À Mlle AUGUSTA SERVAIS.

Mm 6238

Les Roses et les Épines

Cinq Improvisations

pour PIANO par

Jules Zarembski

OP. 13.

N°1. Andante con moto.

N°2. Presto.

N°3. Andante.

N°4. Allegro molto.

N°5. Allegretto.

N° 23563.

Pr. M. 3. 75.

Tous droits d'édition, d'éxécution publique, de traduction, de reproduction et d'arrangements réservés

Propriété pour tous pays.

MAYENCE, B. SCHOTT'S SÖHNE.

LONDON, SCHOTT & Co. | PARIS, EDITIONS SCHOTT. | BRUXELLES, SCHOTT FRÈRES.

Printed in Germany.

LES ROSES ET LES ÉPINES.

I

JULES ZAREMBSKI Op: 15.

Andante con moto.

Piano.

pp

Ped.

poco marcato.

tres long.

rit. morendo.

Ped.

Ped. Ped. Ped. Ped.

Ped.

m.d.

Ped.

m.d.

Ped.

Stich und Druck von B. SCHOTT'S SÖHNE in Mainz

23563.

m.d. m.d.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

molto espressivo.

p legato.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo.

poco rit. *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p *espressivo.*

a tempo.

molto dim. *poco rit.*

Ped. Ped. Ped. Ped. Ped. Ped.

3 3 *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Un poco più animato.

sempre cantando.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

cresc. molto.

f e appassionato.

Ped. Ped. Ped.

BU W

stringendo. *ff*

Ped. Ped. Ped. Ped.

Tempo I.° (Andante.)

espressivo.

p tranquillo *pp* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

pp *mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

f *p*

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

pp

Ped. *poco marcato.*

8

Ped. Ped. Ped.

cantando e molto

f

Ped. *m.d.* *m.d.* Ped.

espressivo.

p

Ped. Ped.

pp

8 8 8

Ped. Ped.

II

Presto con fuoco.

f *feroce.*

p

cresc. molto.

Ped. Ped. Ped.

ff *sf*

sf

Ped. Ped.

sf

sf

sf

sf

p subito.

sf

p

Ped. Ped. Ped. Ped.

sf f sf. sf. sf. sf.

Ped. Ped.

p

mf *appassionato .*

molto espressivo .

Ped. Ped. Ped. Ped.

3

Ped.

più *f*

Ped. Ped. Ped. Ped. Ped.

3

Ped. Ped. Ped. Ped.

sempre più ***f*** *e appassionato.*

Ped. Ped. Ped. Ped.

Più animato.

p *cresc. e accelerando molto.*

Ped. *à chaque mesure.*

8

Prestissimo.

m.d. *m.g.* *m.d.* *m.g.*

ff *m.d.* *m.g.*

Ped. Ped.

8

m.d.

simile.

3 3

1 2 4

ff

Ped. Ped. Ped. Ped.

très long.

Più lento ($\frac{}{}$ = $\frac{}{}$)

molto espressivo.

p

Ped. Ped. Ped. Ped.

L'istesso tempo.

sempre p

Ped. *(en rêvant.)*

Ped.

Ped.

Tempo I°. (Presto.)

cresc. molto.

Ped. Ped. Ped. Ped.

f *sf*

sf

sf

sf

f

Ped.

ff

sf

sf

sf

pp

sf

sf

Ped.

III

Andante con moto.

p ma cantando.

2 1 2 5

Ped. Ped.

Ped. Ped. Ped.

mf

Ped. Ped. Ped.

p

Ped.

Poco più lento.

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

2 Pedales.

pp

cresc. molto.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f appassionato.

meno f

stringendo.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo.

f

poco a poco.

dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Tempo I.° (Andante.)

pp

p

Ped. Ped.

mf

Ped. Ped. Ped.

Ped. Ped. Ped.

Più lento.

pp

Ped. Ped. Ped. Ped. Ped.

12

IV

Allegro molto (quasi Presto)

p *il canto ben marcato.*

Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped.

grazioso.

Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

f *sf*

sf

p

Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped.

mf

p

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

con bravura.

pp

Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped.

8 8

p

Ped. Ped. Ped. Ped. Ped. Ped.

8

cresc.

Ped. Ped. Ped. Ped. Ped.

8

f Ped.

Ped.

8

ff con passione.

poco rit.

Ped. Ped. Ped. Ped.

a tempo.

Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

sempre cresc.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p

f *p*

Ped.

22125

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped.

18

f *p* *cresc. molto.*

Ped. Ped. Ped. Ped. Ped. Ped.

18

8

fp

Ped. Ped. Ped. Ped. Ped.

8

pp

cresc.

