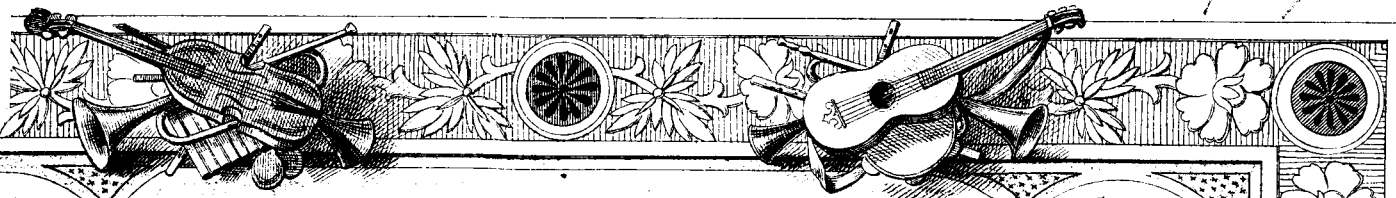


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A son ami
PABLO DE SARASATE.

MAZOURKA

pour Violon
avec Orchestre ou Piano

par

ALEX. ZARZYCKI.

Op. 26.

Pour Violon et Piano Pr. M. 2,50.

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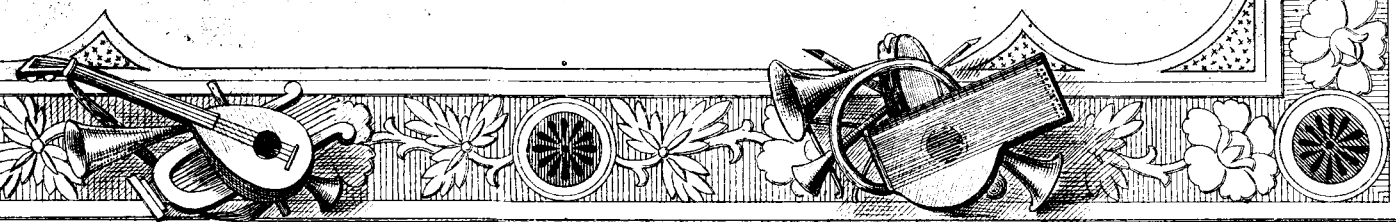
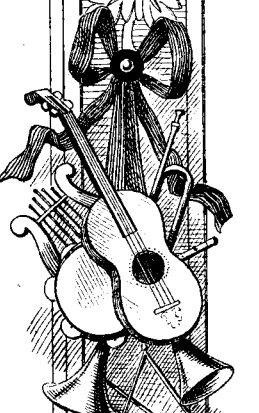
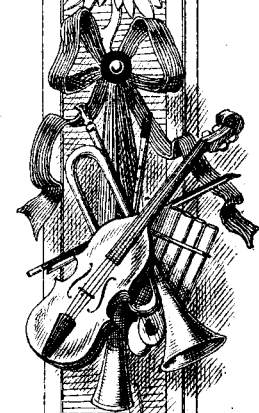
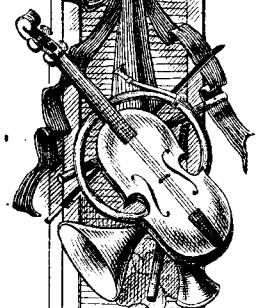
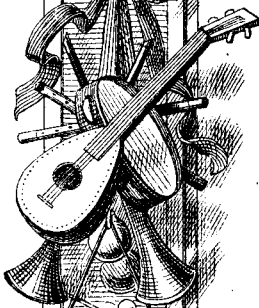
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MAZOURKA.

A. Zarzycki, Op. 26.

Vivo.

Violino.

PIANO.

The musical score consists of four systems of staves. The first system includes a Violino staff and a Piano staff. The Piano staff has dynamic markings *ff*, *sf*, and *f*. The second system includes a Violino staff and a Piano staff, with a *dim.* marking in the Piano staff. The third system includes a Violino staff and a Piano staff, with *cresc.* and *f* markings. The fourth system includes a Violino staff and a Piano staff, with a *pp* marking and a measure number '18'.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a *pizz.* marking and contains several chords and melodic fragments. The grand staff contains a complex accompaniment with various dynamics including *f*, *sf*, and *f*. A section marked *arco* begins in the second measure of the grand staff. A large letter **A** is placed above the first measure of the grand staff. The system concludes with the marking *4ème c.*

Second system of musical notation, continuing the piece. It features a single treble clef staff and a grand staff. The treble staff contains a melodic line with various articulations. The grand staff provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

Third system of musical notation. The treble staff features a melodic line with a *f* dynamic marking and includes sixteenth-note passages. The grand staff continues the accompaniment with chords and moving lines.

Fourth system of musical notation. The treble staff begins with a *pizz.* marking and includes a *p* dynamic marking. The grand staff features a *pp* dynamic marking in the bass line. The system concludes with a *arco* marking above the treble staff.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a fermata over the first measure and a dynamic marking of *f* with a triplet of eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) and includes a *mf* dynamic marking and a triplet of eighth notes in the right hand.

