Suite polonaise

pour

Orchestre

par

Alexandre Zarzycki.

Op. 37.

Arrangement pour Piano à quatre mains. Prix Mk. 7,50

Propriété de l'Editeur pour tous les pays.

BERLIN chez N. SIMROCK.

1893.

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Suite Polonaise.

I.

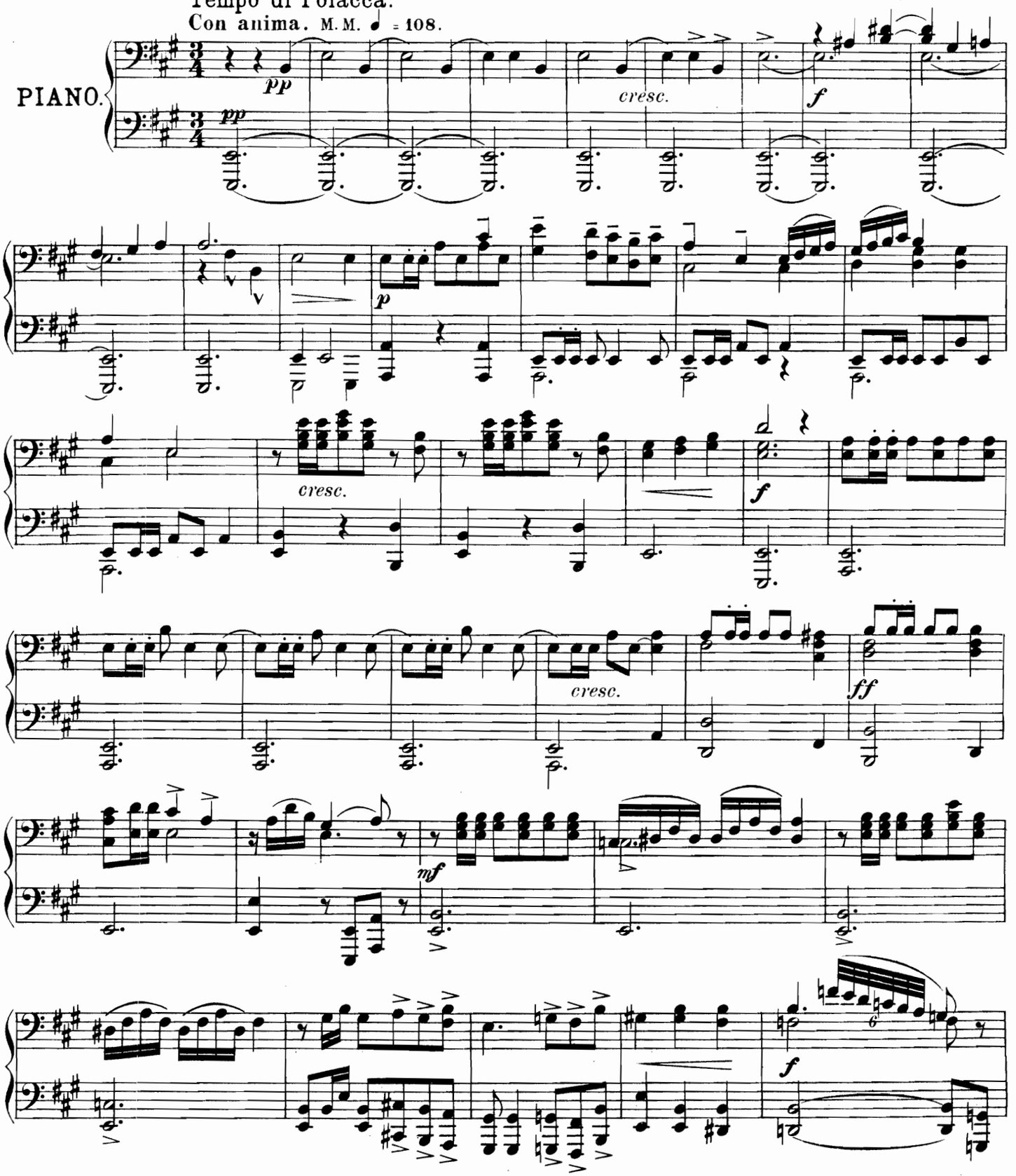
A la Polonaise.

Secondo.

A. Zarzycki. Op. 37.

Tempo di Polacca.

Con anima. M.M. ♩ = 108.



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10008

M
209
Z 38 su

Suite Polonaise.

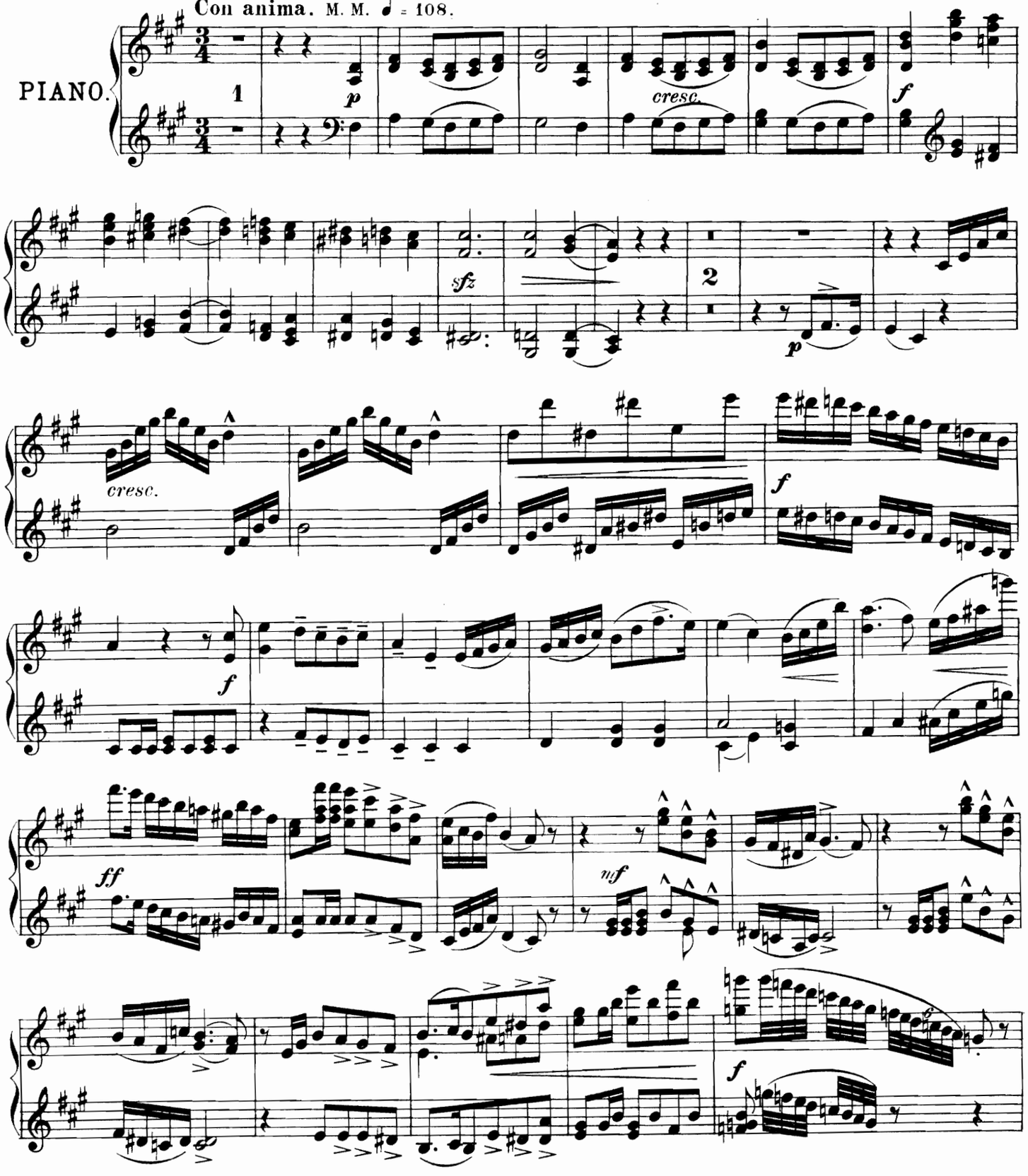
I.

A la Polonaise.

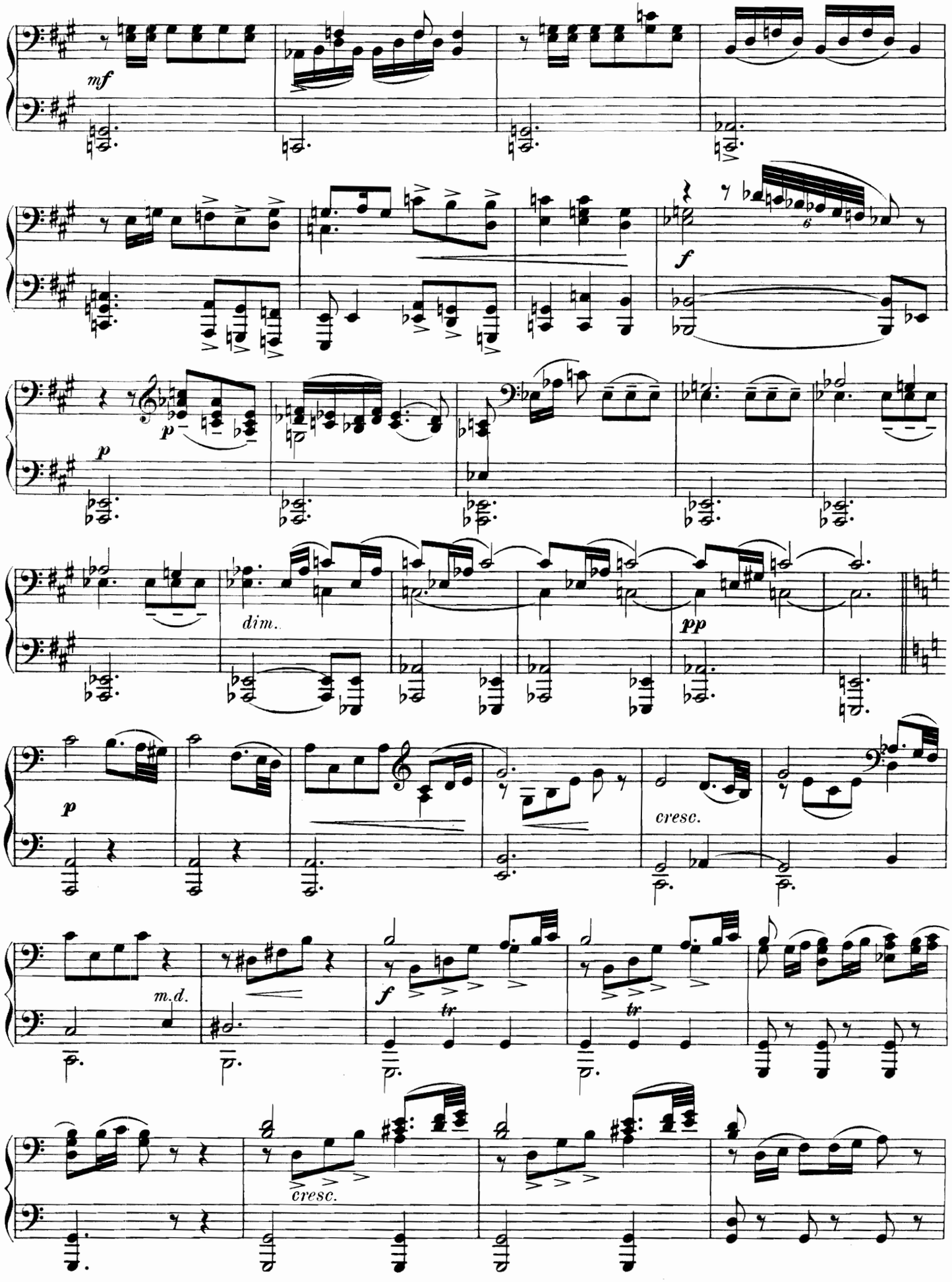
Primo.

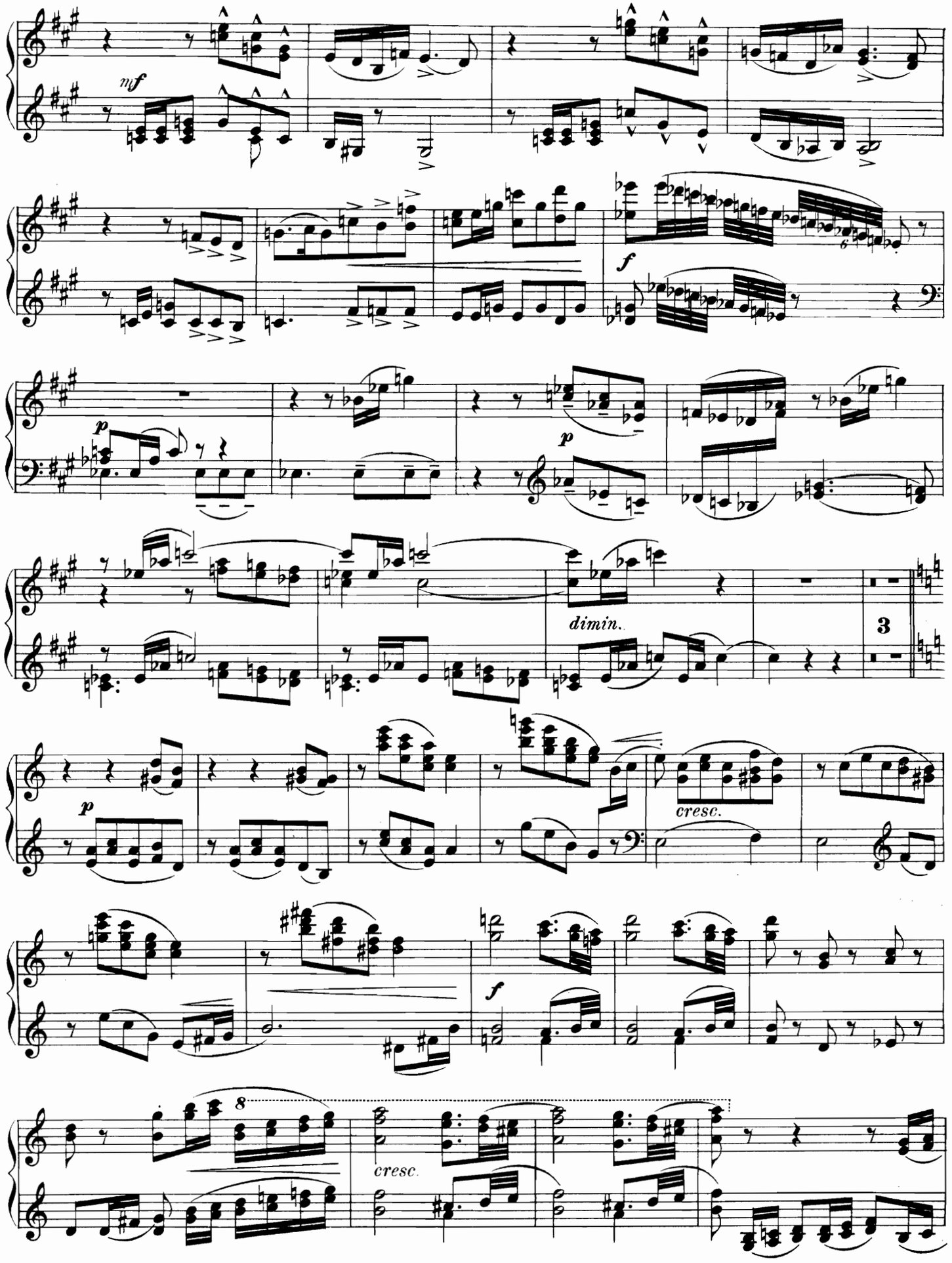
A. Zarzycki. Op. 37.

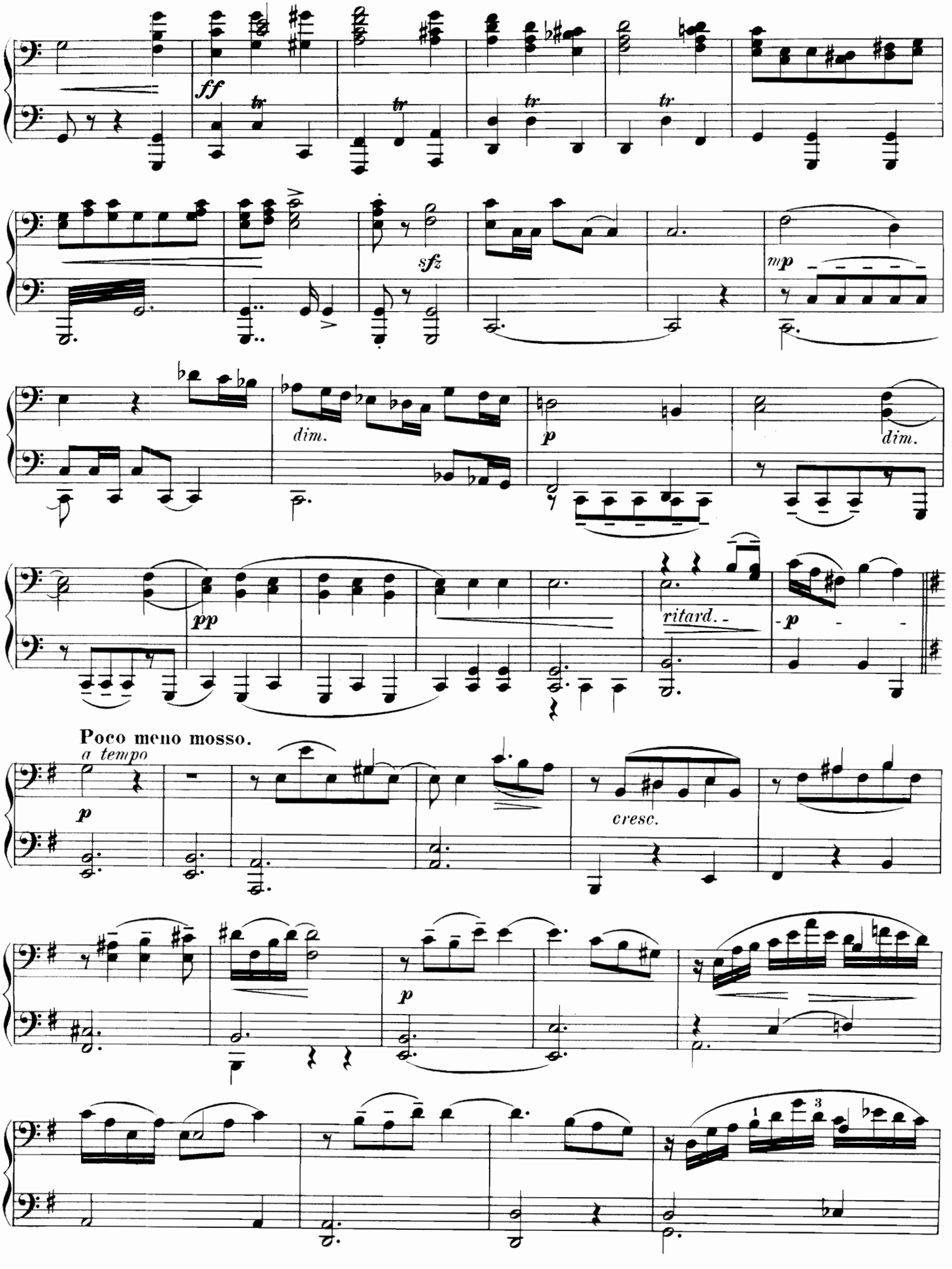
Tempo di Polacca.
Con anima. M. M. ♩ = 108.