Ped. Ped. Ped. Ped.

f

fp *fp*

Ped. Ped. Ped. Ped.

pp

cresc.

Ped. Ped. Ped. Ped.

8

f

Ped. Ped.

8

f

Ped.

8 8 8 8

Ped. Ped. Ped. Ped.

8 8

Ped.

8 8

ff

Ped.

Ped.

25 26 Feb 12

23563.

V

Allegretto moderato.

p *pp*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

a tempo.

rit.

Ped. Ped. Ped. Ped. Ped.

cresc.

p

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

pp

f appassionato.

p

Ped. Ped. Ped. Ped. Ped.

cresc. molto.

f

Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

pp

Ped. Ped. Ped. Ped.

rit. *ad libitum.* *rit.* a tempo.

p

Ped. Ped.

cresc. molto. *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

più f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff

f

dolce.

f

p

8

pp

ppp

Ped.

Fine.

FRANZ LISZT

COMPOSITIONEN
für Pianoforte zu 2 Händen.

Op. 7. Réminiscences des Puritains, grande Fantaisie	3 50
„ 8. 2 grandes Fantaisies sur des motifs des Soirées musicales de *Rossini*.	
No. 1. La Serenata et l'Orgia	3 25
„ 2. La Pastorella dell' Alpi e li Marinari	3 25
Soirées musicales de *Rossini*, transcrites	7 —
En 2 Suites	4 25
Séparément:	
No. 1. La Promessa, Canzonetta	1 —
„ 2. La Regata veneziana, Notturno	1 25
„ 3. L'Invito, Bolero	1 —
„ 4. La Gita in Gondola, Barcarola	— 75
„ 5. Il Rimprovero, Canzonetta	1 —
„ 6. La Pastorella dell' alpi, Tyrolese	— 75
„ 7. La Partenza, Canzonetta	1 —
„ 8. La Pesca, Notturno	1 25
„ 9. La Danza, Tarantella	1 75
„ 10. La Serenata, Notturno	1 25
„ 11. L'Orgia, Arietta	1 25
„ 12. Li Marinari, Duetto	1 75
Don Carlos de *Verdi*, Coro di Festa e Marcia funebre, Transcription	2 25
Introd. et Polonaise de l'opéra I Puritani	2 —
Lucie de Lammermoor Marche et Cavatine	2 25
Réminiscences de Norma, grande Fantaisie	4 25
Soirées italiennes, 6 Amusements sur des motifs de *Mercadante*	7 25
Nuits d'été à Pausilippe, 3 Amusements sur des motifs de *Donizetti*	3 25
Soirées italiennes, Collection de Morceaux favoris.	
No. 1. La Primavera de *Mercadante*	1 50
„ 2. Il Galop id.	1 75
„ 3. Il Pastore svizzero id.	2 —
„ 4. La Serenata del marinaro id.	2 —
„ 5. Il Brindisi id.	2 —
„ 6. La Zingarella spagnola id.	3 25
„ 7. Il Barcajuolo de *Donizetti*	1 75
„ 8. L'Alito di bice id.	1 50
„ 9. La Torre di Biasone id.	1 75
Ouverture des Francs-Juges de *H. Berlioz*, transcrite	3 50
Ouverture de l'opéra Guillaume Tell, transcrite	4 25
Salve Maria de l'opéra Jérusalem (I Lombardi), transcrite	1 50
Les Sabéennes, de la Reine de Saba de *Gounod*, Berceuse	1 25
La Chanson du Béarn, transcrite	1 50
Faribolo pastour, Chanson transcrite	1 50
Feuilles d'Album	1 —
Il m'aimait tant, Mélodie transcrite	1 25
2 Transcriptions d'après *Rossini*.	
No. 1. Air du Stabat Mater (Cujus animam)	1 50
„ 2. La Charité (Choeur religieux)	1 75
Rhapsodies hongroises 1 Vol. n.	3 —
Séparément:	
No. 8. Capriccio . . . . . 2 —	No. 9. Le Carnaval de Pesth 3 50
id. Edition facilitée . 2 25	id. id. Edition facilitée . 2 75
No. 10. Preludio . 2 —	5 50
2e Concerto en La-maj.	5 —
id. id. arr. par *R. Kleinmichel*	5 50
Feierlicher Marsch zum heiligen Gral aus Parsifal von *R. Wagner*	1 75
Walhall, Transcription aus *R. Wagner's* Ring des Nibelungen	1 75

Tous droits d'édition, d'éxécution publique, de traduction, de reproduction et d'arrangements réservés
Pour tous pays.

MAYENCE, B. SCHOTT'S SÖHNE.
LONDON, SCHOTT & Co. PARIS, EDITIONS SCHOTT. BRUXELLES, SCHOTT FRÈRES.
Printed in Germany.