te" written above the staff. The seventh system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests, including the word "For:" written below the staff. The page number "75" is written at the bottom center, and "93" is written at the bottom right.



Handwritten musical score for voice and piano. The score consists of ten staves. The first two staves are for the piano accompaniment, and the last two are for the voice. The lyrics are written in Italian: "Non so non so se più vi rivedrò Lucia = dora". The score includes various musical notations such as notes, rests, and dynamic markings like *pianissimo*, *pia.*, *for.*, and *ad libit.*



The image shows a page of handwritten musical notation on aged paper. It features ten staves of music. The first four staves are instrumental accompaniment. The fifth staff contains the vocal line with the lyrics: "te Non so se più vi rive = dro Luci adora = =". The sixth and seventh staves are instrumental accompaniment. The eighth staff contains the lyrics: "Non so non so non so se più". The ninth and tenth staves are instrumental accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *for:*, *pia:*, and *ten:*.



*For: pia: ten: ten: ten:*  
*For: ten: ten: ten:*  
*Alto*  
*Adagio*  
*Adagio ad libit: For:*  
*For:*  
*For: Ad libit: For:*  
*Ad libit: For:*

*vi rivedro luci adora te Luci adora te non so non so*  
*Se piu vi rivedro, luci adora te*



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pia:*, *for:*, and *Fine:*. The piece concludes with the instruction *col Basso* and the text *Rinchiuse non di*.



*for: ten: pia: for: ten: pia: for: ten:*  
*for: ten: for: ten: ten:*  
*meno Non Non fianc mainel seno non le pia = = =*  
*mezo piano ten: pia: ten: pia: ten: pia: ten: pia:*  
*mezo piano ten: ten: ten: ten:*  
*= = ghe gia forma = = =*

