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Handwritten musical score for a six-part setting of the Ave Regina. The score is written on aged, stained paper with multiple staves. The lyrics are written below the staves, and the music consists of various note values and rests. The text includes:

Ave Regina
in die
in die
in die
in die
in die
in die

At the bottom of the page, there is a circular stamp that reads "Bibliothek der Universität Leipzig".

Schumann Op. 3
 6. Ave Regina
 part 2a

A handwritten musical score on aged, stained paper, consisting of ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and ornaments) and clefs. The lyrics are in Latin and are written below the staves. The text is as follows:

qui- que- My-ri- du- lux- qua- Ma- du- sus- ce- pt- us- or- ta- gan-
qui- que- Ma- du- sus- ce- pt- us- or- ta- gan-
qui- que- Ma- du- sus- ce- pt- us- or- ta- gan-
qui- que- Ma- du- sus- ce- pt- us- or- ta- gan-
qui- que- Ma- du- sus- ce- pt- us- or- ta- gan-
qui- que- Ma- du- sus- ce- pt- us- or- ta- gan-
qui- que- Ma- du- sus- ce- pt- us- or- ta- gan-
qui- que- Ma- du- sus- ce- pt- us- or- ta- gan-
qui- que- Ma- du- sus- ce- pt- us- or- ta- gan-
qui- que- Ma- du- sus- ce- pt- us- or- ta- gan-

At the bottom of the page, there are several numbers: 53, 42, 0, 53, 42, 4, 98, # 5, #, 53, 43, 6.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include phrases such as "omnis", "Christi", "natus", and "Et pro nobis". The notation includes various musical symbols like clefs, notes, rests, and accidentals. There are some ink blots and corrections on the page.

E20

Handwritten musical notation on five staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part of a larger work.

*11. Ave Regina
Caelorum*

Handwritten musical notation on five staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part of a larger work. Includes the text: *Violini hoc viola.*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The text includes Latin phrases such as "dominus salus mundi", "Et qui", "Super omnia", and "Et qui". The notation is dense and includes various musical symbols like clefs, notes, and rests. The page is numbered "5" at the bottom center.

Soprano: *Christe ihesu ihesu*
 Alto: *Christe ihesu ihesu*
 Tenor: *Christe ihesu ihesu*
 Bass: *Christe ihesu ihesu*
 Organ: *Christe ihesu ihesu*

ad. m.
ad. m.
ad. m.
ad. m.

Requie *3. 20.*

Violini: andante ma non troppo. For

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking is 'andante ma non troppo'. The first staff has a dynamic marking 'ma'. The second staff has a 'p' (piano) marking. The third staff has a 'f' (forte) marking. The fourth staff has a 'p' marking and a 'p' marking below the staff. The fifth staff has a 'p' marking and a 'p' marking below the staff. The sixth staff has a 'p' marking and a 'p' marking below the staff. The seventh staff has a 'f' marking. The eighth staff ends with an 'Adagio' marking. The notation includes various rhythmic values, accidentals, and phrasing slurs.

13 Pro Numm 2^{da}

3. Ave Regina Caelorum: # 30 34

Ave Domine Angeli Domini salve mundi salutem parvum in quantum mundus lux est or
Angeli Domini Gaudete Virgo Spiritus
Angeli Domini salutem mundi salutem parvum in quantum mundus lux est or
Ave Regina celorum Ave Domine Angeli Domini Gaudete Virgo gloriosa super omnes spiritus

Andante assai.
fa. vale
et pro nobis Christum
fa.
Christum. et
fa. vale
et pro nobis Christum

20

Handwritten musical score with lyrics in Latin. The lyrics include: "Agnus Dei", "Christe", "Agnus Dei", "Christe", "Agnus Dei", "Christe". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some numbers written below the notes, possibly indicating fingerings or counts.

Figure 1

Handwritten musical notation, possibly a continuation or a separate section of the score. It includes clefs, notes, and rests. There are some numbers written below the notes, possibly indicating fingerings or counts.

