

Alperger Me
A.

Di. J. J.



Mus. 2358-E-25



Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German, appearing below the staves. The paper shows signs of age, including water damage and discoloration.

Lyrics (from top to bottom):

... mi ...
... mi ...
... mi ...
... mi ...
... mi ...
... mi ...

Handwritten musical score on aged paper, featuring six staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in Latin and appear to be a portion of a Mass, specifically the Credo. The text is: *po et mun da* (top line), *po et mun da* (second line), *po hy* (third line), *mi ne hy* (fourth line), and *po et mun da* (fifth line). The sixth staff contains some illegible markings, possibly figured bass or performance instructions. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring four staves of music and Latin lyrics. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a cursive hand below the notes.

Lyrics: *bor la ubij mi et super mi ven de*

II

Lyrics: *bor la ubij mi et super mi ven de*

Handwritten musical score on aged paper, featuring five staves with notes and lyrics. The lyrics are in Latin and Dutch.

Lyrics (from top to bottom staves):

- bu -
- vor bu in bij mi et super ni -
- al bu -
- in di al bu
- in di al bu

Lyrics (from second system, top to bottom staves):

- vor
- mi in di al bu -
- vor
- in di al bu
- in di al bu

Lyrics (from third system, top to bottom staves):

- et super ni -
- mi in di al bu -
- et super ni -
- in di al bu
- in di al bu

Lyrics (from fourth system, top to bottom staves):

- in di al bu
- in di al bu
- in di al bu
- in di al bu
- in di al bu

Lyrics (from fifth system, top to bottom staves):

- in di al bu
- in di al bu
- in di al bu
- in di al bu
- in di al bu

Handwritten numbers at the bottom of the staves: 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script and include:

al ba ba di al ba
 al ba ba di al ba
 al ba ba di al ba
 al ba ba di al ba
 al ba ba di al ba

The score includes various musical notations such as notes, rests, and bar lines. There are also some numerical markings (e.g., 26, 31, 13, 31, 13) and a large '13' written vertically. The paper shows signs of age, including stains and discoloration.

Mi. se re re me - i De - us.

A handwritten musical score on aged, yellowed paper. The score consists of six staves. The top two staves appear to be vocal parts with lyrics written below them. The bottom four staves are instrumental parts. The lyrics are in German and are written in a cursive hand. The music is written in a system with a treble clef and a 2/4 time signature. The notes are mostly quarter and eighth notes, with some rests. The paper shows signs of age, including some staining and wear at the edges.

The lyrics are:

Stimmlein Magna-
 Stimmlein Magna-
 Stimmlein Magna-
 Stimmlein Magna-
 Stimmlein Magna-
 Stimmlein Magna-

The lyrics continue across the staves:

mit ei-
 roni a-
 fu
 am
 di am fu am
 ni di a fu am
 co di a fu am
 di a fu am

Grane mi
 non super.

A handwritten musical score on aged paper, featuring five staves of music. The notation is in a historical style, using various note values and accidentals. The lyrics are written in a cursive hand below the staves. The text is:

Glo - ria Pa - tri et Fi - lio et Spi - ri - tui sanc - to.

Sicut erat in principio et nunc et semper et in saecula saeculorum Amen

Sicut erat in principio et nunc et semper et in saecula saeculorum Amen

Sicut erat in principio et nunc et semper et in saecula saeculorum Amen

Sicut erat in principio et nunc et semper et in saecula saeculorum Amen

Sicut erat in principio et nunc et semper et in saecula saeculorum Amen

Handwritten musical score on aged paper, featuring five staves of music and Latin lyrics. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a cursive hand, with some words appearing above and some below the staves.

Lyrics (from top to bottom):

- sum et si per et sum et
- sum et si per et sum et
- in sum et si per et sum et
- et sum et si per et sum et

The page is numbered "11" at the bottom center.

Handwritten musical score for a choir, featuring six staves with lyrics in Latin. The lyrics are: *Et in terra pascua*, *Et in terra pascua*, *Et in terra pascua*, *Et in terra pascua*, *Et in terra pascua*, *Et in terra pascua*. The score includes various musical notations such as notes, rests, and dynamic markings like *men.* and *men.*. The bottom of the page contains the signature *Johann Sebastian Bach*.