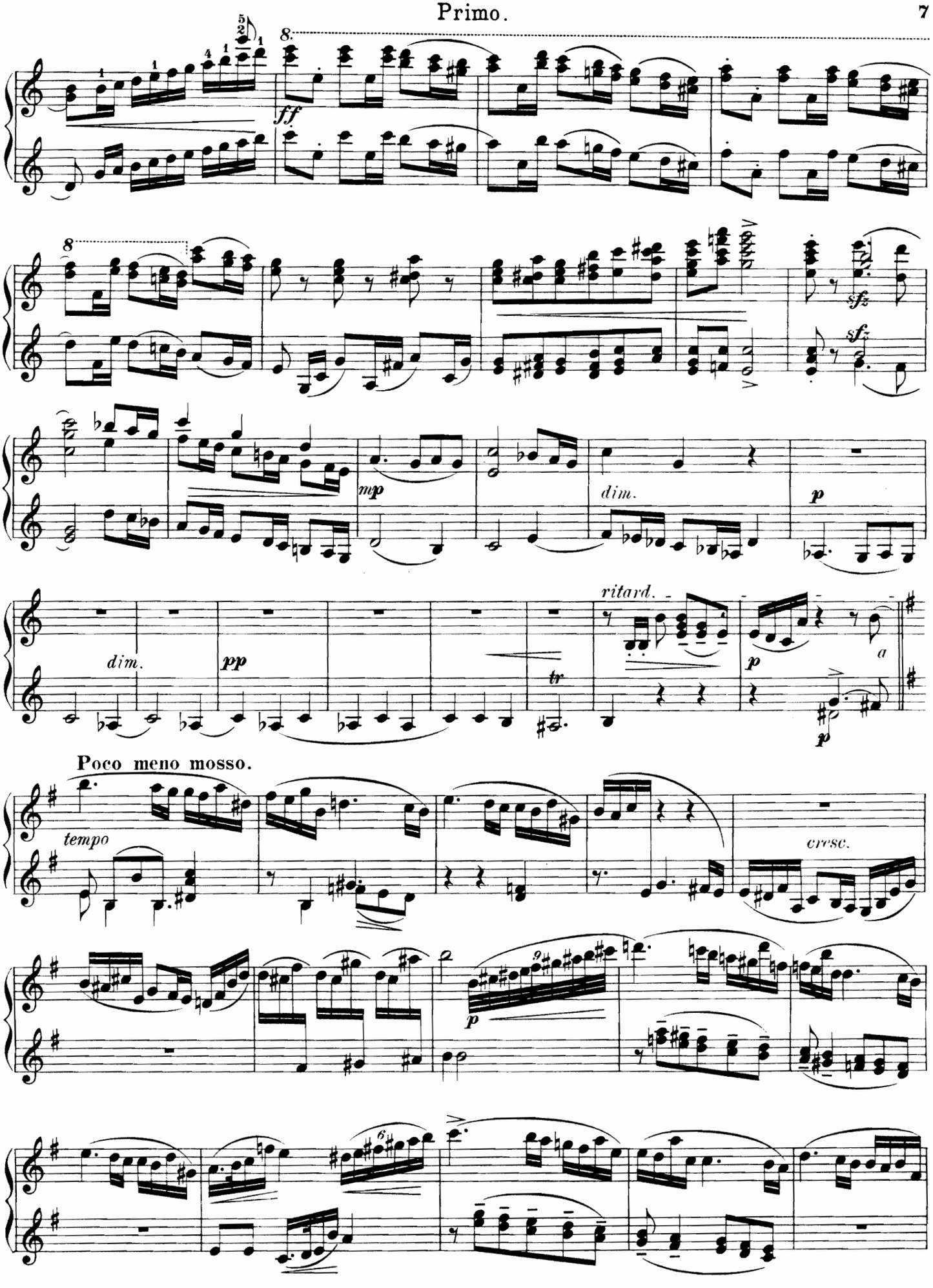


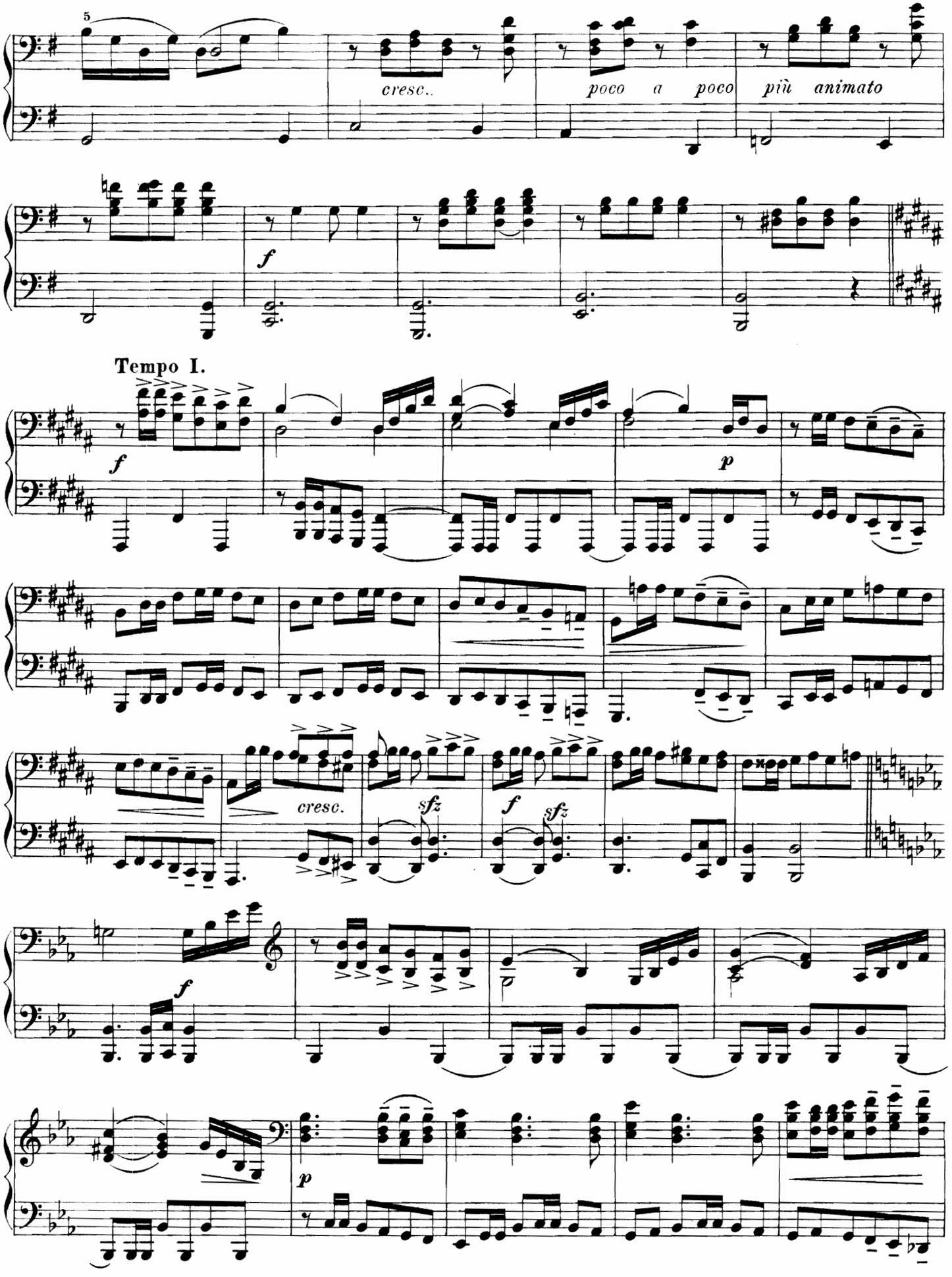
Secondo.

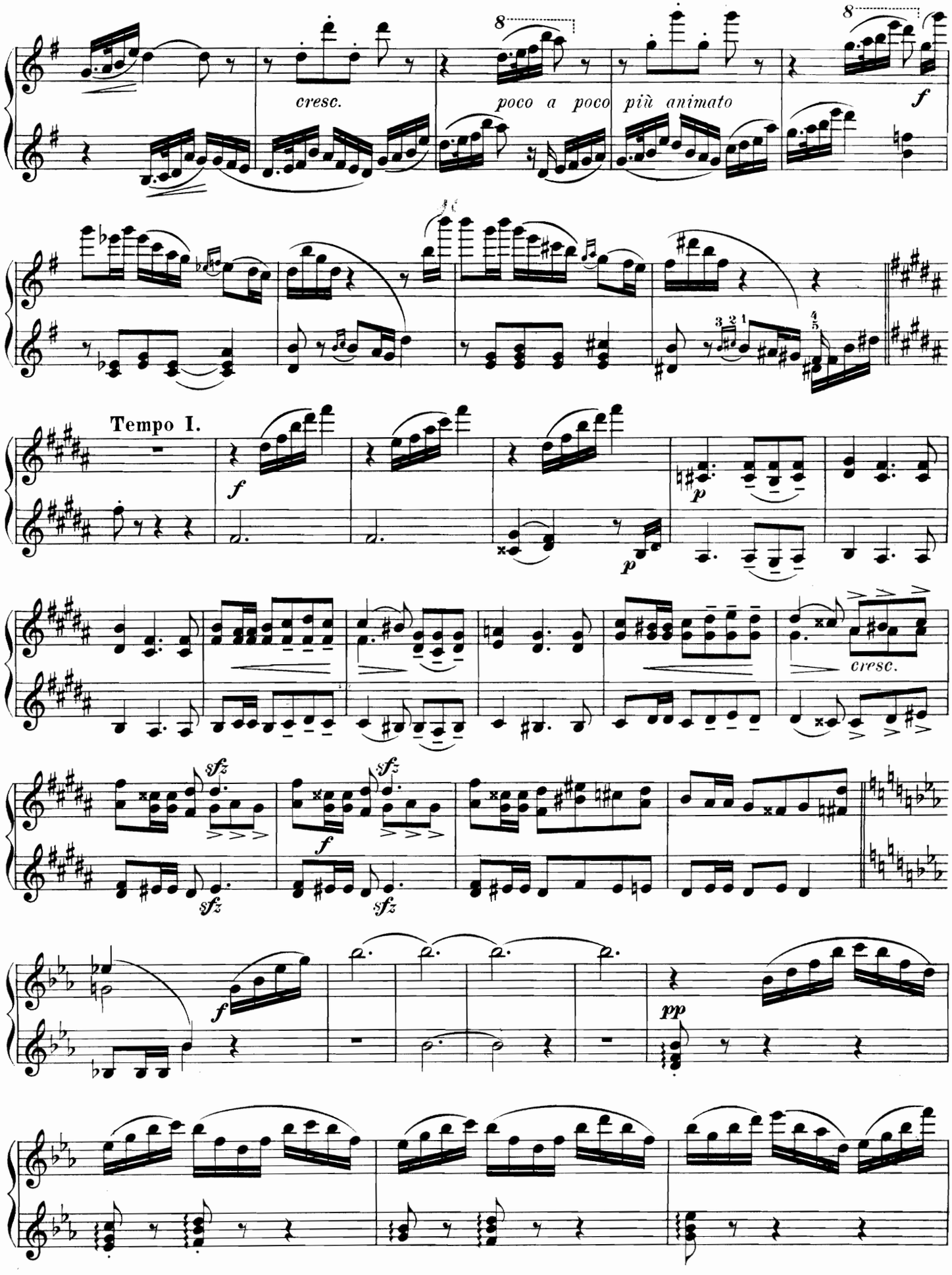


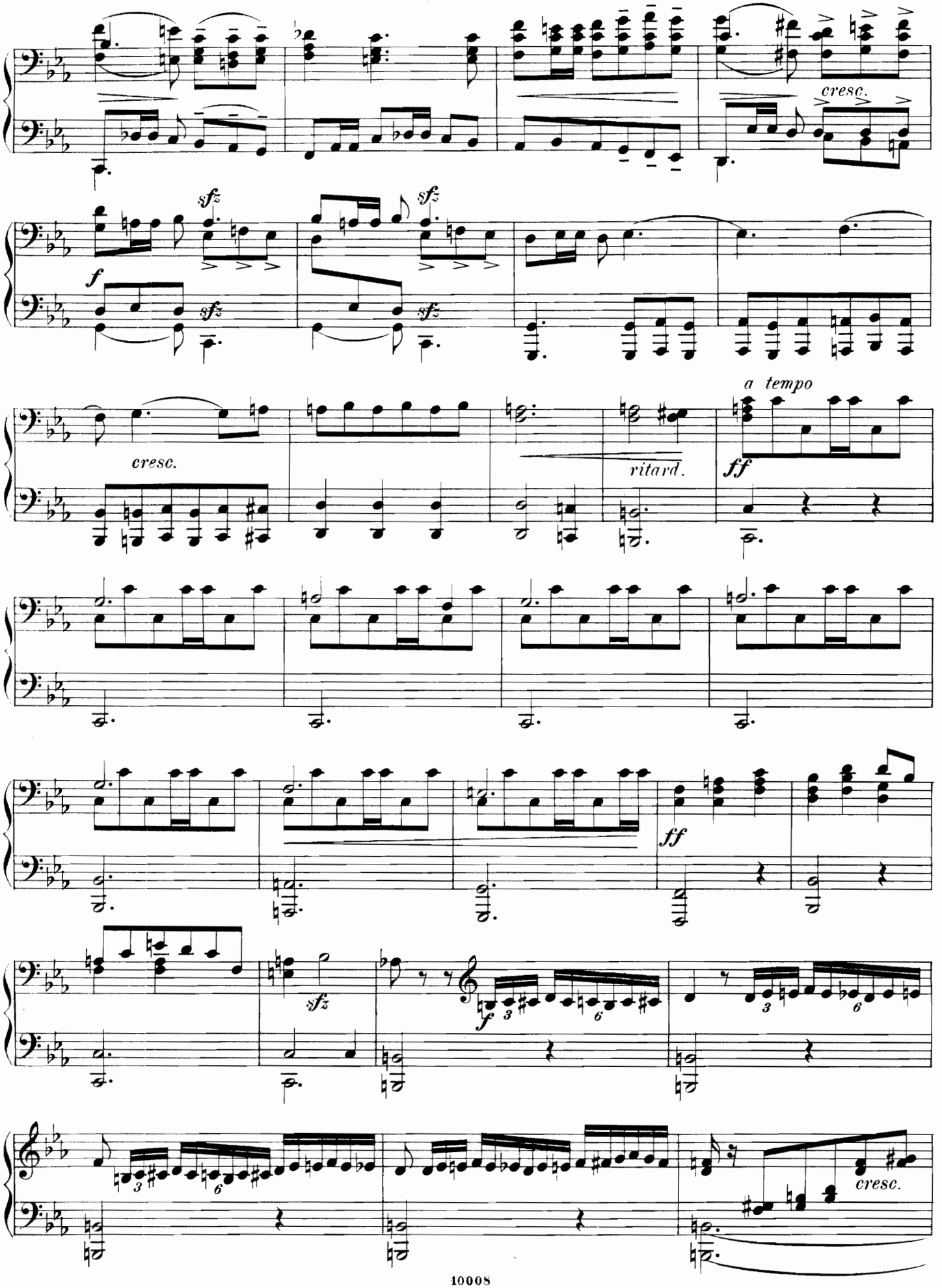

mf
f
p
p
dimin.
3
p
cresc.
f
8
cresc.

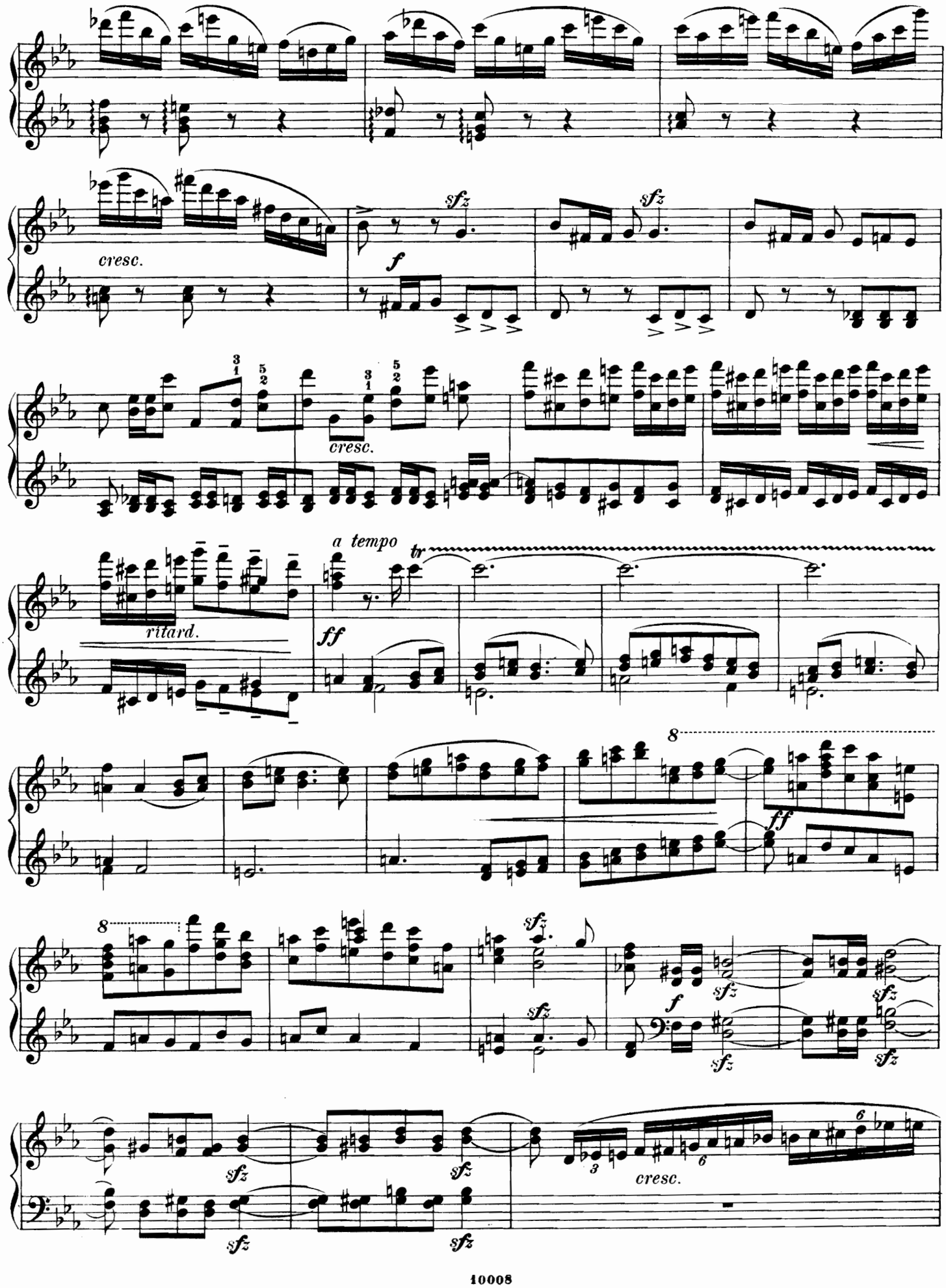

ff
tr
sfz
mp
dim.
p
dim.
pp
ritard.
p
Poco meno mosso.
a tempo
p
cresc.
p


8
ff
8
sfz
sf
mp
dim.
p
dim.
pp
tr
ritard.
p
a
p
Poco meno mosso.
tempo
cresc.
p
6

