

Lit. Schreyer No. III
10. Buch 2. Blatt
1. von 10
17. Buch in Ver-
einigung
der Sig. 17. Buch
1. von 10

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Handschrift Nr. ^{Mus.} E/16

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30. 9. 03	T. Klauß			
15/2/11	F. Kiernan			

Handwritten text at the top of the page, including "E 10. Sachs II. Lago Nr. 100" and "No 1/3 Regina coli".

Handwritten musical notation on staves, including clefs and notes, though much is obscured by damage.

Furt.

Handwritten musical notation on a staff, including notes and clefs.

Large handwritten musical notation at the bottom of the page, featuring complex rhythmic patterns and notes.



Mus. 2358-E-16

♩: 7 7

Viol. Organ

Handwritten musical score for organ and voice. The score consists of five staves. The first two staves are for the organ, and the last three are for the voice. The lyrics are written below the voice staves.

Lyrics:
 gi'ma Coeli la terra alla terra la terra
 gi'ma la terra la terra la terra la terra
 gi'ma Coeli la terra alla terra la terra
 gi'ma Coeli la terra alla terra la terra

Performance markings include *allegro*, *allegro*, *allegro*, and *allegro* written above the notes. There are also some numbers like 73, 5, 3, and 56 written below the notes.

Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Quia quoniam in ihs per tunc
Fino

Handwritten musical notation on a single staff with lyrics: *Redemptor sicut dixit alleluia al. elija*

Handwritten musical notation on a single staff with lyrics: *alleluia sicut dixit alle lu*

Handwritten musical notation on a single staff with lyrics: *alleluia*

Handwritten musical notation on a single staff with lyrics: *non nisi in die sicut dixit alle lu ju*

Handwritten musical notation on a single staff.

ETG

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various rhythmic values (e.g., eighth and sixteenth notes), accidentals (sharps, flats), and some lyrics or syllables written below the notes. The paper shows signs of age, including foxing and water damage.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs. The notation includes notes, rests, and bar lines. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on a single staff with Latin lyrics written below the notes. The lyrics are: *bi si om on om pu no bi si om on om pu no bi si om on om pu no bi si om on om pu no*. The notation includes notes, rests, and clefs. The piece concludes with a double bar line and a fermata.

N^o 12.

Part 1 & 2. with voice Part 1 and Soprano
Part 2. with alto.

89. Violoncello Solo al fine

830. Violoncello

831. Violoncello

832

833

834

835

Solo. *Allegro.*

Tutti.

999 999 999
Regime *Coro* *la* *tra* *la*
 999 999 999
1^o tenor

999 999 999

999 #999 999 999

Regime *Coro* *la* *tra* *la*
Tutti.

Handwritten musical score on aged paper with five systems. Each system consists of a vocal line with Latin lyrics and a lute tablature line below it. The lyrics are: "fate quia quoniam mirum istum per hoc resurrexerunt sicut scriptum est et resurrexerunt cum illis". The tablature uses numbers 1-7 on a six-line staff.

8
8
#

Handwritten musical score with lyrics. The lyrics are: "Quia quia mihi portare portare non potest". The score includes rhythmic notation (circles and vertical lines) and a bass line with clef and notes.

Handwritten musical score on aged paper, featuring lyrics in Latin and German. The score is written on five staves. The lyrics are:

sicut dixit alleluia in alleluia
 sicut dixit alleluia in alleluia
 sicut dixit alleluia in alleluia
 sicut dixit alleluia in alleluia
 sicut dixit alleluia in alleluia

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. There are also some numerical markings below the staves, possibly indicating fingerings or other performance instructions.

Handwritten musical notation on the left margin, including a treble clef and a stylized symbol.

Handwritten musical score with five staves. The notation includes notes, rests, and accidentals. The lyrics are written below the notes.

Lyrics:
 - - - - -
 - - - - -
 - - - - -
 - - - - -
 - - - - -

Handwritten musical notation at the bottom of the page, including a treble clef, notes, and a signature.

E76

E 76

Handwritten musical score on aged paper with five staves. The notation includes rhythmic symbols (vertical lines, dots, dashes) and some letters (e.g., 'um', 'a', 'm', 'n', 's', 'p', 'r', 't', 'u', 'v', 'w', 'x', 'y', 'z') interspersed with the notes. The score is organized into measures by vertical bar lines.

Lyrics (written below the notes):

um
a
m
n
s
p
r
t
u
v
w
x
y
z

Additional markings include a 'Tutti' instruction and various numerical figures (e.g., 2, 3, 6, 7, 11) written below the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a cursive script and include the words: "om pro nobis", "om pro me", "om pro te", "om pro nos", "om pro vos", "om pro omnes", "om pro singulos", "om pro universos", "om pro mundum", "om pro gentes", "om pro omnia", "om pro singula", "om pro universa", "om pro mundum", "om pro gentes", "om pro omnia", "om pro singula", "om pro universa".

The score consists of several staves. The top staff is a vocal line with lyrics. Below it are several instrumental staves, likely for a lute or similar stringed instrument, with rhythmic notation and some chordal figures. The lyrics are written in a cursive script and are somewhat difficult to read due to the handwriting and the age of the paper. The overall appearance is that of an old manuscript or a composer's sketch.

Handwritten musical score on aged paper, featuring five staves. The notation is a mix of rhythmic symbols (vertical lines, stems, and flags) and some letter-based symbols (possibly 'q', 'o', 'r', 'p', 'b', 's', 'h'). The lyrics are written in Latin, appearing to be a liturgical text. The paper shows signs of age, including foxing and staining.

Lyrics (from top to bottom):

u o ra pro bi di u fra om ne su bi di um:
 u o ra pro bi di u om o ra pro bi di um.
 u o ra pro bi di u om om ne su bi di um:
 u o ra pro bi di u om om ne su bi di um:
 u o ra pro bi di u om om ne su bi di um:

A. M. P. G. B. M. V.
 0017. H. H. R. G. A.

13.

Vivace

Handwritten musical notation for the first three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in alto clef. The notation includes various rhythmic values and melodic lines.

Tutti

Vocal parts with Latin lyrics. The lyrics are: *quia quoniam istis portae referunt sicut dixit spiritus sanctus in pa. Ora pro*
sacerdotibus alleluia

Lower instrumental parts, including figured bass. The lyrics are: *Regime (et) letare quia quoniam istis portae referunt sicut dixit spiritus sanctus in pa. Ora pro*

Vivace

Tutti

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Orn", "allotuja", and "Orn pu". The paper shows signs of age, including foxing and staining.

ERB

Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The score is organized into measures by vertical bar lines. The paper shows signs of age and wear, particularly along the top edge.

(Orch. 247)

10.03.1992

I. A (1.2, 4, 6, 9)

II. A (2_a [α.β]) (3_a [α])

