



Deux Chants sans paroles

composés

POUR PIANO

et dédiés

à son ami

MIECISLAS STARZEWSKI

par

ALEX. ZARZYCKI.

Op. 6.

N^o 1. Berceuse *Pr. 40 kr.*

N^o 2. Idylle *Pr. 25 kr.*

Propriété de l'Éditeur

CRACOVIE, CHEZ JULES WILDT,

Libraire et Editeur de Musique.

106.



Deux Chants sans paroles

composés

POUR PIANO

et dédiés

à son ami

MIECISLAS STARZEWSKI

par

ALEX. ZARZYCKI.

Op. 6.

N^o 1. Berceuse Pr. 40 kr.

N^o 2. Idylle Pr. 25 kr.

Propriété de l'Éditeur

CRACOVIE, CHEZ JULES WILDT,
Libraire et Editeur de Musique.

106.

1. BERGEUSE.

A. Zarzycki, Op. 6. N° 1.

Non troppo lento.

Piano.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system includes a *cresc.* (crescendo) marking. The fourth system concludes with a *dim.* (diminuendo) marking. Pedal points are indicated by 'Ped.' and an asterisk (*) below the bass line in every measure. The score is arranged in a grand staff with a treble and bass clef.

mp
Ped. * *Ped.* * *Ped.* *

espress.
poco a poco cresc.
Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.
Ped. * *Ped.*

mf
dimin. molto
Ped. * *Ped.*

pp *ppp* *poco ritard.*
*

a tempo

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The bass line features a series of chords with a 'Ped.' (pedal) marking and an asterisk (*) below the first measure. The melody in the treble clef consists of eighth and sixteenth notes, some with slurs.

Second system of musical notation. The bass line continues with chords and a 'Ped.' marking with an asterisk (*) below the second measure. The treble clef melody continues with eighth notes. A piano-piano (*pp*) dynamic marking appears in the treble clef towards the end of the system.

Third system of musical notation. The bass line features a 'Ped.' marking with an asterisk (*) below the first measure. The treble clef melody continues with eighth notes. A crescendo (*cresc.*) marking is placed above the bass line in the middle of the system.

Fourth system of musical notation. The bass line has a 'Ped.' marking with an asterisk (*) below the first measure. The treble clef melody includes slurs and accents. A *ritard.* (ritardando) marking is placed above the bass line. Dynamics include *p* (piano) and *pp* (piano-piano). A *dimin.* (diminuendo) marking is placed above the bass line.

Fifth system of musical notation. The bass line features a 'Ped.' marking with an asterisk (*) below the first measure. The treble clef melody continues with eighth notes and slurs. The system concludes with a 'Ped.' marking and an asterisk (*) below the final measure.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *cresc.* *dolce*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *cresc.* *dimin.* *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *cresc. e ritard.* *

espress. *Ped.* *pp e ritard. al Fine.* *