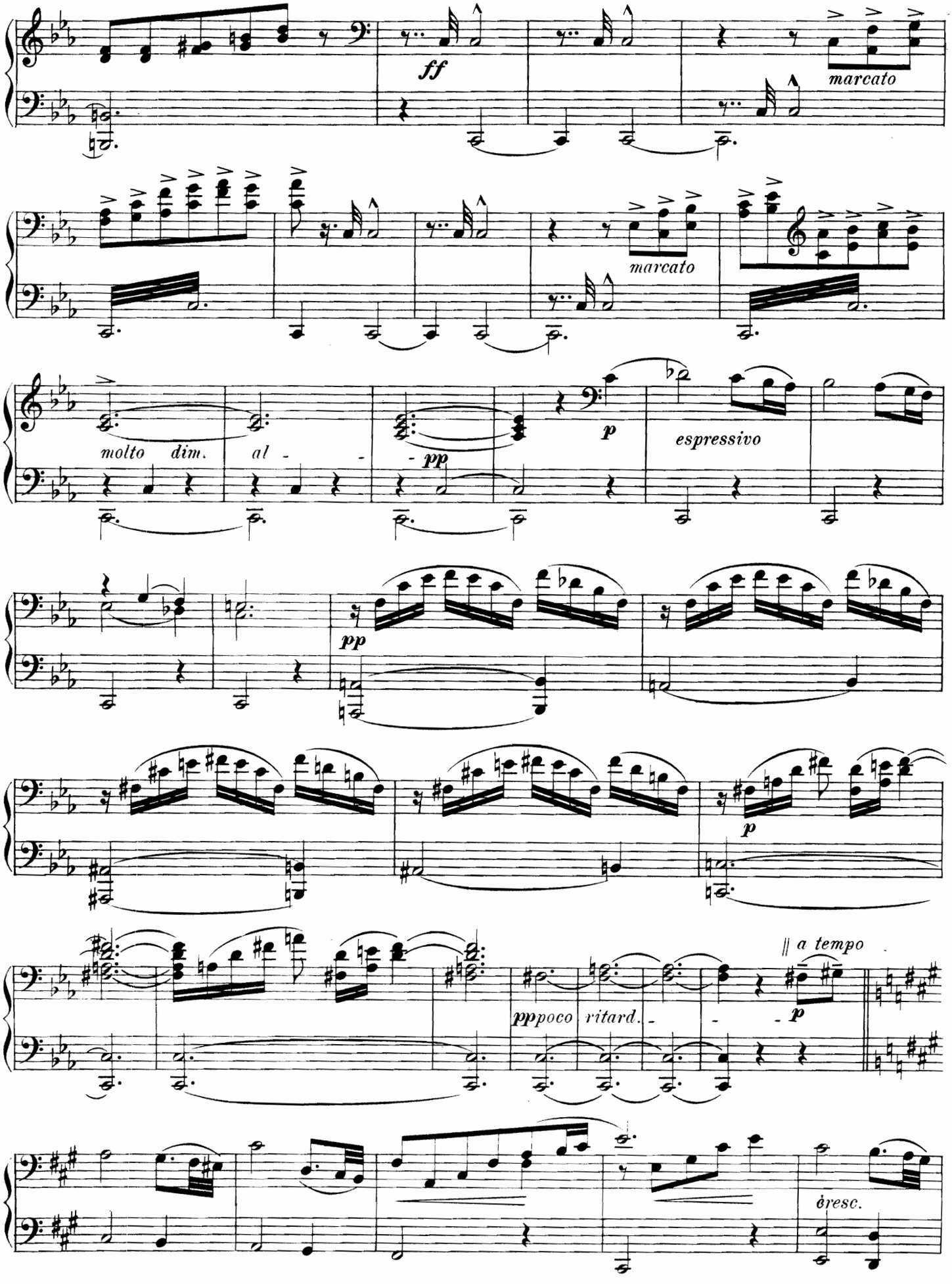

5
cresc..
poco a poco più animato
f
Tempo I.
f
p
cresc.
sfz
f
sfz
f
p

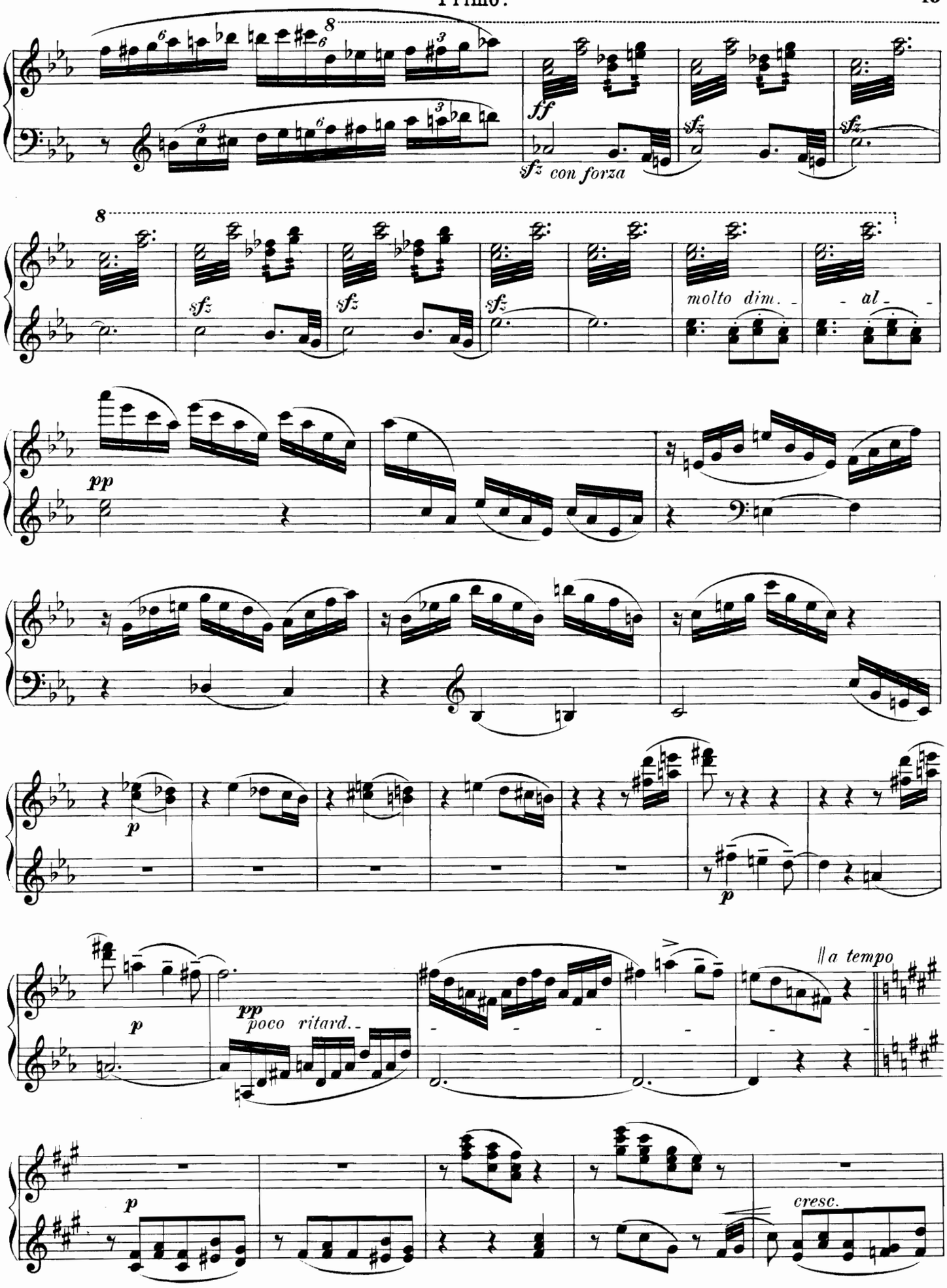

cresc.
poco a poco più animato
f
Tempo I.
f
p
p
cresc.
sfz
f
sfz
sfz
sfz
f
pp

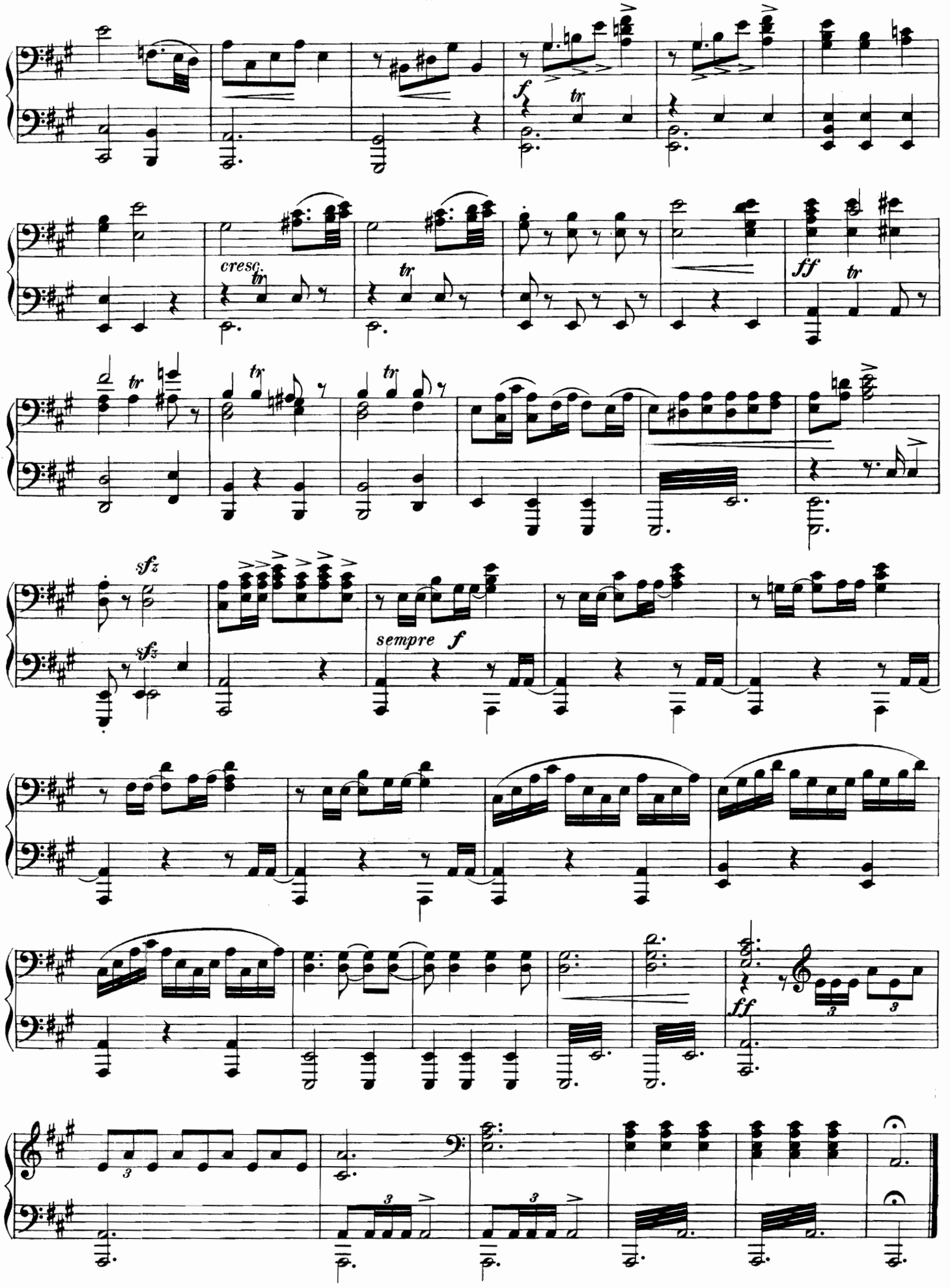

cresc.
sfz
sfz
f
sfz
sfz
cresc.
ritard.
a tempo
ff
ff
sfz
f
3
6
3
6
cresc.

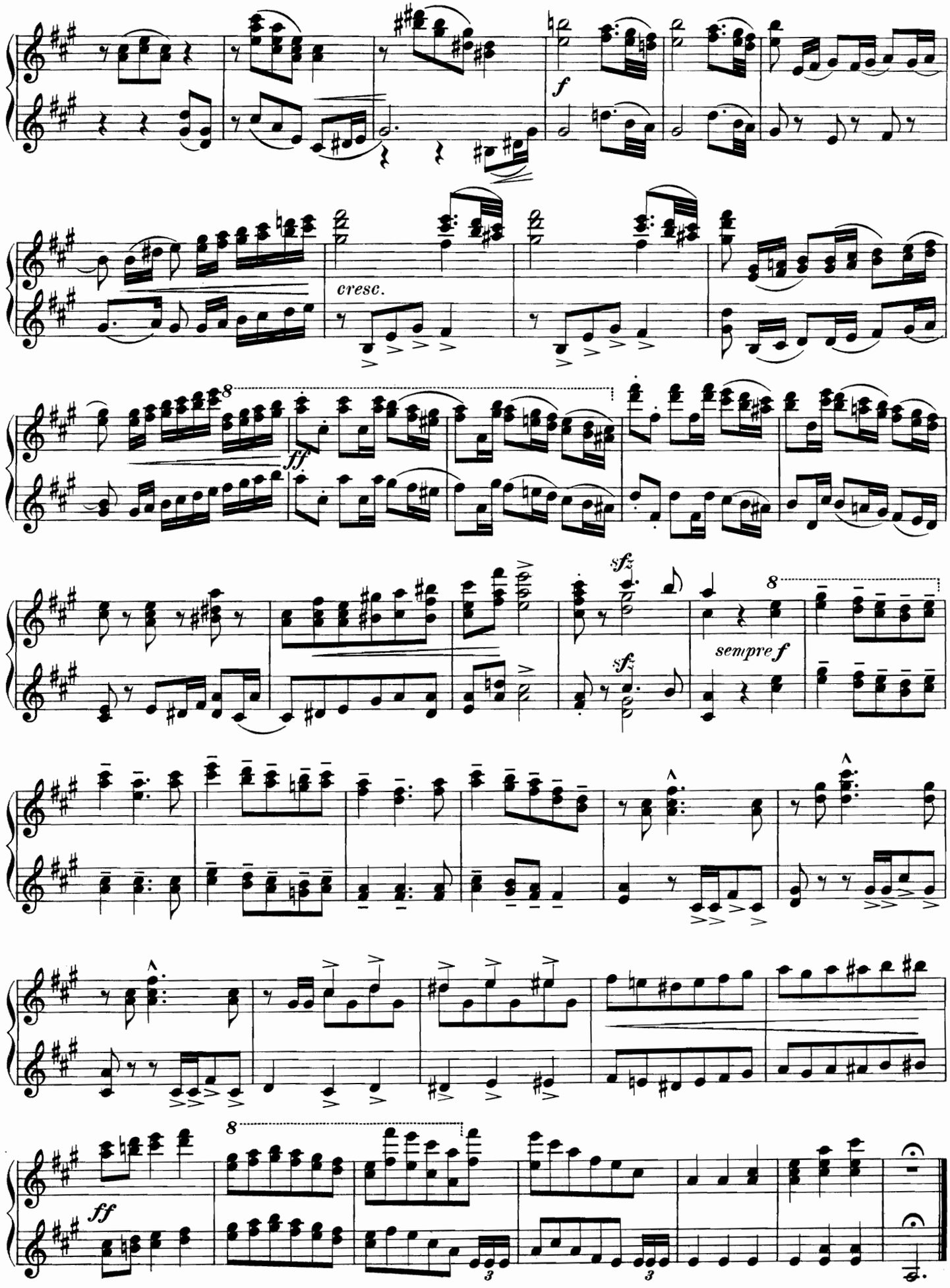

cresc.
sfz
f
cresc.
ritard.
a tempo
tr
ff
8
ff
8
sfz
f
sfz
cresc.

Secondo.


ff
marcato
marcato
molto dim. al - - pp
p
espressivo
pp
p
pp poco ritard. - - - p
a tempo
cresc.


ff
sfz con forza
sfz
molto dim. - - al - -
pp
p
pp poco ritard.
a tempo
cresc.

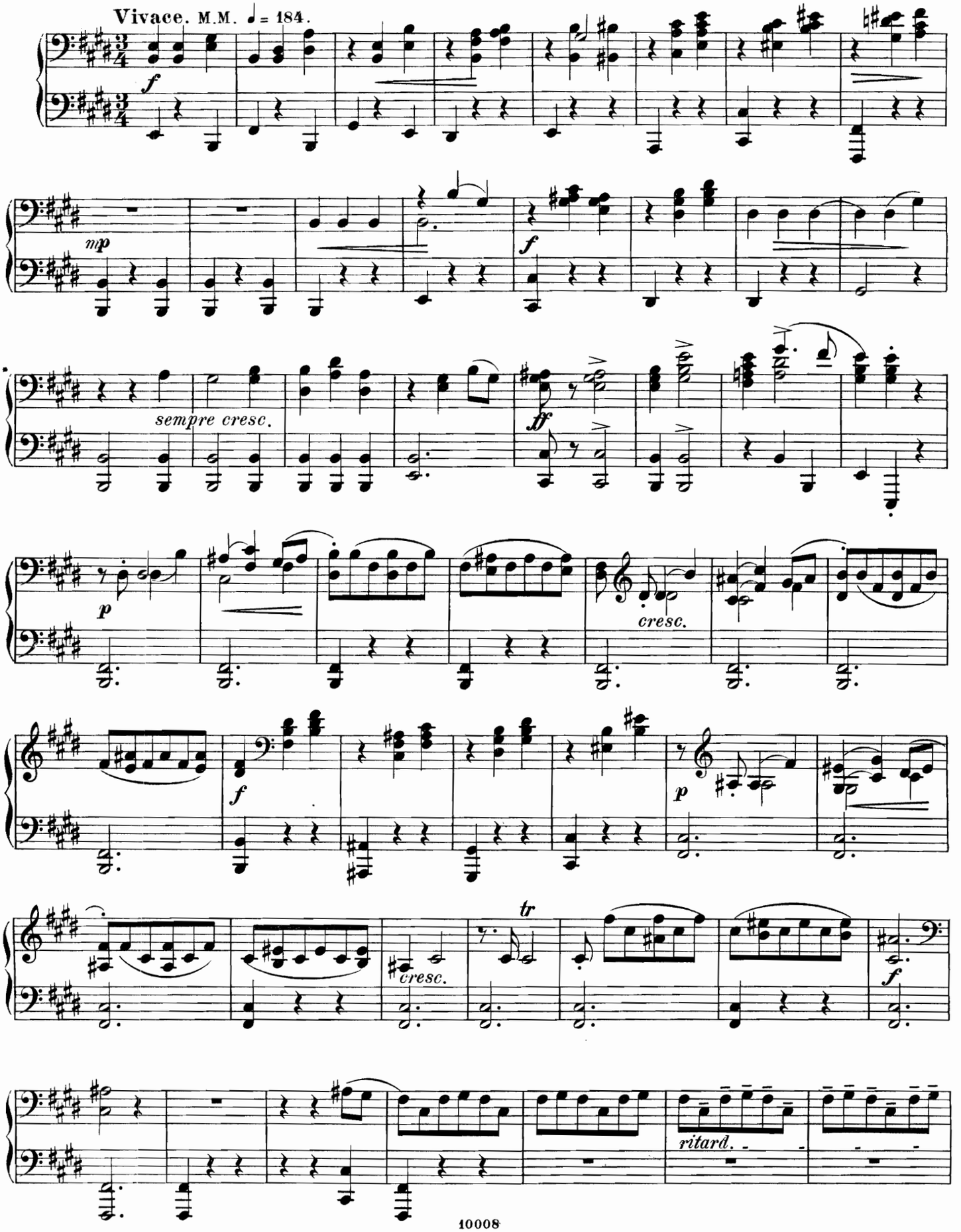

f
cresc.
ff
sfz
sempre f
sf
ff


f
cresc.
ff
sfz
sempre f
ff

II.

A la Mazourka.

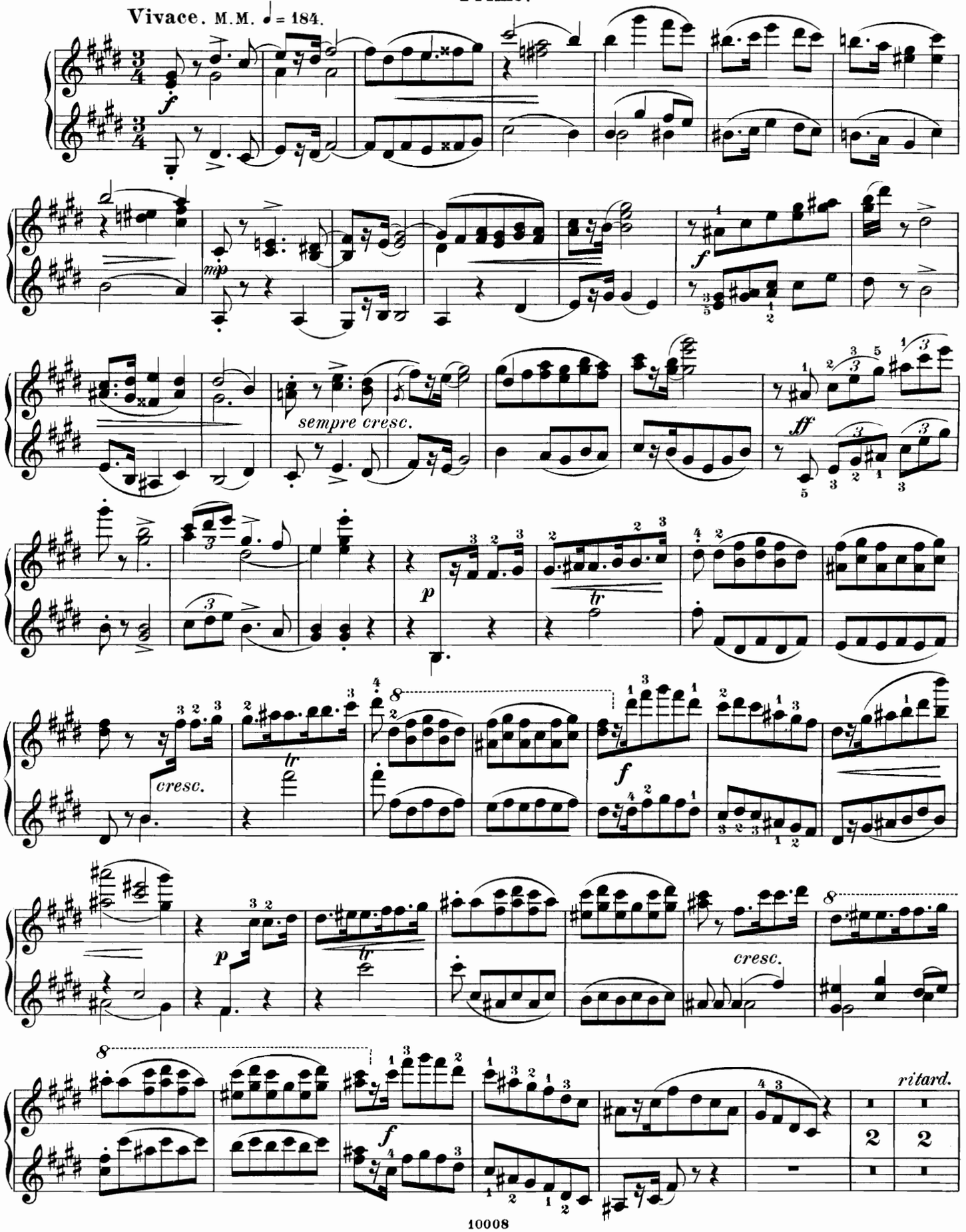
Secondo.