Johann Sebastian
Bach

Allegro

Alind

Handwritten musical score for a piece titled "Alind". The score is written on six staves. The top staff contains a vocal line with lyrics: "Domine deus rex clemens". The second staff contains a bass line with lyrics: "Almus rex". The third staff contains a tenor line with lyrics: "Almus rex". The fourth staff contains a soprano line with lyrics: "Domine deus rex". The fifth staff contains a bass line with lyrics: "Domine deus rex". The sixth staff contains a bass line with lyrics: "Domine deus rex". The score is written in a historical notation style, likely from the 18th or 19th century. The music is in 3/4 time and features various rhythmic values such as quarter notes, eighth notes, and rests. The lyrics are written in a cursive hand below the notes.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in German, with some words appearing on multiple staves. The text includes:

er bor et munda - bor et munda - bor
- munda bor et munda - bor et munda
- bor et munda - bor et munda
- bor et munda - bor et munda
- bor et munda - bor et munda
- bor et munda - bor et munda

The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

et in Spiritu Sancto
 et in Spiritu Sancto
 et in Spiritu Sancto
 et in Spiritu Sancto
 et in Spiritu Sancto

- ber la ubij mi et Super mi et de - al la
 ber et in Spiritu Sancto la ubij mi et Super mi et de al la
 et in Spiritu Sancto - ber la ubij mi et Super mi et de al la
 da tu et in Spiritu Sancto - ber la ubij mi et Super mi et de al la
 et in Spiritu Sancto - ber la ubij mi et Super mi et de al la

A handwritten musical score on aged paper, featuring five staves of music. The lyrics are written in Latin and are partially obscured by the musical notation. The text includes:

Cor tuum mihi et super me
 Cor tuum mihi et super me
 Cor tuum mihi et super me
 Cor tuum mihi et super me
 Cor tuum mihi et super me

The musical notation consists of five staves, each with a clef and a key signature. The notes are written in a cursive style, and there are various musical symbols such as accidentals and rests. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on five staves with lyrics in Spanish. The lyrics are: *De alba bor la unbi mi et su per mi Cuda al ba*, *bu bor la unbi mi la unbi mi et su per mi Cuda al ba*, *bor al ba bor la unbi mi et su per mi et al ba*. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The manuscript shows signs of age with some ink bleed-through and staining.

adagio.

cordial tu

cordial tu

cordial tu

cordial tu

Secundus in mensura

Secundus in mensura

Secundus in mensura

Secundus in mensura

Mi se nre mei

Secundus ut supra.

Sen- tor - di am fu am
 mi se A. robia fu am.
 audiam fu a
 sicut erat imp...
 Ge - na Pa tri: Filio et Spi ri tu San cto

Handwritten musical score on five staves. The lyrics are written below the notes.

si cut int in prin pi d et nun et semper nun et
si cut ent in prin pi d et
et nun et semper et nun et semper et nun et sem per
in prin pi d et nun et semper et nun et sem per
et nun et sem per et nun et sem per

Sem per
 nun et semper nun et sem per
 et nun et sem
 et nun et sem
 et nun et sem

in saecula saeculo rum a min a
 in saecula saeculo rum a min a
 in saecula saeculo rum a min a
 in saecula saeculo rum a min a
 in saecula saeculo rum a min a

per qm. *Domine Jesu*

3 Asperges.

Domine hyso pro et munda - bor et munda - bor et munda
Domine hyso pro et munda - bor et munda - bor et munda
Domine hyso pro et munda - bor et munda - bor et munda
Domine hyso pro et munda - bor et munda - bor et munda
Domine hyso pro et munda - bor et munda - bor et munda

Handwritten musical score on a single page, numbered 23. The score consists of five staves of music with lyrics written below the notes. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass. The notation is in a historical style, likely from the 17th or 18th century, featuring various note values, rests, and clefs. The lyrics are: "da - bor la uabij mi et lu - per mi uem deal babor et lu munda bor la uabij mi et lu per mi uem deal babor et lu munda bor la uabij mi et lu per mi uem deal babor et lu munda bor la uabij mi et lu per mi uem deal babor et lu munda bor la uabij mi et lu per mi uem deal babor et lu".

vi. H H

virm d'ual
 bor deal bator de alba bor
 per mivim d'ual
 bor deal ba bator alba bor
 v' d'ual ba bor de al ba bor de al ba bator de al ba bor
 glo na Patris Filio et Spi'ri' tui' Sancto

24

Handwritten musical score on aged paper, featuring five staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and accidentals (sharps, naturals). The lyrics are written below the notes.

Lyrics: *Miseri cordiam fu am.*

Additional markings: *Miseri cordiam fu am.* (repeated on multiple staves), *Miseri cordiam fu am.* (on the fourth staff), and *Miseri cordiam fu am.* (on the fifth staff).