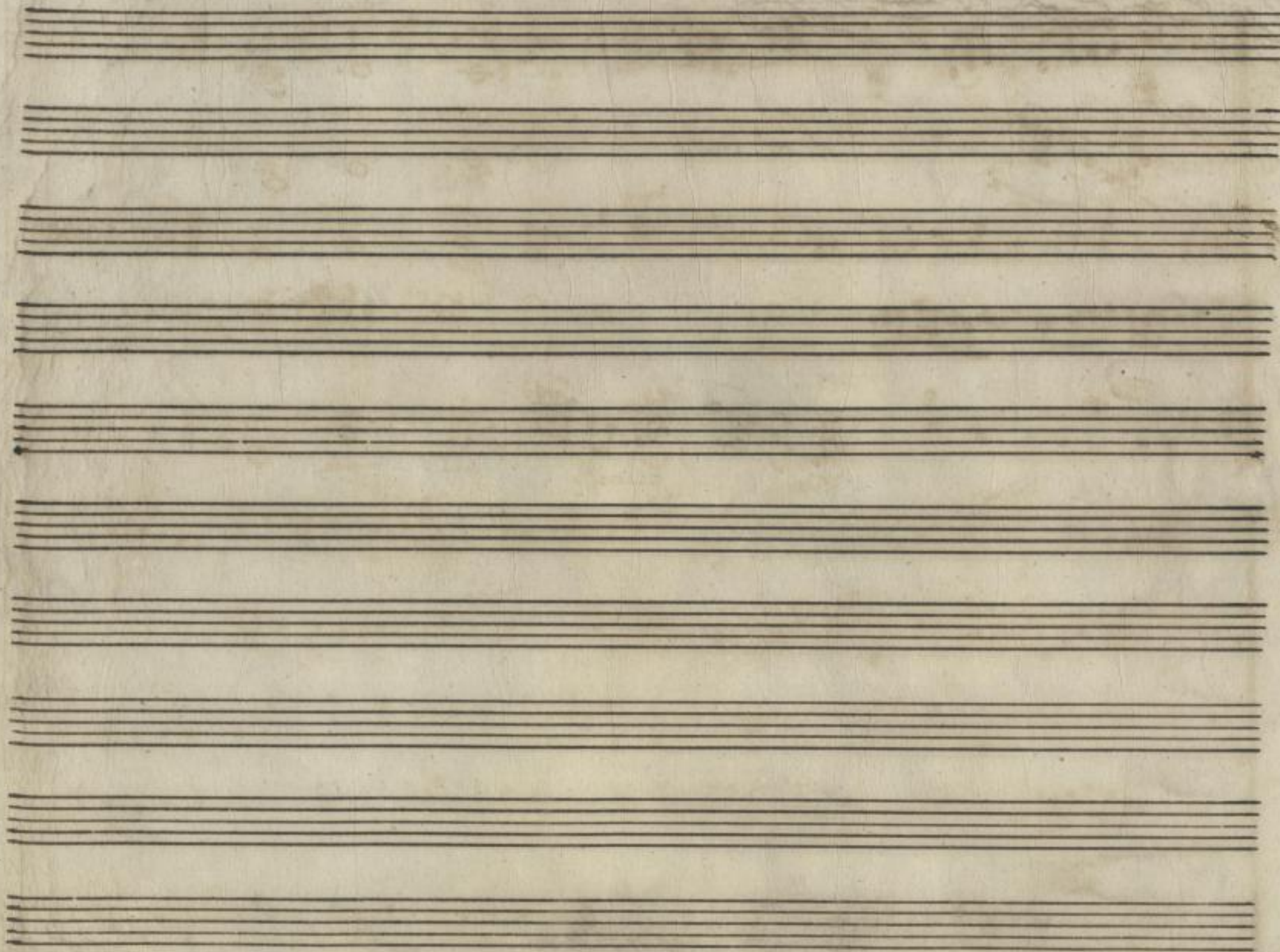


for: pia: for: for:  
 Sunt:  
 al Basso  
 = = = = te Rinchiuse non dimeno non fiano mai re/  
 for: for: ten: pia: ten: for: ten: pia: ten: pia: ten: pia:  
 \*9.  
 senc le pia ghe gia forma  
 = = = =