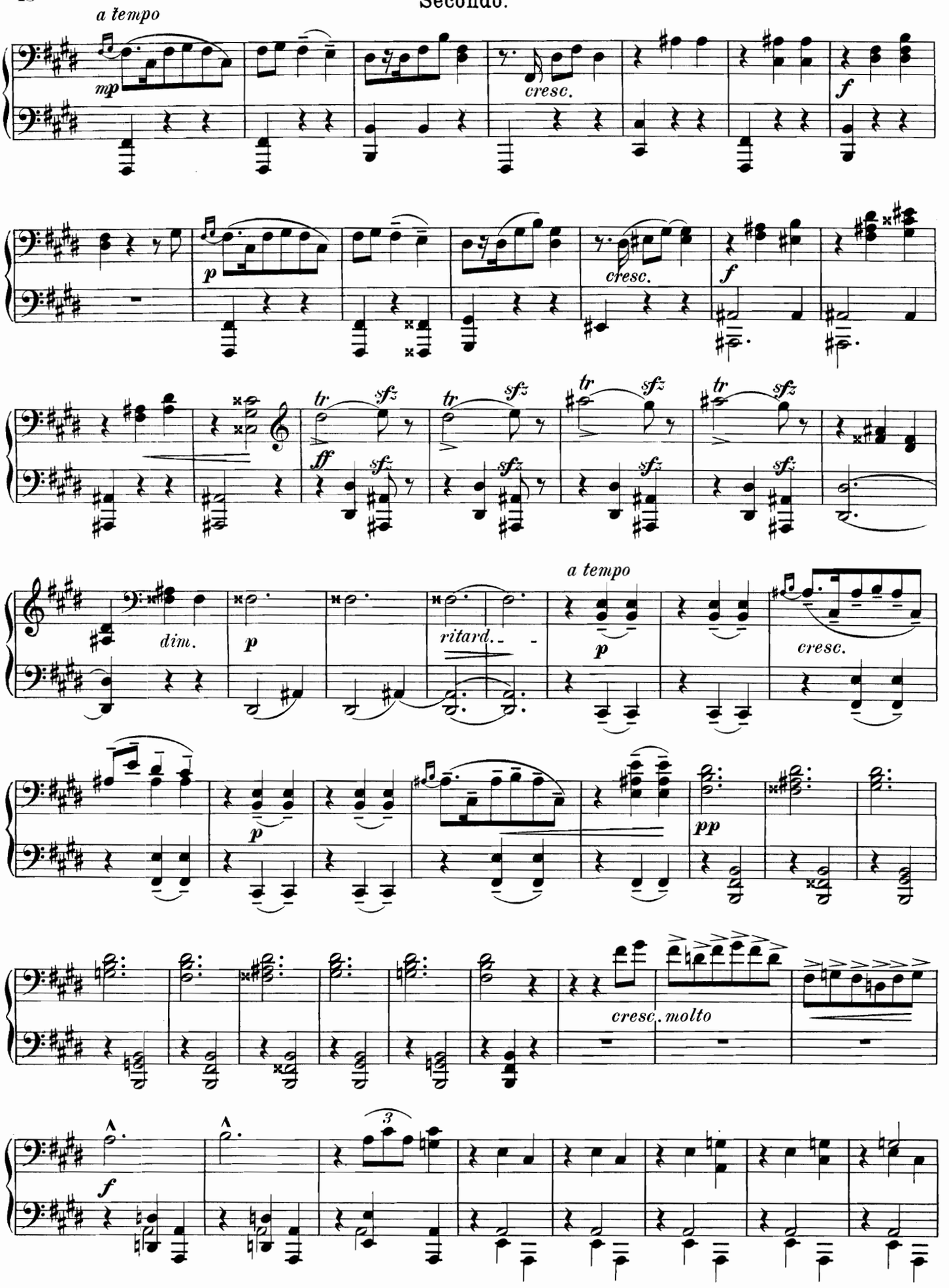


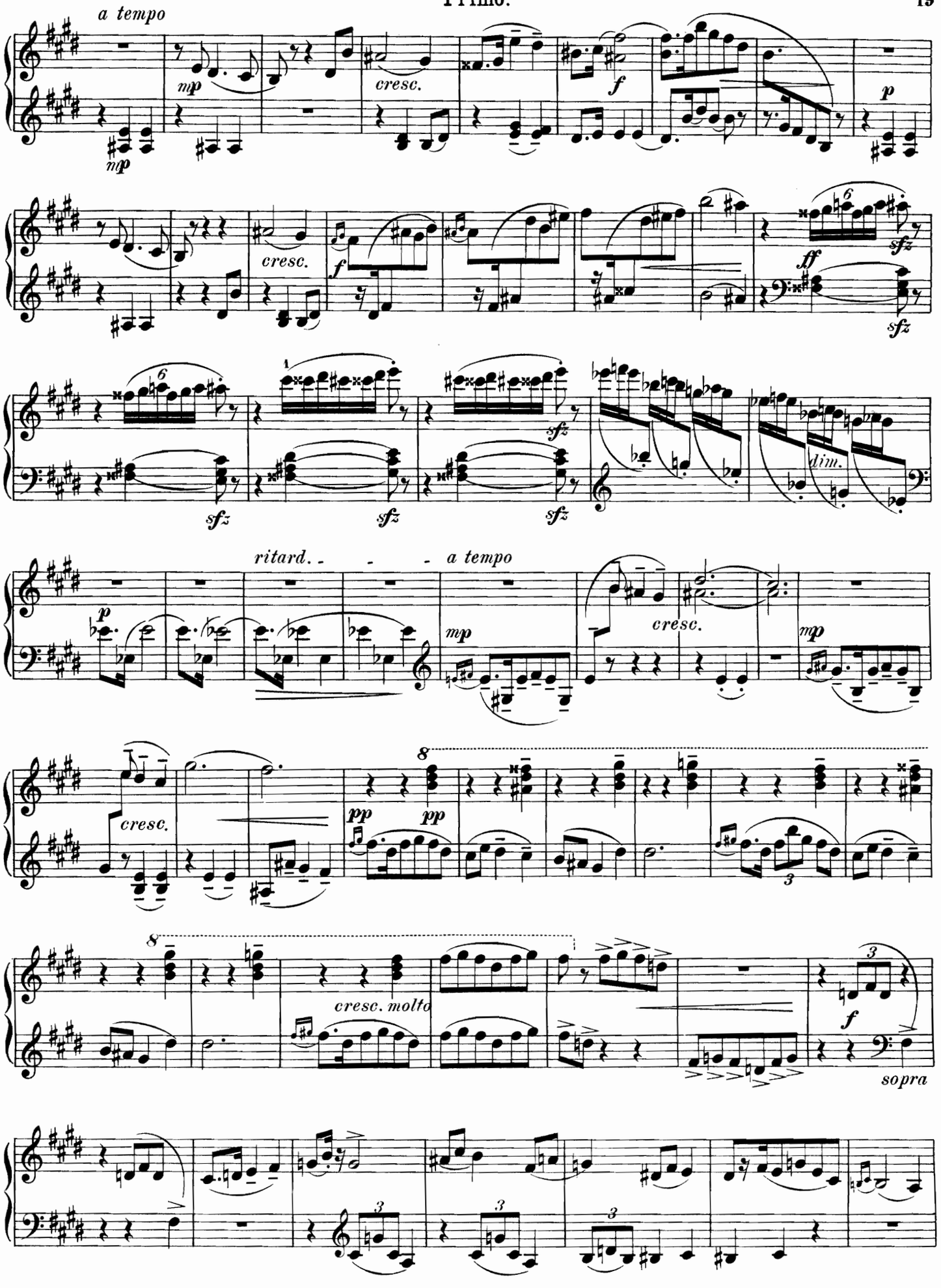
II.

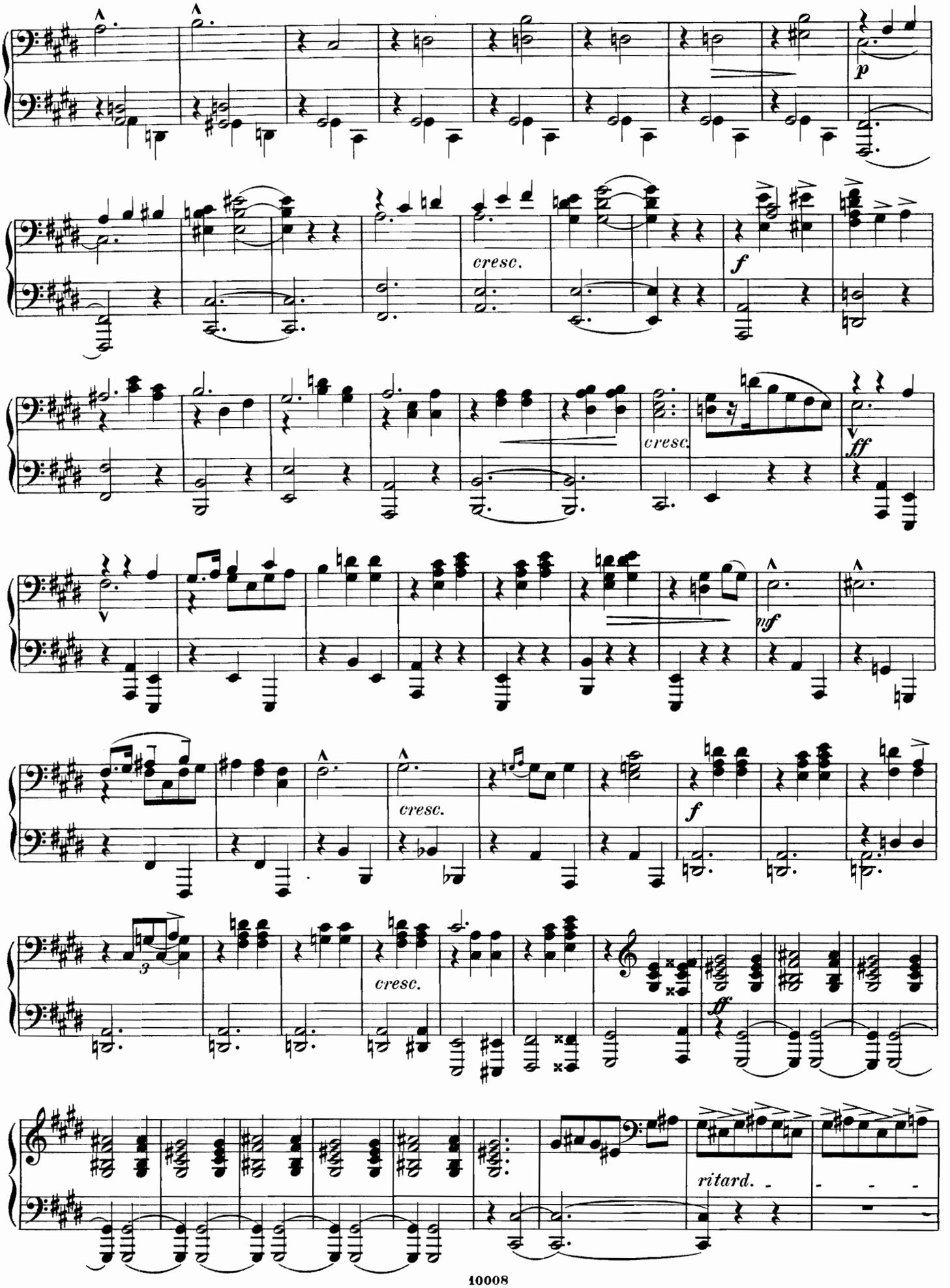
A la Mazourka.

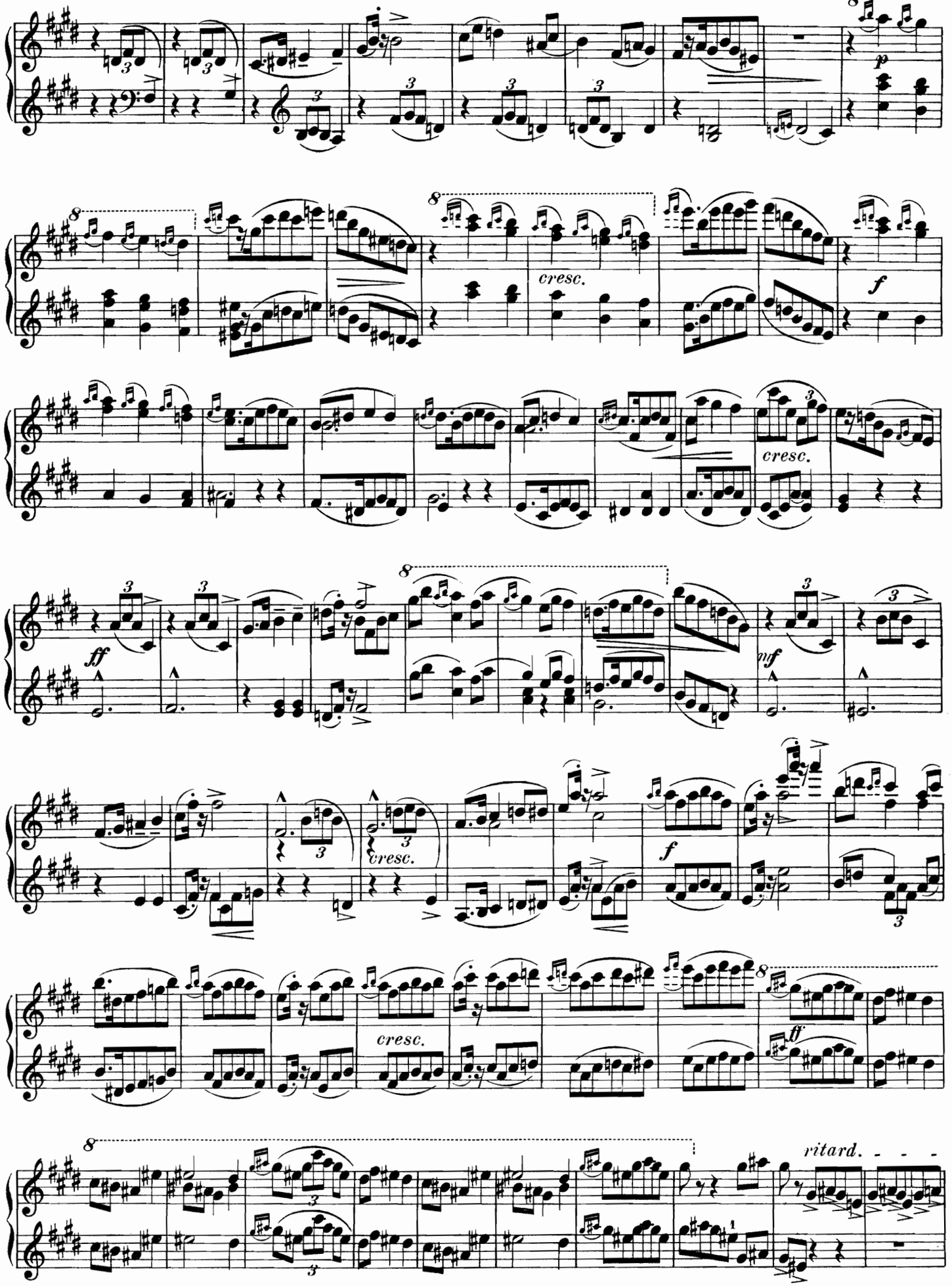
Primo.