4^{to}

Ave Regina Caelorum

4^{to}

The first system of the manuscript features three staves of music. The top staff is in treble clef with a 3/4 time signature. The middle and bottom staves are in bass clef, also with a 3/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes.

The second system includes two staves of music with Latin lyrics written below the notes. The lyrics are: "Ave Ro-gi-nae Coe-li et Ave Do-minus Angelus Coe-li Salve Pu-er & Salve".

The third system consists of three staves of music, continuing the rhythmic and melodic patterns established in the first system.

The fourth system features two staves of music with Latin lyrics: "Mando-lis et or-gano-ganum. Ave Ma-riam Vir-gi-nem glo-ri-osa Super om-ni-um Spi-ritus".

Handwritten musical score with multiple staves and Latin lyrics. The lyrics include:

Super omnes species = mi o. *Vale o valde de com*
osa super omnes species = mi o. *Vale o valde de com et*
osa super omnes species = mi o. *Vale o valde o valde de*
o pro nobis Christe etc = mi. *Et pro nobis Christe etc*
nobis Christe etc o mi etc. *Et pro nobis Christe etc*
nobis Christe etc o mi etc. *Et pro nobis Christe etc*
com et pro nobis Christe etc

This is a handwritten musical score on aged, stained paper. The score is arranged in several systems, each containing multiple staves. The notation includes notes, rests, and various musical symbols. The lyrics are written in Latin and are interspersed with the musical notation across the different staves.

Lyrics (from top to bottom):

- opul et pau no by chi san et ba - no am
- Christi Angli et om et pa no ad
- ra exor no by Angli et om et
- San et om et oc = in exor no by et pau
- by Angli et om et pa no by et pau
- no by Angli et om et pa no by et pau

At the bottom of the page, there are some numerical figures and symbols: $\# \ 9 \ \# \ 4 \ \# \ 1 \ \# \ = \ 7 \ \#$ and $\# \ 3 \ = \ 7$.

Handwritten musical score on aged paper. The score consists of approximately 15 staves, including vocal parts and keyboard accompaniment. The lyrics are in Latin, with visible words including: *Christi ex o mi ni bus*, *in ex pro ni bi*, *Christi ih su*, *ra pro no bis*, *Christi ih su*, *Christi ih su*, *Christi ih su*. The manuscript features various musical notations such as treble and bass clefs, common time signatures, and complex chordal textures. There are some corrections and additions in ink, particularly in the lower staves. The paper shows signs of age with some staining and discoloration.

1. All

Regium

Coelorum //

5th

So

So - Sol Contralto.

So - Sol Soprano.

Sol Soprano.
M: Tutti. 1. Chor. Sol Soprano.

Viola

Qui Domine Angeli

Qui Domine Angeli

Viola

Qui Domine Angeli

Violoncello

Qui Domine Angeli

Qui Domine Angeli

Qui Domine Angeli

Qui Domine Angeli

Qui Domine Angeli

Handwritten musical score for a multi-instrument ensemble, featuring ten staves with various instruments and vocal lines. The score is written in a historical style with a key signature of one sharp (F#) and a 3/4 time signature. It includes tempo markings such as "allegro", "Andante", and "Allegro", and dynamic markings like "p" and "f". The lyrics are in Latin, including "Gaudi bringe glori" and "Spiritu sancto".

This is a handwritten musical score on aged, yellowed paper. The score is organized into three measures across the page. It features several staves of music, including a vocal line with lyrics and a basso continuo line with figured bass notation.

The lyrics, written in a cursive hand, are:

Sopra = *ciò che sopra o non sopra o da sopra o non sopra*
 Sopra = *ciò che sopra o non sopra o da sopra o non sopra*
 Sopra = *ciò che sopra o non sopra o da sopra o non sopra*

The musical notation includes various note values, rests, and accidentals. The basso continuo line at the bottom of each measure contains figured bass notation, such as $5_3 = 6 \# 6$ and $7 \#$.