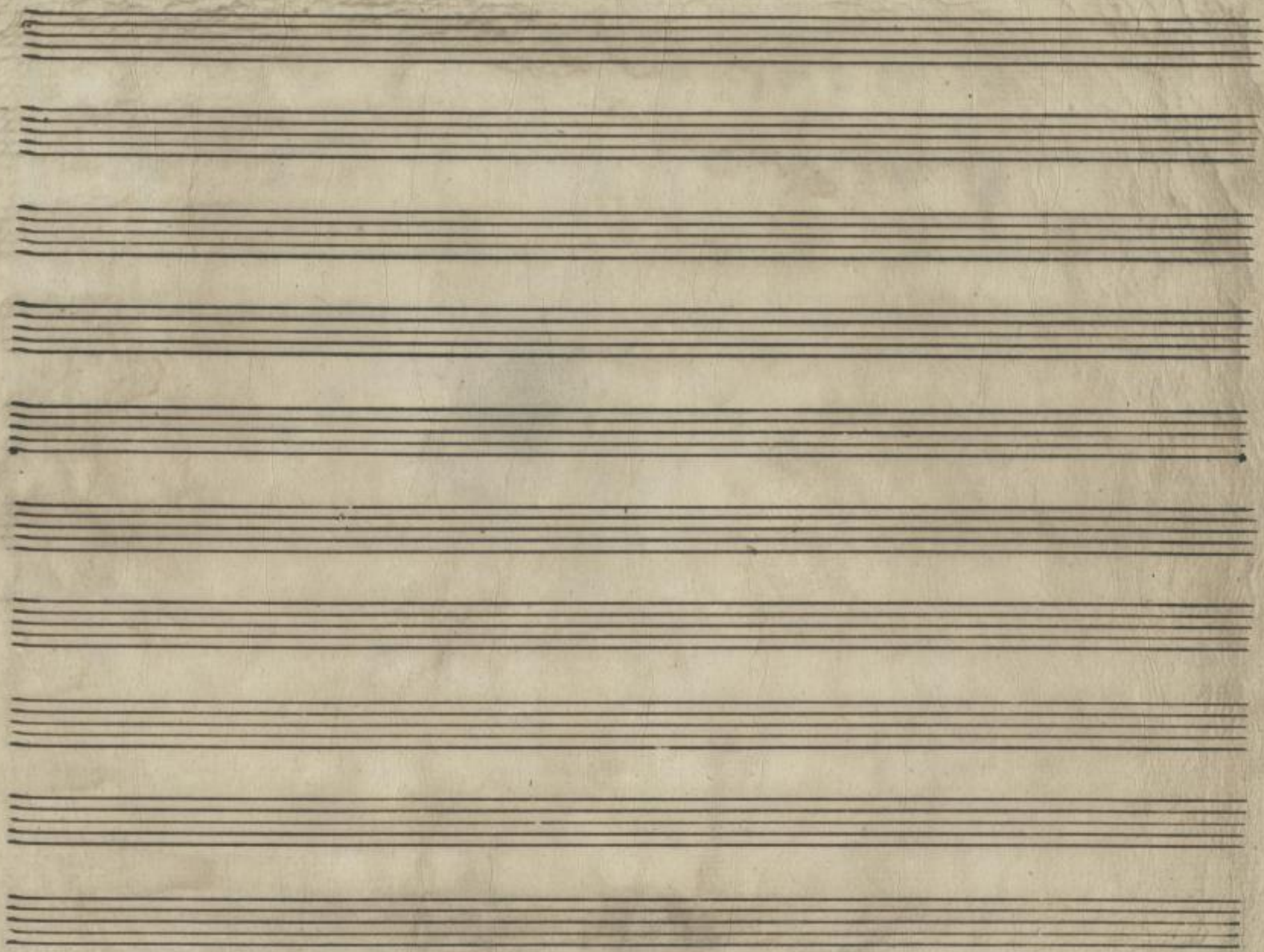


Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the marking "ten: pia:" and "col. Basso". The second staff also has "col. Basso". The third staff has "col. Basso" and ends with "Da capo:". The fourth staff has "adagio: a. illo:" and "te.". The fifth staff has "pia:", "pianiss.", "for:", and "pia:". The music is written in a cursive hand on aged, yellowed paper.