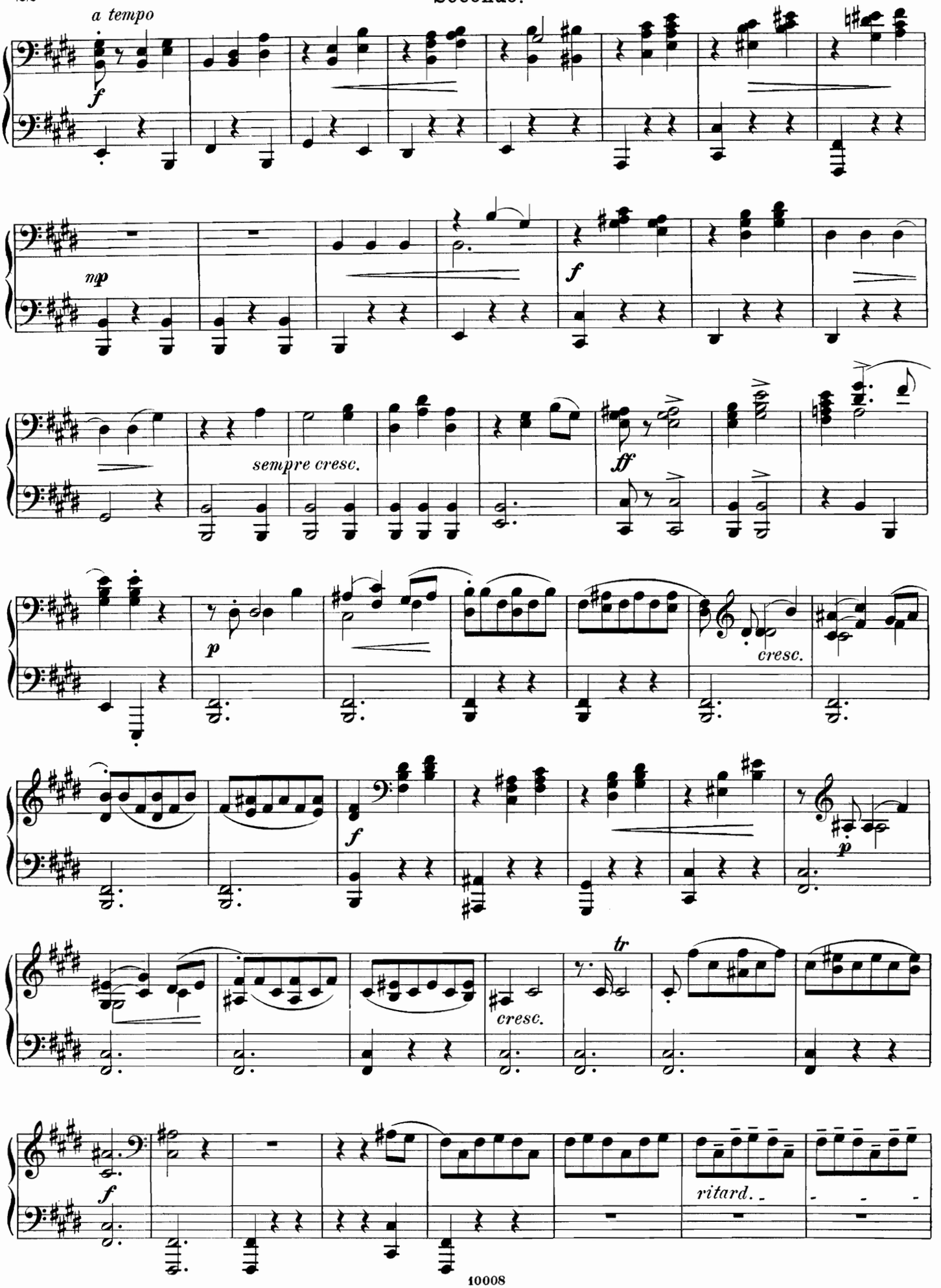


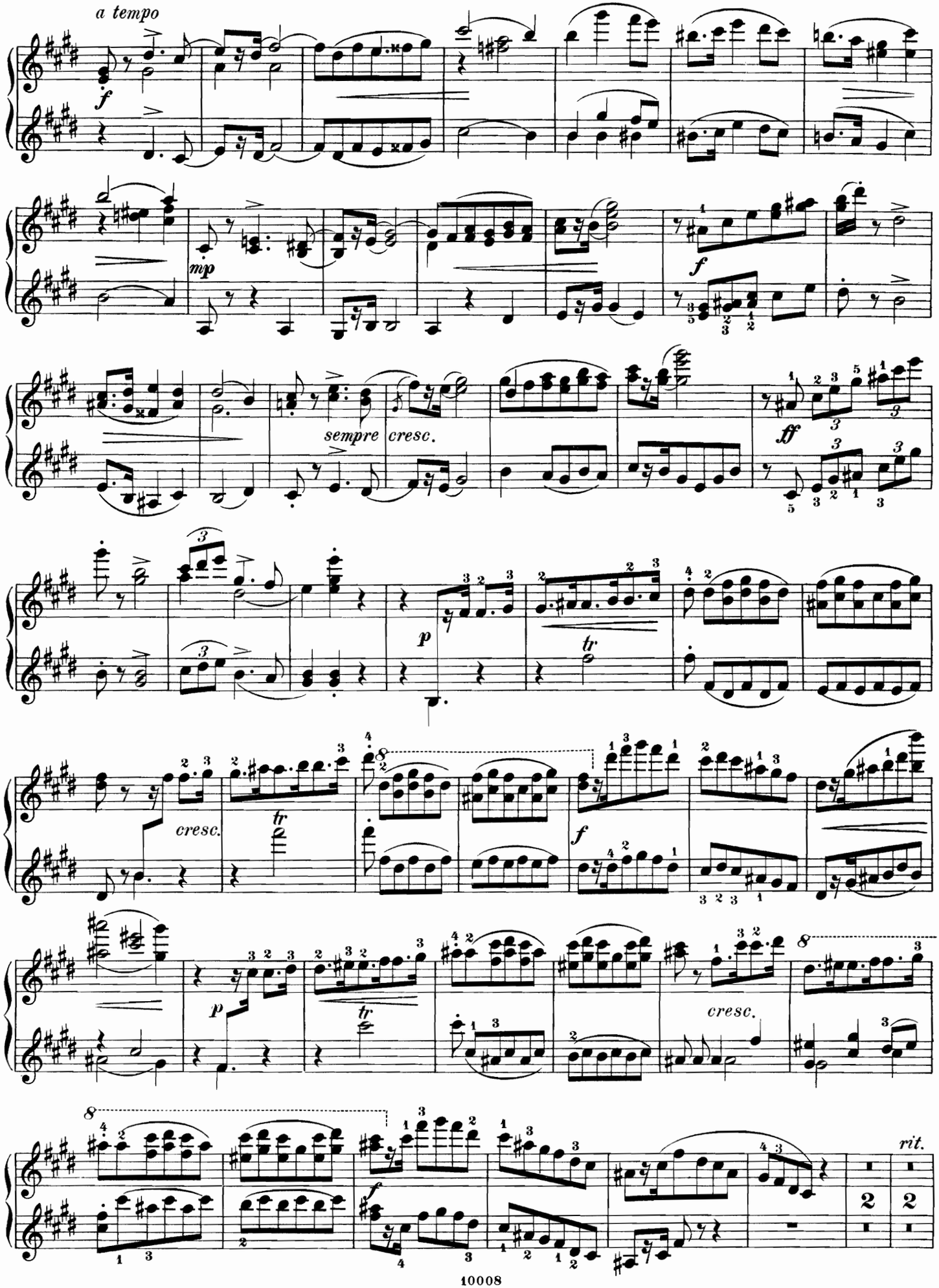

a tempo
mp
cresc.
f
p
cresc.
f
tr
sfz
ff
sfz
dim.
p
ritard.
a tempo
p
cresc.
p
pp
cresc. molto
f
3

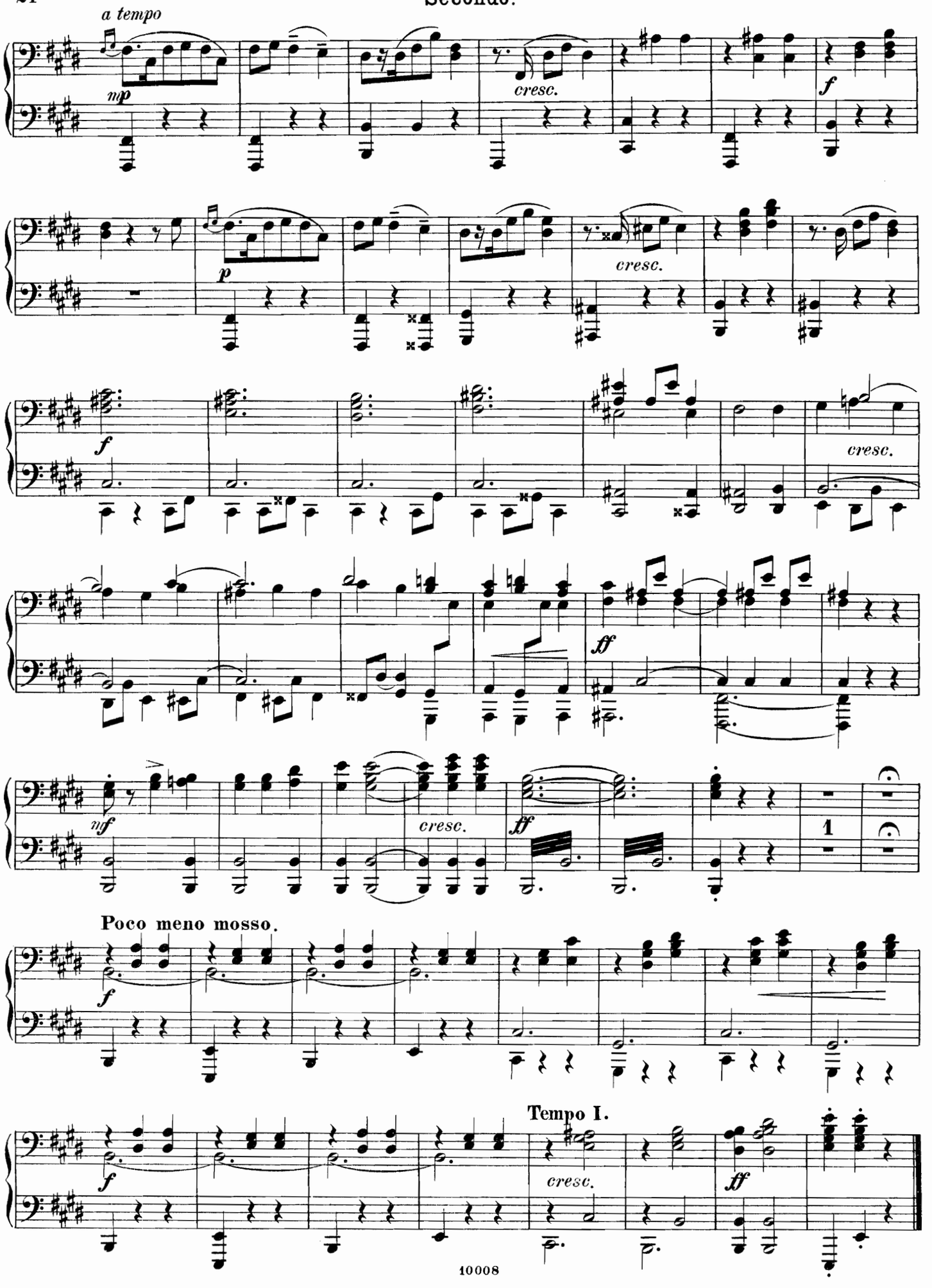

a tempo
mp
cresc.
f
p
ff
sfz
dim.
ritard.
a tempo
pp
cresc. molto
sopra

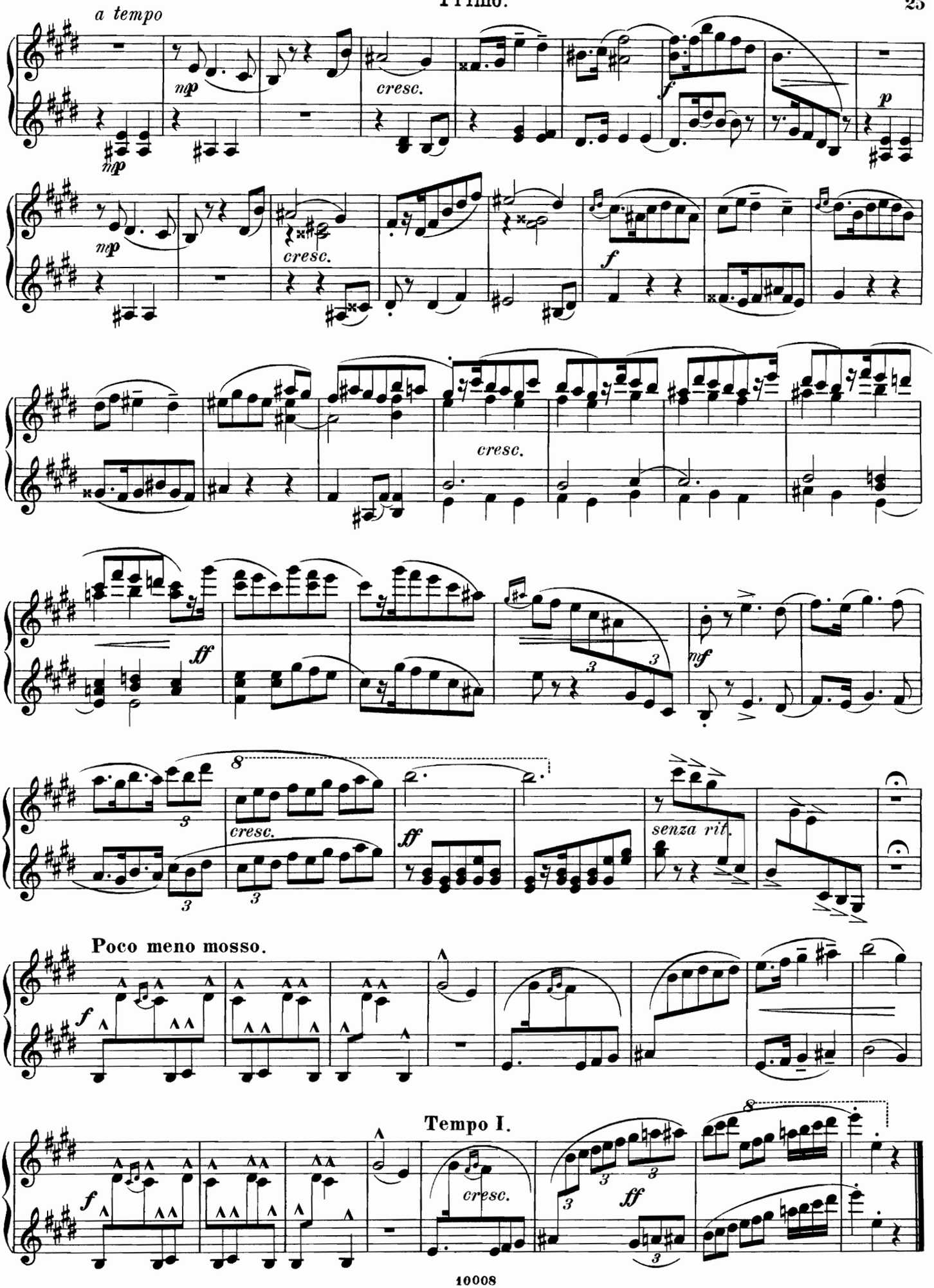

p
cresc.
f
cresc.
ff
mf
cresc.
f
cresc.
ff
ritard.


8
p
8
8
cresc.
f
cresc.
ff
mf
8
f
cresc.
cresc.
ff
8
ritard.


a tempo
f
np
f
sempre cresc.
ff
p
cresc.
f
p
tr
cresc.
f
ritard.


a tempo
f
mp
sempre
cresc.
ff
p
tr
cresc.
f
p
cresc.
rit.


a tempo
mp
cresc.
f
p
cresc.
f
cresc.
ff
nf
cresc.
ff
1
Poco meno mosso.
f
Tempo I.
cresc.
ff

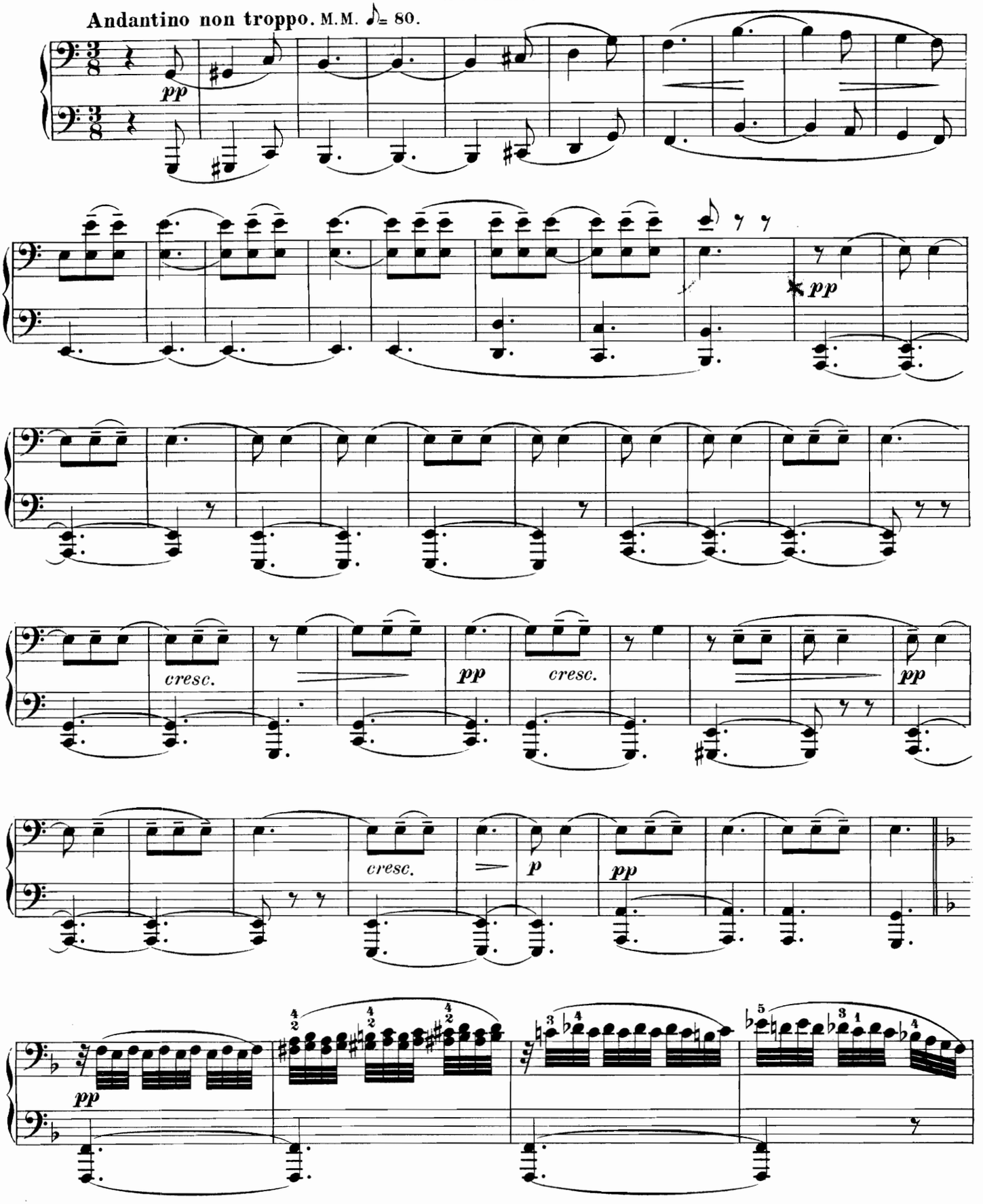

a tempo
mp
cresc.
f
p
ff
mf
senza rit.
Poco meno mosso.
Tempo I.

III.

Intermezzo cantabile.

Secondo.

Andantino non troppo. M.M. ♪= 80.