A handwritten musical score on aged, yellowed paper. The score is arranged in two systems of staves. The top system consists of a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The bottom system consists of a cello/bass line (bass clef) and a double bass line (bass clef). The music is written in a cursive, historical style. Annotations include 'adu.' above the vocal line, 'ad. fine' at the end of the first system, and 'ad. fine' at the end of the second system. There are also markings like 'Lento', 'Allegro', and 'Crescendo'. The paper shows signs of age, including foxing and some staining.

col. Tenor - Fin. ad fine.

com en 101. die ra e-pu ma by

ra lu cu, lu cu, lu cu

ce panti Chryson 114 o

9 6 3

5 3 = 7 5 = 6 2 = 6 3

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include: "mi o enl de di con Et par me bij Chrisms ih u", "re o re re re co - ra o", and "re o re re re co - ra o". The notation includes various note values, rests, and clefs. There are also some markings like "3 3 4" and "3 3 4" at the bottom of the staves.

1 1 1 *Sed loquens*

Handwritten musical score with lyrics. The lyrics are written in Latin and include:

no *bij* *Chri* *Stu* *ad.* *in* *o* *ra* *et* *pu*
erit *scilicet* *u* *na* *et* *pu* *erit* *Chri* *Stu* *in* *o* *ra* *et* *pu*
no *bij* *Chri* *Stu* *in* *o* *ra* *et* *pu*
erit *scilicet* *u* *na* *et* *pu* *erit* *Chri* *Stu* *in* *o* *ra* *et* *pu*

The score consists of several staves with musical notation, including notes, rests, and dynamic markings such as *ad.*, *in*, *o*, *ra*, *et*, *pu*, and *erit*. There are also some numerical markings like 13 and 3.

E40

Handwritten musical score with six staves. The lyrics are:

mltis Chri stus
 mltis Chri stus
 mltis Chri stus
 mltis Chri stus
 mltis Chri stus
 mltis Chri stus

The score includes various musical notations such as clefs, time signatures, and notes. The lyrics are written in a cursive hand.

Regne *de* *Dieu*

Staccato. Alle Regina Coloratura: // #9

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The piano part includes the instruction *allegro* and dynamic markings *mp* and *p*.

Handwritten musical notation for the second system, continuing the vocal and piano parts. The piano part includes the instruction *for* and dynamic markings *mp* and *p*.

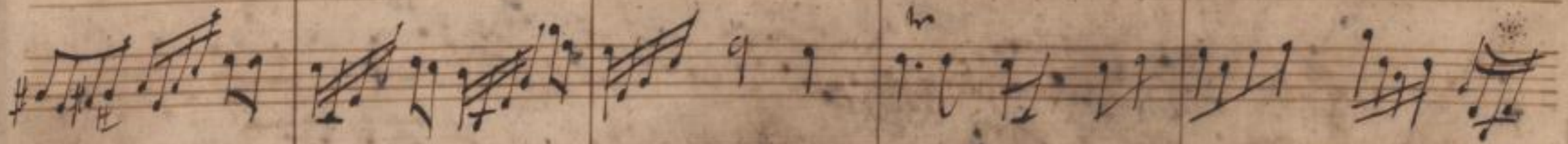
Ave Ave Regina Caelorum

col. Tenor.

Ave Ave Regina Caelorum

Ave Ave Regina Caelorum

Ave Ave Regina Caelorum



Handwritten musical score with lyrics. The lyrics are written in Latin and include:

Fue *Femina* *Angeli* *honi* *salus* *misit* *salus* *propu*

gi *na* *lori* *lo* *nū* *que* *summa* *Angeli* *mi* *salus*

gi *na* *lori* *lo* *nū* *que* *summa* *Angeli* *mi* *salus*

na *lori* *lo* *nū* *que* *summa* *Angeli* *mi* *salus*

The score consists of five staves. The first two staves are instrumental. The last three staves contain the vocal line with lyrics. The lyrics are written in a cursive script. There are some markings like '9' and '43' at the end of the lines, possibly indicating measure numbers or page references.