Second system of musical notation. The vocal line continues with a *dim.* dynamic marking and a triplet of eighth notes. The piano accompaniment also features a *dim.* dynamic marking and a triplet of eighth notes in the right hand.

Third system of musical notation. The vocal line includes a *cresc.* dynamic marking, a *sf* dynamic marking, and a *ff* dynamic marking. The piano accompaniment features a *cresc.* dynamic marking and a *f* dynamic marking.

Fourth system of musical notation. The vocal line includes a *sf* dynamic marking, a *sf cresc.* dynamic marking, and a *sf* dynamic marking. The piano accompaniment includes a section labeled **B** and a *ff* dynamic marking. The system concludes with a 16-measure rest in the vocal line.

First system of musical notation. The upper staff (treble clef) features a melodic line with triplets and a *dim.* marking. The lower staff (bass clef) provides harmonic accompaniment with chords and a *dim.* marking.

Second system of musical notation. The upper staff includes a *p* dynamic marking, a triplet with *cresc.*, and a *f* dynamic marking. The lower staff also features a *p* dynamic marking, a *cresc.* marking, and a *f* dynamic marking.

Third system of musical notation. The upper staff contains a triplet, a long melodic line with a '18' marking, and a *pizz.* marking. The lower staff includes a *pp* dynamic marking and a *f* dynamic marking.

Molto meno mosso.

Fourth system of musical notation. The upper staff is marked *f* and includes the instruction *arco* and a '4^e c.' marking. The lower staff is marked *ff pesante* and *sf*, with five downward-pointing 'v' symbols below the notes.

4^e e.

sf *meno f*

pizz. *arco* *p* *pp*

cresc. *f* *cresc.* *f espressivo*

mp *f* *cresc.* *tr.* *mp* *f* *cresc.* *accelerando*

p. *mp* *cresc.* *mp* *cresc.* *accelerando*

Tempo I.

f *ff*

f *ff*

pizz. *arco*

ff *pp leggiero*

ff *pizz.* *arco* *ff* *pizz. arco*

ff *pp* *ff*

System 1: Treble clef with a melodic line starting at *p* and containing triplets and slurs. Piano accompaniment in bass clef starts at *pp* with chords and a long note in the bass.

System 2: Treble clef with a melodic line featuring a trill and a triplet, marked *f*. Piano accompaniment in bass clef features chords and a triplet, marked *f* and *ff*.

System 3: Treble clef with a melodic line marked *dimin.* and *p*. Piano accompaniment in bass clef is marked *dimin.* and *p*.

System 4: Treble clef with a melodic line marked *cresc.* and *f*, ending with a triplet and a fermata. Piano accompaniment in bass clef is marked *cresc.* and *f*. A measure number '18' is visible at the end of the system.

pizz. arco

D

p leggiero

cresc.

f

ff

f

molto dim.

rubato

2^o c.

molto dim.

p

3^o c.

pp

Più lento.

p

mf

pp

cresc.
p

f
mf
Tempo I.
f

ff
ff

4^e c.
pizz.
ff

MAZOURKA.



Violino.

A. Zarzycki, Op. 26.

Vivo.

4/4

f

p

cresc.

f

pizz.

f arco

4^{ème} c.

f

pizz.

arco

p

18

Violino.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with a 4^e c. (fourth measure) and includes dynamics such as *cresc.*, *sf*, and *sf cresc.*, along with a trill marked with a 'B'. The third staff contains a complex passage with a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff features a triplet of eighth notes and a *dim.* (diminuendo) dynamic. The fifth staff has a *cresc.* dynamic and a forte (*f*) dynamic. The sixth staff includes a long, sweeping melodic line with a forte (*f*) dynamic and a *pizz.* (pizzicato) instruction. The seventh staff is marked *Molto meno mosso.* and includes a *pizz.* instruction and a 4^e c. (fourth measure) marking. The eighth staff features a *pizz.* instruction and a piano (*p*) dynamic. The ninth staff includes an *arco* instruction and a piano (*p*) dynamic. The tenth staff concludes with a *cresc.* dynamic.

Violino.

C

The score is written for a violin and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a **f** dynamic and a **C** time signature. The first staff contains measures 1-4. The second staff contains measures 5-8, featuring **mp** dynamics and **cresc.** markings. The third staff contains measures 9-12, marked **accelerando** and **Tempo I.**, with **f** and **ff** dynamics. The fourth staff contains measures 13-16, including **pizz.**, **arco**, and **ff** markings. The fifth staff contains measures 17-20, with **arco**, **pizz. arco**, **ff**, **sf**, and **p** markings. The sixth staff contains measures 21-24, featuring **f** dynamics and **dr** markings. The seventh staff contains measures 25-28, marked **dimin.** and **p**. The eighth staff contains measures 29-32, marked **cresc.** and **f**. The ninth staff contains measures 33-36, marked **f** and **dr**.

Violino.

0
D
18

pizz. arco
cresc. f

8
ff sf sf

8
molto dim. rubato

2^o c. 3^o c.
3 3 3 pp

Più lento.

1 2 2 3
p cresc.

2 4 3 3 8
f

0 3 4 23
Tempo I.
f

ff

4 4^o c. pizz.

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mit Begleitung des Pianoforte

aus dem Verlage von

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