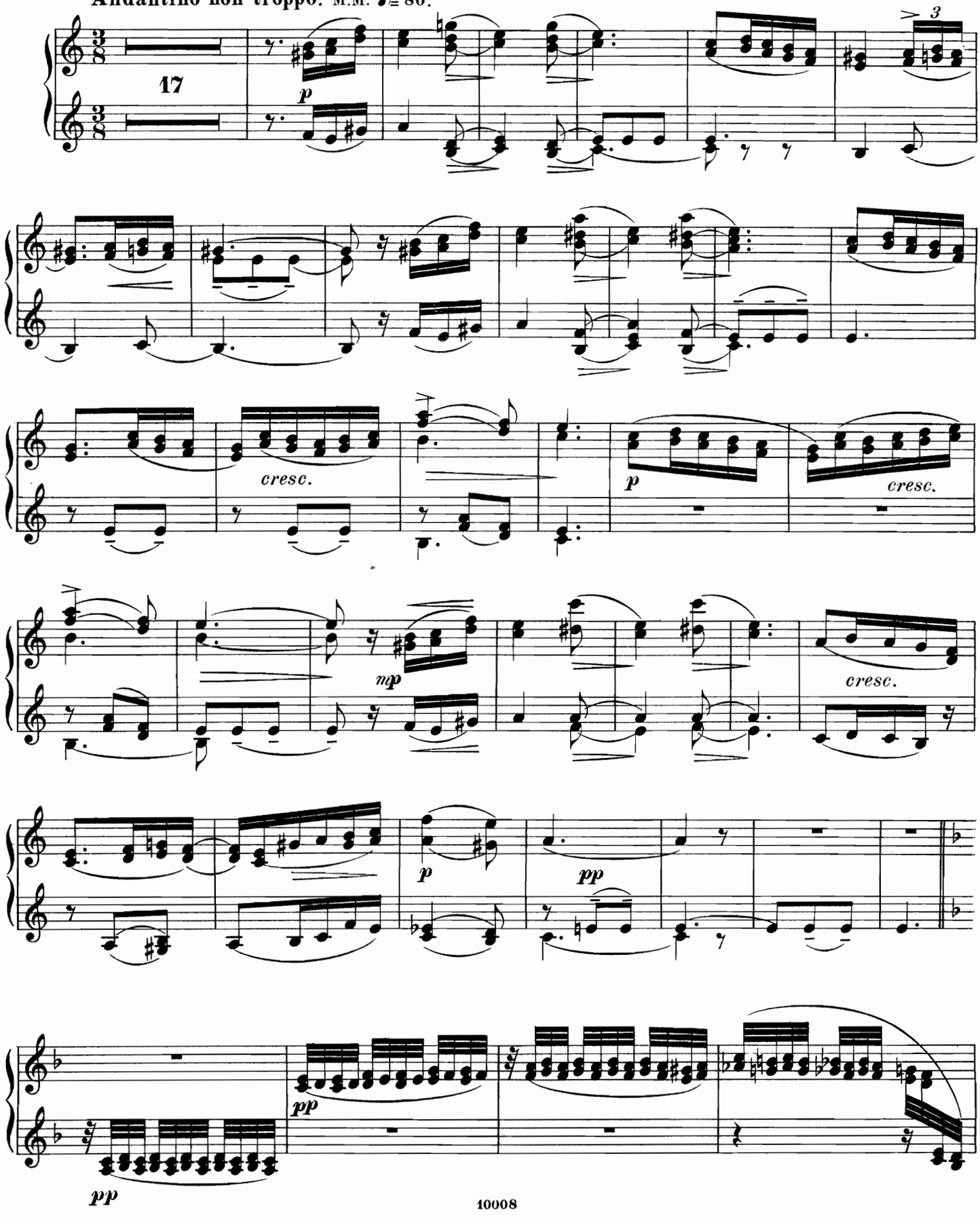


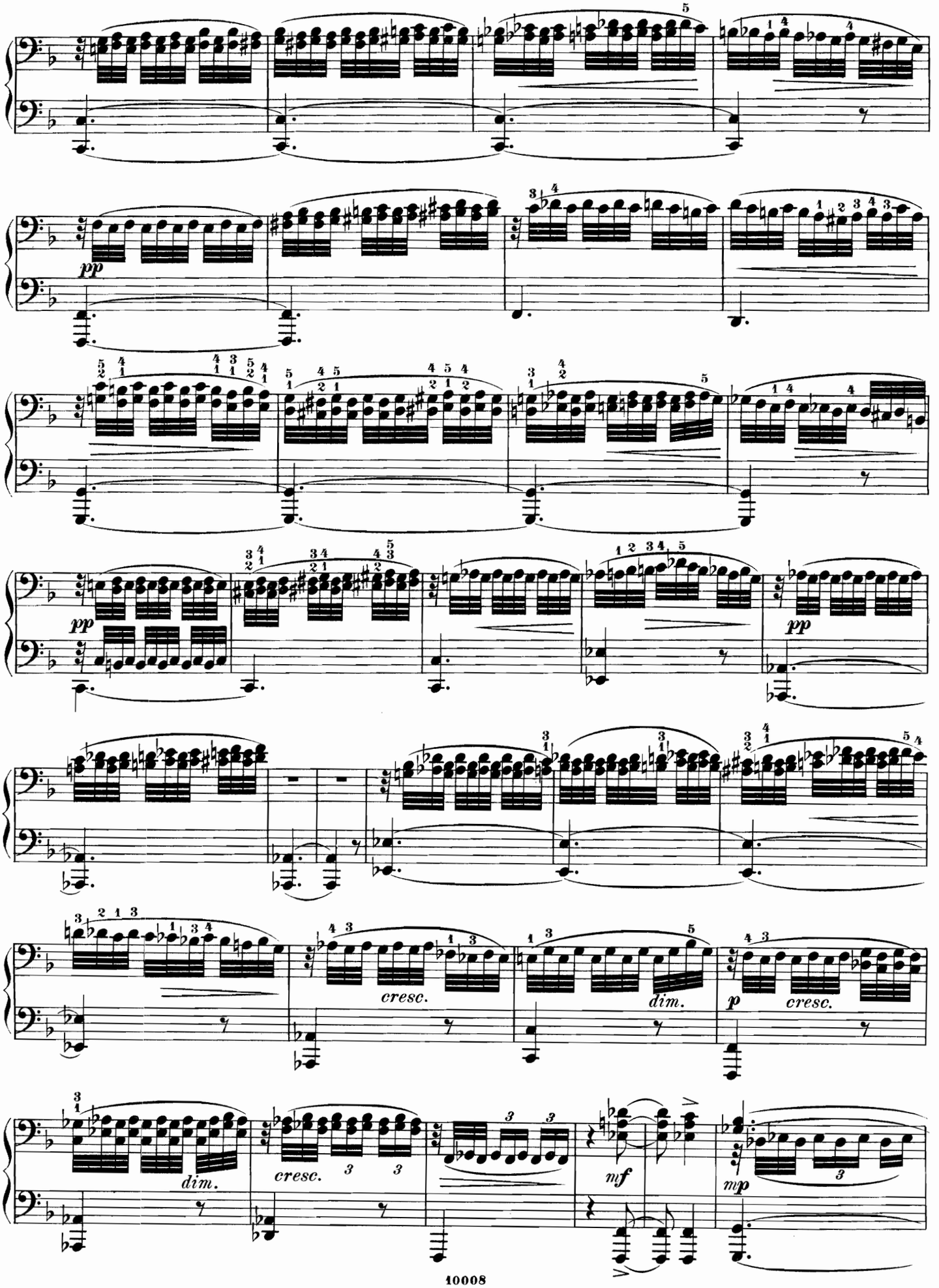
III.

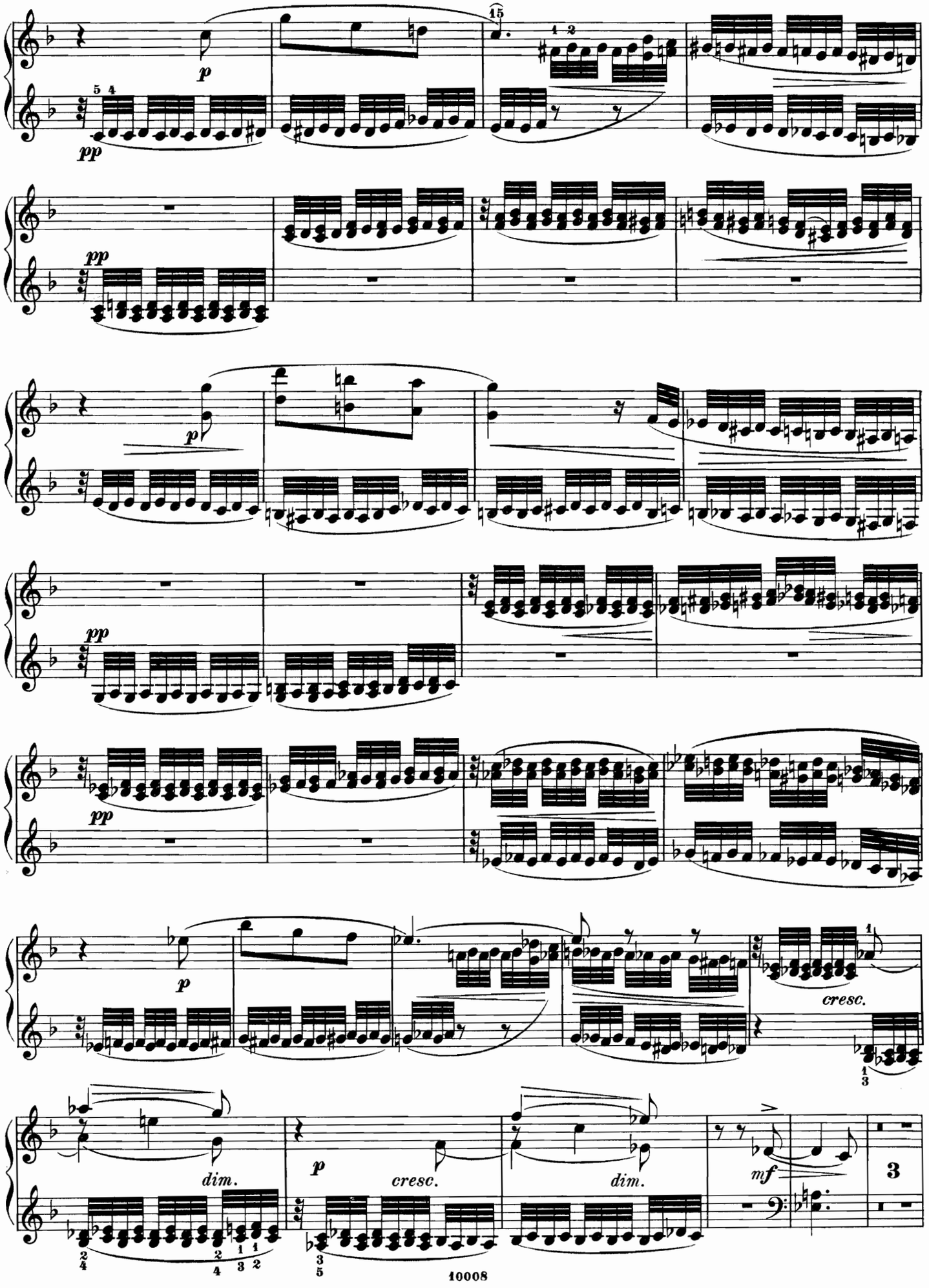
Intermezzo cantabile.

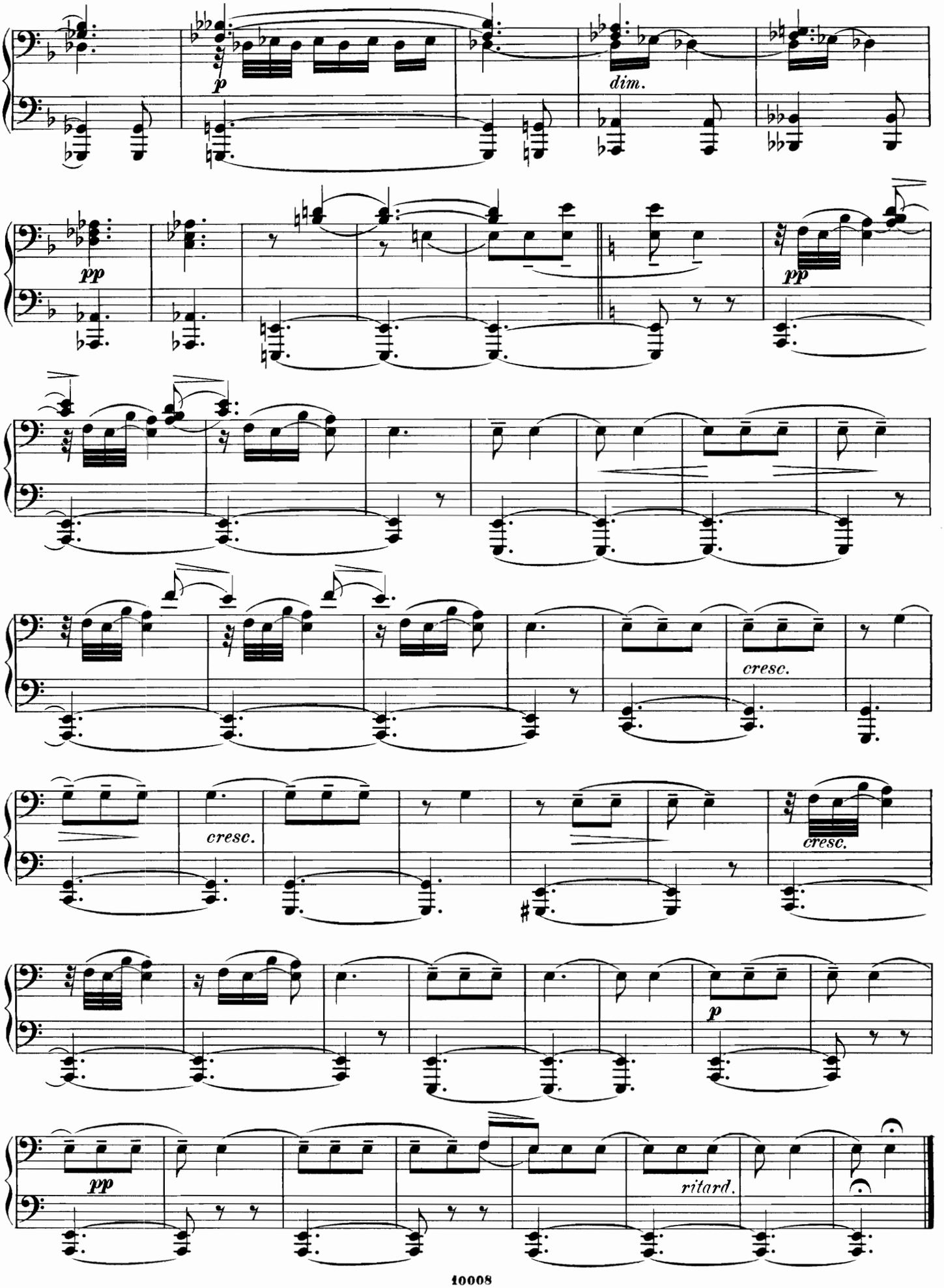
Primo.

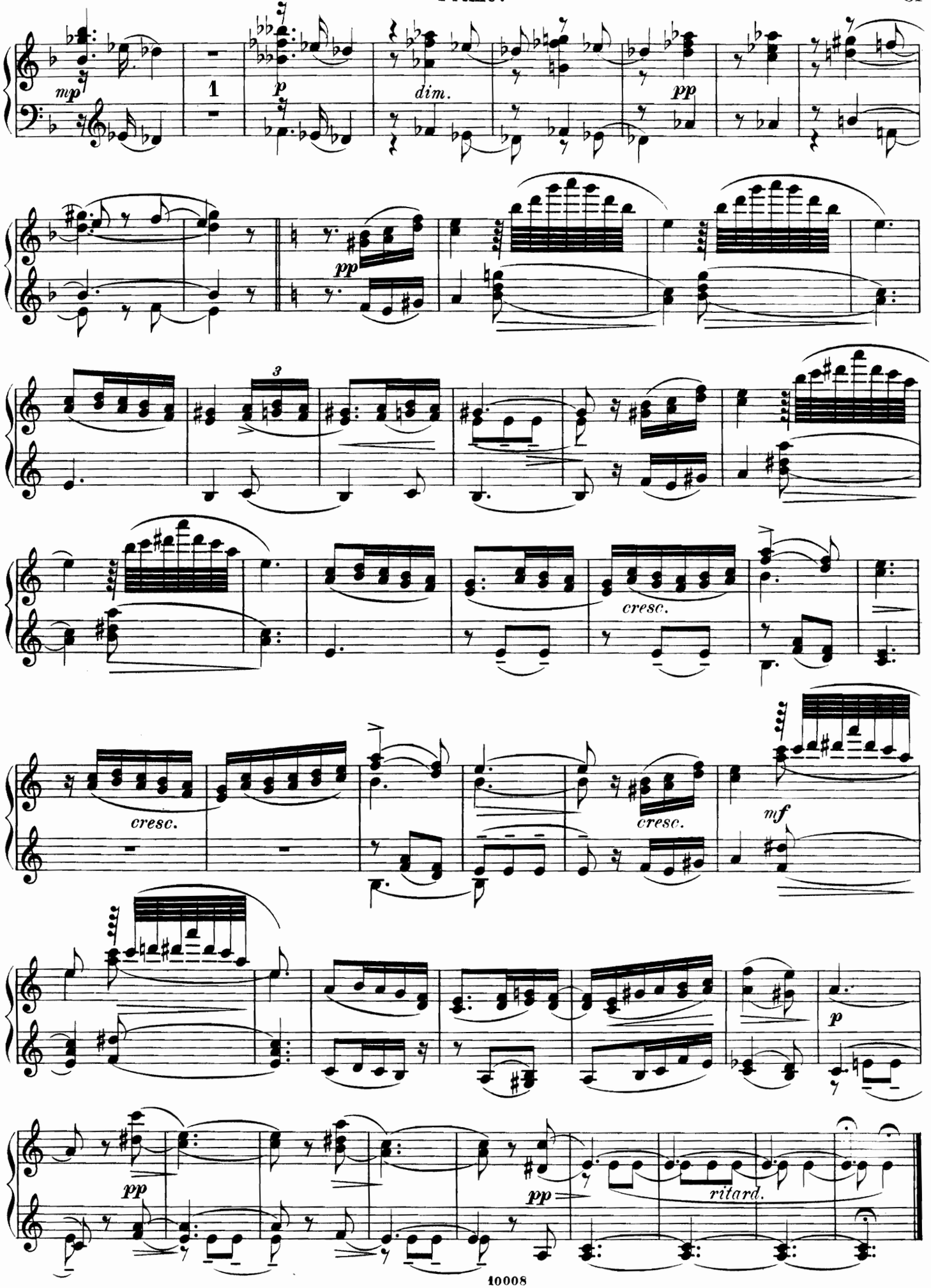
Andantino non troppo. M.M. ♪= 80.




pp
pp
pp
cresc.
dim.
p
cresc.
dim.
cresc.
mf
mp


p
pp
15
cresc.
dim.
p
cresc.
dim.
mf
3

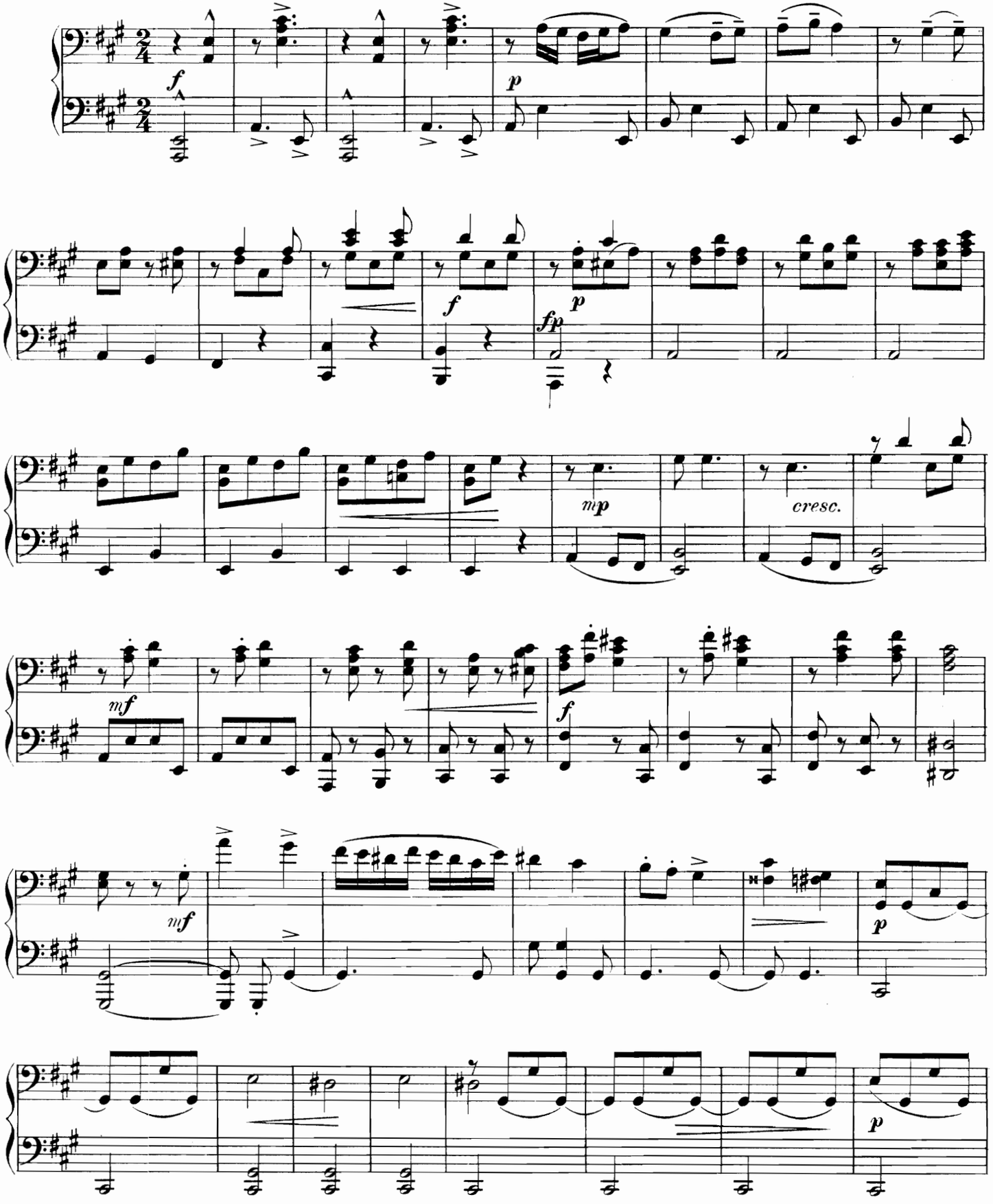

p
dim.
pp
pp
cresc.
cresc.
cresc.
p
pp
ritard.


mp
1
p
dim.
pp
pp
3
cresc.
cresc.
cresc.
mf
p
pp
pp
ritard.

IV.

A la Cracovienne.

