

№ 23385

à Madame la Baronne
OLGA DE MEYENDORFF
née Princesse Gortschakoff.

FANTASIE POLONAISE
pour
PIANO
par
JULES ZAREMBSKI

Op. 9.

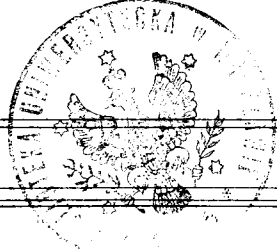
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WARSZAWA, ...

FANTAISIE POLONAISE.

JULES ZAREMBSKI OP. 9.

Tempo di Polacca.
ben cantando

PIANO. *mf*

legato
espressivo
mf *cresc.*

a tempo.
f *dim.* *p*
ped. rit.

cresc. *f* *espressivo*
p

Ped.

Musical notation system 1, consisting of a grand staff with two staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. A dynamic marking of *mf* is present in the right hand.

Musical notation system 2, continuing the grand staff. The right hand has a melodic line with a *p* dynamic marking. The left hand has a bass line with a *cresc.* marking. The system concludes with a *dim.* marking in the right hand.

Musical notation system 3, continuing the grand staff. The right hand has a melodic line with a *poco rit.* marking. The left hand has a bass line with a *p* dynamic marking. The system concludes with a *p* dynamic marking in the right hand and two triplet markings (*3*) in the right hand.

Musical notation system 4, continuing the grand staff. The right hand has a melodic line with a *molto espressivo* marking. The left hand has a bass line with a *poco a poco cresc.* marking. The system concludes with a *f* dynamic marking and a *molto legato* marking in the right hand.

Musical notation system 5, continuing the grand staff. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties. The system concludes with a *p* dynamic marking in the right hand.

Musical notation system 6, continuing the grand staff. The right hand has a melodic line with a *dim.* marking. The left hand has a bass line with a *p* dynamic marking. The system concludes with a *pp* dynamic marking in the right hand and a *Ped.* marking in the left hand.

25580



Tempo di Mazurka.

pp

p

risoluto

Ped. \oplus

Ped. \oplus

Ped. \oplus

Ped. \oplus

Ped. \oplus

mf

Pédale à chaque mesure

f

tr

poco rit.

a tempo.

Musical score system 1, first system. Treble and bass staves. Dynamics: *f*, *p*, *f*, *f*. Pedal markings: Ped., Ped., Ped., Ped.

Musical score system 2, second system. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped., Ped.

Musical score system 3, third system. Treble and bass staves. Dynamics: *dim.*, *p grazioso*. Performance markings: *ten.*. Pedal markings: Ped., Ped., Ped., Ped.

Musical score system 4, fourth system. Treble and bass staves. Dynamics: *mf*, *espressivo*. Performance markings: *ten.*. Pedal markings: Ped., Ped., Ped., Ped.

Musical score system 5, fifth system. Treble and bass staves. Dynamics: *mf espressivo*. Performance markings: *ten.*, *stretto*, *poco rit.*, *a tempo.*. Pedal markings: Ped., Ped., Ped., Ped.

ben cantare

mf *p* *pp*

slentando *a tempo.*

f appassionato *p* *Ped.*

cresc.

ben marcato

p grazioso

pp *dim.*

System 1: Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *ten.* above several measures. Bass staff features a harmonic accompaniment with slurs and accents, marked with *p.* at the beginning and *poco a poco* later. Pedal points are indicated by a circle with a cross and the word "Ped." below the staff.

System 2: Treble and bass staves. Treble staff continues the melodic line with *ten.* markings. Bass staff features a harmonic accompaniment with slurs and accents, marked with *cresc.* and *espressivo*. Pedal points are indicated by a circle with a cross and the word "Ped." below the staff.

System 3: Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *ff*. Bass staff features a harmonic accompaniment with slurs and accents, marked with *ff*. Pedal points are indicated by a circle with a cross and the word "Ped." below the staff.

System 4: Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *stretto*. Bass staff features a harmonic accompaniment with slurs and accents. Pedal points are indicated by a circle with a cross and the word "Ped." below the staff.

System 5: Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *f*. Bass staff features a harmonic accompaniment with slurs and accents. Pedal points are indicated by a circle with a cross and the word "Ped." below the staff.

System 6: Treble and bass staves. Treble staff features a melodic line with slurs and accents, marked with *Très long.* above the final measure. Bass staff features a harmonic accompaniment with slurs and accents, marked with *p* and *cresc. ed acceler.*. Pedal points are indicated by a circle with a cross and the word "Ped." below the staff.

p *poco a poco rit.* *a tempo.*

cresc. molto *f* *rit.* *Ped.*

a tempo. *p rubato* *sf cresc. molto* *Ped.*

marcatissimo *f*

sf *ff* *Ped.*

m.g. *m.d.*

sempre ff e violente

Presto.

string.

Ped.

f

quasi trillo

molto dim.

pp

Tempo di Polacca.

p espressivo

Ped.

lungo

trilli

Ped.

pp Cadenza ad libitum Ped.

8

molto espressivo.
p

dim. *rit.* *mf* *a tempo.*

poco a poco cresc. molto

f

sempre piu f ed appassionato

p

tranquillo

Ped.

Ped.

Ped.

molto legato

dim.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

pp

Ped.

Ped.

Ped.

Ped.

Fine



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pour Piano à 2 mains.

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