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Editions Breitkopf & Härtel
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Breitkopf & Härtel's Editions
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Kleinere Vortragsstücke. Heftausgabe.

Je 1 *fl.*, mit † bezeichnet 2 *fl.*

- Werner, Op. 40. 2 Stücke.
- Will, Der Quartenzirkel. 24 instruktive Klavierstücke.
Heft I, II. †
- Willmers, Op. 87. Allgro-Scherzo. Brillantes Stück, As.
- Willmers, Op. 88. Lyr. Tonbilder Nr. 1. Liebeslied, B.
Nr. 2. Aus alter Zeit, As. Nr. 3. Undine, Des.
- Wohlfahrt, Op. 63. Tonbilder für geübt. junge Pianisten.
- Wohlfahrt, Op. 74. Instruktive Tonstücke f. Klavierunterr.
- Wolff, B., Op. 11. Gondola, G.
- Wolff, G. Tyson, Op. 5. Barkarole, Gm.
- Wolff, Op. 6. Scheherazade. Träumerei, Es.
- Wollenhaupt, Op. 37. 2 Salonstücke (Schottisch). Nr. 1, B.
Nr. 2, Es.
- Zarzycki, Op. 5. Barkarole, H.
- Ziegler, Op. 20. 4 Klavierstücke:
Nr. 1. Mélodie gracieuse, A.
Nr. 2. Intermezzo, F.
- Zimmermann, Kanon, Sarabande und Gigue.

Breitkopf & Härtel
Leipzig.
Brüssel · London · New York.



Kaeseberg & Oertel

J. Wanderer.

BARGAROLLE.

Herrn Carl Reinecke gewidmet.

A. Zarzycki, Op. 5.

Allegretto. M. M. $\text{♩} = 66.$

cantabile

p

cresc.

p

p

p

poco a poco cresc.

p

mf *dimin.* *p*

mf *dimin.* *p*

First system of musical notation. The bass clef part features a series of ascending and descending eighth-note patterns, each marked with a double bar line and a star. The treble clef part contains chords and melodic lines. Performance markings include *Rit.* (Ritardando) and *poco ritard.* (poco ritardando).

Second system of musical notation. The bass clef part continues with similar eighth-note patterns. The treble clef part has a melodic line. Performance markings include *a tempo*, *mf* (mezzo-forte), and *cresc.* (crescendo).

Third system of musical notation. The bass clef part has a melodic line. The treble clef part has a melodic line. Performance markings include *f* (forte), *molto dimân.* (molto diminuendo), and *pp* (pianissimo). A *ritard.* (ritardando) marking is present at the end of the system.

Fourth system of musical notation. The bass clef part features a melodic line. The treble clef part has a melodic line. Performance markings include *a tempo*, *ff* (fortissimo), *ritard.* (ritardando), and *pp* (pianissimo).

Fifth system of musical notation. The bass clef part features a melodic line. The treble clef part has a melodic line. Performance markings include *poco rit.* (poco ritardando), *mf* (mezzo-forte), *tempo*, *pp* (pianissimo), *mf riten.* (mezzo-forte ritenuto), and *a tempo*.

8.....

ff

riten.

ped. * *ped.* * *ped.* *

a tempo

p

cresc.

f

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

8.....

ff

a piacere

pp

ped. * *ped.* *

pp con dolore

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

cresc.

mf

dimin.

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

1 2 3 1 2 1

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system starts with a piano (*pp*) dynamic and includes a *cresc.* marking. The second system begins with a piano (*p*) dynamic, features a *cresc.* marking, and ends with a forte (*f*) dynamic and a *riten.* marking. The third system is marked *a tempo* and includes a *riten.* marking. The fourth system is marked *Meno mosso. ♩ = 56. Il canto sempre marcato.* and contains dynamics *p*, *pp*, and *mf*. The fifth system starts with a *cresc.* marking and ends with a *dimin.* marking. The score is filled with complex piano textures, including arpeggiated figures and dense chordal passages. The bass line frequently features a rhythmic pattern of eighth notes with asterisks, and the treble line has many beamed sixteenth notes. The key signature is three sharps (F#, C#, G#).

First system of musical notation. Treble and bass staves. Includes dynamic markings *p* and *cresc.*, and performance instructions *Rit.* and asterisks.

Second system of musical notation. Treble and bass staves. Includes dynamic marking *ff* and performance instructions *Rit.* and asterisks.

Third system of musical notation. Treble and bass staves. Includes performance instruction *dimin. e ritard.* and multiple *Rit.* markings with asterisks.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *p* and *pp*, and performance instructions *ritard.* and *Rit.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Includes performance instructions *Rit.* and asterisks. A page number 10480 is visible at the bottom.

cresc. *accelerando*

sempre cresc.

ff *simile*

*ped. *ped. *ped. *ped. *ped. *ped. **

8.....

ff *p* *ppa tempo*

*ped. *ped. *ped. **

p espressivo

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco a poco mancando

Ped. * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* *

pp

riten.

Ped. * *Ped.* * *Ped.* *

pp

Lento.

pp

m. s.

Ped. * *Ped.* * *Ped.* *