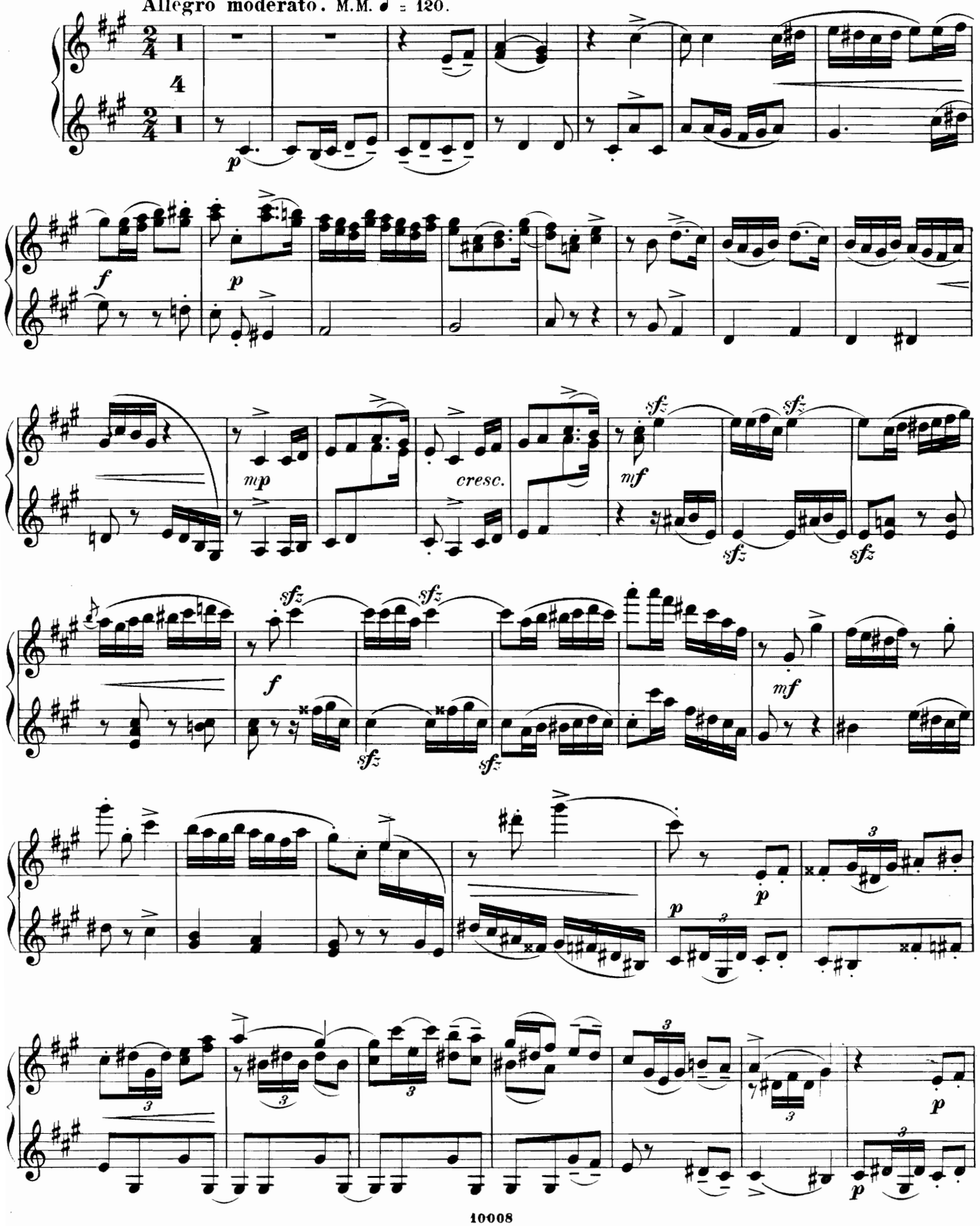
Allegro moderato. M.M. ♩ =120. Secondo.



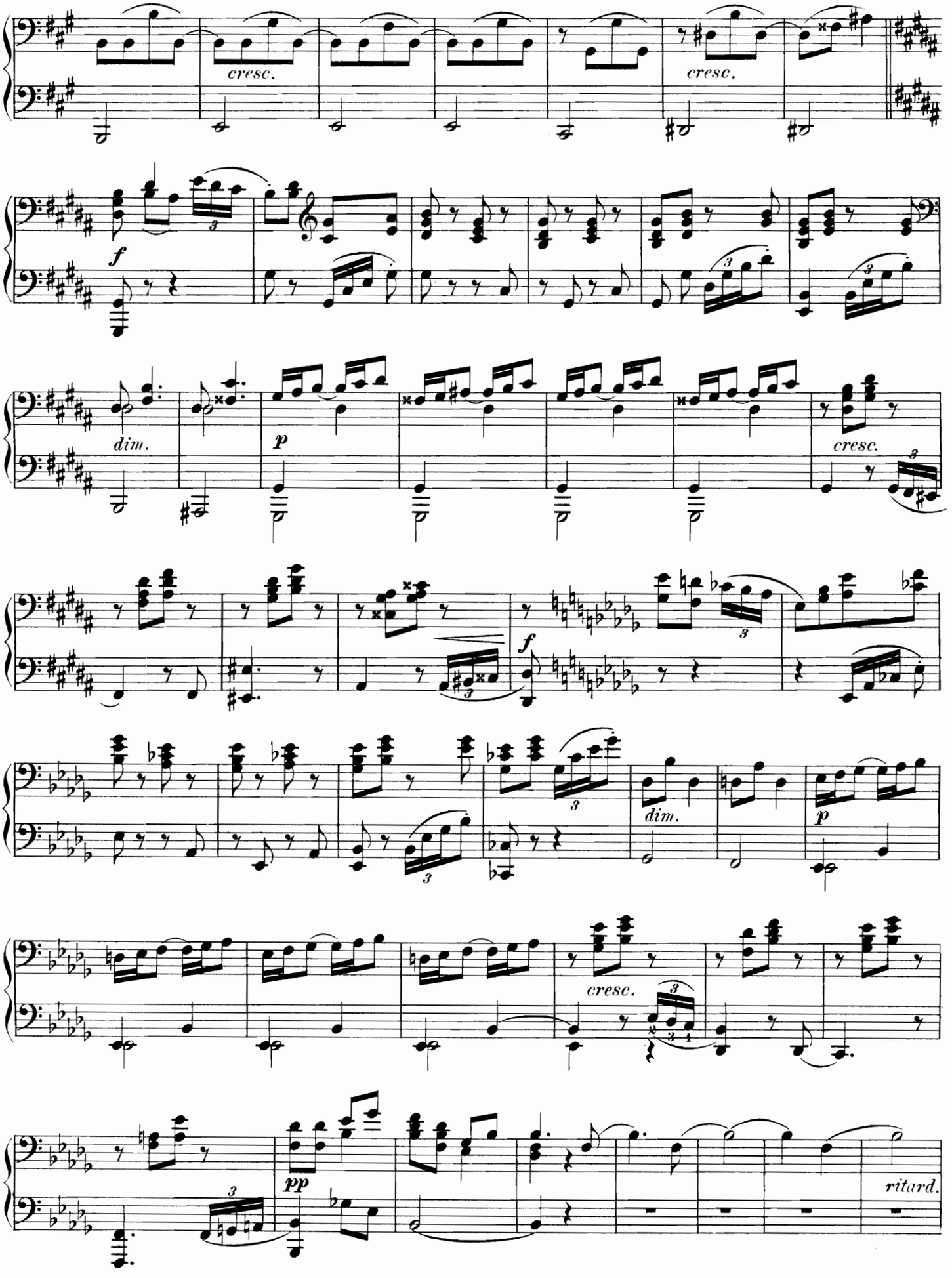
IV.

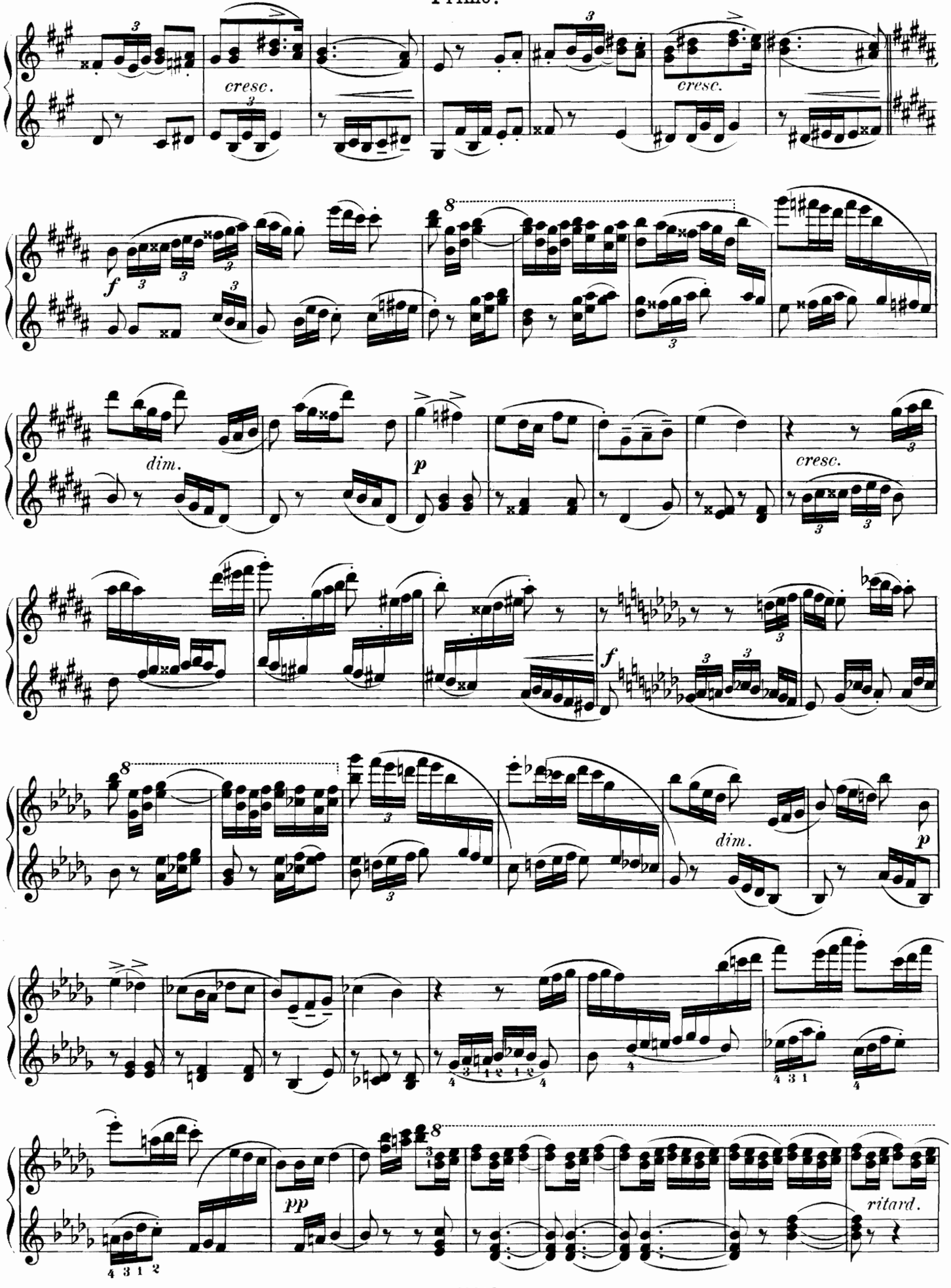
A la Cracovienne.

Primo.

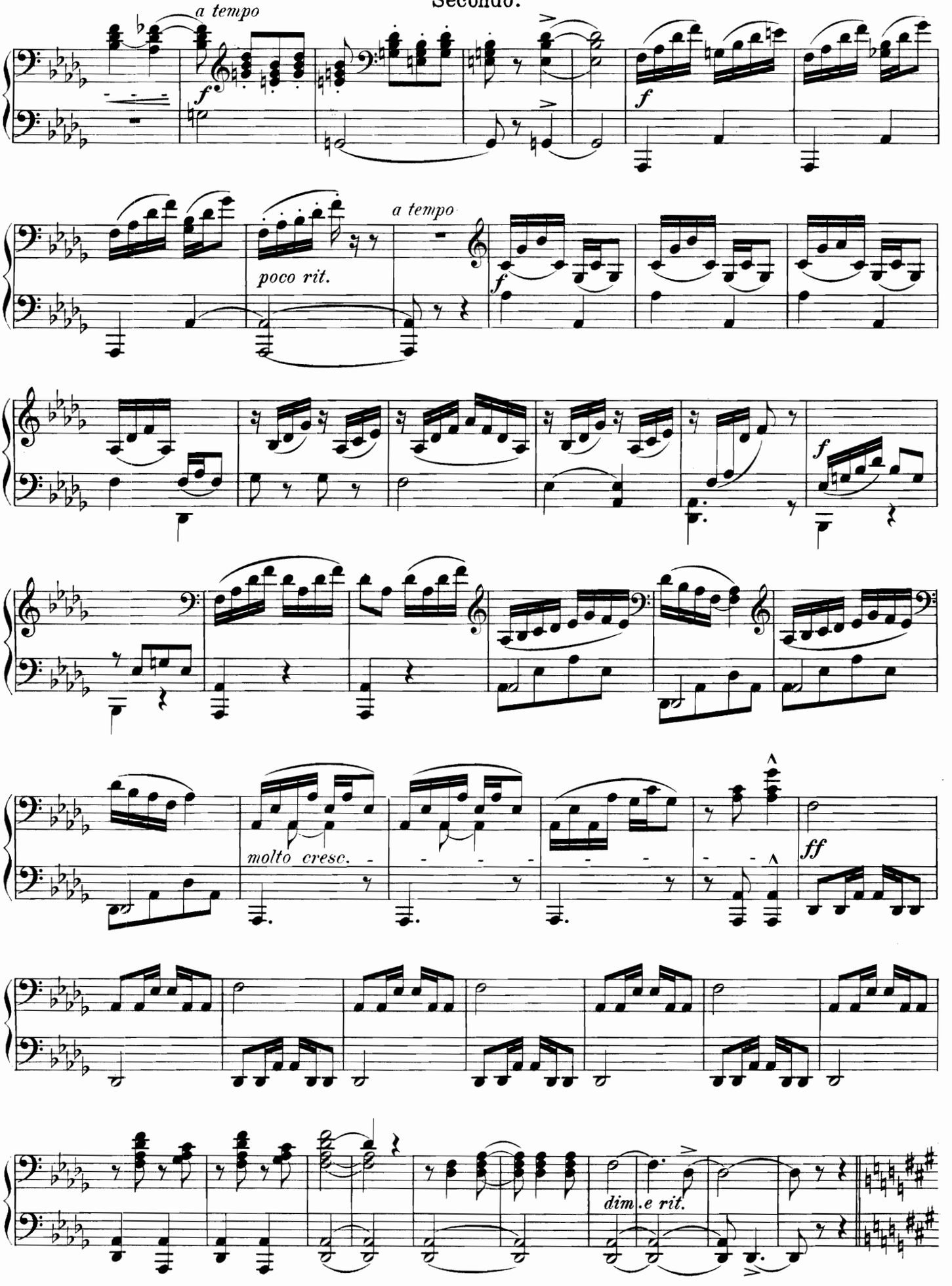


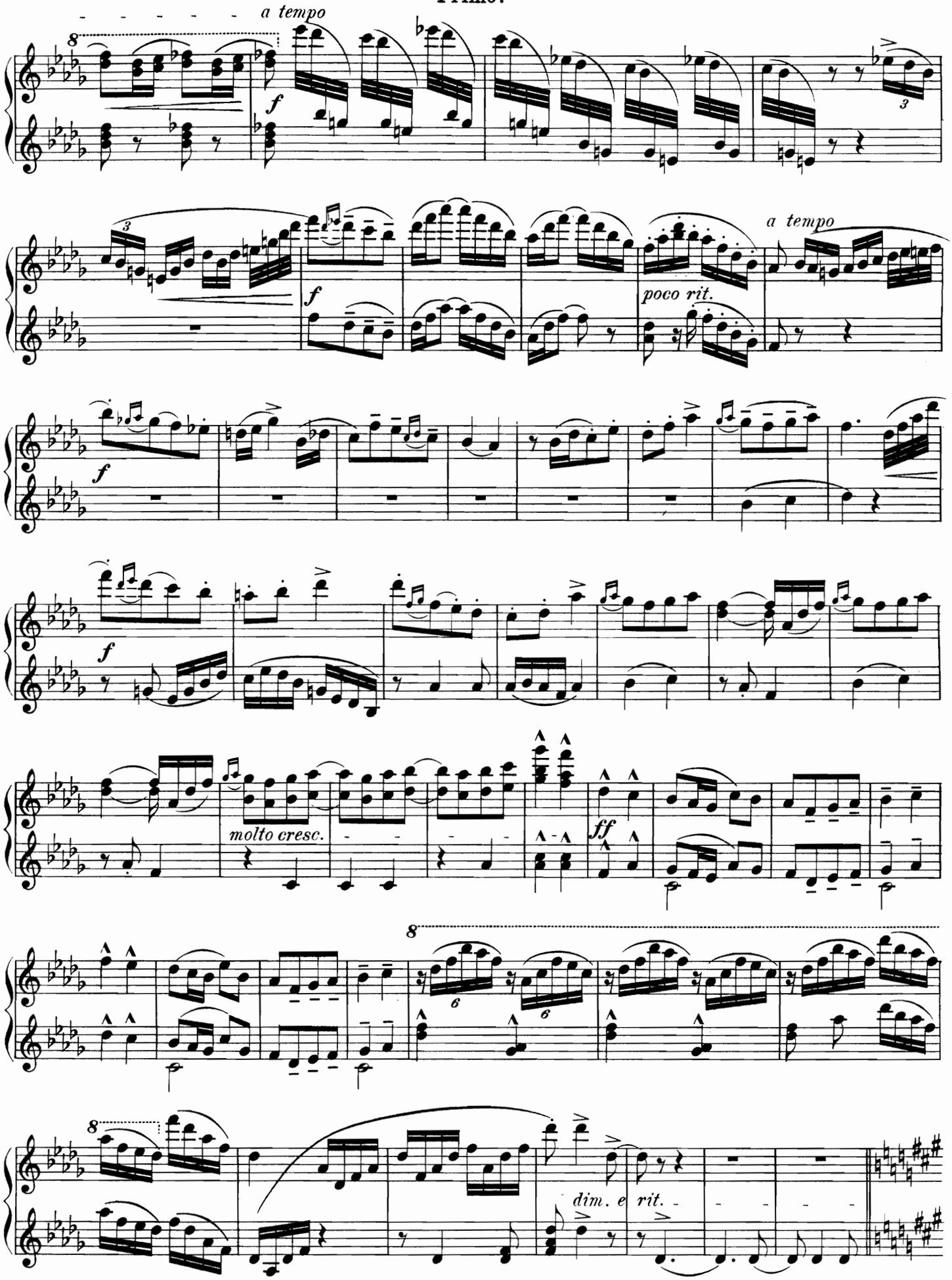
Secondo.



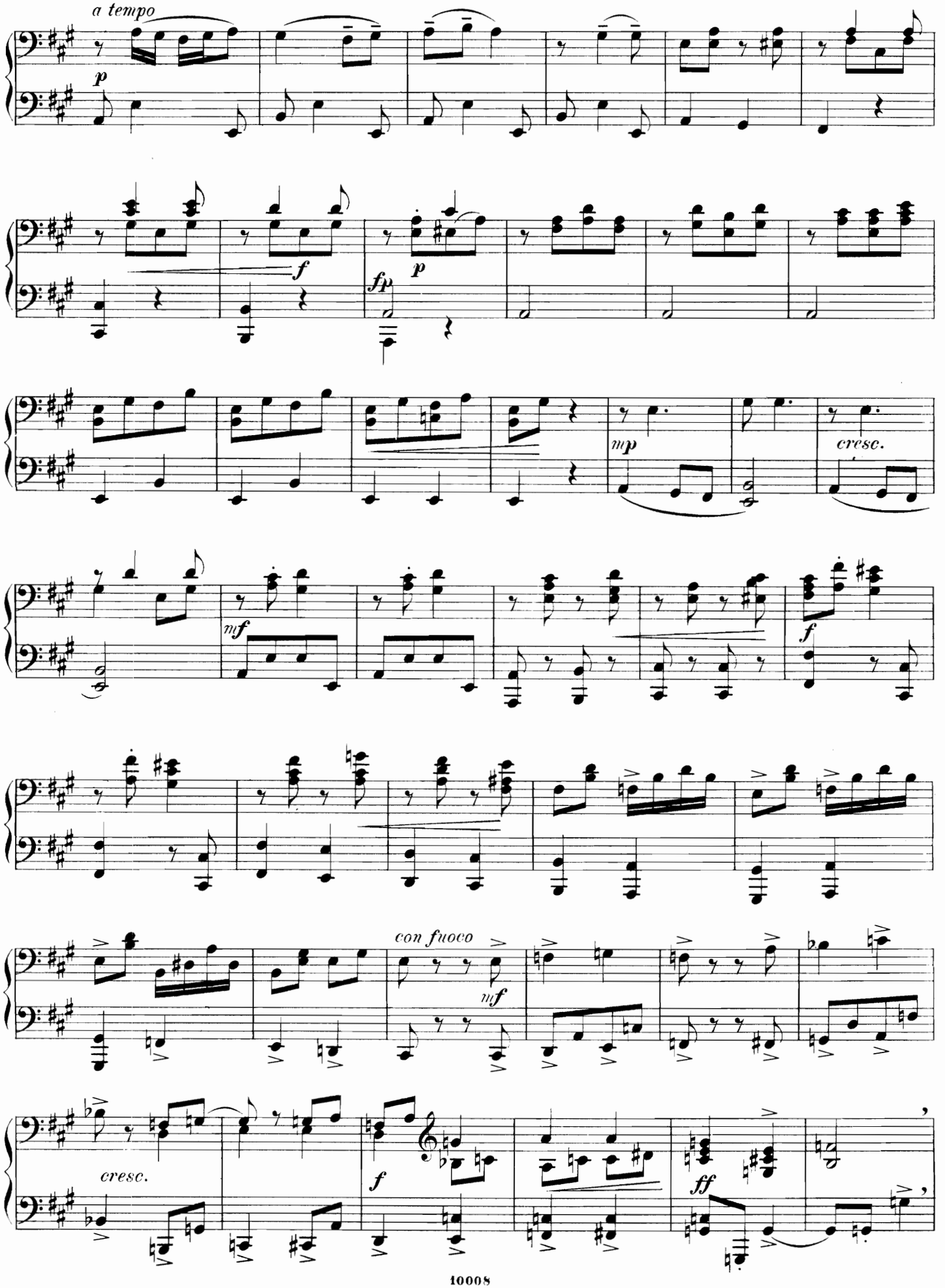

cresc.
cresc.
f
dim.
p
cresc.
f
dim.
p
pp
ritard.