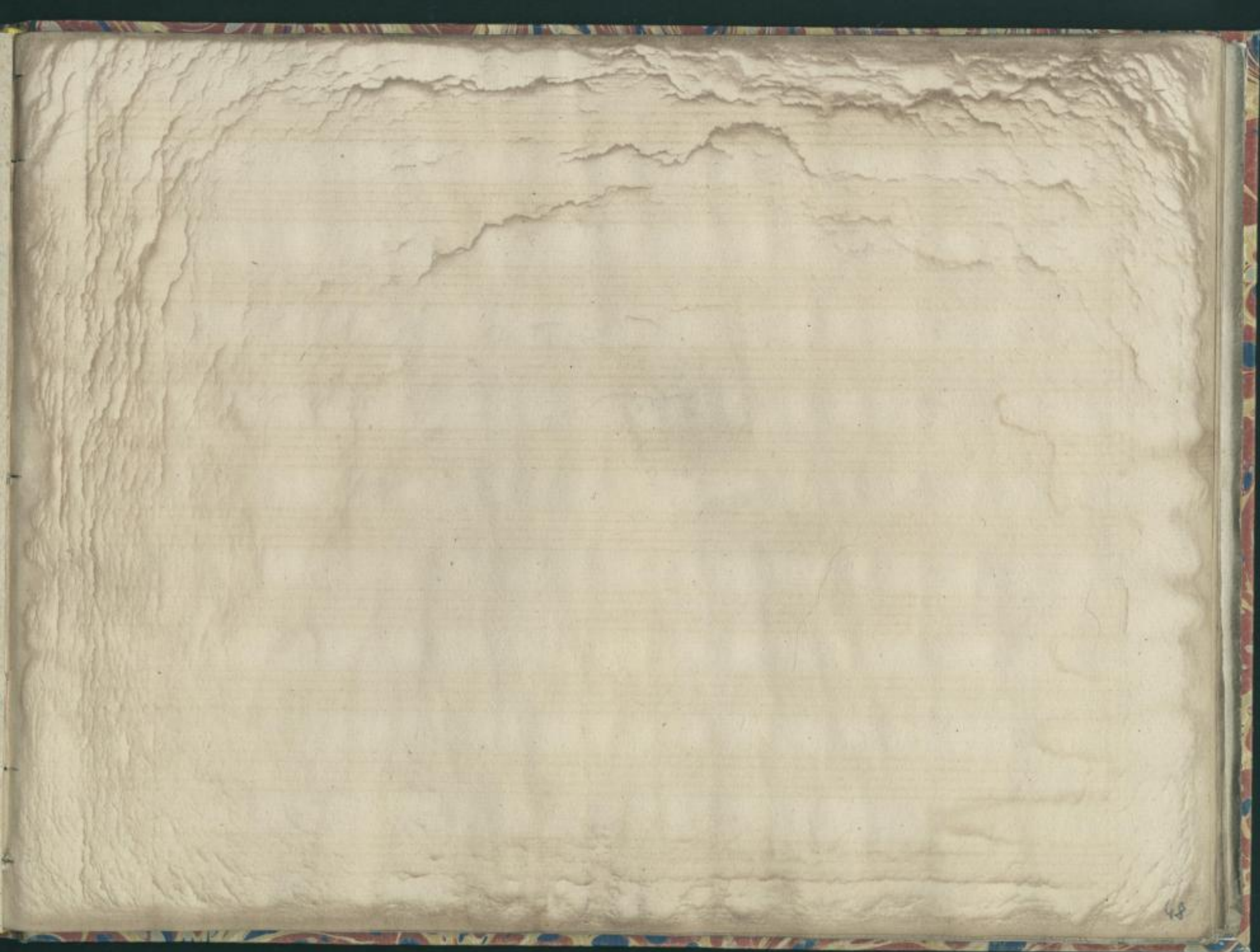


















No. V<sup>9</sup> II<sup>4 4</sup> mo.



II I



No: VII.

Allegro e sempre fiero.

Senti ti-  
voglio  
ancor,  
traffigere  
quel cor.



A handwritten musical score on aged, yellowed paper. The score is arranged in two systems, each with four staves. The top two staves of each system are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The first system includes a *unif:* marking. The second system includes alternating *pia:* and *for:* markings. The notation includes various note values, rests, and slurs. There are some faint, illegible markings on the right side of the page, possibly from a library stamp.



un poco piano

un poco piano

*ad libitum* **Allegro**

Senti Senti ti voglio ancor trafiggere quel cor trafiggere quel cor così spie-

allegro

ta = = = = = to così spieta = =

87



This is a page of handwritten musical notation, likely a score for a vocal or instrumental piece. The page is numbered 88 at the bottom center. The notation is arranged in several systems, each consisting of multiple staves. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *pia:* (piano), *for:* (forte), *ten:* (tenuto), *allegro*, and *adagio*.
- Tempo markings:** *allegro* and *adagio*.
- Text markings:** *Cosi spietta* appears twice, once in the lower system.
- Other markings:** *to* is written in several places, possibly indicating a section or measure.

The paper shows signs of age, including some staining and discoloration. The handwriting is clear and legible.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "for." and "pizz.". The score is written in a historical style, likely from the 18th or 19th century. The lyrics "ta = = to" are visible on the third staff.



*pia: for: pia: for: pia: for: pia: for:*

*unif:*

*Adagio*  
*libit.*

*pia: for: pia: for: pia: for: pia: for:*

*Senti senti ti voglio ancor trafiggere quel cor*

*pia: for: pia: for: pia: for: pia: for:*

*mezzo piano*

*mezzo piano*

*unif:*

*pia: for: pia: for: pia: for: pia: for:*

*cosi spietata*



Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and lyrics. The score is written in a historical style with various clefs and time signatures. The lyrics are: *Sentiti voglio ancor trafiggere quel cor così spietata*. Dynamics include *for:*, *pia:*, *fortis.*, *fortiss.*, *mezo for:*, and *for:*. The page number 91 is written at the bottom center, and 53 is written in the bottom right corner.

*for: pia: for: pia: pia: for*

*for: pia: for: pia: pia: mezo for: pia: fortis. fortiss. pia: pia: mezo for: pia: for:*

*Sentiti voglio ancor trafiggere quel cor così spietata*

*for:*



Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The vocal line is on the fifth staff, with lyrics written below it. The instrumental parts are on the other staves. The music is written in a historical style with various dynamic markings and articulations.