ELD

Et qui Munde hunc orbem hunc orbem
 Et qui Munde hunc orbem hunc orbem
 Et qui Munde hunc orbem hunc orbem
 Et qui Munde hunc orbem hunc orbem



Soli in 3
Garde Wir



220

Soprano
Alto
Tenor

Solra 3
Soprano Virgi gloria super

A handwritten musical score on aged paper, featuring three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor. The lyrics are written below the notes. The text includes "go glori a la super omni spiri...", "Virgo gloria super", and "glo". The music is written in a historical style with various note values and clefs. There are some markings like "9", "16", "5", "3", "7", "5" below the notes, possibly indicating fingerings or other performance instructions.

omnes spiritus sancti in gloria
 Gaudete in gloria
 omnes spiritus sancti in gloria super omnes spiritus sancti in gloria
 in gloria super omnes spiritus sancti in gloria super omnes spiritus sancti in gloria
 in gloria super omnes spiritus sancti in gloria super omnes spiritus sancti in gloria

Handwritten musical score on aged paper, featuring four staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Latin and appear to be a liturgical text, possibly a Mass. The first staff contains the lyrics: "Super omnes spiritus sancti". The second staff contains: "de virgo gloriola super omnes spiritus sancti". The third staff contains: "de virgo gloriola super omnes spiritus sancti". The fourth staff contains: "de virgo gloriola super omnes spiritus sancti". The score is written in a cursive hand and shows signs of age, including foxing and staining.

This image shows a page of handwritten musical notation on aged, stained paper. The score is organized into five vertical measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure of the top staff begins with a forte (*for.*) marking. The second measure of the second staff also starts with a forte (*for.*) marking. The bottom staff contains several measures of music, with a piano (*pi.*) marking appearing in the second measure. The paper shows signs of age, including water damage and discoloration, particularly on the right side.

220

Tutti
Vocali o dulci de deo
Vocali o dulci de deo con
Vocali o dulci de deo
Vocali o dulci de deo
Tutti

Et pro nobis Christus
Christus et pro nobis Chris
Christus et pro nobis Christus
Christus et pro nobis Christus

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Latin and include the phrase "Et pro nobis Christus". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Tutti".

This page contains a handwritten musical score with six staves. The notation includes treble clefs and a key signature of one sharp (F#). The piece begins with an instrumental introduction, followed by a vocal entry with the lyrics: "ra - nae in te - rae in te - rae in te - rae in te - rae". The tempo marking "Allegro un poco" is written above the second measure. The score continues with complex rhythmic patterns and includes the lyrics: "Christi in te - rae in te - rae in te - rae in te - rae". The piece concludes with the tempo marking "un poco Allegro".

A page of handwritten musical notation on aged paper. The score consists of several staves. The top staves feature instrumental parts with complex rhythmic patterns and accidentals. Below these are vocal lines with lyrics written in a cursive hand. The lyrics are Latin, including phrases like "Agnus dei", "qui tollis", and "miserere nobis". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear.

Agnus dei qui tollis
miserere nobis
Agnus dei qui tollis
miserere nobis

qui tollis
miserere nobis
Christe
qui tollis
miserere nobis

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Latin and include the words "Christe", "Agnus Dei", and "Kyrie". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

Christe
Agnus Dei
Kyrie
Christe
Agnus Dei
Kyrie

A handwritten musical score on aged, stained paper. The score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with dynamic markings like *pp*, *for.*, and *adu.*. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with dynamic markings like *pp*, *for.*, and *adu.*. The third staff contains lyrics in Latin: "in illa nocte per nos by Christi". The fourth staff contains lyrics in Latin: "in illa nocte per nos by Christi". The fifth staff contains lyrics in Latin: "in illa nocte per nos by Christi". The sixth staff contains lyrics in Latin: "in illa nocte per nos by Christi". The score is written in a cursive hand and shows signs of age, including stains and foxing.

allegro un poco.

mp.

p.

p.

Allegro un poco. Mo.

A. M. D. G. B. V. M. O. S. H.
 A. A. P. G. R. 1737.

Mss. 4358
E. 20.

Oct. 24th

10.03.1992

I. A (1.2.4.6.9)

II. A (2a [α β])(3a [α])