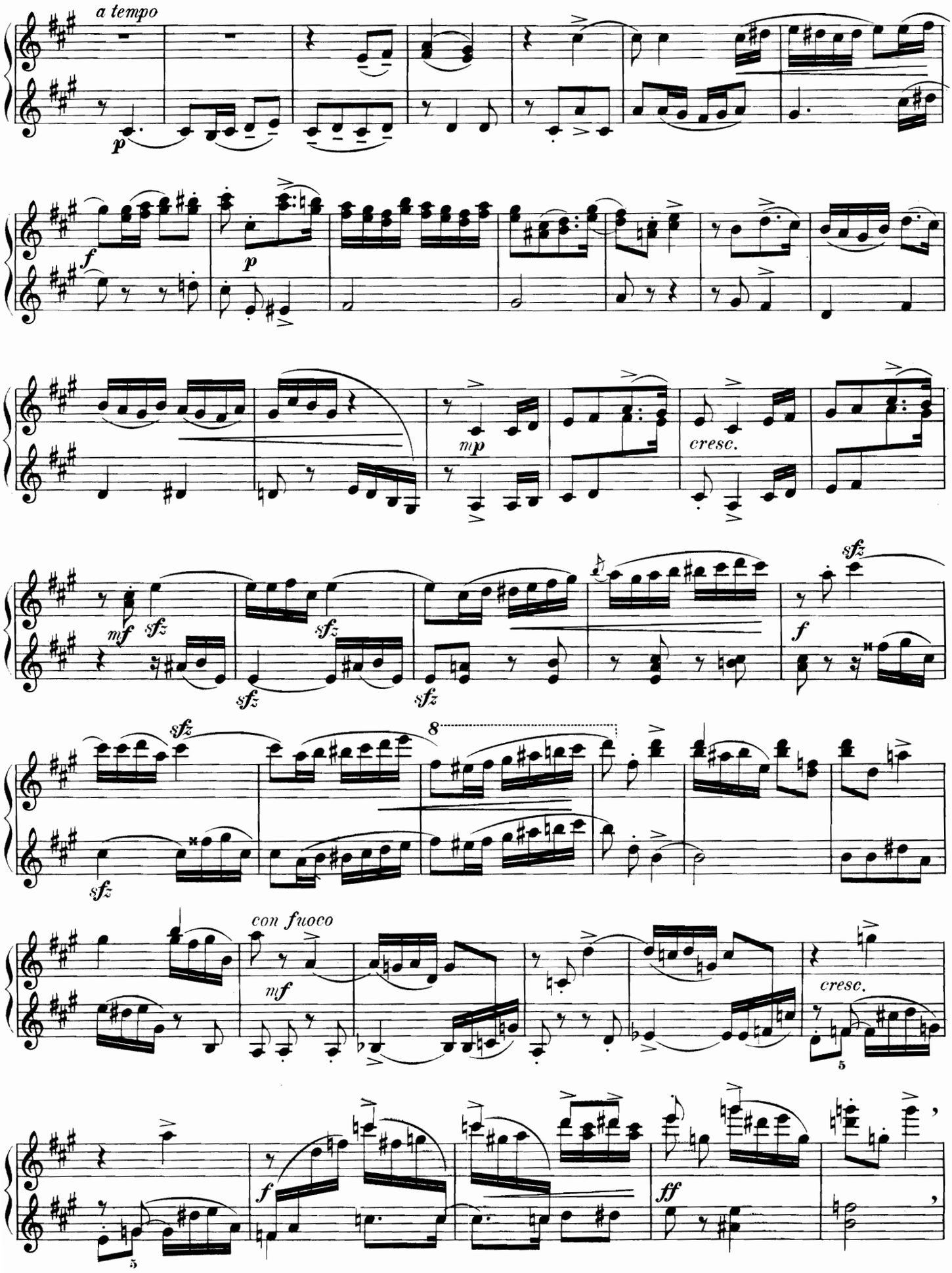
Secondo.

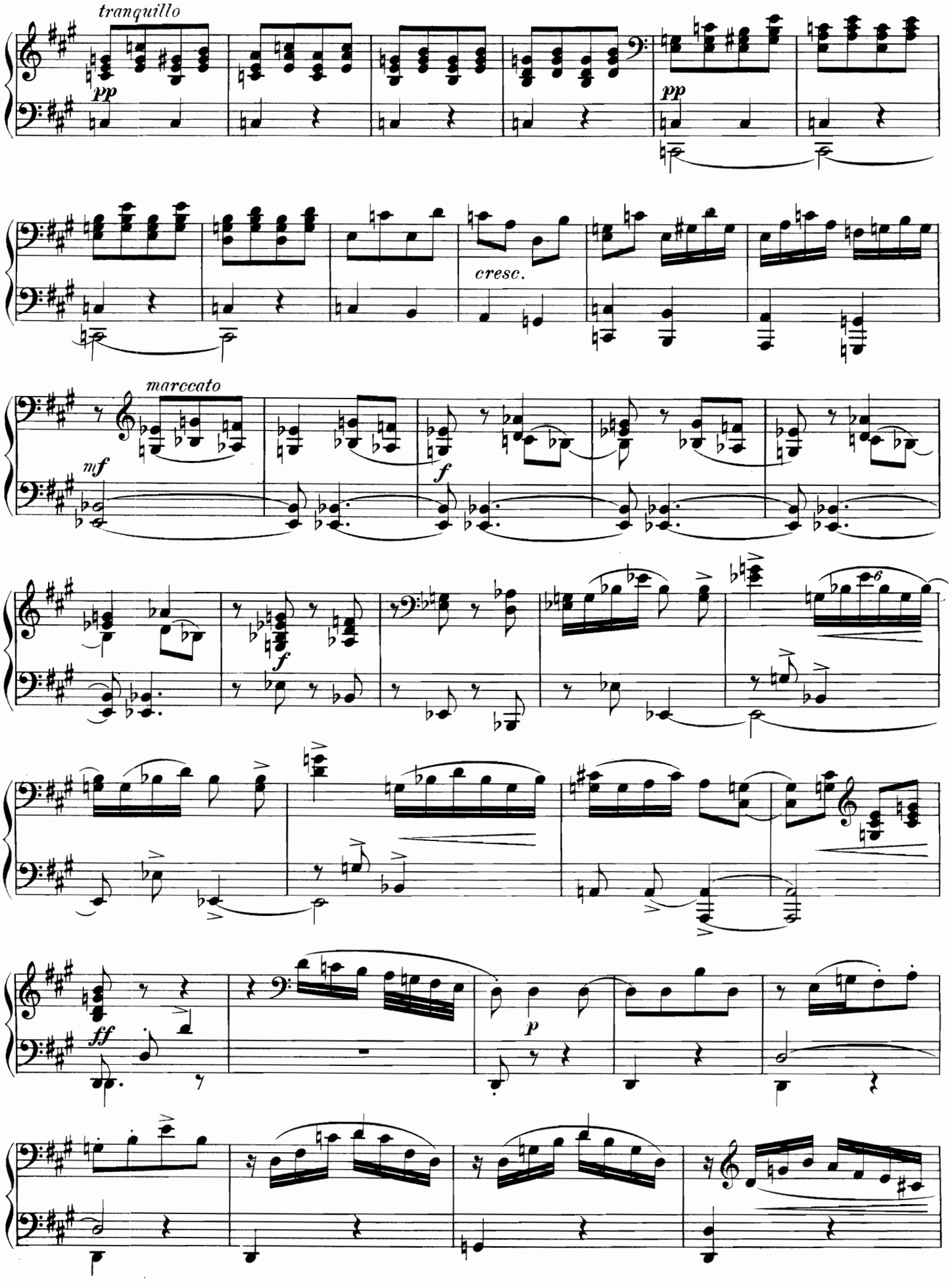


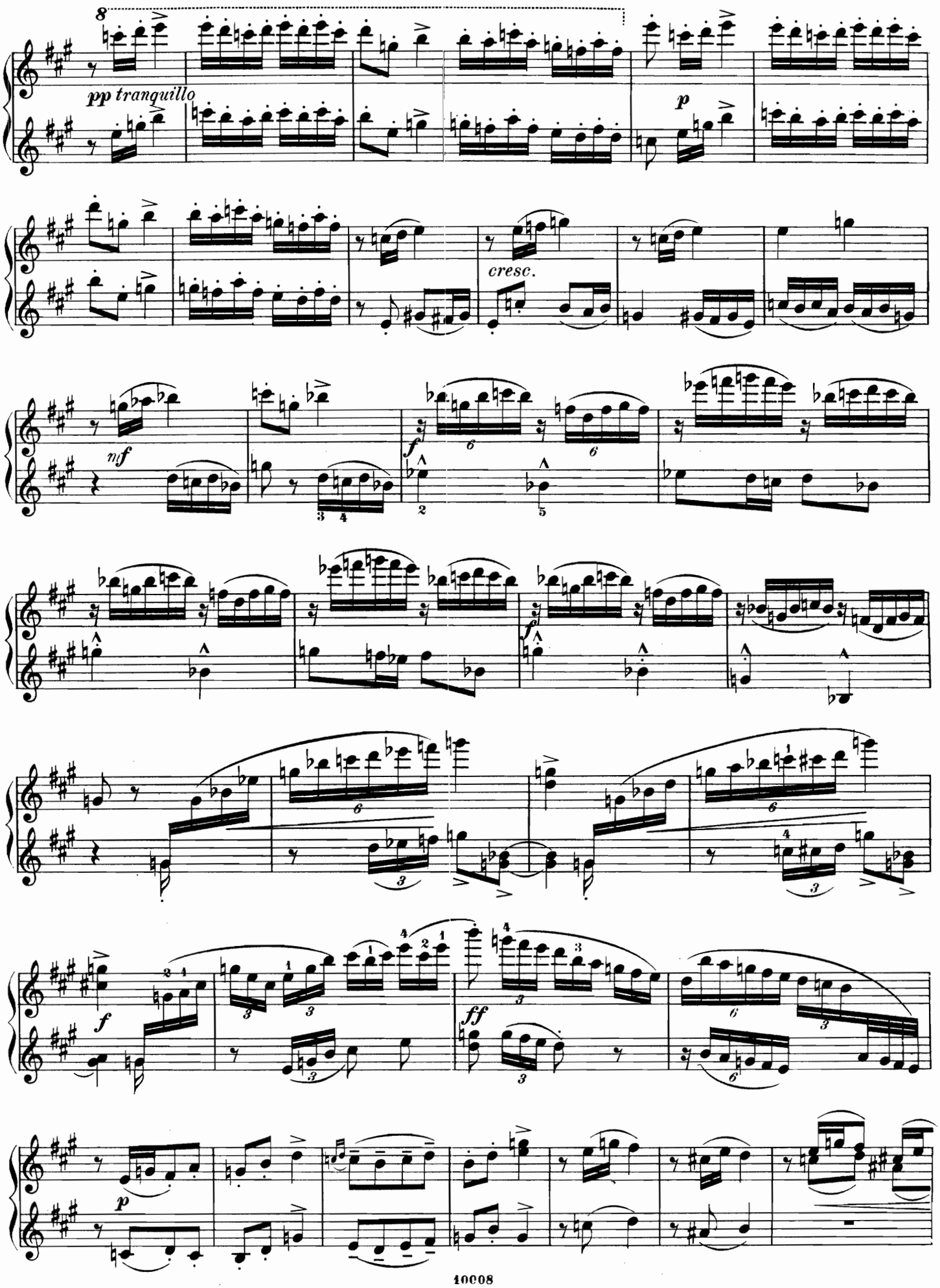

a tempo
f
a tempo
poco rit.
molto cresc.
ff
dim. e rit.

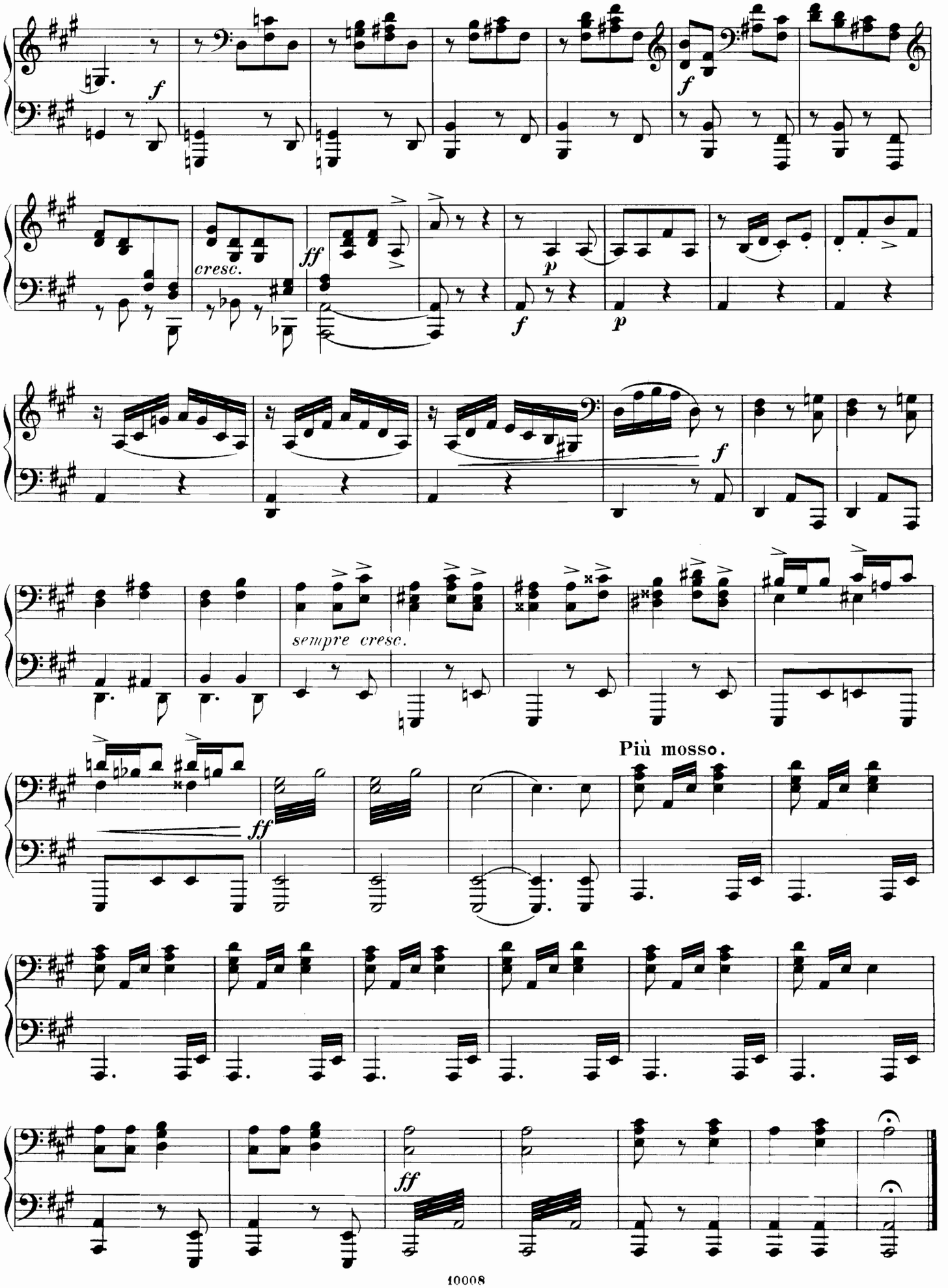
Secondo.

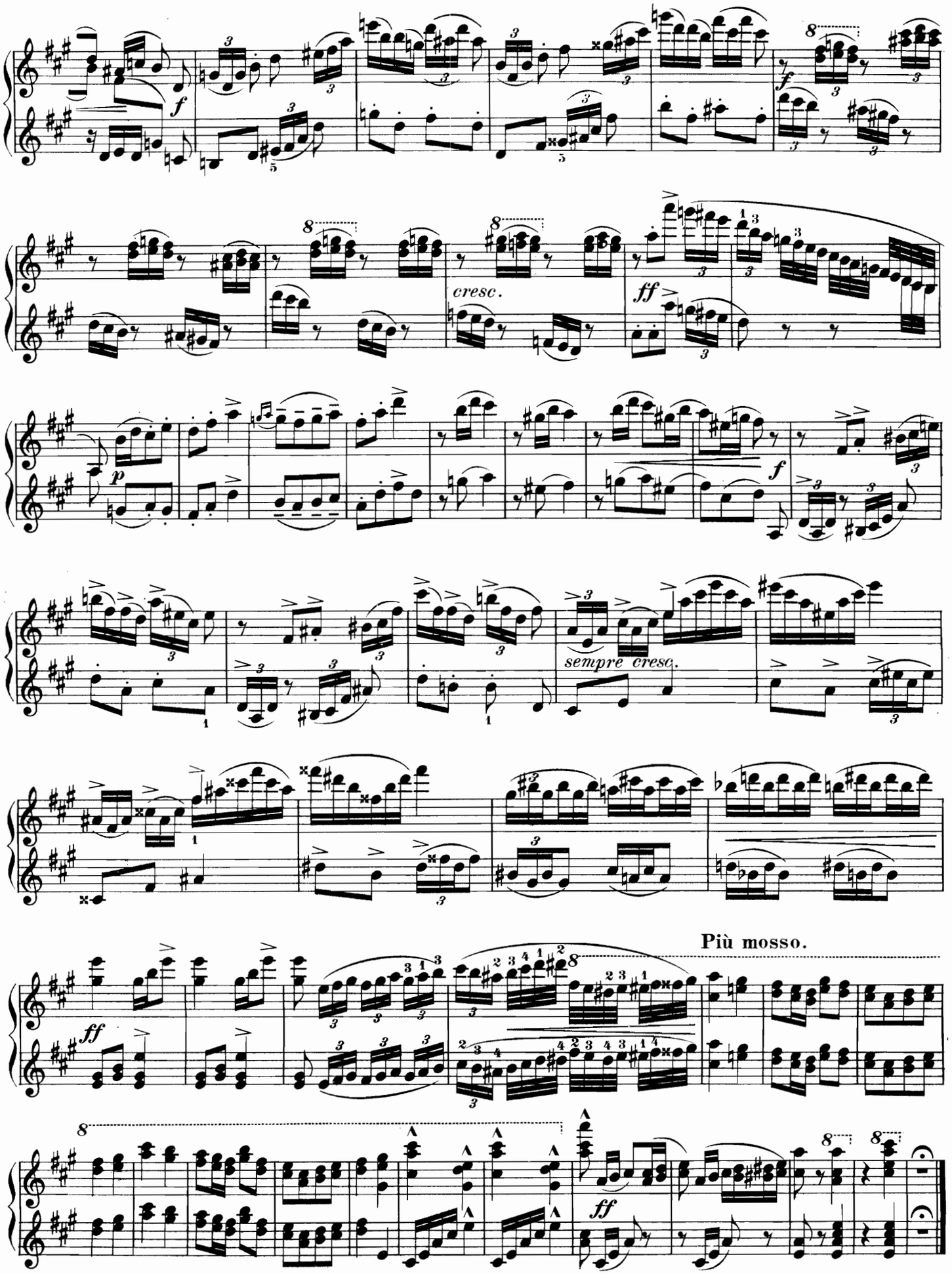



a tempo
p
f
p
mp
cresc.
mf
sfz
sfz
sfz
sfz
f
sfz
sfz
8
con fuoco
mf
cresc.
5
f
ff
5


tranquillo
pp
pp
cresc.
marcato
mf
f
f
ff
p


8
pp tranquillo
p
cresc.
mf
f
f
f
ff
p


f
f
cresc.
ff
p
f
p
f
sempre cresc.
Più mosso.
ff
ff


cresc.
sempre cresc.
Più mosso.

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