Lyrics:  
to così così spie =  
ta = = to così spietato così spietato o

Dynamic markings: *pia:*, *for:*, *ten:*, *unif:*, *unif:*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *pia:*, *for:*, *Fin*, and *coll Basso*. The text *In odio et in dispetto finisce quel affetto che* is written across the bottom staves. The page number 93 is written at the bottom center.



piao for: piao for: piao for: piao for: piao  
 pia for: pia for: pia: for: pia: for: pia:

viene disprezza = = = = to in

piao for: pia: for: pia: for: pia: for: pia:

for: pia: for: ten:

on Baso

odio et in dispetto finisce quel' affetto che viene disprezza = = = =

for: ten:



*pian* *for:* *pian* *for:* *pian*

*for:*

*pian*

*to* *che viene disprezza*

*for:* *pian* *for:* *Fortiss.*

*Lucido*

*col Basso*

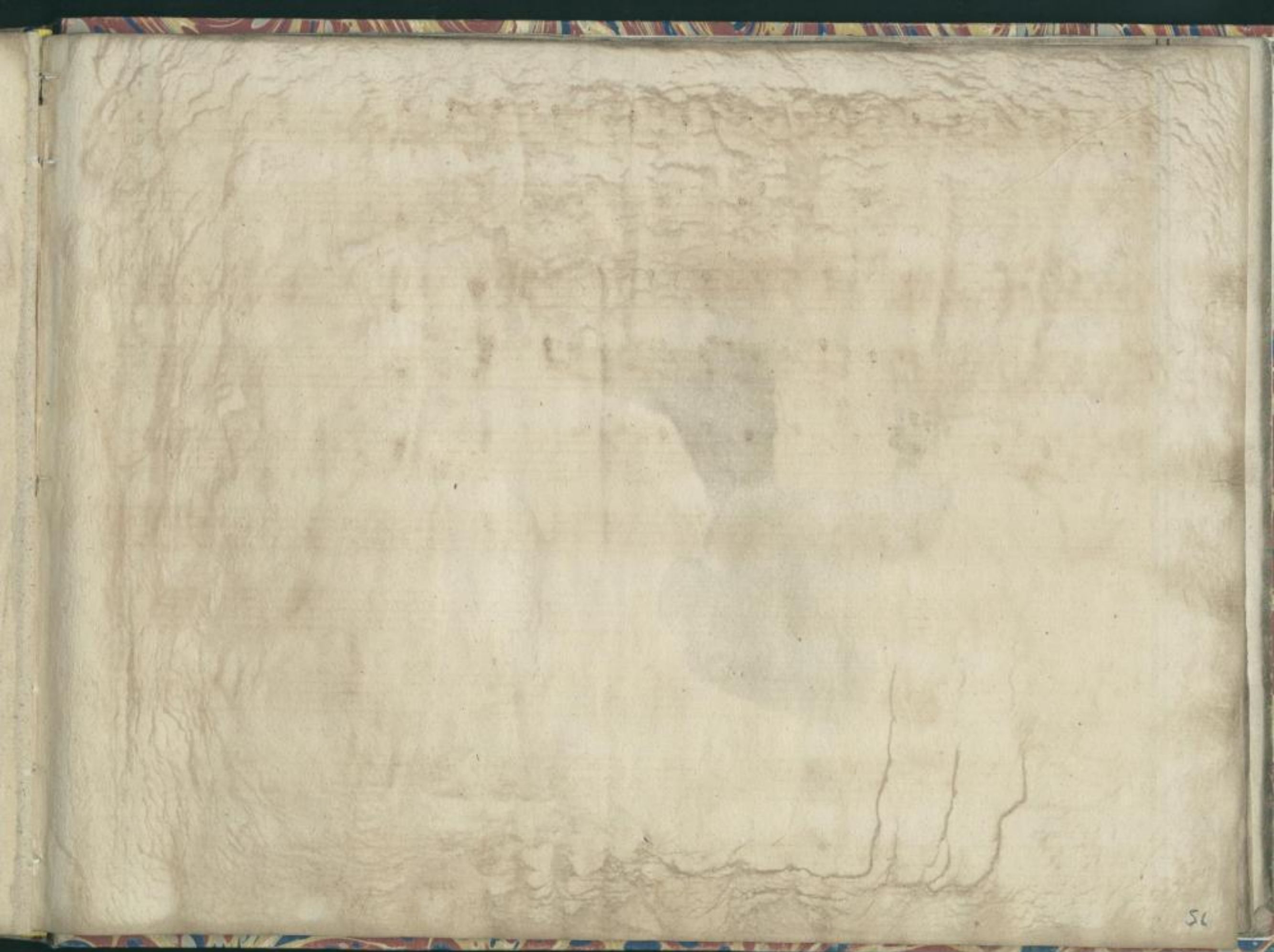
*to* *che viene disprezza* *to*

*pian* *for:* *Fortiss.*



*pia: for: pia: for: pia:*  
*adag.*  
*adag.*  
*for: pia: for: adag.* **Da Capo:**  
*ad libit.*  
*che viene di soretta = = = = to.*  
*pia: for: pia: for: ad libit.*











**N<sup>o</sup>.** **V** **III<sup>o</sup>.**



III

V

II



No. VIII.