At the bottom of the page, there is a line of text: *Miseri cordiam fu am.*

Page number: 25

Signe Sib
est

Handwritten musical score on five staves. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes) and accidentals (sharps, naturals). The lyrics are written below the notes.

Lyrics: *Prout e rat in principio et mundus*

Staff 1: *Prout e rat*

Staff 2: *Prout e rat in principio et mundus*

Staff 3: *Prout*

Staff 4: *Prout*

Staff 5: *Prout e rat*

sem

per

et

in

in

et num et

sem

in prin ci

pi et in saeula saeula

in prin ci pi et in saeula saeula

per in saeula saeula tu a men a men

per in saeula saeula tu a men.

per in saeula saeula tu a men a men

per in saeula saeula tu a men

A. fe ges mel

Domine da
Cape

4: Asperges me.

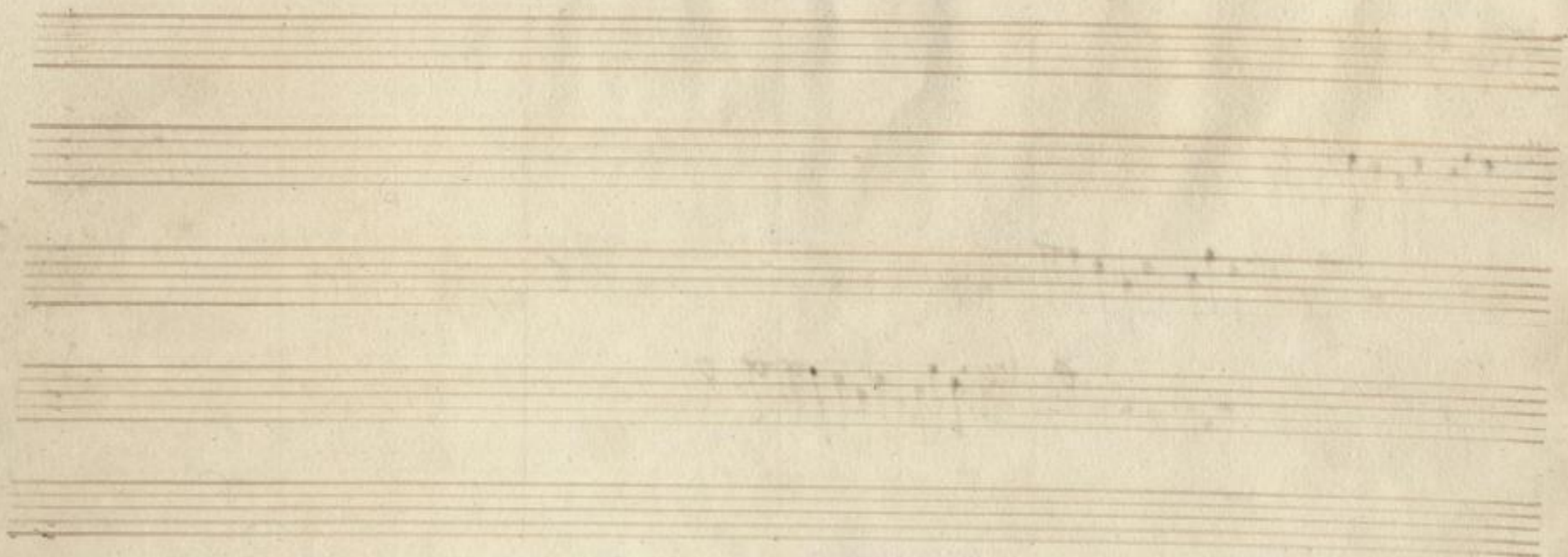
Handwritten musical score for 'Asperges me'. The score consists of five staves. The first staff is for Soprano (Soprano) with the lyrics 'Domine Deus'. The second staff is for Alto (Alto) with the lyrics 'Domine Deus'. The third staff is for Tenor (Tenor) with the lyrics 'Domine Deus'. The fourth staff is for Bass (Bass) with the lyrics 'Domine Deus'. The fifth staff is for Organ (Organ) with the lyrics 'Domine Deus'. The music is written in a single system with two measures. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining.

9 9 9

bq.

9 bq.

9 bq.





(Aut. 243)

Sächs. Landesbibliothek
Doppeltur der
Kath. Hofkirche

11/12 253
— 2 70.

36

Lit. Schranck No. III.
19. Fack 2. Lage

Duplex

à 4. voci

à Capella

Intitura e parti

A. Sig. Zelenka

Handwritten musical notation on a staff.

Aut.

Musica

2358

E

25

Sächs.
Landes-
Bibl.

Datum

38
~~38~~

39
27

40