Sonda  
più venti  
legno per  
CASSO.

A handwritten musical score for a piece titled "Sonda". The score is written on aged paper and consists of several staves. The top staff is a treble clef with a common time signature (C). Below it are two bass clef staves. The music is written in a style characteristic of the 18th or 19th century, with many sixteenth and thirty-second notes. Dynamic markings such as "pia." (piano), "for." (forte), and "f." (forte) are used throughout. The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.



A page of handwritten musical notation on aged paper, featuring eight staves. The notation is arranged in four systems of two staves each. The first system (top two staves) contains dense, rapid passages with many beamed notes and slurs. The second system (staves 3 and 4) shows more spaced-out notes with some dynamic markings like 'p' and 'f'. The third system (staves 5 and 6) continues with complex rhythmic patterns and slurs. The fourth system (staves 7 and 8) features more melodic lines with some rests and simpler rhythmic values. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system has five staves: two for the voice (treble and bass clefs) and three for the piano (treble, bass, and a lower bass clef). The second system also has five staves, with the first two for the voice and the remaining three for the piano. The lyrics are written below the voice staves: "Son da più ve nti". The score includes various musical notations such as notes, rests, and dynamic markings like *p:*, *f:*, and *mezzo p:*. There are also markings for "Fin:" at the beginning and end of sections.



*for: pia. for: for:*

*for: pia. col. Basso*

*for: p: for: pia. pia. for: for:*

*for: Luna!*

*for: pia: for:*

*so Porto non veggio Stella non ho*

*for: pia: for: pia. for:*







*pia* *for.* *pia.* *unif*

*pia.* *for.* *Son da piúve* *pia.*

*mezo pia:*

*nti* *Legno per eos*

*f.*



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal line.

Lyrics: *Porto non veggio stella non ho porto non veggio stella non ho*

Dynamic markings and performance instructions include: *for*, *unif.*, *for: 50*, *mezza-pia.*, *f: p: f: p: for: pia.*, *mezza-pia: f: p: f: p: for: pia:*, *pia:*, and *for: pia.*



*son da più venti legnon percosso porto non veggio stella non ho*  
*Porto non veggio stella non ho porto non veggio stella non ho ho*

*col Basso Cont.*

*col Basso Cont.*



*f: ten. mezzo pia. for: b. p: f: p: f:*

*mezzo pia. for: alleg: p: f: p: f: p:*

*non non Porto non veggio stella non ho stella non ho*

*p: f: mezzo pia. for: p: f: p: f: p: f: p:*

*p: f: p: f: p:*



*for: Fine* *colla Voce*

*for: Fine* *col Basso Cont.*

*for: Fine* *Ira le fremen = = = ti torbide bra = me*

*pia.* *for:  $\text{♩}$*  *pia.* *for:* *ad libit.*

*col Basso:* *ad libit.*

*posso* *e non deggio* *voglio* *e non posso* *pe =*

*pia.* *adag.*



mezo pia. For: ton: f: p: f: p: For: For: unif: unif: for ten: col Bass: Cont: adag: = n so penso e non so penso penso e non so e non so mezo pia: for ten: pia: for: pia: colla voce for: pia: col Bass: Sempre col Basso tra le frènte = nti torbide bra =



*For:* *ten:* *For tis:* *ten:* *for:* *For tis:*  
*me posso e non deggio Voglio e non posso*  
*mezopia:* *for:*  
*f:* *p:* *unif.*  
*col Bass:* **Da Capo**  
*adag:* *pen so* *pen so* *e non so* *e non so.*  
*adag:* *alleg:* *mezopia:* *for:*



Handwritten musical notation on aged paper, including a treble clef and several notes.

(1055)

64



















